

The Cursor

Fall 2017

OLD MAIN

MORE
THAN
EVER

Training watchdog
reporters crucial
in #FakeNews era

P. 18



University of Arizona
School of Journalism



School's watchdog mantra more important than ever

*"Enemies of the American people."
"Fake news." "Crooked." "Sick."
"Truly dishonest people." "Dirty."*

Now, more than ever, we need to fight for quality investigative journalism and the right for people to know what their government is up to.

The University of Arizona School of Journalism is well-positioned to help the cause, thanks to amazing alumni, dedicated staff, and passionate professors who instill the skills and values necessary of watchdog journalists.

For 66 years, the school has held strong to its mission of educating journalists dedicated to truth, ethics, watchdogging powerful institutions, and social justice.

In this issue of the Cursor, we decided to focus on the critical public affairs journalism that is so needed today and so central to the school's history, present, and future.

You will read about incredible students and faculty who are holding the line on



journalism that makes a difference.

You will read about inspiring alumni, caring supporters, and former professors who will be honored this spring in the inaugural school hall of fame.

You will read about the practical hands-on student experiences in El Independiente, the Tombstone Epitaph, Don Bolles legislative internship, and Arizona Sonora News.

After reading this magazine, I believe you will feel a little better about the future of our country and world. If you believe in the power of journalism education, and what this program does, I encourage you to join the cause to make a difference. You can help protect journalism.

In addition to an annual gift toward student reporting projects, the Harelson

Endowment, or the Jacqueline Sharkey Watchdog Journalism Fund, I ask you to pledge your commitment through an estate gift, as other alums have done, totaling more than \$2 million in planned gifts so far. Go to journalism.arizona.edu/donate, or stuff the postage-free return envelope in the middle of the magazine with a check.

Or just come on by and visit the school. Meet a professor. Encourage a student. Share your wisdom. You should feel proud of what you have accomplished in your life, and the difference you have made to others.

Thank you for caring about the school, about the University of Arizona, about today's students, and about journalism.

It is more important than ever.

Bear down!

David Cuillier

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Center for Border & Global Journalism

borderjournalism.arizona.edu



Photo by Celeste González de Bustamante

The school's Center for Border & Global Journalism helped sponsor security training for border journalists in Nogales, Sonora, including how to safely shoot video. The center, under co-directors William Schmidt and Mort Rosenblum, also hosted a free screening of "Finding Oscar," about a 1982 massacre in Guatemala.

TABLE OF CONTENTS



SECTIONS

- 4 The Scoop
- 8 Faculty News
- 11 Former Faculty
- 12 Student News
- 16 Donor Roll
- 25 Alumni Notes



Photo by Mike Chesnick
Professor Nancy Sharkey moderates a Skype interview between "Today Show" co-anchor Savannah Guthrie ('93) and students.

22 Q&A: Alumna Savannah Guthrie talks about covering Trump, gives job advice to students.

4 UA School of Journalism names 14 and two couples to inaugural Hall of Fame.

6 Gyorke contest named after late student inspires students in photography.

9 Professor Newton gives South Korean leader historic photo in Seoul.

14 New class offered on career success as number of internships double.

18 Cover package: How school churns out top watchdog reporters.

COVER: Journalism junior **Michelle Jaquette** interviews Thea Cola, a sexual assault violence prevention coordinator for the UA Women's Resource Center. Jaquette uses watchdog reporting skills in her school projects and internships, and the former Arizona Daily Star apprentice is at KVOA-TV this fall. **Photo by Mike Christy**

ABOVE: Student **Cory Kennedy** placed third in the Drew Gyorke photojournalism contest for this image of bungee jumper Kaitlyn Bell at Spring Fling. More photos: journalism.arizona.edu/Gyorke

HALL OF FAME

From Pulitzer Prize winners to trailblazing faculty, 14 people and two couples will be inducted into the inaugural University of Arizona School of Journalism Hall of Fame for their significant achievements and service to journalism and society.



Douglas D. Martin: Founded the school, as it transitioned from the Department of English curriculum. Martin, who left in 1956 and died in 1963 at 78, was a two-time Pulitzer Prize winner at the Detroit Free Press.



Sherman R. Miller III: As the third director, Miller helped the department become accredited for the first time and advised the Arizona Daily Wildcat. He died in 1967 at 57.

The first class includes Douglas D. Martin, Sherman R. Miller III, Don Carson and Jacqueline Sharkey – all former directors of the school, which began in 1951 as the Department of Journalism.

Other inductees include UA alums Gilbert Bailon ('81), Nancy Cleeland ('77), Richard Gilman ('72), Florence Graves ('76), Savannah Guthrie ('93), Jane Kay ('61), Lynne Olson ('69), Mort Rosenblum ('65), Frank Sotomayor ('66) and Bill Walsh ('84) — along with major supporters of the school, Hugh and Jan Harelson, and Don and Lou Edith “Luda” Soldwedel. Carson ('51) and Sharkey ('72) are also alums, and Rosenblum is a current UA professor.

“These champions of journalism have made the program what it is today, and they deserve to be honored for their incredible contributions,” said David Cuillier, current director of the School of Journalism. “We are all better off because of their hard work and dedication.”

The class of 16 is set to be honored on April 7, 2018, in Tucson at a venue to be announced later. Look for ticket info at journalism.arizona.edu. The inductees were among dozens nominated for the first class. The other candidates will automati-

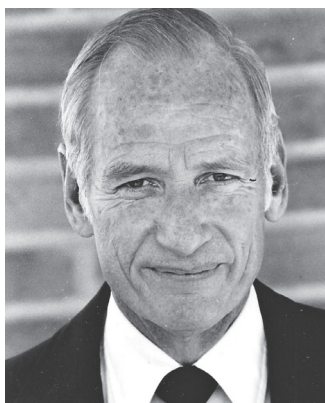
GIVE IN INDUCTEE'S NAME

To give to the school in a Hall of Famer's name, go to tinyurl.com/SOJdonate. For special funds established in their names, read our full Hall of Fame story at journalism.arizona.edu/hall17.

ically be considered for the next class in 2019.

Nominees may include alumni (whether they graduated or attended without graduating) and former employees of the School of Journalism, living or deceased. Nominees should have made a significant contribution to journalism, or an equivalent contribution to society.

A Hall of Fame Committee screens the nominations, and the school's Journalism Advisory Council provides its recommendations for final consideration by a faculty vote. To submit a nomination for 2019, describe in 350 words or less why the candidate is deserving and email it to Outreach coordinator Mike Chesnick at mchesnick1@email.arizona.edu or mail to UA School of Journalism/ P.O. Box 210158B/Tucson, AZ 85721-0158.



Don Carson: After a career at the Arizona Daily Star and The Associated Press, the 1954 UA grad returned in 1967 as a professor and served as director from 1978 to 1985. He coached newspapers on writing and fought for diversity in the industry.



Jacqueline Sharkey: The 1972 grad founded El Independiente, the school's bilingual publication as a professor and was director from 2000-11. She reported on Latin American insurgencies, and led coverage of the Iran-Contra scandal.



Gilbert Bailon: The 1981 grad is editor of the St. Louis Post-Dispatch, which won the 2015 Pulitzer Prize for photos of the Ferguson riots. He was executive editor of the Dallas Morning News and president of the National Association of Hispanic Journalists.



Nancy Cleeland: The 1976 UA grad was the Los Angeles Times' lead reporter on the “The Walmart Effect” series that won the 2004 Pulitzer Prize and Polk Award. She also covered immigration, labor and trade at the San Diego Union-Tribune.



Richard H. Gilman: As publisher of The Boston Globe, the 1972 UA grad saw the paper win three Pulitzers, including for its investigation into sexual abuse by Catholic priests (depicted in the film "Spotlight"). Before the Globe, he held a senior job at The New York Times Co.



Florence Graves: The 1976 alumna is the founding director of The Schuster Institute for Investigative Journalism, founding editor of Common Cause magazine and was a Washington Post reporter. She won awards for coverage of NutraSweet and Sen. Bob Packwood.



Savannah Guthrie: Co-anchor of NBC's "Today Show," the 1993 alumna has a Georgetown University law degree, covered the White House for NBC News from 2008 to 2011 and is a former KVOA 4 anchor in Tucson. (See her Q&A, Page 22.)



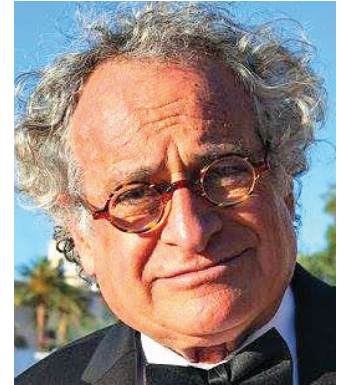
Jane Kay: The 1961 grad was a top environmental reporter at the Arizona Daily Star, where her 1985 series exposing TCE pollution in groundwater led to a federal cleanup. She went on to excel at the San Francisco Examiner and Chronicle, and National Geographic.



Lynne Olson: A New York Times bestselling author of seven books of history, the 1969 grad and former AP Moscow and White House correspondent is a leading chronicler of World War II politics and diplomacy.



Hugh and Jan Harelson: The couple impacted students through their leadership and philanthropy. When the department was targeted for closure in 1994, Hugh, an alumnus, became co-chair of a campaign to keep it open. After his death in 1998, Jan raised money for a computer lab, started an endowment to support it and funded a teaching award. Jan died in 2015. The endowed Hugh and Jan Harelson operations fund supports student and faculty activities.



Mort Rosenblum: The 1965 UA grad covered 200 countries for The Associated Press. A former AP bureau chief and special correspondent, he edited the International Herald Tribune and has written a dozen books.



Frank Sotomayor: The 1966 alum co-edited a Los Angeles Times series on Latinos that won the Pulitzer Prize for Public Service in 1984. Chair of the school's Advisory Council, he co-founded the Maynard Institute and is a leading voice for industry diversity.



Don and Luda Soldwedel: The couple supported the school for more than 20 years and made major gifts to continue their legacy. Don, who owned small newspapers in Arizona, became chair of the Journalism Advisory Council and shaped its fundraising role. After Don died in 2008, Luda increased their annual gift to cover the school's operations expenses. She died in 2016. The endowed Don and Luda Soldwedel fund supports student and faculty activities.



Bill Walsh: An author of three books on copy-editing, the 1984 grad was a copy chief at the Washington Post for two decades and started a renowned website for copy editors in 1995, theSlot.com. He died of cancer in March at age 55.



Photo by Pablo Lopez

Pablo Lopez won third place in the Spring 2016 Gyorke contest with this photo of folklorico dancer and teacher Liliana Norzagaray at Roskruge Bilingual Elementary. The contest is held every semester in honor of Drew Gyorke, a UA journalism student who died in 2013. "The award is a wonderful way to build confidence," said Drew's mom, Sara Gyorke.

