Working to save a downtown tradition

By Savannah Douglas
Photographer

In 2009, Moises Orozco walked right into the chaos and beauty that is the All Souls Procession. On Nov. 6, only two days before, Orozco’s brother had passed away from cancer. As he saw people celebrating, the irony of his situation was not misplaced, considering the loss that his family had just suffered.

The All Souls Procession is a Tucson festival in which people march three miles together to remember those who have passed away, in honor of Dia De Los Muertos. Over three decades, All Souls has become a sanctuary for community members of Tucson, surrounding cities, and out of state visitors to express grief in the form of celebration. Many Months Onz Stomach (MMOS) is the non-profit organizing body for the procession.

Longtime spectators of the procession include Chris Leighton, the Special Events Coordinator for the city of Tucson in the Department of Transportation, and Kira Dixon-Weinstein, a partner in the Gadsden Company and executive director of the Mercado San Agustin. Moises Orozco has also been among the faces in the crowd recently; he does commissioned work at the Sculptural Resource Center on Speedway Boulevard and Stone Avenue.

According to Leighton, when the money was in circulation in 2000, there was more than $1 million in support of city events. This is not presently the case.

In the past few years, MMOS has been faced with debt from the procession. As of April 2013, MMOS has stated that the debt from the 2012 procession is $12,973.

Dixon-Weinstein recently began working with MMOS as a fundraising volunteer. She stated that as she got to know Neda Haagen, who took over the processions in 1996, and Paul Weir, a full-time board member for MMOS, she realized the two of them were personally.

See All Souls on pg. 5

High school students find KEYS to success

By Ashlee Fenn
Photographer

Before attending the Keep Engaging Youth in Science (KEYS) Internship program, upcoming high school senior Gabby Rahbadam never would have considered the University of Arizona as a college she would like to attend.

"Because the KEYS Internship Program is at the University of Arizona, it helped me realize that UA is a stronger school and has made me consider it as an option rather than an out-of-state school," Rahbadam said.

UA provides students with many unique opportunities to explore and further their knowledge in different fields. Specifically, the KEYS Internship, a program founded by Dr. Martin Lindsey in 2007, is a seven-week research program that exposes students to bioscience, engineering, environmental health, or bioinformatics.

The students who meet certain criteria are subsequently accepted into the program and then can use university facilities to perform different kinds of research, from the study of Pentoxifylline (a drug that is able to stop cancer cells from growing) to the creation of mathematical problems and to expand their knowledge of magnetic resonance imaging, or MRI.

A main goal of the program is to inspire young students to go into the science field, which is critical to the KEYS program.

See KEYS on pg. 5

LGBTQ event sparks conflict

By BrieAnna Frank
Copy Editor

The University of Arizona’s separate graduation for LGBTQ and Allied students provoked strong opinions from different cultural and political groups in Tucson, Ariz.

The Rainbow Graduation is a ceremony for students who identify as lesbian, gay, bisexual, transgender, queer, questioning or straight allies of the LGBTQ+ community. The Office of LGBTQ Affairs arranges the annual ceremony, which held its sixth Rainbow Graduation on May 3rd of this year.

Thirty-seven students participated in the 2013 Rainbow Graduation. They received rainbow cords and certificates to celebrate their achievement. The UA budgets for the event with several thousand dollars.

Rainbow Graduation student organizer Chris Sogge said that Rainbow Graduation is an important event for the LGBTQ+ community at the University of Arizona.

See Rainbow on pg. 5

G.J. Bill gives vets new start

By Kirshana Guj
Photographer

The G.I. Bill helps soldiers better their education and get through college so they can have a brighter future— as long as anxiety or other mental illnesses don’t prevent them from receiving a higher education.

Ricardo Pereyda is an Army veteran who formerly served as President of Student Veterans of America.

"It is a frightening experience when you get back because you are the one playing catch up when you finally come home, and it is a significant change," Pereyda said. "Veterans need to work past their military mentality after combat, so they can work toward a better future for themselves and their families."

Many colleges around the world are progressing toward programs that will help soldiers and their families move past personal issues they deal with.

See G.I. Bill on pg. 5
Tranquility found at UA Campus Lily Pond

By Kirshana Guy
Photographer

It may come as a surprise to learn that a lily pond has lasted 80 years in the scorching Arizona heat in the center of the city. However, in the heart of the University of Arizona there’s a quiet spot and historical landmark, which is exactly that. The plaque beside the Lily Pond states that it was built in 1933. Danny Kirk, 24, said he visits the spot daily. “The pond is a very relaxing place, and the turtles are relatively comfortable with people,” Kirk said. According to the UA website, more than a dozen turtles inhabit the freshwater pond. Ducks and Koi fish are also commonly seen residents. “When I talk to people about the Lily Pond they are surprised that there are turtles in the arid and semi-arid weather,” said 29-year-old pond visitor Jay Sangiunetti. Sangiunetti said he feels that the pond shows UA’s dedication to sustaining the desert horticulture and that it tells a story about the cultural evolution.

However, Sangiunetti said that the cars from nearby Park Avenue disturb the tranquility of the pond. Other regular visitors of the pond also expressed mixed emotions. Emily Monroe, 17, says she visits the Lily Pond to relax after an eventful day. She said she likes the pond, but can think of some ways the surrounding could be improved. “A fountain would be a great addition to the pond because it would make things more peaceful than they are now,” Monroe said. “And adding more fish to the pond would give it color and more variety on visual attractions.”

According to the Massachusetts Audubon branch website, bringing more variety of life to the pond would require research to ensure that it would not endanger the turtles’ living requirements. Sangiunetti would like to see more protection for the turtles overall. “There should be signs that say ‘Do not mess with the turtles’ so people will leave the turtles to lay their eggs,” Sangiunetti said.

Hear that? Radio bootcamp hits the airwaves

By Nicholas Trujillo
Online Editor

For 32 years, radio has been a distant friend of the Dow Jones News Fund Journalism Diversity Workshop. Andrea Kelly and Fernanda Echavarri changed all that in four hours.

High school students of the 2013 Dow workshop at the University of Arizona took part in a four-hour boot camp, on June 13. This bootcamp taught the students how to write, record, and edit their own radio pieces. “I decided that it was important to have this radio bootcamp because radio is a popular medium,” workshop director Elena Stauffer said. “It’s not going away; it’s growing.”

Co-director Tom Stauffer also felt strongly about the students learning radio broadcasting. “This day and age you need to be flexible and have a lot of talents,” Stauffer said. “I’d like you to give you guys [The Chronicle staff] all the experience and exposure you can with media.”

Echavarri knows firsthand of the importance of learning new skills. In her first year of professional print journalism, Echavarri was laid off of her job at the Tucson Citizen, when the publications closed in May of 2009. The 07 UA grad doubted her future in journalism. “It made me want to quit journalism for a minute,” Echavarri said. “But then I realized I just started and I can’t give up this quickly.”

In the fall of 2011 Echavarri got a job at the Arizona Public Media where she now works as a reporter/radio producer, she also works in T.V. and web.

Kelly on the other hand, worked at the Arizona Daily Wildcat when she was in college, in addition to being a reporter Kelly also took pictures to add to her skill set.

After realizing journalism takes more than knowing one skill at a time, she wanted to try her chance at radio news broadcasting. “I needed to know how to write a radio story,” Kelly said. “I took a kind of a risk and tried to get a job in radio. I did get a job and I have not regretted it.”

April of 2011 Kelly started her job at the AZPM, and from there both Kelly and Echavarri showed up at the workshop.

The workshop was a four-hour interactive lecture jam packed with the basics of what goes on in radio journalism.

Reporters Kelly and Echavarri took time out of their workday to come in and show the student-reporters the basics of radio reporting. “It was fun, the class participated, listened, and was engaged about our teachings,” Kelly said.

Kelly and Echavarri talked about the bare essentials, from what kind of recorders to use to how to talk on the radio.

