

# RICK WILEY

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## EXPERIENCE

**AUGUST, 2023 – PRESENT**

**ASSISTANT PROFESSOR OF PRACTICE, UNIVERSITY OF ARIZONA**

- Teach photojournalism and multimedia/video at the School of Journalism.
- Refined existing curriculum. Continually update visual curriculum.
- Supervise lab assistants for photojournalism course.
- Assist students with skills development and contest entries.

**JULY, 2004 – APRIL, 2023**

**DIRECTOR OF PHOTOGRAPHY, ARIZONA DAILY STAR, TUCSON, AZ**

- Supervised a staff of photographers producing award-winning news, University of Arizona sports and lifestyle content at Southern Arizona's largest newspaper/online media company.
- Mentored employees to develop strategies for photo/video coverage from a technical and social aspect. Edited photographs and copy upon completion.
- Worked with local companies, public officials, residents and organizations to develop balanced coverage.
- Interacted with executive team to better understand company policies/direction and communicate those policies to staff members.
- Maintained a large inventory of still camera, video equipment, and photo library archives including a digital asset management system.

**JANUARY, 2003 – MAY, 2004**

**ADJUNCT PROFESSOR, ARIZONA STATE UNIVERSITY**

- Developed and taught curriculum, lectures and labs for advanced photojournalism course.

**JANUARY, 1995 – JULY, 2004**

**DIRECTOR OF PHOTOGRAPHY, EAST VALLEY TRIBUNE, MESA, AZ**

- Supervised photographers and graphics artists covering all facets of news, lifestyle and college and pro sports at a 100,000-circulation newspaper serving major Phoenix suburbs.
- Directed transition from film to digital technology.
- Helped plan a newsroom expansion that included new hires for expanded coverage of Phoenix area and marketing focus groups to determine reader interest.
- Directed coverage of national events on a regular basis, including the Fiesta Bowl National Championship, the Rose Bowl, the Super Bowl, the 2001 World Series.

**JULY, 1988 – DECEMBER, 1994**

**STAFF PHOTOJOURNALIST, TUCSON CITIZEN**

- Photographed full range of news, high school sports, University of Arizona sports (including the NCAA Final Four), lifestyle, arts throughout Southern Arizona and Sonora, Mexico.

## EDUCATION

1986

**B.A., JOURNALISM**, CRONKITE SCHOOL OF JOURNALISM, ARIZONA STATE UNIVERSITY

## HONORS

2023

**FIRST PLACE**, ARIZONA NEWSPAPERS ASSOCIATION  
SPORTS PHOTOGRAPHY

2021

**FIRST PLACE**, ARIZONA NEWSPAPERS ASSOCIATION  
NEWS PHOTOGRAPHY

## MEMBERSHIPS

NATIONAL PRESS PHOTOGRAPHERS ASSOCIATION

## NOTABLE WORK EXPERIENCE

### 2011-2023

- When library staff was laid off, became de-facto photo archivist for the Arizona Daily Star. Researched, digitalized content and created more than 200 online galleries of history content using photo archives of the Tucson Citizen/Arizona Daily Star.

### 2020-2023

- Split work time between photo management, library archiving and photography due to reductions in staff. Won several individual photography awards (including first place awards in 2021 and 2023).

### 2022

- Developed visual coverage, edited images and supervised page design of a major project on the Colorado River Watershed, CAP Canal and Lake Powell, which was 45-feet from becoming a dead pool behind Glen Canyon Dam.

### 2020

- Editor and photographer covering the Bighorn Fire, which burned most of the Santa Catalina Mountains.
- Guided coverage of the George Floyd protests in Tucson.
- Categorized, prepped and supervised move of the Arizona Daily Star/Tucson Citizen photo archives from the original newsroom to a new space in Marana.

**2016**

- Guided visual coverage for the second major border project by the Arizona Daily Star, including story development, scheduling, photo editing and consultation with news design team.

**2011**

- Guided visual coverage of the largest mass shooting in Tucson history. Nearly two weeks of constant coverage, including scene, investigation, victims, funerals and visit of Pres. Obama.
- Guided visual coverage of the Wallow Fire, the largest wildfire in Arizona history. Rotated photographers into coverage area.

**2009**

- Established video unit for the Arizona Daily Star, including purchase of equipment, monthly budgeting, equipment maintenance, work schedules and video editing.

**2007**

- Supervised and edited photography for two weeks of special coverage of migrant deaths in the Arizona desert, including groundbreaking access to the Pima County Office of Medical Examiner.
- Edited photography and guided portfolio submission for first Arizona Photographer of Year award in the Arizona Daily Star's history.

**2006**

- Guided visual coverage for the first major border project by the Arizona Daily Star. Guided four photographers covering stories over a two-week period along the international border from the Gulf of Mexico to the Pacific Ocean.

**2020**

- Coverage planning, daily and project editing, travel budgeting for photo coverage of the Rodeo-Chediski Fire, the largest wildfire in Arizona history up to that point.

**2001**

- Guided visual coverage for daily reports and special sections after the 9/11 terrorist attacks. Several of the hijackers had flight training in Arizona.
- On-site supervision, editing and transmitting for all seven games of the Arizona Diamondbacks vs. New York Yankees in the World Series. Guided visual coverage of regular season, division series, and NLCS.

**1999-2001**

- Guided the transition from film to digital photography at the East Valley Tribune, including equipment purchases, training and transition from wet darkroom to digital darkroom.

**1996**

- Advanced planning, deadline editing of Arizona's first Super Bowl at Sun Devil Stadium.
- On-site supervision, editing and transmitting of ASU vs. Ohio State in the Rose Bowl, Pasadena, Calif.

**1995**

- Directed coverage, edited content, assisted with page design for extended coverage of a domestic terrorist attack on an Amtrak train west of Phoenix.