Photography award inspires students

When Tobey Schmidt won the Drew Gyorke photojournalism award, she used the \$200 to help pay for a new full-frame DSRL camera. Now, two years later, she hopes to make photojournalism a career.

She is just one of many recipients who say the contest, held every semester in Professor Kim Newton's JOUR 203 photojournalism class, gave them confidence in their photography skills.

"The award inspired me to take photography seriously, buy a really nice camera, build a website for myself and start selling my work," Schmidt said. "I hope to pursue a career in photojournalism after I graduate."

Schmidt put her skills to use as an intern this summer at Alaska's Skagway News. (*Story, page 14*)

Drew Gyorke, an adventurer and aspiring photojournalist at UA, died his junior year in a May 2013 car accident. The award, endowed by his family and friends in fall 2013, recognizes the best beginning photojournalism students.

The top three photos each se-

mester — along with photos from the nine other finalists — hang in the school's hallway near Newton's office (Marshall 327). The winner is awarded \$200, followed by second place (\$100) and third (\$75).

The school asked past winners of the award how they were affected by the contest, and their replies were forwarded to Sara and Andy Gyorke, Drew's parents.

Sara called the students' response "really touching on many levels, a real tear jerker — so awesome. We are very happy we set up this award



Drew Gyorke

knowing how much Drew enjoyed photography.

"Drew was a very giving person and ... respected and accepted others' differences. He also loved skiing, being outdoors and sports which were strong motivations for him to be a photojournalist."

GIVE TO GYORKE

Click on tinyurl.com/SOJdonate to support the Drew Gyorke photojournalism contest. Past winners: journalism.arizona.edu/Gyorke

'Tenacious' NY Times editor Baquet wins Zenger Award

The School of Journalism is honoring Dean Baquet, executive editor of The New York Times, with the 2017 Zenger Award for Press Freedom for championing the news media's right to question authority and for defending the public's right to know.

Given by the school since 1954, the award is named after pioneering journalists John Peter and Anna Catherine Zenger.

"It is such an honor to receive

GET YOUR TICKETS

To go to the Oct. 20 Zenger Award dinner or send a student, click on tinyurl.com/zenger17 by Oct. 17.

this award for press freedom at a time when the press is under assault," he said. "And it is humbling when I look at the list of past winners, all of them courageous journalists who exposed wrongdoing and told truth to the powerful."

Baquet, a Pulitzer Prize win-

ner, has been a leading critic of President Trump's attacks on the media, directed the Times to file freedom of information lawsuits and cautioned the administration against trying to change libel laws.

"Dean is an extraordinary, tenacious journalist," said Bill Schmidt, a UA professor who worked with Baquet at the Times with Professor Nancy Sharkey.

Baquet is to accept the award at a dinner Oct. 20 at 5:30 p.m. at the Westward Look, 245 E. Ina Road.



Photo courtesy of Bill Schmidt
Professor Bill Schmidt, left, and Dean Baquet worked together as editors at the NY Times.



Photo by Mike Chesnick

Pueblo High's Elizabeth Noriega picks up "Muffin" the rattlesnake during the Journalism Diversity Workshop. Students created news videos of the event, put on by herpetologist Cecil Schwalbe.

Projects to improve diversity unveiled

Training students how to report more thoughtfully on race and class issues, the School of Journalism has been selected as one of four universities to help the Maynard Institute develop diversity modules for college journalism classes.

UA professor Jeannine Relly will work with Maynard, ASU, LSU and Morgan State on the research. Professor Bill Schmidt, who has worked on Maynard's board, helped UA land the project, which is supported by a \$134,000 grant from the Knight Foundation.

"It is so great to see all of the creative programming that the school has been working on related to diversity and inclusion," Relly said.

In the last year, the school has:

- Received a \$60,000 Grad College seed grant to help tribal journalists earn a master's

GIVE TO CARSON FUND, WORKSHOP

Help sponsor students from a diverse background by donating to the Don Carson/Concerned Media Professionals Scholarship or to the high school diversity workshop. Go to tinyurl.com/SOJdonate. Also, see the school's web page on diversity and inclusion at journalism.arizona.edu/diversity.

degree and return to their homes to better serve their communities.

- Launched a new student club for "First Generation" students, with professor Susan Swanberg as the adviser.

- Created a visiting fellowship to invite minority professors to campus to lecture and meet the faculty, developing a pool of diverse potential job candidates. Jessica Retis of Cal-State

Northridge was the first visitor in the program, which received financial support from school Advisory Council Chair Frank Sotomayor.

- Created a Diversity in Reporting Award for students, won by Kendal Blust ('16), now a reporter with the Nogales International.

- Formed a diversity committee to replace what was once a single-person coordinator. Professor Maggy Zanger, who compiled the school's annual diversity plan and leads its diversity Facebook page, will be joined by professors Linda Lumsden, Relly and Swanberg.

- Hosted the Journalism Diversity Workshop for Arizona High School Students in June for the 36th year. Students learned reporting basics, media ethics, broadcast and multimedia journalism, design and editing, and produced the *The Chronicle* newspaper and website.

Majors, grad students can specialize

Students now have the option of earning specializations on their transcripts and diplomas.

Undergrads can specialize in broadcast journalism or global journalism, while master's candidates can specialize in digital, global or science and environmental journalism.

In the future, academic adviser Paloma Boykin said more specializations may be added, such as sports and entrepreneurial journalism.

"The specializations really highlight the strengths of our school," said Director David

Cuillier. "We hope this will be one more way we can help students hone their interests and better compete in the job market."

Students must take the core courses required of all journalism majors – such as news writing, law, ethics, reporting public affairs and a school media publication course – and three elective courses in the specialization of their choice. So, students who would like to specialize in global journalism can take a variety of courses offered in foreign reporting, including an internship at a foreign news organization.



Photo by Rogelio Garcia

Stephanie Soto reports for Arizona Cat's Eye. Undergrads can earn a broadcast specialization on their diploma.



Photo by Michael McKisson

Katie Fletcher, on top of the mailboxes, practices camera angles at the Mercado San Agustin in downtown Tucson along with fellow students (at left) Victor Garcia and Sammy Minsk. The new combined course takes students outside the classroom.

Professors combine classes, take teaching into the field

Calling it “Journalism 180,” professors Michael McKisson and William Schmidt have teamed up to flip the way teaching is done at the university.

They won a \$3,000 engagement grant from the School of Journalism to combine their multimedia and reporting courses — and take their teaching out of the classroom and into the field while using cutting-edge technology. Alum Al Litzow funded the grant.

Schmidt’s advanced reporting and McKisson’s advanced multimedia were scheduled back-to-back this fall, letting 20 students earn credit for both courses — and allowing professors a larger block of time to transport students to newsworthy locations away from campus and help them develop their stories.

“So, now we can watch what students are doing and give real-time feedback about tips for rephrasing questions, ways to get higher-quality shots in video, etc.,” McKisson said.

The first story students might work on could involve water in the desert, according to the professors, who plan to organize a tour of Pima County’s Wastewater Reclamation Center and arrange for hydrology experts to talk about issues and answer questions. The students would then identify a story and continue reporting by locating their own sources.

The grant also is letting the professors incorporate 360-degree live streaming and virtual-



Michael McKisson



William Schmidt

reality video production into the curriculum, thanks to new Ricoh Theta S 360-degree cameras that attach to students’ smartphones and are easier to use than earlier models.

“It begins, as always, with the journalism — a good story with a strong focus,” Schmidt said. “And then you give that story much more traction by integrating video or audio or graphics or mapping skills or photo streams.”

An outside selection committee judged the grant competition, including former Arizona Daily Star editor Bobbie Jo Buel, 2012 alum Kellie Mejdich and SBS student engagement coordinator Jesse McCain.

“The judges liked that the project provides potential for long-term integration in the curriculum and tangible equipment that can serve hundreds of students for years ahead,” said David Cuillier, the school’s director.

Violence against journalists focus of profs’ study

The number of journalists assaulted, threatened and killed around the world is growing, with more than 825 journalists killed in the last decade.

A study by University of Arizona School of Journalism Drs. Jeannine Relly and Celeste González de Bustamante in the upcoming June issue of *Journalism & Communication Monographs* offers a theoretical framework to study collective action and global and domestic responses to the increasing violence against journalists.

The monograph, titled “Global and Domestic Networks Advancing Prospects for Institutional and Social Change: The Collective Action Response to Violence Against Journalists,” focuses on Mexico, listed among the “five worst countries” for journalist casualties this year by the London-based International News Safety Institute.

In one 2½-month span this year, six journalists were killed in Mexico, a country where nine out of 10 killings are not prosecuted. Reporting on Sinaloa’s drug war may have led to the one of the murders.

“(Groups) are pressuring governments for institutional and social change to protect journalists against ‘dark networks’ of organized crime and corrupt government officials,” Relly and Bustamante wrote.

• See study: journalism.arizona.edu/violence

ENDOW A PROF

Believe in journalism research? Endow a professorship matched by the UA. Contact David Cuillier for info: cuillier@email.arizona.edu.



Celeste González de Bustamante (left) and Jeannine Relly



Photo by Newsis

Kim Newton gives a 1987 photo he took during South Korea's democratic uprising to new President Moon Jae-in Seoul in June.

Newton meets S. Korea leader, researches grandfather's art

Teaching in Italy. Chumming with the new president of South Korea. Following the footsteps of his grandfather in England. For Professor Kim Newton, the last six months have been quite a whirlwind.

"This old-guy photographer ... has been revived," he joked.

In addition to teaching summer classes in photojournalism in Orvieto, Italy, as part of the UA's study-abroad program, Newton continued to participate in a proposed documentary of the 30th anniversary of South Korea's democracy movement, which he chronicled as a freelance photographer in the late 1980s.

He also took a fall semester professional development leave to work on a multimedia documentary project, "The Changing Face of Britain," where he identified up to 30 paintings by his grandfather, British landscape artist Algernon Newton (1880–1968), and photographed those exact scenes as they are today.

In a June ceremony attended by thousands in Seoul, Newton gave new President Moon Jae-in a signed 1987 photo that Newton took of two university students mourning the loss of their classmate, Lee Han-yeol, killed during an uprising the month before. The uprising led to the fall of the government and South

Korea's first free democratic elections.

"After the ceremony, kids came up to me and all wanted selfies and autographs," Newton said. "It was crazy."

Moon thanked Newton and called the photograph "very historic." Newton also gave Moon a letter explaining the image.

One of the students in the 1987 photo, Woo Sang-ho, is now an assemblyman and helped arrange Newton's meeting with the leader. Filmmaker Kim Man-jin, who is doing a documentary on the uprising, invited Newton to South Korea after tracking down the professor from the 1987 U.S. News & World Report photo.

In London, Newton is using an archive of his grandfather's notes, writings and sketches to locate and photograph the landscapes depicted in the artist's paintings – each from the same position, lighting and time of year. He said the project will show the changes to Britain's urban landscape and help him teach documentary techniques to students.