“If I could show you the back end of the piece… the 10-minute story I put together, it took me hours to put that together,” Echavarri said. “There’s a lot of back end, tweaks, and editing in putting these things together that no one really thinks about.”

After the students got acquainted with the equipment involved they dove into writing the script and conducted a short interview.

“It was hard to think about the equipment, the story, and the interview at the same time,” Milton Guevara, a student in the program said.

For the students who were accustomed to print writing, writing stories for the radio taught the reporters a different side to journalism.

“The piece was much more simplified than it was in print,” James Lent said.

After the scripts were done, both Kelly and Echavarri took the students to individual rooms and recorded them reciting the scripts.

After recording, Kelly and Echavarri said that the students appeared to be nervous with the exception of one.

“I have had experience with recording I wasn’t nervous at all,” BrieAnna Frank, a student in the program said. “It’s just different because you can hear how your story sounds. Because when you write a story you just see how it reads not how it sounds.”

To hear a recording go to thechroniclenews.weebly.com and click on About Us, and you will find the segments on the bottom of the bio.
Local project inspires volunteers to spread kindness

By BrieAnna Frank
Copy Editor

When 68-year-old Nancy Dimock saw what was happening from her tree in early 2011, her eyes immediately filled with tears.

"This is what I'm going to do when I retire," Dimock thought. The object was a bell from the organization Ben's Bells. Two parents, Jeanette and Dean, named the organization after their son, Ben, who died in 2002 from a respiratory infection that caused his airway to close.

Volunteers for Ben's Bells create and place bells in different areas throughout the country, especially cities affected by tragedy.

Ben's Bells studio assistant Claire Gaylord and Kristiee Robles talked about how the organization got started. It started becoming famous, and the emotional acts of kindness towards Ben's mother after his death were what got her through the heartbreak.

"[Ben's Bells] was her way of giving back to the community for getting her through that time. It's all about being kind even when you don't want to be," Robles said.

Ben's Bells has been heavily involved with communities affected by shootings, and sent more than 1,000 bells to Newtown, Conn. after the mass shooting at Sandy Hook Elementary School that took the lives of 20 children.

Gaylord said that Ben's Bells is now working on opening a studio in Newtown. Until the opening, local Ben's Bells studios are sending kindness coifs, bells, and other merchandise to Newtown.

Dimock began volunteering for the kindness organization in the summer of 2011 to cope with the Tucson shooting of Jan. 8. Six people were killed and many more were injured, including former Arizona Congressman Gabrielle Giffords. Ben's Bells made 1,400 bells to hang around Tucson after January 8th. Dimock saw Giffords several times, the last time being merely weeks before the shooting.

"I saw her, smiled, and told her she looked gorgeous. She was walking, hugged me, and said 'thank you,'" Dimock said.

Dimock remembered the first time she met Giffords several years ago. She heard a knock at the door and opened it, only to be face to face with the inspiriting politician. Giffords had been going door to door to speak with voters. Dimock said that she had decorated her house with Mexican decor, to which Giffords exclaimed, "I love what you've done!"

Dimock's eyes filled with tears as she talked about the day Giffords was shot. After hearing of the tragedy, Dimock and her husband decided to go for a hike along a trail in the middle of the Arizona desert and pray for those affected.

It was only months later when Dimock began volunteering for Ben's Bells. While she does enjoy making the bells, she has a special fondness for making kindness coifs out of clay. She paints them, adds a design and often times hands them out to people whose jobs are not regularly appreciated.

"People are usually overwhelmed and so astonished, because usually they aren't thanked for what they do. They're thinking, 'Oh my gosh, someone recognizes what I do,'" she said.

Dimock said volunteering for the organization was her way of spreading kindness into the world, but that sometimes it goes unnoticed. She recalled a time when she put a Ben's Bell outside of a law firm and waited to see who would notice. To her dismay, no one noticed the bell that many people helped create.

"It saddened me. Everyone is so busy that they don't notice the beauty in the world," she said.

For Dimock, the instances where she receives positive reactions outweigh the times when her work goes unseen. She said that she's grateful for the ability to start a ripple effect of kindness in the community. She even donated a kiln that she used in her former career as a clay artist to the downtown Ben's Bells studio.

Gaylord and Robles stressed the importance of Ben's Bells volunteers like Dimock.

"Volunteers are everything. We depend on them to keep Ben's Bells going," Gaylord said.

When it comes to the future, Dimock plans on continuing to spread kindness through Ben's Bells, and also hopes to run into Gabrielle Giffords again.

"I know someday I'll bump into her casually, and she'll be the same. I look forward to that day," Dimock said.

UA lessening stress for incoming students

By Malia Perszea
Social Media Editor

Although students feel stressed going to college, the University of Arizona has created a program to alleviate the pressure on incoming freshmen.

The UA offers the Comprehensive Review program to give students an alternative to the event of a negative factor on the college application.

This program allows for the overall review of important areas in college applications, such as low GED or low score on the SAT or ACT, which gives students a chance to demonstrate their educational capability. For example, if a student had a weak score on the math portion of the ACT, the Comprehensive Review could look at math grades throughout high school. When considering applicants, colleges not only concentrate on grades, but also on outside school involvement. This process can put stress on high school seniors, especially when the national, average ACT score in 2012 was a 21.1, which Arizona fell behind with a score of 19.7.

Despite the difficulties these seniors face, some are able to work past these struggles and attend their dream school. incoming UA freshman Lesleigh Zerby said that attending a university seemed difficult, so she got involved in opportunities for her to apply to college. Prior to being admitted to the university, Zerby felt that not being accepted to the university because of the SAT or ACT was ridiculous.

"I can't do it because of a silly test?" Zerby asked herself in response to the pressure created to do well on these exams.

Other students focused on resume building rather than stressing about standardized testing. Maxwell Miller, an incoming UA freshman, was involved in many activities throughout high school, for the benefit of a college application. What was the most difficult part of high school for him? 

"Trying to manage the load," Miller said.

Sophomore UA Seleine Valez said that freshman year presented her with a lot of challenges. "It was a lot of work applying for school," Valez said.

Although applying to universities required much effort, the work paid off. Heather Rosinbuh, an admission worker at the UA, said that although admissions are a rigid process, it is necessary for students.

Rosinbuh said that she meets with many stressed and worried students, but believes that "it's a requirement for college is essential." At the UA, requirements for basic admission include four years of English and math, three years of lab science, two years of the same second language and one year of social studies and fine arts.

Students are constantly vying for a higher spot in their class rank, officer positions in clubs or making a varsity spot, which adds a flare of competition to the world of college admission.

According to Rosinbuh, a high expectation for college is beneficial, it prepares incoming freshmen and prevents them from dropping out in their first semester.

"It's important to be academically prepared," Rosinbuh said. "The Comprehensive Review does that."
The power of Solar: Arizona embraces the sun

By Elena Tesluk
Copy Desk Chief

In the next seven years, with the help of renewable energy organizations, solar panels could find their way to 25,000 Arizona rooftops.

This is the goal of Phoenix-based Envi- ronment Arizona, an environmental advocacy association aiming to increase the use of solar energy throughout the state.

According to their state advocate, Brett Farnsworth, "The overwhelming majority of Arizonans support solar power... Arizona should really be the solar capital of the country."

While it is true that many citizens fully support this movement, others are more cau- tious about the changes being made to the state's energy sources, largely because of the effect certain solar panel installations can have on the environment.

A common concern involves the cen- tralized energy model that several solar en- ergy users implement, including Sorin Hargheita Community at Davis Mornath Air Force Base. This model requires the clearing of a large sec- tion of land (170 acres for Sorin Hargheita) in order to install numerous rows of panels that supply power for entire communities.

The centralized model has the potential to collect large amounts of energy and save those who use it a substantial amount of mon- ey. According to Senior Airman Moore of Da- vis Mornath Air Force Base, their solar panel installations have saved Sorin Hargheita approxi- mately $450,000 since the installation in 2009.