He had a scare Sept. 15 when a bomb on a subway train headed his way exploded. It was one stop from where he planned to board to see a balcony at Buckingham Palace, where his grandfather painted a landscape scene in 1934.

"I was extremely fortunate," Newton said.

Science project earns Swanberg Udall fellowship

By studying misinformation of the past, Susan Swanberg hopes to show how the way science knowledge is presented to the public "can prevent us from making the same mistakes in the future" in determining policy.

Her project, examining three World War II-era journalists, helped her become one of four UA professors to be named a Udall Center for Public Policy research fellow.

The program allows Swanberg to take off from normal teaching in the spring semester to continue her research.

Swanberg, an assistant professor, became the sixth School of Journalism faculty member to be named a Udall fellow. The program is in its 28th year.

Her project is titled

"Spinning

Science: Science Journalism's Role at the Interface of Science and Public Policy During the Birth of the Atomic Age." She is studying William Lawrence, a New York Times science journalist and "cheerleader" for the government's building of the atomic bomb; Marjorie Vandewater, a "watchdog" reporter for Science Service who warned about science propaganda; and John Hersey, a documentarian who warned of the consequences of deploying the bomb.

"It's interesting how misinformation, disinformation and propaganda can impact the way the public looks at science policy,



Susan Swanberg

UA J-SCHOOL'S UDALL FELLOWS

2017-18	Susan Swanberg
2015-16	Linda Lumsden
2013-14	Jeannine Relly
2012-13	Kevin Kemper
2011-12	Celeste González de Bustamante
2009-10	David Cuillier

NEW FACES



Geoff Ellwand, a lawyer from Canada, is the school's new associate professor of practice and will teach media law and broadcast courses. He is a partner hire – his wife, Nancy Pollock-Ellwand, is the new dean of the architecture college. Geoff has a B.A. from the University of Toronto, an M.A. in History from the University of Guelph, a J.D. from the University of Adelaide, Australia and an L.L.M. from the University of Calgary.



Debbie Cross is the school's new program coordinator in charge of graduate studies, scheduling and the Center for Border & Global Journalism. She managed Tucson's Antigone Books on North Fourth Avenue for two decades and also did fundraising for the Museum of Modern Art in New York City. She has an MFA in creative writing from the UA and a bachelor's in East Asian Studies from Oberlin College in Ohio.

David Cuillier conducted a national study for the Knight Foundation regarding government secrecy and ways to improve freedom of information laws, and co-authored research on the increasing use of government public information officers to control news.

Rogelio Garcia gave a training workshop in video production and editing for the Carson Scholars at the UA and worked on a documentary, "The Lost Sea," with the College of Agriculture and Life Sciences. He spent time on a boat capturing the daily lives of shrimpers for the film, which also profiles people in the Sea of Cortez trying to combat over-fishing.

Celeste González de Bustamante was a visiting invited faculty member at the NEH Summer Institute, "Tales from the Chihuahuan Desert," giving lectures about her research on violence against journalists in Mexico. She also presented her students' winning project, *Bordering110.com*, at the AEJMC conference and moderated a film panel for "Finding Oscar."

Susan Knight met with faculty and students at Tucson High to discuss the school's high school summer program and threats nationwide to high school journalism programs. She worked with students on how to localize major national stories – such as the border wall – into stories for the Tucson High audience.

Linda Lumsden is on a Social & Behavioral Sciences Research Institute research leave this fall to finish her book, "Social Justice Journalism: A Cultural History of Social Movement Media from Abolition to #womensmarch," which will be published by Peter Lang Ltd. at the end of 2018.

Michael McKisson was one of 17 professors in the nation chosen to be a Disruptive Educators Fellow by the Tow-Knight Center for Entrepreneurial Journalism. He gave insights about easy-to-launch online news projects that excite students and faculty at the Online News Association conference in Washington, D.C.

Kim Newton traveled to South Korea twice to participate in a documentary on the 30th anniversary of the 1987 student democracy uprising, which he covered as a photojournalist. He is on professional development leave in London to work on a project, "The Changing Face of Britain," as viewed through the realist painting style of his late grandfather, Algernon Newton.

PROFESSORS MAKING A DIFFERENCE



Photo by Mike Chesnick

Front, from left, Terry Wimmer, Rogelio Garcia, Celeste González de Bustamante, Jeannine Relly, Linda Lumsden, Maggy Zanger, Nancy Sharkey, Susan Knight and Susan Swanberg. Back, from left, William Schmidt, Kim Newton, Carol Schwalbe, Michael McKisson and David Cuillier.

Jeannine Relly was an invited speaker about Right to Information legislation in India and Sri Lanka during a research Fulbright scholar grant in fall-winter 2016. Relly presented at the Times School of Journalism and an O.P. Jindal Global University-Stanford University conference in New Delhi. She also led workshops in Colombo, Sri Lanka.

Mort Rosenblum participated in security training for border journalists in Nogales, Sonora. He also wrote a guest column for the Arizona Daily Star: "Trump's biggest enemy is the truth."

William Schmidt, co-director for the Center for Border & Global Journalism, organized a free screening of "Finding Oscar," a documentary about a 1982 massacre in Guatemala, with a panel that included reporter Ana Arana and director Ryan Sufern. He also helped lead the Journalism on Screen series (*see story, Page 32*).

Carol Schwalbe wrote a chapter for a teaching textbook, received the Hugh and Jan Harelson Excellence in Teaching Award from the School of Journalism and chaired the thesis committees of two master's students who presented their work at the AEJMC conference. She also co-directed the Dow Jones Journalism Diversity Workshop for Arizona High School Students.

Nancy Sharkey took nine honors students to New York City to visit the N.Y. Times, Wall Street Journal, Bloomberg News, First Look Media, NBC and others. She also moderated a Skype interview with students and "Today Show" co-anchor Savannah Guthrie, and introduced or moderated films in The Loft series.

Susan Swanberg offered tips on how to write science stories for the public about complex issues in molecular biology at a health conference at the CDC. She also started a club for First Generation students, and presented her research on journalism, propaganda and the atomic bomb at conferences. The research helped her land a Udall Fellowship (*see story, Page 9*).

Terry Wimmer oversaw the spring edition of the *El Independiente* magazine titled, "Living in Shadows: The Long-Term Undocumented," in which students explored immigration in Southern Arizona.

Maggy Zanger took a professional development leave to conduct research and teach journalism classes at a university in Iraqi Kurdistan. She was awarded a grant from the Center for Border and Global Journalism for research on "ISIS, oil and tradition: The impact of violence, economic crisis and expansion of extremist religious ideology on Iraqi Kurdistan's journalists."



Edie Auslander celebrated in June with granddaughter Marisa Pagel after being honored at the Women's Plaza of Honor by the UA Foundation. A J-school alumna and former Arizona Board of Regents president, Auslander has been a consultant at the UA Foundation for the Arizona Assurance Scholars Program. It provides students from low-income families tuition, fees and books for four years and a campus dorm room for the first year. "In the first nine years, we enrolled 5,000 students. Almost all would not be able to attend college without this assistance," said Auslander, who retired from the UA President's Office in 2008.

Ford Burkhardt is writing for Optics.org about photonics and optics industries. Enter "Ford Burkhardt" in the search window, "to see bouquets of sweet science writing," he jokes. He also writes for the Arizona Alumnus magazine — including a feature on the stolen painting by de Kooning in the fall issue and a piece on new directions in solar energy work at the UA — and edits for Edible Baja Magazine. He also traveled in the Balkans in July and ended up in Venice.

Don Carson was elected to the school's first Hall of Fame. He attended the school's showing of "Spotlight" with Richard Gilman at The Loft Cinema, and wrote several nominating letters for others in the Hall of Fame.

Tom Duddleston Sr., a former Tucson Citizen editor, spends time with his children, grandchildren and great-grandchildren in Tucson.

Virginia Escalante teaches writing at San Diego City College.

Bruce Itule continues to find and purchase Arizona antiques for his store in Payson, Main Street Mercantile.

Jim Johnson is putting the finishing touches on "The Black Bruins: The Remarkable Lives of UCLA's Jackie Robinson, Woody Strode, Tom Bradley, Kenny Washington, and Ray Bartlett," to be published by the University of

FORMER FACULTY WHERE ARE THEY NOW?

Nebraska Press in February. Johnson and his wife, Marilyn, celebrated their 50th wedding anniversary in May. She has a UA journalism master's degree.

Jim Mitchell plans to retire as an adjunct instructor. The former assistant professor of practice, who came back to teach Law of the Press, is working on his fourth novel in his series about "Brinker," a Tucson private investigator.

Jim Patten lives in Prescott and continues to root for the Arizona Wildcats and Nebraska Cornhuskers.



George Ridge piloted a canal boat throughout central England last summer with his wife, Earlene, and daughter Deborah Whitaker, a 1979 UA journalism grad. If they got tired of cooking on the narrow 52-foot boat, George said they would tie up near a village and find a local pub. Deborah is bureau chief of the U.S.

Open Source Enterprise at the American Embassy. George, Deborah and the Ridge family collaborate on a blog called hoboshoes.net.

Addie Rimmer is a doctoral candidate in adult learning and leadership at Teachers College/Columbia University. She's also director of student learning at Workforce Opportunity Services, a New York-based nonprofit that trains people from underserved communities for various careers. Here's the link to the website: <http://www.wforce.org>.

Bill Roberts is a "worker bee" at Big Marlin Group, a Phoenix-area marketing firm, and enjoyed an Alaskan Cruise with his wife.



Jay Rochlin continues to work on pencil and pen-and-ink drawing. They are mostly portraits from old photographs, including one he did above of a Harris Hawk that he saw near Vancouver, British Columbia. He also is a middle school bicycle safety program coordinator in Tucson.

Jacqueline Sharkey was elected to the school's inaugural Hall of Fame and continues to support students and faculty through generous donations and attending functions such as Journalism on Screen at The Loft.

Alan Weisman is an author of six books and a senior producer for Homelands Productions, an independent, nonprofit journalism cooperative. His book, "Countdown: Our Last, Best Hope for a Future on Earth?" won national and international awards in 2013-14. "The World Without Us," was a New York Times and international bestseller. His radio pieces have been heard on NPR. His writing has appeared in Harper's, The New York Times Magazine, Vanity Fair, Mother Jones and others. He and his wife, sculptor Beckie Kravetz, live in western Massachusetts.

• **Calling all other former faculty:** Please let us know what you are doing, by emailing mchesnick1@email.arizona.edu.



Photo by Mike Chesnick

Jamie Verwys (center) and Chastity Laskey, recipients of the Richard Gilman Scholarship, chat with Gilman and his wife, Wendy, during Just Desserts in May. The 1972 journalism alum is the former publisher of the Boston Globe.

‘Enthusiastic’ Verwys, fellow Pima transfers make mark

At the top of her website, Jamie Verwys says simply, “I am curious. I am a truth seeker. I am a journalist.”

Those qualities helped her win the school’s Brewster P. Campbell award for Outstanding Junior in the spring and receive several press awards as a student at Pima Community College, where she covered the school’s unresponsiveness to media inquiries on mistreatment of veterans, sexual harassment and questionable leadership.

“She is incredibly enthusiastic and an effective supporter and participant of a free press in a democracy,” UA professor Nancy Sharkey said.

Verwys is part of a talented group of former Pima students who worked together on the Aztec Press with now-retired adviser Cynthia Lancaster before transferring to the UA School of Journalism. Others include Andrew Paxton, Danyelle Khmara, Nick Meyers and David Del Grande.

“My Aztec alumni classmates and I have the most incredible friendship,” Verwys said. “They are really my best friends and support system. ... Pima set me up for success at the UA and, well, life in general.”

She took second place in the 2015 Arizona Press Club awards in Community Public Service Journalism for “fighting back against a college administration seemingly bent on controlling the flow of public

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information,” judges said. She and the Aztec Press also won a host of other awards.

Verwys covered Pima County as a summer apprentice at the Arizona Daily Star and is the opinions editor at the Arizona Daily Wildcat. A former intern at the Tucson Weekly, she is a member of the school’s SPJ chapter and a teaching assistant for Sharkey’s “Principles of Journalism” class this fall. She impressed Sharkey in a class paper by quoting Elizabeth Cochran, aka Nellie Bly, a pioneering investigative reporter at the turn of the 20th century.

“That citation showed me Jamie’s passion, intelligence, her empathy, her appreciation for history, for women, for social justice and for the role of the press,” Sharkey said.

Verwys is also passionate about watchdog reporting and hopes to be a data journalist when she graduates.

“I’m casting a large net,” Verwys said. “I don’t care where I end up, as far as what city, because news happens everywhere. Small towns need dogged reporters too. I’d love to end up at ProPublica or another non-profit news organization one day.”

Border project wins nat’l award

Students in Professor Celeste González de Bustamante’s Reporting in the U.S.-Mexico Borderlands and U.S. Press and Latin America classes each produced landmark projects in 2016-17.

“Bordering110.com” won a digital award at the Association for Education in Journalism and Mass Communication Conference in Chicago. Ten students in the fall border class — Julia Leon, Brenna Bailey, Maritza Dominguez, Mark Flores, Jenny Hijazi, Erik Kolsrud, Genesis Lara, Chastity Laskey, Amanda Oien and Stephen Oliver — investigated the relationship between two key points along the country’s southern and northern borders. Bustamante and Professor Michael McKisson oversaw the project.

“The opportunity for students to travel to Mexico and Canada was such an enriching experience for them,” Bustamante said. “I hope that their success in Bordering110.com will help catapult their careers.”

In April, 21 students in the Latin America class presented a research symposium, “Mexico: The Storytellers,” at the UA Main Library’s Special Collections. It included segments on immigration, U.S.-Mexico relations under President Trump and violence against Mexican journalists.

Twelve students – Bailey, Dominguez, Fernando Galvan, Victor Garcia, Moe Irish, April Lanuza, Leon, Natalia Navarro, Oien, Zeina Peterson, Carmen Valencia and Melissa Vasquez – traveled to Mexico City over spring break to interview journalists there.

• Full stories: journalism.arizona.edu/news



Photo by Celeste González de Bustamante

Lenin Martell, a professor in Mexico City, gives (from left) Fernando Galvan, Melissa Vasquez, Carmen Valencia, Zeina Peterson and Brenna Bailey a tour of the city.



Photo courtesy of Emily Ellis

Emily Ellis was careful not to damage old newspapers while researching her thesis at different archives in Mexico City.

Grad student Ellis stays busy in Mexico as intern, researcher

Master's student Emily Ellis made the most of her summer in Mexico City. Not only did she gather plenty of research for her thesis, she also interned as a research assistant with broadcast journalist Franc Contreras and wrote a compelling story about Mexico's first indigenous woman presidential candidate for Public Radio International.

Contreras did an interview with the candidate, Maria de Jesus Patricio Martinez, for China Global Television, and PRI also wanted him to write a story about her. But he knew Ellis wanted to be a print journalist, so he talked an editor at PRI into letting her do the piece.

"It was pretty cool ... particularly since it was about someone who I think will go on to be a prominent figure in Mexican history," Ellis said. "And it felt great to see people from all over the world sharing and commenting on my story once it was published."

Contreras, a Tucsonan and colleague of professor Celeste González de Bustamante, helped Ellis find sources and edit the story.

"Emily is one of those rare graduate students

SEND A STUDENT ABROAD

Give to the Carpenter or Curson travel scholarship funds at tinyurl.com/SOJdonate.

who seems quite comfortable both with conducting research about as well as practicing journalism," Bustamante said.

When Ellis wasn't helping Contreras archive scripts and fact-check, she worked on her thesis – a look at how media during the Mexican Revolution covered the yellow fever epidemic.

"It's fascinating to look at how journalists have historically reported on diseases in Latin America, and with the recent Zika outbreak making headlines, it's still a relevant issue," Ellis said. "So I spent a lot of time thumbing through crumbling newspapers."

Ellis received her undergraduate degree in Spanish language and English literature at Guilford College in North Carolina. She wants to be a freelance journalist in Central America.

"Indigenous issues in all of the Americas are under-reported," Ellis said.

History class records 15 local journalists

In 50 years, what will people remember about journalism in Tucson? Luckily, a website by students from professor Linda Lumsden's History of American Journalism class – "Sonoran Desert Journalists: 2017 Oral Histories with 15 Tucson-Based Journalists" – will help provide answers.

"The students jumped into the project. I was amazed," she said. "Anyone listening 50 years from now will get great insights on what journalism was like in the Borderlands."

The 15 journalists audio-profiled (with the student interviewers in italics) are:

- **Alfredo Araiza** (*Nick Cada*), Arizona Daily Star photographer, 1980 alum;
- **Douglas Biggers** (*Reina Morrison*), founder of Tucson Weekly and Edible Baja;
- **Cathy Burch** (*Victor Herrera II*), arts writer for the Star and adjunct instructor;
- **Christopher Conover** (*Ashley House*), Arizona Public Media reporter, adjunct;
- **Tony Davis** (*Chris Stidley*), environmental reporter for the Star;
- **Carmen**

Duarte (*Gabrielle Mix*), reporter for the Star and 1980 alumna;

• **Joe Ferguson** (*Christian Torres*), Star reporter, adjunct;

• **Ryan Finley** (*Fernando Galvan*), Star sports editor, 2002 alum;

• **David Fitzsimmons** (*Marie Teemant*), Star cartoonist and 1977 fine arts alum;

• **Sarah Garrecht Gassen** (*CJ D'Innocente*), Star editorial page editor, 1995 alumna (2010 M.A.), adjunct;

• **Stephanie Innes** (*Joshua Steele*), Star reporter and former adjunct;

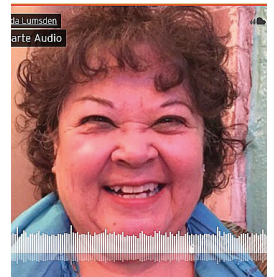
• **Irene McKisson** (*Nathan Delfs*), Star's This Is Tucson editor, 2003 alumna, adjunct;

• **Todd Miller** (*Elsayed Issa*), environmental author;

• **Margaret Regan** (*Zeina Peterson*), author and Tucson Weekly reporter;

• **Zac Ziegler** (*Ashley Mikelonis*), reporter for Arizona Public Media.

Alum John de Dios provided technical help for the website (tinyurl.com/y7wlkhfv).



Carmen Duarte

INTERNSHIP/JOB HIGHLIGHTS

- **Emmalee Mauldin** is a summer/fall science journalism intern at NASA's Johnson Space Station in Houston. Her duties included writing about lunar and meteorite samples. She lost her car and belongings during Hurricane Harvey.
- **Danyelle Khmara** was hired as a staff writer at the Tucson Weekly, where she was freelancing and producing cover stories, including "Not Going Anywhere," on immigrants.
- **Tessa Patterson** covered legislative hearings as one of four students from Arizona selected to intern with Gov. Doug Ducey.
- **Natalia Navarro**, a features/Caliente apprentice at the Arizona Daily Star last fall, saw her final story, "USS Arizona memorial on UA Mall to be dedicated," run on A1 of a Sunday edition.



- **Carmen Valencia** (above) did a summer internship at the NBC affiliate in Phoenix on the 12 News watchdog investigative reporting team with Joe Dana and Wendy Halloran.
- **Brandon James**, a sports apprentice at the Arizona Daily Star last fall, covered the UA volleyball team on its way to the Sweet 16.
- **Ashley Fredde**, a summer intern at Good4Utah in Salt Lake City, received some major air time for her on-air segments about "bath bombs" and "Chunky Monkey Overnight Oats."
- **Amanda Oien**, a summer intern at Experience Arizona, did a piece on indoor skydiving.
- **Brenna Bailey**, an intern at Arizona Public Media, reported for radio and online, including a piece on UA's decreasing freshmen class.
- **Gloria Knott**, a Caliente apprentice at the Arizona Daily Star in the spring, continued to freelance food and other stories in the summer and fall. She also worked at Edible Baja.



- **Alex Eschelman** (above) covered sports, including baseball and the NBA, as a summer intern at KCRA TV in Sacramento, California,

INTERNSHIPS SOAR A NEW COURSE IN

Every week, Renée Schafer Horton sends out a five-page listserv email to students featuring internship and job opportunities.

It's paying off.

The School of Journalism placed 131 students in internships or apprenticeships during the 2016-17 school year — doubling last year's total — and internship coordinator Schafer Horton hopes that number increases as she begins to teach a one-unit class this fall on career success, JOUR 201A.

By the end of the five weeks, students will have a polished résumé and cover letter, an individualized internship/job hunt plan, a LinkedIn profile that will help draw recruiters — and a Plan B, in case their journalism dream job has to wait.

Schafer Horton says students also will learn



Renée Schafer Horton

what to include in an online portfolio, the most efficient way to search for internships/jobs and how to succeed in an internship/job interview.

"Instead of reaching out to students when they are juniors and seniors, I can start when they are freshmen or sophomores — so they

get started on internships earlier," she said.

Students had 45 internships in the fall and spring semesters and 48 in the summer.

"I have started talking to them about cold-calling small papers in their hometowns, especially in the summer, and I think that's why our numbers went up," Schafer Horton said.

One of those students was David Del Grande, whose summer internship at NJ.com near his hometown of Paramus, New Jersey, involved writing and doing multimedia reporting for 15 area newspapers and websites. His scoop, about a local museum that unearthed wine more than two centuries old in the cellar, was picked up by The Associated Press, New York Times, CNN and others.