"Sorin Hargheita Community is very happy with the installation," Moore said.

Local solar company, Sunrunner Solar Done Right, an organization that is con- cerned about the development of centralized solar energy models in wild land areas and directed/source of Renewable Communities Alliance, another organization working with renewable energy, feels that centralized energy may do more harm than good.

"The centralized energy model is really very destructive," Smith said. "We're trying to steer solar development out of pristine desert areas.

"Using large plots of land for solar pan- els can harm the surrounding land and life. This, along with the desire for more control over their energy source, leads many Arizonans to seek decentralized solar energy models, which can be installed on top of rooftops or garages for an average of $42,000- $44,000, according to Chad Wise, president of Nat Zero Solar in Tucson, Arizona.

"Rooftop solar panels are also promoted by Environment Arizona, who would like to increase Arizona's total use of renewable energy to 15 percent by 2025. This conversion would benefit the state in many ways.

"Over time, you're going to reduce your utility bill. Economically it makes sense. If we keep using fossil fuels, it's a finite resource. It's just going to get more expensive," Farnsworth said.

Solar energy would also help in other economic areas, like the job market.

"The solar sector grew substantially above where the rest of the economy was over the last few years," Farnsworth said.

"Last year, The Solar Foundation's Na- tional Solar Job Census 2012 found that em- ployment in the solar energy market grew 13.2 percent over the course of 2012, which makes it one of the fastest growing industries in the country. Many organizations are becoming in- volved in the industry within the state in order to produce and furnish Arizona solar energy possibilities," Farnsworth said.

"If you've ever flown in to Arizona, either in Phoenix or in Tucson, and you've looked out at all the rooftops across the city, there's so much potential for solar roofs up," Farnsworth said. "I'd like to see us really be lead- ing in the way of clean energy and solar energy in the states."

When art is inclusive

By Milton Guevara
Multimedia Editor

Local artists are expressing how they feel about the new "Art in the Neighborhood" program.

As the first public art piece was the result of her artistic partnership with Joe O'Connell, a technologist who runs Creative Machines Inc. Together they created Bike Church.

Bike Church is a white chapel-shaped sculpture made of bike parts is located in Tucson's Barrio Ana neighbor- hood. Hanging inside is a sphere-shaped chandelier that shimmers with a purple glow at night. An engraved plaque inside the structure reads "share the streets and" in "memory."

Bike Church serves as a community gathering space and memorial to fallen cyclists.

"Public art has the power to in- vigorate a community," Chrsissy McM- ilian, Hancook and O'Connell's public art manager, said.

According to Hancock, there are two kinds of artists fine artists and public artists.

"Fine artists are allowed to be con- troversial or a little unpopular," she said. However, Hancock is also sitting in front of a panel of people who are con- sidering commissioning her for a public project, the proposal must show secure popular approval.

In order for art to be installed in a public space, a commissioning agency has to approve of the artist's proposal and meet demands in creative ways. Demands include budget limitations, construction practicality and time spent on the project.

Commissioning agencies are coun- cils that consist of architects, mechanics and occasionally, local politicians. Steve Kotachi is a council member in Tucson who says the commissioning process is important to be sure there's diversity in public art.

"No one council member, no one in the community should have the artistic license to select the projects," Kotachi said.

"With its LED lights shining, Hanco- cock and O'Connell's works are unlikely to go unnoticed. Their large sculptures are created to be interactive. Art commissioners are often attracted to the interactive qualities of Hancock and O'Connell's work.

"They're being invited to climb on the work," says Hancock.

Tucson gets a kick out of FC

By Aracely Romero
Spanish Editor

The successful birth of FC Tucson has established a positive branding of soc- cer in the Tucson community in the past year.

Soccer is the biggest sport in the world, with fans overflowing stadiums at 100,000 fans around the world. In 2010, a semi-pro soccer team was brought to Tu- con. Aztec. This team, founded by local resi- dent and soccer fan Greg Foster, is called Furibol Club Tucson.

"FC Tucson's main goal is to give back to the Tucson community by creat- ing events for people who enjoy soccer to come out and watch matches," Foster said.

"Bringing teams wanting to watch, hosting street soccer events, offer- ing youth clinics and summer youth acad- emies are some of the plans of action for the new club.

Starting the Premier Development- league (PDL) team came about by a single phone call from Paul Cunning- ham, a current council member in Tu- con, who reached out to Foster and local soccer coach Rick Schantz with interest of expanding soccer in Southern Arizona, and called them into a meeting with a few others in October 2010.

"Cunningham asked "What do we need to do to bring soccer to Tucson?" Pos- ter said.

But Foster said that he and Schantz were unsure how to begin the process of developing the club.

"Schantz and I weren't sure how to begin this process," Foster said.

Various suggestions to have games in Tucson had previously been made by different organizations that were interest- ed. At this point, Cunningham, Foster and Schantz met and it was set up happening.

Foster and Schantz always had the idea of creating a Tucson-based soccer team to offer a new level opportunity for players with talent and as a community- gathering event.

Foster and Schantz established a team and in 2011, several matches were held in Old Field. In 2012, several Major League Soccer (MLS) teams that played in the Desert Diamond Cup, bringing in over 30,000 people selling out the field. This made more than enough money to begin the process of creating a summer season for FC Tucson.

Foster then took the initiative of contacting MLS and asking for their input on a Tournament to be held annually in Tucson.

"I contacted MLS, wondering if they were interested in having MLS teams par- ticipate in a pre-season tournament in Tucson every year."

Because of the success of the first year, in 2012 Tucson hosted its 2nd an- nual Desert Diamond Cup involving 10 MLS teams, two international clubs, and one from Mexico.

Since its start, FC Tucson has only grown in leaps setting a greater fan base and reputation, locally and nationally.

Pima County recently decided to invest in a new stadium, beginning con- struction in May 2013, and being finished by November 2013. The stadium will feature a new scoreboard and a home stand seating up to 2,000 fans. FC Tucson's new home stadium is expected to bring in more fans and establish an unbearable positive energy for their 2014 season.

The University of Arizona is doing its part to promote solar energy in the state, both on and off campus.

Solar panels are located on the UA campus atop student housing buildings. The sun also powers the UA Visitor Center with solar panels donated by Tucson Electric Pow- er (TUCO).

On-campus solar power can also be found on the Student Recreation Center and Hillenbrand Aquatic Center pools, where the sun is used to heat the water.

"The roof of UA's Second Street Ga- rage is equipped with enough solar panels to eliminate nearly 70 percent of the electrical impact, up by up to 2,200 metric tons of carbon dioxide, according to an article produced by the Office of University Communications.

Off-campus at the UA Tech Park Solar Zone, 222 acres of land have been dedicated to solar and renewable energy. This solar en- ergy project helps considerably with scientific testing and demonstration.

"The Solar Zone allows for multiple solar technology demonstrations side-by-side to be evaluated under identical conditions," Sonoran System, media, and public relations manager for the Tech Park, said.

Another UA site using solar panels is Biosphere 2. Soon after one of three solar panel installations was in 2008, Assistant Staff Sci- entist and Sustainability Coordinator Nathan Allen said that the solar panels are great for UA through research and public education.

"According to Allen, visitors at Bio- sphere 2 can learn about the panels through a number of exhibits that explain how solar panels work and what their various uses are. Allen said that the installation of solar panels was "really a win-win" for UA. At the same time, Arizona benefits from solar energy efforts be- ing made by UA."
Key program

Continued from pg. 1

High expectations from the program's professors and mentors are considered essential to the student's success.

"What they're researching isn't easy, and that's why I expect them to do that," said Nick Mastreantra, a senior. "Also, the research the students do is beneficial to UA because we are able to use their data for further knowledge."'