"Being part of the breaking-news team was challenging and exciting," he said. "The pace was lightning-fast. Covering New Jersey's gu-



Photos courtesy of Tobey Schmidt
Skagway News intern Tobey Schmidt visited a glacier in Alaska. At right, she photographed a tug-of-war contest in town.

bernatorial primary was a wonderful learning experience — including live tweeting."

The school held its internship fair in October and Pizza & Portfolios in September, when nine professional journalists gave students tips.

It's all to help majors such as Tobey Schmidt. She became the second UA journalism student in a row to land a paying internship at The Skagway News in Alaska, beating out more than 50 applicants nationwide. Julianne Stanford had the internship in 2016.

In addition to reporting, Schmidt found time to work on her rock-climbing skills at places such as Pyramid Peak near Skagway.

"It was amazing," she said. "For my first story, I wrote about the native language here (Tlingit). I got to explore almost every day."

AS SCHOOL STARTS CAREER SUCCESS



- **Betsy Kaplan** (above, interviewing Broadway actor Darren Criss) was a summer editorial intern at Playbill in New York.
- **Jamie Verwys** detailed the lack of inspections of the city's splash pads as a summer apprentice at the Arizona Daily Star. She is also the opinions editor at the Arizona Daily Wildcat.
- **Clarisse Markarian**, a summer business apprentice at the Arizona Daily Star, saw four of her stories published in one week, including "Cash mob aims to infuse Tucson businesses."
- **Elise McClain**, a Tucson Weekly summer intern, wrote a July cover story, "Trumpcare is dead."
- **Jessica Suriano**, accepted into the school's Accelerated Master's Program, wrote a poignant story about a Mesa teen with a terminal illness as a summer intern at the East Valley Tribune.
- **Nick Meyers**, an Arizona Daily Star apprentice, had the July A1 centerpiece: "Tucsonans head by van twice a week to dentists across the border." He is also an editor for the Arizona Daily Wildcat and for the Tucson Weekly.
- **Paige Carpenter**, a summer intern at Edible Baja, wrote about inexpensive meals and other food or restaurant stories.
- **Paul Barlyn** reported breaking news as a summer intern at The Intelligencer in Doylestown, Pennsylvania.
- **Anna Frazier** covered legislative stories as a summer intern at the Capitol Weekly in California.
- **Maritza Cruz**, a summer intern at Edible Baja, placed 11th among 20 national finalists in the Hearst Multimedia News competition for her Arizona Sonora News video, "Shelter me: Homeless youth find help in Tucson."
- **Ciara Encinas** worked with the CBS Newspath team as a summer intern at the network in Washington, D.C. She also was a KOLD-TV/Tucson News Now intern and a reporter for UATV 3.
- **Leah Merrall**, a spring apprentice for the Arizona Daily Star, wrote a Sunday A1 story about Tucson schools affected by the minimum-wage hike.
- **Michelle Jaquette** worked on watchdog stories at the Arizona Daily Star as a spring apprentice, including one on a troubled charity and another on a water treatment plant.
- **Caryn Viera**, a summer newsbreak and radio intern at Arizona Public Media, is a fall intern at KOLD TV and Tucson News Now.
- **Robert Leaño**, sports director at UA's KAMP radio, was a sports intern for KRON TV in San Francisco.



See a full list of the school's summer interns at journalism.arizona.edu/summer17. Read an overview at journalism.arizona.edu/internships.

DONOR HONOR ROLL

The University of Arizona School of Journalism is extremely grateful to the alumni, friends and foundations who supported us over the years. For the past fiscal year (July 1, 2016-June 30, 2017), we'd like to thank:

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Photo by Mike Chesnick

Professor Michael McKisson shows students how to use a 360-degree digital camera attached to his iPhone. He and professor William Schmidt won a \$3,000 engagement grant — funded by alum **Al Litzow**, a member of the school's Zenger Giving Circle — to buy the Ricoh Theta S cameras, which are easy to use and enhance students' reporting. *Story, Page 8*

lege of Social & Behavioral Sciences

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- Patricia Zapor '80

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through vehicles such as bequests, charitable gift annuities, charitable remainder trusts and retirement accounts. Go to journalism.arizona.edu/forever. The No. 1 priority for the school is building the Hugh and Jan

Harelson Operations Endowment to \$2 million to pay for a variety of initiatives. All donations are tax-deductible. Gifts of \$5,000 or more are assessed a 6 percent fee by the UA Foundation, and the UA charges a 3 percent fee on credit card donations. Endowed funds of at least \$20,000 live on forever.

- For more info, contact Director David Cuillier, 520-626-9694 (cuillier@email.arizona.edu).

College honors Harelsons with family alumni award

Taking up their parents' banner in supporting UA journalism, brothers Matt and Scott Harelson and their families will be honored by the College of Social and Behavioral Sciences during Homecoming weekend.

They will receive the Harelson Family Award at the annual UA Alumni of the Year Awards Ceremony on Oct. 27.

"The journalism school and its mission were very important to both of our parents, particularly in the later stages of their lives," Scott Harelson said. "They believed strongly in maintaining its ability to continue producing quality journalists as it had done for

them so many years before. For them to be honored now by the school affirms their commitment and dedication to the school."

The family's relationship with the School of Journalism spans seven decades, starting with Hugh Harelson, who graduated from the

UA in 1952 in what was the Department of Journalism. He worked as news editor of the Arizona Republic, news director at KTAR-TV in Phoenix and director of UA relations and information services, before being named publisher of Arizona Highways in 1982, where he worked until retiring in 1992.

Hugh himself was awarded the UA alumni achievement award in 1991. He was part of efforts to save the Department of Journalism from closure in 1994-1996, and he helped start the Journalism Advisory Council, which remains strong today.

When Hugh died in 1998, his wife, Jan, created a reporting lab endowment, operations endowment and annual teaching award for the school. She also served on the Journalism Advisory Council until she died in 2015.



Photo by Rebecca Noble

From left, Scott and Matt Harelson chat with Director David Cuillier at last year's Zenger Award dinner.



Photo courtesy of Harelson family

Jan and Hugh Harelson. Since 2000, a teaching award in their name is given each year to a faculty member.

Matt, who earned a degree in Business and Public Administration, and Scott, a Radio-TV major, continued the family tradition at the UA. Matt's oldest daughter, Sara, plans to graduate with a journalism degree in 2018.

"The family's academic achievements at the UA are matched by their philanthropic commitment," SBS Dean J.P. Jones III said.

Since 2012, Matt and his wife, Julie, have

provided an annual \$25,000 match toward the Harelson Operations Endowment, which helps sustain the School of Journalism. The couple has also supported another SBS department, Judaic Studies, to restore a Torah and build a case to store it in on campus. The couple's daughter, Sara, also launched her own philanthropic campaign on campus raising money for the Hillel Foundation.

"The Harelsons exhibit an incredible passion for public service and making Arizona better," School Director David Cuillier said. "Few have had such an amazing impact on the school."

When Jan died, the family rededicated the Hugh Harelson Journalism Reporting Lab to include Jan's name and encouraged friends to support the lab. Sara, who came to the UA as a soccer player, is now studying in the reporting lab created by her grandparents.

"It seems these days it can be easy for people to forget or dismiss the importance of good journalism," Scott Harelson said. "Matt and I are both very proud the school continues to produce quality graduates. Our communities are better off for their work."

GIFT MATCH

Give to the Harelson Operations Endowment, which the family matches 1-to-1, at tinyurl.com/SOJdonate. It funds expenses and sends students to Mexico for border reporting.

ADDING BITE TO WATCHDOG JOURNALISM

Public records training, capstone courses help students, alums hold the powerful accountable

Watchdog reporting is one of the School of Journalism’s hallmarks, with many grads going on to uncover wrongdoing in communities across the nation, thanks to their UA training in interviewing, records gathering and data analysis.

“Good writing is essential, of course, but the ability to find information and test it ranks even higher,” alum Ryan Gabrielson said.

He should know. Six years after leaving the school, Gabrielson won a 2009 Pulitzer Prize with alum Paul Giblin for a series at the East Valley Tribune that revealed how Sheriff Joe Arpaio’s focus on immigration enforcement undermined investigations and emergency response. Arpaio, convicted later of criminal contempt, was pardoned by President Trump.

“The Maricopa County Sheriff’s Office didn’t reliably track its own police work, so we had to build our own databases by hand on the agency’s immigration arrests, emergency response, and sex crime investigations,” Gabrielson says. “It was slow, tedious work. But the data revealed problems – unconstitutional tactics, misspending, shelved sex-crime cases – that would have been impossible to document any other way.”

Those skills – searching public records and analyzing data – continue to be taught today through classes such as Reporting Public Affairs (RPA), Watchdog Journalism, Digging with Data, Government Secrecy, and Reporting in the U.S.-Mexico Border-

lands. Students also learn watchdog reporting through capstone courses such as Arizona Sonora News, El Independiente, The Tombstone Epitaph and Arizona Cat’s Eye.

“Every reporting class has touched on the importance of watchdog reporting,” junior Michelle Jaquette said. “One reason I stayed with the journalism major was our discussion on the importance of effective watchdog reporting in Principles of Journalism.

“In my Advanced Reporting class with Sarah Gassen, we were required to write one story on our beat using public records. I obtained emails from then UA President Ann Weaver Hart and this experience gave me a thirst for acquiring data and other public information.”

As an apprentice at the Arizona Daily Star, where Gassen is editorial page editor, Jaquette wrote several watchdog stories, including one on a controversial charity.

“I was challenged to get information from federal and state agencies that were not always cooperative,” she said. “One of the keys is being polite yet firm in emails. Quoting parts of the Arizona Public Records Law or the Freedom of Information Act verbatim helps.”

In this era of fake news, “the challenges facing journalists trying to give the public meaningful information about government policy and policymakers are more difficult than ever,” former School Director Jacqueline Sharkey said.

She said watchdog reporting has always



Michelle Jaquette



Grad students Emily Ellis, center, and April Lanuza interview a resident.



Ryan Gabrielson



Bethany Barnes

been part of the curriculum because Doug Martin, the first director, “understood the need for enabling students to learn how to do in-depth public affairs journalism. This idea continues to lie at the heart of every RPA class.”

The school’s RPA course, also championed by former directors such as Don Carson, gives the school an edge with employers, said Renee Schafer Horton, internship coordinator.

“I always tell job recruiters that we’re one of the few journalism schools that ... requires Reporting Public Affairs,” Schafer Horton said. “Our students know how to pull public records ... and sift and find a story.”

Gabrielson is now a reporter for ProPublica, covering the U.S. justice system.

“This is my dream job,” he said. “We’re all about public service journalism that exposes

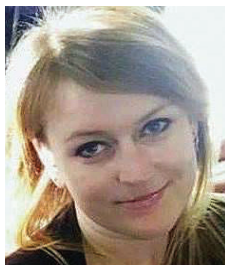


Photo by Celeste González de Bustamante

dent in Nogales. The two are taking professor Celeste González de Bustamante's "Reporting in the U.S.-Mexico Borderlands."



Arek Sarkissian



Caitlin Schmidt

wrongdoing and situations where the powerful are harming regular people."

His favorite story to date: Revealing with a colleague how tens of thousands of people every year are sent to jail based on the results of a \$2 roadside drug test that produces false positives. The story resulted in the Houston Police Department ending the practice.

Among other alums having success as watchdog reporters are Bethany Barnes ('11) at The (Portland) Oregonian; Arek Sarkissian ('03), Tallahassee bureau chief for the Naples Daily News in Florida; and Caitlin Schmidt ('14) at the Arizona Daily Star.

After winning investigative awards for the Las Vegas Review-Journal, Barnes exposed how a Portland school district helped a teacher avoid multiple complaints of sexual

misconduct against students. For nearly a year, she sifted through public records and tracked down victims willing to speak.

"Some brave people helped me tell this story," Barnes said.

Sarkissian examined how private-public partnerships in economic development and tourism programs benefited lobbyists.

"Readers value journalism when it yields results," he said. "If you want to save the industry, keep digging and uncover the sham. There's always one lurking around somewhere on a beat. I promise you."

Schmidt won the Arizona Press Club's Don Bolles Award for investigative reporting for revealing how the Sheriff's Office misused money seized from criminals. She also uncovered a prostitution ring that saw eight Tucson police employees lose their jobs.

"I sent my first public records request during my media law class at UA," she said, "and basically never stopped."

GIVE TO SHARKEY WATCHDOG FUND

Help train investigative journalists through the Jacqueline Sharkey Watchdog Fund, named after the previous director, at tinyurl.com/SOJdonate.

WATCHDOG COURSES, PUBLICATIONS

- **Reporting Public Affairs:** Students study and practice newsgathering on executive, legislative, and judicial levels in city, county, state and federal governments, with emphasis on deadline writing and in-depth stories.
- **Digging with Data:** Students learn how to find, request and create databases, uncover stories using software programs, and turn them into compelling visuals. Whether you call it data journalism, computer-assisted reporting, precision journalism, or power reporting, these skills set students apart from their peers in any line of work.
- **Government Secrecy:** The course focuses on access to government records and meetings. From the perspective of the journalist acting on behalf of the people in a democracy, it looks at the benefits and harms caused by access to government information, and provides students practical skills and techniques for wrangling records out of reluctant agencies.
- **Watchdog Journalism:** This course, specific to journalism minors, teaches students how to apply public affairs journalism in their work, communities, and everyday life. Students learn how to investigate government, acquire public records, and communicate that information effectively to citizens. Students learn first-hand the press' role in a democratic society and develop skills and knowledge that will help them, as well as those around them, to become engaged citizens.
- **Reporting in the U.S.-Mexico Borderlands:** Students report and conduct research in and about the border region, including interviews with area residents. They report findings in the form of essays, oral histories, research projects and in-depth reporting projects.



- **Tombstone Epitaph:** Students have produced the local edition since 1975, covering the town's government and issues that affect the area, such as immigration.
- **Arizona Sonora News:** Under professor Terry Wimmer, students write enterprise stories and present them in multimedia formats. Stories are posted to the Arizona Sonora News Service and made available to media outlets throughout the state. Last semester, Mackenzie Swaney found that the number of sexual assaults against UA women is five times greater than what the university reports to federal authorities as required by law.
- **El Independiente:** Magazine covering issues of South Tucson and Southern Arizona (see sidebar, Page 20)
- **Arizona Cat's Eye:** Through extensive hands-on experience, students learn how to write, report, shoot, produce and edit news for broadcast.

EL INDEPENDIENTE: 'TRUE WATCHDOG JOURNALISM'

Professor emerita **Jacqueline Sharkey** started *El Independiente* as a monthly newspaper in 1976 to present in-depth public affairs and investigative reporting on political, economic and social issues affecting residents of South Tucson.

"In the early years, the students' work resulted in the resignation of the (South Tucson) police chief, recall of the mayor and City Council members, and a major investigation of the city's use of federal housing funds by the Department of Housing and Urban Development," said Sharkey, school director from 2000 to 2011. "In addition, students who worked on *El Independiente*, such as **Florence Graves**, went on to become investigative reporters themselves."

The publication has changed its format — from a newspaper to a magazine — but it still acts as a watchdog for the larger Latino community of Tucson and Southern Arizona. The spring 2017 issue, "Living in the Shadows," investigated the area's long-term undocumented migrants under adviser **Terry Wimmer**.

"This is true watchdog journalism," said Wimmer, who adds that students did not want "to make a political statement, but to peel back the impact President Trump's policies and the proposed 2,000-mile long 30-foot wall will have on the country and Arizona."

For many years, *El Independiente* was the only bilingual publication in the country produced on a regular basis by journalism students to serve a real community.

"It's an often-overlooked segment of our population, so the point is to provide news to that community and provide news about that community," said **Maggy Zanger**, another *El Inde* adviser.



Issues: journalism.arizona.edu/el_inde

DON BOLLES FELLOWSHIP



Photo courtesy of Christianna Silva

Christianna Silva had the chance to "really dig into a topic" as a Bolles Fellow. Go to journalism.arizona.edu/bolles/list to see past winners.

For 40 years, students covering Legislature honor slain reporter

One of the School of Journalism's best opportunities to practice watchdog journalism is the Don Bolles Fellowship, where one student each spring covers the Arizona Legislature.

Bolles, an Arizona Republic reporter investigating organized crime, was killed by a car bomb in 1976.

"Getting the fellowship was a foundational experience for me because it gave me a chance to cover a beat and write regularly," said Bethany Barnes, the 2013 Bolles reporter. "But it was also inspiring and an honor to have a fellowship that honored a fearless reporter devoted to holding the powerful accountable."

Barnes is covering education as a watchdog reporter for *The Oregonian* in Portland after winning Nevada awards as an investigative reporter in Las Vegas.

In its 40th year, the Bolles internship was the idea of former professors Don Carson and George Ridge. Cindy Coffey Chojnacky received the first award in 1977, when Ridge was the department head.

"I sent my entire RPA class to Phoenix to cover the Legislature," Carson recalled, "and George proposed a separate, one-unit 'class' in which one student would cover the Legislature like a correspondent and send stories to me for editing. The office then mailed the stories to weeklies and some small dailies. The student received lots of bylines."

That tradition still holds true today, but current

Bolles adviser Terry Wimmer sends the stories out via email to Arizona newspapers and posts them on *Arizona Sonora News*, the school's news website.

In the spring, Bolles recipient Christianna Silva wrote about a substance-abuse program that let Arizona inmates with opioid addictions take the drug vivitrol before leaving jail. Gov. Doug Ducey called it a "miracle drug," but Silva reported how it could be an expensive, understudied quick fix.

"I had the opportunity to really dig into a topic other daily reporters at the capitol didn't have time to investigate," said Silva, now a *Newsweek* reporter, "and I learned a ton about the crossroads between drug addictions and prison reform."

In 2016, Bolles fellow David McGlothlin filed a public records request to show inconsistencies in Ducey's Border Strike Force.

Joni Hirsch Blackman, a 1982 grad and former *Denver Post* and *Seattle Times* reporter, helps fund the fellowship with a \$5,000 donation each year.

Nicole Santa Cruz, a 2008 Bolles recipient who is a *Los Angeles Times* reporter, said the fellowship helped her "wade into subjects that I didn't know about to turn around a story on deadline." One of those subjects was then-Gov. Janet Napolitano's 2008 budget.

"There was a plan to shift non-violent inmates from state correctional facilities to county jails, a move that worried county jail officials," she said. "I received a tip from lobbying groups and got to work."



Nicole Santa Cruz

Trump era challenges reporters

Jordan Glenn ('17), far right, and London Times reporter Ben Hoyle meet with an armed citizen border defender in Casa Grande. Hoyle hired Glenn and Lauren Renteria ('17) last fall as freelance photographers as he explored illegal immigration and its importance to then-GOP presidential candidate Donald Trump.



Photo by Lauren Renteria

The battle waged between President Trump and the media is creating historic opportunities for student learning and faculty research at the UA School of Journalism.

School Director David Cuillier, whose research, service and teaching focus on press freedom, conducted a study for the John S. and James L. Knight Foundation this year on the state of freedom of information. He surveyed and interviewed more than 300 journalists and experts regarding their experiences and predictions in accessing public records.

The report, "Forecasting Freedom of Information," was released March 12.

"One reporter told me it's going to be a 'backyard brawl,' and he was right," Cuillier said. "This is an amazing opportunity for students and the public to see just how important journalism is for democracy."

Cuillier's study found that:

- About half of the experts said access to state and local government records has worsened during the past four years (41 percent said stayed the same and 13 percent said got better). A similar sentiment was expressed regarding federal records under the Obama administration.

- Survey participants reported long delays in getting information, documents excessively censored, high copy fees, out-of-date government technology, and public officials not knowing the laws.

- Nearly nine of 10 predicted that access to information will worsen during the next four years under the Trump administration.

"Journalists and others in the information trenches continue to report more and more government secrecy, which

makes it harder for citizens to know what their government is up to," Cuillier said. "The forecast is for even more secrecy, and more fights for the public's right to know."

Cuillier, who serves on the Society of Professional Journalists Freedom of Information Committee, is the former Society of Professional Journalists national president and co-author of "The Art of Access: Strategies for Acquiring Public Records."

"The state of national affairs illustrates how important the school is for training dedicated, skilled and ethical journalists," Cuillier said. "We continue to do that every day, as we have for 66 years. It doesn't matter who is president – journalists are there to shine light in dark recesses and provide information people need to self-govern."

The consensus of those surveyed indicated the Trump administration has increased efforts to control information, including its refusal to disclose his tax returns, its removal of data from government websites, and blackballing journalists.

The experts provided hundreds of suggestions for improving the system, including strengthening penalties for officials who break public records laws, developing new digital tools to aid citizens in acquiring records, improving public education, and helping public agencies proactively disclose records online.

Many experts in the study said they worry citizens are unaware of the gradual creep of government secrecy, and suggested that every person should be taught in school how to acquire public records and engage with their government – basic civics. They pointed to some efforts to help citizens, including MuckRock.com.



Read Cuillier's study at tinyurl.com/FOI17

UA FACULTY STEEPED IN GLOBAL RESEARCH, WATCHDOG EXPERTISE

The school focuses on watchdog journalism globally. Professors Jeannine Relly, Carol Schwalbe, Maggy Zanger and Celeste González de Bustamante have done research on freedom of information and press rights in Afghanistan, Iraq, India and Mexico. A sampling:

- At the 2017 AEJMC Convention in Chicago, Relly presented her paper, a collaboration with political scientist Rajdeep Pakanati, "Toward a global model of agenda building and gatekeeping: Collective action and Right to Information legislation in the India case."
- In 2012, Relly and Schwalbe collaborated on a paper, "Watchdog Journalism: India's three largest English-language newspapers and the Right to Information Act."
- In 2015, Zanger and Shahira Fahmy authored a paper, "Democratic norms and forces of gatekeeping: A study of influences on Iraqi journalists' attitudes toward government information access."
- In 2014, Relly and González de Bustamante wrote "Silencing Mexico: A Study of Influences on Journalists in the Northern States."