Senior Natalie Van Ert, who attends Sastapane Catholic High School, is researching pancreas cancer and the gene that manipulates it in the DNA structure.

"I enjoy participating in the lab. My mentor is great and I have learned a lot," Van Ert said. "I've learned that UA has more undergraduate programs that I'm interested in because of the key's program it will be easier for me to get into a lab. KEYs is really helpful and a great opportunity to gain the experience you need to be successful."'

UA grad students that are mentors one-on-one with a student develop interpersonal skills while they will also be beneficial to any future career they pursue," Christine Kaiser, who serves as a mentor for the program, said.

"The opportunity to learn in the environment and to train the younger work force and increase biotechnology in the area. UA also has seven ways to expose students to everything they have in offer and give them reasons to come to UA."

"Before coming to this internship, I was heavily considering Duke University. Now, the University of Arizona is definitely an option," Ben Daines said.

Daines attended Catalina Foothills High School and he wants to be an obstetrician. He is fall. He is studying epithelial cells in the lungs and how it affects our metabolism. 

"I'm really interested in the respiratory system," Daines said. "Its great to be able to study what I enjoy."'

G.I. Bill

Continued from pg. 1

The acceptance into a college and the G.I. Bill are the starting points for a better life," Perreyda said. "The G.I. Bill is a great incentive because it helps them not only after but also after they get back from their duty, but it isn't enough."

The G.I. Bill helps soldiers bring in the college. They can get for their service a better education to accomplish their goals. It does not help with Post Traumatic Stress Disorder (PTSD), mental health or mentoring relationships with other veterans.

"You never know if you can cope," Perreyda said about PTSD.

"Logan is a 69-year-old Texan and the first female Department Commander in Arizona, is a Women Veterans Advocate who also spoke about the G.I. Bill."

Grip said that though she suffered from PTSD, she did take advantage of the G.I.Bill when she got out of the army.

"Spoke about the importance of a higher education in today's economy."

"Going back to college after military training or combat can be very difficult because of where one's economy is," Grip said.

"They should make sure they have a degree to have any sort of footing when you are going forward with life nowadays," Logan said.

"Encourage students that are currently serving to make the most of opportunities that exist in the military."

Cerico believes that the G.I. Bill is a way for soldiers to work their way back into society.

"It's the G.I. Bill is a great resource and tool for veterans to reintegrate into the civilian world and pursue an educational future," Cerico said.

Rainbow

Continued from pg. 1

"I feel strongly that this is very wrong," Dowd said.

Working in the Department of Transportation, Leighton has had his hand in dealing with city of Phoenix annual events.

According to Leighton, the policies responsibility during the procession is to hold traffic and has the streets blocked off. In Leighton's case, he has been trying to lower the procession to close off the whole street, they are saving them money.

"When one is moving thirty to fifty thousand people, it takes a lot of labor," Leighton said when he acknowledged one of the top expenses was police labor.

According to the Phoenix Procession website, the top expenses of 2012 consisted of spending $7,867 on barricades and $6,569 on security. Leighton also said that MOMS makes their own decisions in how to manage their events and they refuse any corporate sponsors, which could potentially bring in a lot of money.

Dow, Zenstein-Weinstein, however, said that corporate sponsorship didn't belong in the procession.

"You wouldn't have a Coca-Cola ad at your anniversary?" Dow said, speaking back to Leighton.

Dow, however, said he understands the concern and the fact that they want to keep it "organic and grassroots."

"It's tough but the logistics and the struggles they have in working with the All Souls Procession and must try to stay neutral from a professional standpoint, he does think the event is important and that "every penny counts."

On Friday, June 14th, The Night of 1000 Tables took place. A fundraising event coordinated by Xina Dow, Zenstein-Weinstein in which different members of the Tucson community host a party and asked their guests to donate in order to allow the last year's lot to continue.

According to Dow, Weinstein, there were 10 people registered to have parties; the organization was hoping to have other people had parties but simply forget to register. The goal is still to grow on the second round.

Since this was a test run, she was hoping it would be a "firm alliance and friend raising," Leighton attendedDixon-Weinstein's own fundraising party, hoping it would raise a lot of money.

All Souls is and always will be, a free event because of people like Weir and Hagen that form the backbone of The Processions. The idea was self-funded rejection and been approached with hope.

Within the past few months, MOMS applied with All Souls in mind for a $60,000 grant to create events that create economic development, according to Leighton. They were rejected, placing faithful on the list when only the top few were accepted.

However, someone in the works that the many people, including perhaps MOMS, may not be aware of. On June 12th, Leighton and the group of people, including Dixon-Weinstein, made a statement that Roddis had made a motion that gave approval for groups to request city funding.

As of now, city staff has to meet to figure out how to manage the program. Starting in February of 2014, applications should be available.

"We hope this new application for city funding will open up a new opportunity for All Souls. Until then, people have their opinions, although they are similar to many ways, others at times of their own accord."

Moises Orozco believes that it would be nice if there were more sponsors to help alleviate city costs and that the city was not charging the organizers for it. A main wish of his regards to the procession is that MOMS themselves receive more funding.

"It is a beautiful experience they put together. The energy they put into it on their part, and [Paul and Nadia] should be the ones who get the credit," Orozco said.

"The city placed the up on the procession, Orozco expressed his desire to be a part of it in 2010. Paul Weir personally contacted him and made it a deal that he had only one week to build a stage and build the tower for the ceremonial urn that burns offerings and wishes for those who have passed. Orozco only received a minimal tip is payment, but said he saw it as a "beautiful manifestation and fall circle on the anniversary of his brother's death."

With White's statements, and that Rainbow Graduation encourages camaraderie by boosting the spirits of a marginalized and oppressed group."

"The LGBTI identities are often rendered invisible and it's important to make them visible," Olson said.

Seger said that Rainbow Graduation participants have someone to speak on their behalf and. Students and graduates who are beginning to become more familiarized with each other than they would at a traditional ceremony."

"It helps us introduce people in the community and camaraderie by making it more personal, instead of just saying a name and giving them their diploma with a hrm handshake," Seger said.

Olsion said that Olson said that Rainbow Graduation does not coincide with any other graduation or commencement ceremony on campus, allowing students to choose their own date. Graduation and the traditional commencement with the rest of their class.

"The University of Arizona Director at Wimpay, a prominent LGBTI support center in Tucson, said she is in favor of Rainbow Graduation."

"We have the opportunity to honor LGBTI students, and to underscore their success," Olson said. "It shines light on and raises up this movement."

Grimsby also said that LGBTI students sometimes have unique hardships, especially financial troubles. Grimsby said that many LGBTI students don't receive the same financial support because of their sexual orientation.

Despite the various criticisms, there are plans to have a Seventh Annual Rainbow Graduation in 2013."
Cleanliness, artwork emphasized at tattoo parlor

By Ashlee Fenn
Photo Editor

Walking into Staring Without Caring, the artwork on the wall is the first thing you notice. But once you say a while the sparkling floors and spotless glass frames and counters catch your eye. Overall, the atmosphere has the feel of a dentist's office.

Cleanliness is just one piece of the professionalism that Geoff Sines says is a signature of the shop. Sines, who has been at the shop a little over a month, is an apprentice under shop owner Isaiah Toothtaker.

"It's essential that our tattoo shop is cleaned daily. That was say job in the beginning," Sines said.

He said proper tattoo artists wash their hands and sanitize everything before they start. He said as an apprentice you learn those basics first, while being taught the art.

"When your drawing skills are developed you are able to start tattooing, with help from Toothtaker," Sines said.

Sines, who is 26, got his first tattoo at 16 and has loved the art form ever since. He says that Staring Without Caring doesn't follow trends but re-creates classic tattoos to fit different generations.

"I'm very picky about my tattoos and who does them," said Amanda Halawani as Toothtaker applied ink to her leg. "My boyfriend gets his tattoos done by Isaiah and they always turn out good."