All the school's professors and adjunct instructors incorporate elements of watchdog reporting into their courses, including two who have Pulitzer Prize awards on their résumés:

- **Terry Wimmer:** Teaches and advises the school's Arizona Sonora News Service. While at the Orange County Register, Wimmer led a team of reporters that uncovered abuses at a fertility clinic and won the 1996 Pulitzer for Investigative Reporting.
- **Bill Schmidt:** Teaches advanced reporting and is co-director of the Center for Border & Global Journalism. The former deputy managing editor of The New York Times shared the 1987 Pulitzer in national reporting for team coverage of the Challenger shuttle explosion.

10 questions for Savannah

Savannah Guthrie started her journalism career like most University of Arizona J-school students, learning how to write hard news in 205, how to cover city and county government in RPA and how to do enterprise stories for the Tombstone Epitaph.

“They didn’t have broadcast journalism back then. It was all print journalism ... and the professors were newspaper dudes who were serious and real reporters,” she said. “I learned fairness, accuracy, speed, precision, thoughtfulness — all those kinds of values that I hold dear as a journalist and really think are important and more threatened than ever.”

Now, the 1993 grad conducts interviews with presidents, senators and shy celebrities as co-anchor for NBC’s “Today Show.”

She received the Matrix Award as one of the top women in communications this year in New York, where her co-anchor, Matt Lauer, introduced her and said, “No one has ever brought a better résumé to this job.”

Guthrie, a 1993 UA grad who also has a Georgetown law degree, covered the White House for NBC News from 2008 to 2011 and is a former KVOA 4 anchor in Tucson.

In the spring, Guthrie gave advice and reflected on her career in a Skype interview with 50 UA students. Professor Nancy Sharkey moderated the event, organized by Colleen Bagnall, of the UA College of Social and Behavioral Sciences.

Students who asked questions included UA quarterback Brandon Dawkins. Savannah’s mom, Nancy Guthrie, also attended.

Savannah, who is the mother of two young children, saw her book, “Princesses Wear Pants,” reach No. 1 on The New

York Times’ Children’s Best Seller list.

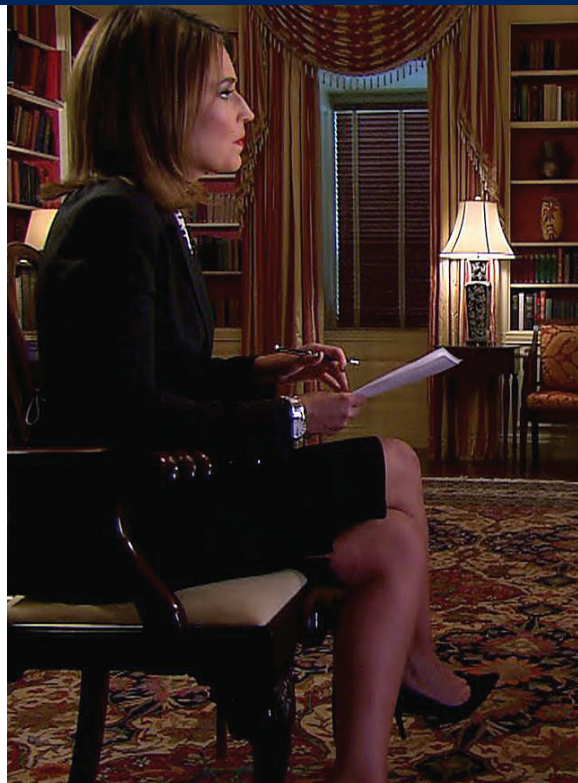
Here are excerpts of her interview (the full video is at tinyurl.com/guthrie-1993):

Q What’s it like covering the Trump Administration?

Every White House tends to have an adversarial relationship with the press and that’s, you know, part of what would be expected in our democracy. But I think in terms of the news cycle, the fact that you have a president that is capable and willing of tweeting eight different things, eight different stories, eight different things to follow up. You know, it’s like drinking out of a fire hose right now for us. ... And you have to also be mindful of being subject to attempts to change the subject, which you know every White House tries to do, but Trump is able to do to great effect.

Q What career advice do you have for students?

What I always tell people is when you’re starting out, take the opportunity or job that is closest to the thing you actually want to do. So in other words, if you really want to be a reporter, don’t go to law school. Or take a job at the local newspaper, even if you want to be a TV reporter ... get as close to working in journalism as you possibly can. Sometimes that might even be a marketing job at a TV station.



These are ... long journeys. I was sitting where you are, I hate to say it, 24 years ago — 24 years — so it takes a long time, but the important point is just to take a step toward the thing you want to do.

Q What is your most memorable interview?

Anytime you interview a sitting president, that’s always the most intimidating. They always give you a very short amount of time, and there’s too much to ask, and so there’s a ton of pressure just to get the questions out. ... Before the Super Bowl, which was on NBC, I did two interviews with President Obama. The first was a five-minute live interview in the White House



Photo courtesy of NBC News

Above: "Anytime you interview a sitting president, that's always the most intimidating," says Savannah Guthrie, with Barack Obama at the White House in 2013. **Left:** People magazine spread with her husband, Mike Feldman, and daughter, Vale, and son, Charley. **Below:** Guthrie hosted Prof. Nancy Sharkey's Inside The New York Times class in March.



kitchen, where the White House brews its own beer. So it was funny and a little scary, interviewing him before tens of millions of people ... and then five minutes later, we were sitting down and having this pretty tough (taped) discussion about Syria.

Q As a woman in journalism, what are the biggest obstacles you've faced?

I've always just tried to do the job. I can't say that there aren't challenges sometimes because you are a woman, but I found that by just putting my head down and doing the work and being prepared — extra-prepared — has always held me in good stead. ... Women like Barbara Walters, Diane Sawyer and Connie Chung broke the barrier — and

there was a barrier — but in this day and age, any kind of discrimination or issues women face are much more subtle. Success is the ultimate answer, but obviously if there's a real problem if you are getting harassed at work, you should speak up. ... It's irritating that some people ask us, 'Why do you make that sour face?' Or, 'Why are you so shrill?' I just say, whatever, it's not going to change what I do. It shouldn't discourage you. It's a great time to be a woman in this business.

Q How was your experience at the UA journalism program?

I still to this day value my journalism education at the University of Arizona, and I'm not saying that so that they can use this clip for recruiting. ... They sent us out to cover the City Council or the Board of Supervisors, hard assignments. I would walk into those meetings and I didn't know what they were talking about, and I would have to go and figure it out. ... I wrote for the Tombstone Epitaph, where you had to find enterprise stories and have the courage or guts to walk up to total strangers to get a story. ... It's a school where you do something, and I really appreciated that. It was very practical. And whether you do journalism or not, knowing how to report and how to write — those are skills for life.

Q How did you get to where you are today?

I did local news for five or six years, and when I was 27 I applied to law school. In law school, I needed a part-time job, so I ended up getting a freelance reporter job at the NBC station in Washington, D.C., to keep my foot in the door even though that meant a lot of work and a lot of late nights. ... I passed the bar and practiced law for a short time. I was supposed to clerk with a federal judge, but I had an epiphany — a burning desire to try to make it in television as a network correspondent. I just couldn't shake that feeling, so I went to the judge and told him, I want to go back to journalism. ...

I ended up getting a tip that Court TV was hiring. They wanted a lawyer who had been a reporter, so I got to run around the country covering trials like the Michael Jackson case or the Kobe Bryant rape case. They started using me as a legal analyst, and that's how I first got on NBC's radar, and then one day NBC called, and I flipped out.

Q How do you avoid burnout in your job?

When I was at the White House, it was just a grind. Eventually, I worked up the courage to tell my boss I needed a change. ... Now, at the "Today Show," I feel like things are much more in balance and I love my job because I get to interview the president, talk about the Russian investigation. Or I could be clowning around with Barry Manilow. There's such a great mix and it fits my personality. Even though I get up at 3 o'clock in the morning, which is crazy, I'm thrilled to do my job ... as long as I have coffee — a lot of coffee.

Q How do you get the people you interview to go off script?

These guys and gals in politics are really good at staying on their talking points, and they don't seem to have much shame about just totally ignoring your question. The best way to prepare is to read the transcripts, not the articles, about what your subject said in the past. You have to really listen in the moment and be willing to interrupt. ... At the same time, you want give someone a fair shake, or your viewers will be mad at you.

Q What's the difference between covering politics and entertainment?

If you think politicians are hard to interview, celebrities can be even harder because they have all these handlers around them who think that they don't have to answer questions. But even if you're an entertainment journalist, you're still a journalist. Don't tell the publicist, "I won't ask that." We tell them, this is a news show, so you should expect to get a (tough) question. ...

A lot of these celebrities are shy, so at first I'm trying to just get to know them. It's a different goal. With a politician, I'm trying to get out some piece of news that will advance the story. With a celebrity, I'm trying to draw them out and create a connection to see a side of them that we didn't usually see.

Q What is your advice for students interning at the network level?

Be willing to do anything, whatever job they give you, whether it's getting Starbucks for somebody or ripping scripts or answering phones. Treat it like it is brain surgery, or the most important job you've ever done ... and do it with a smile."

Print, PR, radio/TV ... she's done it all

Journalists reinvent themselves a lot these days. Sara Hammond can relate.

The 1977 alumna is a radio/television science reporter and producer at Arizona Public Media. She worked in public relations for Raytheon and the UA from 2000 until 2015 after seven years as a business reporter for the Arizona Daily Star. Before that, she worked for newspapers and public relations in Maine.

Hammond, vice-chair of the school's Journalism Advisory Council, credits her J-school training for making the transition easier each time she switched careers.

"I had a good education at the University of Arizona School of Journalism, and I was able to apply the concepts instilled in me in both areas," she said. "Ethics, accuracy ... all those ideals transferred, whether it's journalism or PR, because of my solid grounding."

Hammond grew up with journalism. Her father bought her hometown newspaper, the Centerburg (Ohio) Gazette, when she was 5 after it was in danger of closing when the publisher left. He owned it for 13 years.

"He didn't draw a salary from it. He saw it as a public service to the little community where he was an attorney, on the school board and raising his family," she says about the paper, which still publishes twice a week.

After receiving her UA degree, Hammond freelanced for papers in the Boston area before taking reporting jobs in Maine at the Journal Tribune and the Portland Press Herald, where she flew with the Navy's Blue Angels, took a "cruise" on an aircraft carrier and met "every major politician in the state."