Toothtaker started tattooing 11 years ago and since then has become a Tucson icon. He is well known outside the city for his tattoos and his hip hop artist and label, Machina Muerte.

When asked if he ever nade a mistake in his early days of tattooing, Toothtaker confidently said, "No."

Sines said he believes tattoos are more than just a phase people go through. He says people sometimes get them for the experience or to express themselves.

Apprentice Shannon Garvey said she was fascinated with tattoos the first time she saw them.

"My mom had a boyfriend that had tattoos and from that point on I thought that they were really cool," Garvey said.

Garvey has never taken an art class besides the one that is required in high school, but said she was drawing ever since she could pick up a pencil.

Sketching a skull for a waiting client, Garvey said the critiquing process is important to improve as an artist. She said that each time she does a tattoo she gets better than the time before.

Garvey plans on staying in the tattoo business for the long run.

"Being a tattoo artist is something I've always had a desire to become because I am able to draw and still support myself," Garvey said.

Sines agreed that the craft can be frustrating but is grateful for his mentor and the patience and friendship they have together.

"Isaiah is the best tattoo-er in the world, and he is a great teacher, and a beautiful human being inside and out," Sines said.

Photographs by Ashlee Fenn

Pictured left: Carefully tattooing Amanda Halawani's shin, Isaiah Toothtaker has been in the tattoo business for eleven years and is well-known for his concise and clean artwork.

Pictured middle: Geoff Sines shows off his tattoos. He described his tattoos as being too many for him to count.

Pictured right: Shannon Garvey practices drawing a skull in order to improve her artistic abilities so that she can be an expert tattooist like Toothtaker.

UA offers full platter of appetizing options

By Sofia Villa
Spanish Translator

The University of Arizona's diverse population has a variety of options when it comes to taste. Across the campus, different palates desire different foods. Tucson restaurants range from traditional Mexican to Chinese to American.

In a time when convenience and fast food reigns, there is still a population in Tucson that enjoys dining at local, family businesses. Although it is placed in a college atmosphere filled with Ramen and frozen pizza, UA has upheld a unique tradition that includes the small restaurants that thrive along University Boulevard and the interesting shops along 4th Avenue.

The style of food that locals enjoy is all over the map; with so much variety, finding which was the most favored restaurant was a close call.

A survey of 45 passers-by on University Boulevard near the UA campus revealed the most-loved nearby family restaurants.

The question asked was, "What is your favorite local restaurant?" These are the results:

- **Rebecca Reell**: "Cafe Poco Cosa is delicious! I can literally order anything from the menu and it's satisfying."
- **Zoe Thorpe**: "When I want to splurge on my diet, I go to Zabbarley. They have really unique milkshakes there like "crème brûlée"."
- **Jeremy Hunter**: "Maes Couzler has the best chicken and waffles. It reminds me of home."
- **Cafe Bruno**: "El Guero Canelo is a great place for authentic Mexican food. Plus, it isn't too pricey!"
- **Lisa Morales**: "Lindy's is really good. It's conventional but it has a southwestern twist!"
- **Matt Mikes**: "There is a great vibe to Pasco. The environment is really nice."
- **Ben Strohecker**: "I love the atmosphere in Frog and Pickle. The TV's everywhere...it's like a sports grill but still comfortable."
- **Helge Carson**: "Wilco has a very fresh section. It's not just the same old stuff, and I like that."
Tucson scene is worth facing the heat

By Chloe Durand
Editor in Chief

Tucson's desert atmosphere is one of dry, hot weather. Temperatures reach up to and well past 100 degrees Fahrenheit during summer time. Because of its restaurants, stores and proximity to the University of Arizona, University Boulevard is a common destination for many college students and Tucson citizens. When the heat is brutal, it leads to the question of why people remain in this area.

Being that UA is in Tucson, many college students are visiting from their hometowns for orientation.

Jacob Cataldo, 18, is from Los Angeles, Calif. and plans on studying Aeronautical Engineering at UA.

"It's too hot here, and there's no beach," Cataldo said on a 103-degree day.

Similar to Cataldo, incoming freshmen Cami Brening, 18, came to Tucson from her hometown of Sacramento, Calif. to study at UA and major in Communications.

"The heat is the same as it is in Sacramento, so I've adjusted well," Brening said.

Brenning's roommate, 18-year-old Jessica Carpenter, traveled from Phoenix, Ariz. for orientation. She plans to major in Physiology and minor in Spanish.

"The heat is bearable," she said.

Justin Cross, 18, came to Tucson from Rochester, N.Y. to earn his Master's degree in Architecture. He said that Tucson summers "suck," but he likes the weather for the rest of the year. Cross met his fiancée, McKenna Trehlinger, 27, during his undergraduate years at Alfred State College in New York.

"I feel like the environment is the same as New York, like the people and such, but the weather is definitely hotter and a little unbearable at times," Trehlinger said.

The couple returned to New York for their wedding.

Several people choose to stay in Tucson during the summer because they are natives to the area. Federico Sanchez, 60, has lived in Tucson all his life.

"It's getting hotter every year, probably because the ozone layer is dissipating," Sanchez said as he was watching a basketball game on a TV outside of No Anchovies on University Boulevard with his friend Michael Mosley, 46.

Mosley used to live in New York but now resides in Tucson.

"All of my friends are here, so I just hang out down here... I just wander the streets in the heat," Mosley said.

Others remain in Tucson simply because they have to work.

Mohan Yains, 31, an engineer for Texas Instruments and earned his degree from UA. He is not from Tucson; instead, he hails from Chennai, India.

"I prefer the heat to the cold, although the desert is something new to me," he said.

Yains said he got used to the heat after awhile.

Amar Tahr, 18, was drinking coffee with his friend Ghassan Aliwi, 33, outside of Sinbad, the restaurant he works at. Tahr came to Tucson in 2009 from Baghdad, Iraq, for a better future. He was a former refugee but is now a resident.

"The weather in Tucson is the same as in Iraq, so I'm adjusted," Tahr said.

He learned English in two years and now applies it at Pima Community College where he studies Physiology.

"I wanted to come to America so I could study, live life and get my American citizenship," Tahr said.

Aliwi is a refugee from Al-Nassir, Iraq and came to America because he already had a friend here. Even though he likes Tucson, the heat bothers him sometimes. He chooses to stay in Tucson because he is waiting for his official papers to be completed in September so he can become a resident like Tahr.

Regardless of the heat, many Tucsonans feel at home.
Procesión de Almas digna de apoyo

By Savannah Douglas
Photographer

En 2009, Moises Orozco caminaba en el casco y la belleza que es la Procesión To- das las Almas. El Noviembre, sólo dos días antes, el hermano de Orozco había fallecido de cáncer. Viendo el cielo, se enterneció con la ironía de su situación, considerando las pérdi- das que su familia había sufrido.

Durante la procesión en Tucson, la gente carga juntas tres mil paraerrear a personas que han fallecido, en honor del Día de los Muertos.

Aunque no ha sido el inicio de las procesiones en los últimos años, el evento ha convertido en un santuario para per- sonas que participan, para expresar pena en forma de belleza. Muchas Bocas un Estatuto (MOMO) es el grupo que organiza la procesión.

Entre personas que participan está Chris Leighton, la Coordinadora de Inven- tos Especiales de la ciudad de Tucson, en el Departamento de Transporte, y Kira Dixon-Weinstein, un socio en la empresa y Ger- dner director ejecutivo del Mercado, sin Agustín. Moises Orozco también ha sido uno de los rostros en la multitud recien- temente, encargado de la División escolar en el Centro de Recursos por la Speedway y Stone Avenue.

Según Leighton, cuando existían fondos en el año pasado, sólo hubo un millón para apoyar eventos como la procesión. Este año no está en el caso. En los últimos años ADO se ha enfrentado con la desidia. A partir de abril de 2010, la deuda de la parte organizadora desde el año 2012 es mas de $12,000.

Dixon-Weinstein ha comenzado a trabajar en MAMOS como voluntaria para ayudar a recaudar fondos. Dijo que cuando ella llegó a conocer a Nadia Hagen, quien se hizo cargo de la procesión en el año 1995, Paul Weitz, un miembro de tiempo completo de la junta de MAMOS, se dio cuenta que Hagen y Weitz pagarían la deuda entre los dos con sus propios fondos.

"Estaría convencida de que esto está bien para Dixon-Weinstein dijo. Trabajando en el departamento de transporte, Leighton tiene conocimiento de eventos anuales. Cuando se enfrentan con la cuestión de lo que se necesita para es- tablecer la procesión, su respuesta fue breve y directa: pólvora y tránsito las calles tienen que estar bien visualizadas. De hecho, si no se permite que la procesión cierre toda la calle, se arroja dinero.

"Cuando uno está en movimiento de 30 a 50 personas, se necesita una gran cantidad de trabajos," Leighton dijo, recono- ciendo los gastos laborales para la policía. Según la página web de la Procesión las Almas, la mayoría parte de gastos en 2012 incluyen $7,867 para blancos y $6,560 en gastos para seguridad.

Leighton también agregó que MOMO hace sus propias decisiones en cuanto a la forma de administrar sus eventos. Rechazó el trabajo corporativo, lo que potencialmente podría traer tráfico diurno. Hagen lo pone de esta manera: "Un no tendría publicidad de Coca-Colá durante el funer de su abuela"

Aunque Leighton se enfrenta a mu- chas luchas en el trabajo con la procesión y debe tratar de mantenerse neutral en el puesto de trabajo profesional.

El viernes 14 se llevó a cabo un evento para recaudar fondos, coordinado por Dixon-Weinstein en quiénes diferentes organizaciones participaron. Hay una fiesta y piden a sus invitados a dar para pagar la deuda del año pasado. Habrá diez personas registradas que las finan-

Según Dixon-Weinstein, el objetivo es hacer creer ase a la segunda ronda. Dixon-Weinstein dijo que esperaba que personas registradas que las finan-

enriques, y que forman la columna ver- tical de la procesión. MAMOS ha enfen- dientemente recaudado un millón y se dirigió a la esperanza.

En los últimos meses, MAMOS con- tro los gastos generales y la creación de $600 para eventos que crean desarro- llo económico, de acuerdo con la infor- mación Leighton dijo. Salió en quintas horas, y solo los primeros cuatro grupos se aprobaron para fondos.

Pero Leighton dijo que el 12 junio el alcaldesa de Tucson, un evento que que grupos puedan solicitar fondos de la ciudad. A partir de Febrero de 2014, las so- licitudes deben estar disponibles.

"En este momento, sabemos que se puede hacer para ayudar, y que si la ciudad no co- brazaría, esto sería de gran beneficio," Leachten dijo. "La noche de la procesión en 2009, Orozco expresó su deseo de que la misma en el futuro. Paul Wey se puso en contacto con Orozco para hacer un proyecto que tenía que ser lo suficientemente grande como para hacerlo. Trabajando como el pimiento y solidaridad, construyó la torre urbe para la ceremonia que quema las ofrendas y los deseos de agradecimiento que han faltado. Orozco reunió sólo una mínima sugerencia, pero si como una "bella mani- festación y cierre el circuito en el aniversario de la muerte de su hermano".

Graduación arco iris suscita debate

By BrieAnna Frank
Copy Editor

La ceremonia de graduación para LGBTQ es la Universidad de Arizona ha suscitado fuertes opiniones de diferentes grupos culturales y políticos en Tucson. El evento es un acto que se celebra específicamente para los estudiantes que se identifican como lesbianas, biénsexuales, transgénero, cuarentenios, o aislados. La Opción de Asuntos LGBTQ or- ganiza la ceremonia, y el 3 de Mayo cele- brará su sexa anual.

Treinta y siete estudiantes participa- ron en la graduación Arco Iris (Rain- bow, 2013) en que recibieron certificados marcando su logro. El evento cuenta varios miles de dólares.

Chris Sieg, organizador de los estu- diantes participando en la graduación, dijo que tienen que mirar la gradu- ación arco iris como que esta rompiendo los moldes de la igualdad. Idealmente, cu- ando la Universidad de Arizona que las identidades de género son realmente iguales en la so- ciedad, la ceremonia no va a ser necesaria. Hasta ese momento es importante para se- ctar y que cada uno de nosotros como comunidad y la potenciación, en una sociedad homofóbica y dura, centrándose en grupos marginados que aún no han alcanzado la igualdad."

"Esto es una conquista para los estudiantes LGBTQ, y tener de reivindicar su de- rito," leyó sobre la elevación de la com-unidad. "Nuestro logro es que la"
Businesses anxious for completion of street car

By James Lent
Managing editor

Fourth Avenue businesses are seeing an increase in customers after months of slowed sales due to light rail construction. Owners are optimistic that things will pick up once construction and the rail is complete.

"Since construction began, business has gone down. We were even forced to close down entirely from April to July, since things were so slow," said Linda Limena, 45, owner of La Igna Art Gallery on Fourth Avenue. "However, things should pick up in August, and we hope for business to increase from the installation of the light rail, and we'll just have to wait and see." Ginger Lunt, 25, assistant manager at Crews' clothing store, said that his business was more fortunate during the construction.

"The construction hasn't hurt us, really, things have pretty much been the same here, due to our large base of regular customers," Lunt said. "Perhaps it has slowed us down slightly, though, but overall we're hopeful that the rail will help business here, and we're excited for it to be finished!"

Lindy's on Fourth, a popular burger joint that draws crowds from all parts of Tucson, was badly hurt by the construction.

"Business slowed down real bad, probably to the worst it's ever been, but we were never forced to shut down, and we're hopeful that when the light rail will be finished that it will increase business, I don't see how it could hurt us in any way," Lindy's server, Bee Barton, 34, said. Business owners on Congress Street were less optimistic however.

Workers on University Boulevard connect overhead wiring as part of the streetcar project that began in April 2012 and is expected to be completed in 2014.

Guidance, support in abundance at Wingspan

By Kassandra Barnett
Development Director

There are between 500,000 and 1.3 million homeless youth in the United States population, according to a report prepared for the Tucson Planning Council for the Homeless.

The Conference of State Legislators said that 46 percent of runaway and homeless youth are physically abused, 19 percent report emotional abuse, and 17 percent report being forced into unwanted sexual activity by family or household members.

Guidance and counseling for homeless youth is a priority at Wingspan, an organization that equips the community of Tucson with a safe place for LGBTQ youth and young peers experiencing domestic violence, homelessness and other problems.

Erynn Jackson has been the Homeless and Youth Coordinator at Wingspan for the past four years. Jackson, who has 19 years of experience with the runaway and homeless youth community, got involved with charity work when he was young through the Church for Families.

My parents kind of taught me what it was like to give and help people in need, so that was something that came very natural to me," Jackson said.

At the age of 15, Jam Smith became involved with Wingspan. Smith said that being involved with Wingspan helped him come out to his parents and feel comfortable with himself.

Smith stopped going to Wingspan at the end of his high school career, but remained an LGBT supporter.

Smith attended the University of Arizona. Before graduating, he applied for a position at the Southern Arizona AIDS Foundation. He went back to Wingspan to act as a mentor to other youth by running the sick health program. Smith said that being a part of Wingspan brought positive changes to his life.

"The best thing that ever happened to me was finding a sense of myself, and being supported," Smith said.

Contact Information:
Wingspan
470 East 7th street
Tucson, AZ 85710
520-634-7810

24-hour Anti-Violence Bilingual Support Line
Local: 520-634-9348
Toll Free: 1-800-553-9387

Welcome Center Hours of Operation
Monday – Friday: 11:00 am - 2:00 pm
Run youth Lounge
Monday – Friday: 3:00 pm – 8:00 pm

Wingspan provides assistance to individuals who are at-risk or vulnerable with a safe space, toll-free number, and a bilingual support line.

Creative Change encourages a slow progression toward change. The program is so successful that former Wingspan clients sometimes return as Wingspan volunteers.

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Pictured above: A variety of group talks and programs are provided at Wingspan.

Pictured above: Workers on University Boulevard connect overhead wiring as part of the streetcar project that began in April 2012 and is expected to be completed in 2014.

Pictured above: Wingspan provides assistance to individuals who are at-risk or vulnerable with a safe space, toll-free number, and a bilingual support line.
James Lent - Managing Editor

James Lent is a well-rounded 17 year old with wisdom rivalling even the most high
regarded intellectuals. Despite the seemingly withdrawn outer shell, once he opens up, there is much to
discuss about Lent.

At the early age of 11, Lent experienced a traumatic
counter with disease when his younger brother, Joey, suffered kidney failure. This only made him that much
stronger, as terrible occurrences tend to do.

Lent states that his relationship with his
younger brother is one of "love and hate"--a common scenario among siblings.

Lent explains that there is always somewhere
he'd rather be or something held rather be doing, as his manifesting his unfulfilling
appreciation for the world around him and the finer things in life.

Fun truly epitomizes Lent but his tire-
less passion and strong social life do not
obstruct him from becoming an academic suc-
cess.

Being a levelheaded young man, James says that not much bothers him in life, the
exception being irration, unnecessarily cocky people.

Kassandra Barnett

Born in Naples, Ariz. and raised in
Tucson, Kassandra Barnett, 17, is going
into her senior year at Tucson Magnet
High School and lives the typical life of a
high school student.

Barnett stays active as much as she
can by playing soccer, volleyball, painting, photography and eating.

As a staff member in her school
yearbook, she was offered the option to apply to the Diversity Workshop.

"I didn't think it was for me but
major in journalism, Barnett is not very
confident of what college to attend. However, she has always had strong feelings towards UCLA.

While attending THMS, Barnett developed a very curious and observant personality.

Briana Frank - Copy Editor

Briana Frank, a 16-year-old ju-
ior at Maryvale High School in Phoenix, Ariz., has always adored reading, and when she
was in the fifth grade she believed that
her calling was writing for magazines.

Her idea of writing for magazines began to change as she grew older, and her ideas
expanded into multimedia.

She would love to be a new broad-
caster in somewhere other than the States.

I want to be a reporter in the
Middle Eastern regions so I can let people
know what's going on," Frank said, "I also want to see what's going on for myself so
I know the truth."  John Peders is the editor of the school newspaper, wrote for the yearbook, and
also wrote for the HPR. Frank believes that she would be the best choice for Co-
Editor for The Chronicle.

She is a driven young woman that specifically stated that any goal could be
attained.

Frank was glad that she could attend the Diversity Workshop this summer.

She walked onto the UA campus not knowing if she was going to make friends
or if she was going to have fun, but she said all of those feelings went away days
into the program.

Ashlee Fenn - Photo Editor

Ashlee Fenn stands out amongst many
as an aspiring journalist and photographer who
is heavily involved with her high school yearbook.

When Fenn's junior year was ap-
proaching, a new yearbook teacher came
to her class with no clue how to run it.

As a student in the class who had been
so deeply involved in the yearbook before that she quit sports to dedicate her time to yearbook,
Fenn was the obvious choice for the new
leader.

The struggle of keeping people
motivated through her leadership was soon realized. "It's hard to be a leader over your
own age," Fenn said.

She presented her approach by mak-
ing assignments for her staff members and
spending free class time practicing different
writing styles.

As an up-and-coming senior, Fenn is
most excited to be done with high school and be able to set her life on the path she wishes.

Sofia Rustler-Villa - Spanish Translator

She was referred to Portland, Oregon, Sofia Rustler-Villa moved to Prescott during her
8th grade year.

Villa was happy about the chance to
dabble into journalism with this year's Div-
ersity Workshop because the closest thing
to journalism that her high school has is
yearbook, which Villa isn't a part of.

After high school, Villa plans to
attend UA if she stays in state. If she moves
out of state, she yearns to attend University
of South California.

However, journalism is "not a for
sure" path for her.

"I really want to study sociology," Villa said, "But I think I want to minor in
journalism."

"I really like to write. I hate seeing people put the wrong "you" or the wrong "there" Villa said.

Villa plans to be a flight attendant
for a couple of years; seeing the world and
getting paid for it are one of the things on
her bucket list.

Milton Guerra - Multimedia Editor

Born and raised in Tucson, Ariz. Mil-
ton Guerra can be easily identified as one of a
kind.

Guerra fully enjoys his studies by ex-
ploring new ideas and finding a deeper
meaning in everything he learns.

Not only is he determined, Guerra also
has an eccentric personality.

If friendship is worth it can it last for-
ever, Guerra exclaimed. This assurance has
carried him to be successful in school, as well as life.

"I like to live in the moment," Guerra said. Talking on the world won't be a problem
for Guerra.

With an optimistic attitude and a smile
on his face, he manages to cheer up an entire
room with just one quicky comment.

Chloé Durand - Editor in Chief

Chloé Durand was born in North
Carolina, raised in Rhode Island, and cur-
rently resides in Tucson. She attends St.
Gregory Preparatory School.

Durand has a playful sense of humor.

"When I'm trying to be funny, no one
laughs at what I say," she said. "When talking everyone suddenly thinks I'm hilarious," Durand
said.

In the classroom, Durand is well
organized. Her drive allows her to be apart
of numerous clubs, including girls' soccer,
before she broke her wrist.

When she was injured, she was able to invest herself in the school paper, The
Grecianian Chant.

"I've just gotten very excited with this
paper, writes, edits stories, takes photography, edits photos, graphics, markets and makes the
layout.

In other words, she knows newspaper.

Being an accomplished journalist, she is currently preparing herself to be competitive
for prestigious universities across the country.

With opportunities continuing to line up, Durand remains humble.

Elena Teslik - Copy Desk Chief

Since December, 1996 Elena Teslik has lived in Tucson and has been excited for the opportunity to travel and
attend college elsewhere.

Teslik currently attends CDO High School.

In the fall of 2013 Teslik will be a junior, and participates in a numerous amount of activities. She is involved in
dance, soccer, dance, golf, and her favorite-- track.

This summer, Teslik has devoted herself to the Journalism Diversity Workshop
to enhance her journalism skills.

"I like working with kids who are interested in journalism," Teslik said.

Teslik would like to further pursue a journalism at UCLA or UC Berkeley.

Ultimately, her dream job is to be a foreign correspondent.

Teslik is excited about her future as a junior in high school and is upholding her
desire to always do her best personally.

Audrey Piña - Production Manager

Audrey Piña was born May 8, 1997 in Tucson, Arizona, but currently resides in Rio Rico, Arizona, where she attends
Rio Rico High School.

Piña has never been an athlete, but is
talented in art, creativity, and innovation.

At the moment, Piña aspires to be an
animator for Pixar, and her college prefer-
ences include Cal Arts, the University of Arizona, and Stanford at Ohio. Piña's biggest pet peeves include men wearing
sandals with socks and poor grammar.

She is now incorporating her spunk and innovation at the Diversity Workshop
shop. Clearly, the path that lies ahead of Piña is quite illuminated.

Kirshana Guy - Photographer

Kirshana Guy Has big dreams.

The Portland, Oregon native currently
works at the Main Street Eatery in Quartzite, Ariz. Although Guy says that she does not see
one day she hopes to open her own restaur-

ent.

"My current boss has inspired me with her story of how she just jumped into owning a restaurant," Guy said. "I've always loved to cook any time I get the chance.

"She does have many other interests besides the food industry, including writing and helping children at a local elementary school. Inspired by her veteran grandfather, she writes for the Veterans of Foreign Wars

"Guy heard about the Diversity Work-
shop from her yearbook teacher, and says that it has been a great experience.

Guy aspires to continue following her
dream toward becoming a restaurant owner
and writer.

Savannah Douglas - Photographer

Savannah Douglas, a graduate from Foothills Academy, developed her love for pho-
tography in seventh grade when she wanted to fit in with friends that had their own cameras.

"I saved all my money that summer and
was able to buy my own camera," Douglas said. As a junior, she had the opportunity to be the yearbook editor because of her photograph skills. During her senior in high school Douglas decided to make a business out of it.

"I started by just taking portraits for my family then family friends and pretty soon all the teachers," Douglas said. "It made me feel accomplished by making a name for myself and my art."

Douglas is now enrolled in UA, pursu-
ing a dual degree in Psychology and Journal-
ism.

Nicholas Trujillo - Online Editor

This is Nicholas Trujillo's second time working with The Chronicle (don't tell anyone)
but that is not stopping him from putting his best effort forward.

Inspired by Keith Ferrit, Trujillo hopes to pursue a coding career after he graduates from Tucson High School in 2015. The University of Arizona is his first choice for college.

"I was considering being an engineer, a chef, and a journalist, but that was before I became a part of The Chronicle staff," Trujillo said. "Now I'm really into coding. It's so fun!"

Trujillo serves as the Sports Edit-
or for his school newspaper, The Cactus Chronicle.

Trujillo has been keeping The Chronicle website for the 2013 update staffed, polished, and running.

"The Chronicle couldn't provide further comment, as he was so busy coding.

Malia Peraza - Social Media Editor

Malia Peraza looks like the typical 17
year-old girl. She attends Basha Moun-
tain High School in Prescott, Ariz. and lives with her mother, father, 14-year old brother, and terrier mix puppy, Django.

A member of numerous clubs, this socialite can set big goals to match her big
personality.

This is what led her to participate in the Diversity Workshop. Her goals include possibly becoming a model later on.

She applied for the workshop and has loved meeting new people and staying in
the democracy.

Through the process of creating a newspaper, Peraza remains focused and continues having fun, a quality that makes everything she does better.

Arapely Romero - Spanish Editor

Arapely Romero has been a passionate soccer player since the age of six, when her parents put her in a team.

Arapely was a senior. at Tucson Magnet High School. Her goal is pursue a soccer career as well as journalism.

"Raised by both her parents, Romero
has a family of two brothers and six sisters
of seven and 19. Romero likes to hangout with friends and family in her spare time, as well as play soccer.

"I like how much contact is in the
sport and how it shapes me. It really just
the overall idea," Romero said.

Romero is also heavily involved in the school yearbook spending her
days waking up and relaxing throughout the entire day or going for a run at Tumamoc Hill on the weekends.

With a quickly approaching graduation, Romero is excited to celebrate her 17 years of life and is curious about what is going to happen over the next year.

"We'll see what happens," Romero said in a thrilled voice.
On the first day of The Chronicle workshop Fred Araiza, a photographer, came to work with the students. The students of The Chronicle were tasked with roaming around the University of Arizona, taking pictures of anything they found interesting.
Tucson business flair attracts attention

By Audrey Pina
Production Editor

A Place To Call Home

The room is dimly lit and smells faintly of sweat and something reminiscent of a certain Nirvana song.

Deafening indie rock plays from an unknown source while two teens work on a canvas strewn with statement drawings. The walls are brightly painted with colorful surreal depictions of creatures only found in dreams, surrounding the graffitied “SKRAPPY’S YOUTH CENTER” on the exterior. Among the punk-rock art pieces made by the feminist art club are a wide array of free or cheap community resource flyers, ranging from drug and alcohol help to homeless shelters to medical care to suicide hotlines.

Tucson acts as a hub for local business owners, particularly on Fourth Ave. and downtown. Yet the question remains—what gives these locally owned sites that intangible Tucson edge?

“We’ve got leftist politics, principles of punk rock and underground subculture to provide a space for youth,” said Alisha Vasquez, owner of Skrappy’s.

Skrappy’s has always been a key player in Tucson’s music scene and has held hundreds of concerts. However, unbeknownst to most, it has evolved since its nascent, rebellious days and become a safe haven for alienated youth. Like most independently owned businesses and establishments, Skrappy’s is a vital part of Tucson culture.

According to Vasquez, within the last 12 years, Skrappy’s has become a social service of sorts—an asylum for teenagers, impacting a rough estimate of about 50,000 adolescents in its 17 years.

Skrappy’s hosts a variety of novel events in addition to its many concerts, such as Home Is Where The Art Is, raising awareness during homeless and runaway youth month, URRRBS Radical Arts Club, combatting the silence of women’s voices and recently, a festival celebrating immigrants’ rights.

“We provide a safe place for kids from all over,” said Vasquez, who had been making visits to the eccentric building since she was 14. “We help kids find their voice.”

More Than Just Books

Also contributing to the Tucson experience is Antigone Books.

Celebrating their 40-year anniversary this year, the small bookstore on the corner of Fourth Ave. and Seventh Street has managed to outlast the large Borders on Oracle Road, which went out of business in 2011.

As with most Tucson businesses, success is attributed to individuality.

“We’re not a general bookstore,” said Kate Randell, co-owner of the store. “We still have a feminist slant, we still have a lefty liberal slant, and people really enjoy the uniqueness of it.”

Evidently, a sense of freedom accompanies retaining a locally owned business.

Randell, who enjoys making people laugh, expressed this by saying “We decide what kind of flavor we want to have; we choose what we think is interesting.”

Tucson Loves Local

The public clearly appreciates the unconventional nature of Tucson’s locally owned and operated businesses.

“We come here, like, all the time...just to look at the cool stuff, y’know?” Maria Tezlow, a frequent customer at Antigone Books, said.

“Yes, it’s definitely different,” laughed Michael Rios, a customer of the Hippie Gypsy. “Not your vanilla clothing store, that’s for sure.”

“It’s nice,” Lisa Barton, said about one of Tucson’s oldest thrift shops, How Sweet It Was. “They really emanate that Tucson culture in a way you don’t really see at other stores.”

Not only do these stores and businesses radiate their own self-expressive vibe, they also help uphold the local economy.

“When we promote Tucson, we want to make sure the individuality shines through,” said Brent DeRosa, president and CEO of the Tucson Convention and Visitors Bureau. “The businesses have a mix of old and new, which gives it an eclectic feel that visitors 2nd interesting.”

Jesse Penalosa, who works at downtown’s Shot In The Dark Cafe, expressed a similar sentiment.

“People like that the motley stays within the local economy and circulates instead of going somewhere out of state,” Penalosa said.

Moreover, there seems to be a degree of camaraderie between the local, independently owned collectives.

“We like to buy our bread from the local Small Planet Bakery and get our coffee roasted by Ezo, also locally owned,” Penalosa said.

This is not uncommon in Tucson—Randall of Antigone said that much of the art, pottery and jewelry from their store are purchased from local artists, furthering a network of interconnected commerce.

Vibrant & Alive

It is unquestionable that small mom and pop businesses play a critical role in identifying Tucson. It is the character of the citizens who run these establishments that maintains the native culture and finds the local economy. It must not be overlooked that despite the ever-changing temperament of Tucson infrastructure, it is the colorful ambience of the locally owned industry that gives it an undeniable vividness.

As said by Penalosa: “We’re funky, just like Tucson.”

Locations:

Skrappy’s Youth Center - 191 Toole Ave
Antigone Books - 411 N. 4th Ave
Hippie Gypsy - 357 N. 4th Ave
How Sweet It Was - 419 N. 4th Ave
Shot In The Dark - 121 E. Broadway Blvd
Small Planet Bakery - 411 N. 7th Ave
Ezo Roast Co. - 403 N. 6th Ave