In 1988, she took a PR job at Central Maine Power Co., where her corporate "beats" included hydro power. In 1993, she and her future husband, David Fales, moved



Photo courtesy of Planetary Science Institute

Sara Hammond interviews Candice Hansen and Alfred S. McEwen about their book, "Mars: The Pristine Beauty of the Red Planet."

GIVE A PLANNED GIFT

Join Sara Hammond as a planned giver. Pledge the school part of your will. See journalism.arizona.edu/forever for more details.

to Tucson and she joined the Star, covering economic development, tourism and hospitality, and defense and the military.

In 2007, she joined the UA to support the NASA-funded Phoenix Mars Mission, the first time NASA had selected a public university to lead a planetary exploration. She moved to the UA Cancer Center in another communications position in late 2008 and remained there until going to AZPM in 2015.

She received a 2017 Rocky Mountain Emmy Award nomination as co-producer of "OSIRIS-Rex: Countdown to Launch," about the asteroid mission. She also interviewed astronaut Scott Kelly while he was aboard the

International Space Station and his brother, Mark, who was back on earth with his wife, former U.S. Rep. Gabrielle Giffords. NASA is studying the twins to detect any genetic changes in long-term spaceflight.

"It has been a challenge, going from print to broadcast. I have reporting and writing experience, but I've had to learn the technology on the fly — just like our students," Hammond said. "At the end of the day, I tell myself, 'I can do this.'"

Notable: The school welcomed three new members to its Journalism Advisory Council, all UA journalism grads: Hipolito Corella ('90), senior editor at the Arizona Daily Star; Chyrl Hill Lander ('76), former Star journalist and adjunct instructor; and Nicole Santa Cruz ('09), reporter at the Los Angeles Times. Jim Rowley stepped down from the Council. Steve Hirsch passed away in December. Go to journalism.arizona.edu/JAC for more info.

Sotomayor's 'Pulitzer Long Shot' receives accolades

When Frank Sotomayor released his online book, "The Pulitzer Long Shot," in the spring, it gave him another opportunity to talk about the importance of diversity in journalism.

The 1966 grad spoke to students about the project and received praise from the industry. The book traces the journey he and 16 other Mexican-American colleagues faced in reporting a 1983 Los Angeles Times series that broke through the fog of stereotypical coverage about Latinos — and the challenges convincing the Times to enter it in the Pulitzer Prize contest.

"On the third attempt, we finally persuaded the editor to nominate our series," says Sotomayor, who now chairs the UA Journalism Advisory Council. "And what do you know? We won the 1984 Pulitzer Prize for Public Service."

Co-editor on the series, he said "it showed the rich value of explanatory journalism." It included UA alums Jose Galvez and Virginia Escalante.

Sacramento Bee columnist Marcos Breton, who began as a Times reporter at age 22, said Sotomayor's online book "brought tears to my eyes. ... Those of us who followed their inspiration are forever in their debt."



Photo courtesy of Frank Sotomayor

Frank Sotomayor (sitting, center) and his colleagues celebrate the Pulitzer. See his book: jourviz.com/long-shot/index.html

1954

Peter C. Kesling is a retired orthodontist from La Porte, Indiana, who holds more than 50 patents related to orthodontic appliances. He was editor and cartoonist for the UA's Kitty Kat from 1952-54.

1964

Ed Lansdale occasionally teaches public relations at Long Island University. He is retired from the international public relations firm, Fleishman-Hillard, where he was a senior partner. He served in the U.S. Air Force as a public affairs officer in assignments worldwide, including the Secretary of the Air Force Office of Public Affairs at the Pentagon, where he ran communications for "Project Blue Book," the Air Force's investigation of unidentified flying objects. He retired as a lieutenant colonel and holds a master's in Communication from Boston University.

1971

Michael Chihak retired as news director at Arizona Public Media and is teaching Reporting Public Affairs for the UA School of Journalism this fall. He is the former publisher of the Tucson Citizen and worked at USA Today.

1976

Mark Jacobson published "The Year of My Life: reminiscences and rants: Politics," available on Amazon.com and BN.com. He is currently working on "The Year of My Life VR" book series. It will be a reader-driven look at the world. More information is available at: TheYearOfMyLife.com.

1977

Robert Zucker is an author and former UA journalism adjunct instructor whose students in his desktop publishing class started



1972

José Galvez, who helped the L.A. Times win a 1984 Pulitzer Prize for its Latino series, became the first Mexican-American photographer to have a solo exhibition at the National Civil Rights Museum in Memphis ("Los Angeles Uprising 1992") and at the Women's Rights National Historical Park ("Latina") in Seneca Falls, N.Y.

CONTACT US

Updates needed! To help expand the Alumni Notes, please send us news and photos about your job or life to Mike Chesnick, outreach coordinator, at mchesnick1@email.arizona.edu, or mail to University of Arizona School of Journalism, P.O. Box 210158B, Tucson, AZ, 85721-0158

the school's journalism.arizona.edu website in 1995.

1978

Bill Coates of the Casa Grande Dispatch took first in investigative reporting and column writing, respectively, in the 2016 Arizona Press Club Awards.

Charles T. Halnan owns his own lobbying firm in the Sacramento, California, area. "I'm still kicking around in California politics if any J-grads are headed this way and need some do's and don't suggestions," he says.

1979

Bobbie Jo Buel, former editor of the Arizona Daily Star, publishes a blog, TrueTucson.com, that "is about the visual elements and scenes that make this place

distinct, funky and beautiful." She also is a member of the school's Journalism Advisory Council.

1980

Alfredo Edwardo Araiza of the Arizona Daily Star placed second in the portrait division at the Arizona Press Club awards.

1981

Magan Alfred is director of marketing for UA's SAEM/AISS, or Student Affairs & Enrollment Management and Academic Initiatives & Student Success.

1982

Cynthia Hubert, a Sacramento Bee reporter, won an SPJ NorCal award for a feature on the death of a homeless woman.

Sam Stanton, a reporter at the

Sacramento Bee, worked on an investigation of the UC Davis chancellor that helped the Bee win the James Madison Freedom of Information Award from the Northern California Society of Professional Journalists.

1983

John D'Anna and the Arizona Republic won a 19-month legal battle to protect his unpublished notes in a crime case. The decision "provides some critical protections for journalists that will allow us to continue to do our jobs, remain independent and keep our promises to our sources," says D'Anna, Page One editor and member of the school's Journalism Advisory Council.

Jim Calle is a Tucson attorney and a member of the legal team representing 16,000 U.S. Border Patrol agents. He is a former UA journalism adjunct instructor in media law and ethics.

1985

Jeff Herr became vice president of digital revenue and product at Ballantine Communications in Durango, Colorado, after being head of business development at Tapclicks in San Jose, California. Herr is a former reporter at the Arizona Daily Star.

1986

Glenn Gullickson, a reporter at the West Valley View in Avondale, placed second runner-up for Community Journalist of the Year at the Arizona Press Club awards.

1988

Christopher Dann has lived in the Denver area since 1992, raising two daughters with his wife, Krista. He retired last year after a 20-year career as the primary spokesperson on air quality issues for the state of Colorado, doing media

ALUMNI NOTES

interviews, speaking to thousands of students and coordinating outreach efforts. A sports correspondent for the Arizona Daily Star and Tucson Citizen while at UA, he worked for the now-defunct Tampa Tribune after graduation.

Nicole Greason is the marketing, public relations and publicity manager at Barrett, the Honors College, at Arizona State. She mentors students through several programs, including the Arizona Latino Media Association, where she is on the board of directors.

Abe Kwok is deputy opinion page editor at the Arizona Republic and writes a weekly column.

1989

Martin Rosales is news editor at the Arizona Daily Star.

Shawn Pendley Fichtner is vice president at OSP International, a project management company.

1990

Anthony Gimino of AllSportsTucson, a former Arizona Daily Star and Tucson Citizen reporter, got to cover his first men's basketball Final Four in Glendale in April.

Cara Rene, former features editor at the Tucson Citizen, is vice president of stakeholder relations at Greater Portland Inc., in Oregon.

1991

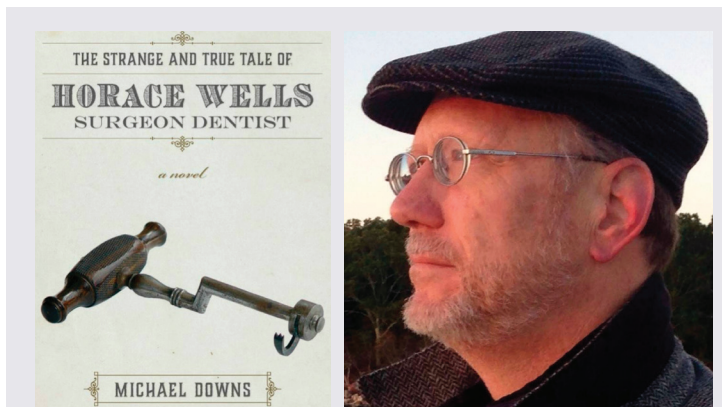
Staci Matlock is managing editor of The Taos News. A master's classmate with Professor Jeannine Rely, she started the bilingual Sonoran Journal and was editor of Tailwinds before going to The Santa Fe New Mexican.

John Polsgrove is retired from teaching journalism and photography at Sahuarita High School. He worked as editor of the Florence Reminder and Blade-Tribune and the Arizona Range News in



1984

Dan Hicks (right), a sportscaster for NBC, received the Sigma Phi Epsilon Citation award in Orlando, Florida, in August. Hicks and Johnny Miller, eyeing the Claret Jug at the British Open in July, are the nation's longest-running golf broadcast duo. Hicks also covers the Olympics and is set to work the 2018 Winter Games in South Korea.



1986

Michael Downs expects to see his first novel, "Horace Wells, Surgeon Dentist," published by Acre Books in May 2018. The former Arizona Daily Star sports reporter is an author and English professor at Maryland's Towson University.

Willcox, and as managing editor of the San Pedro Valley News-Sun in Benson before returning to the UA to get his M.A. in Teaching and Teacher Education.

1992

Brian Ballou is a reporter for the Sun Sentinel in South Florida, covering southwest Broward County.



1994

Rachel Ochoa is District Resource Counselor for Albuquerque Public Schools after being a middle school counselor for 10 years. She covered education for the Arizona Republic, before getting her master's in educational counseling.

1996

Charles Ratliff, a master's grad and U.S. Navy veteran, is a third-grade teacher at Knox Community Elementary School in Knox, Indiana.

1998

Atle Erlingsson is head of communications in North America for the global software company SAP. He started his broadcasting career as a reporter at KGUN-TV in Tucson, then worked in television for several years (WSAZ in West Virginia, KLAS in Las Vegas, and KNTV in San Francisco). He won an Emmy Award for Investigative Reporting along the way. "I wouldn't be where I am today if it weren't for the great Don Carson and Jim Mitchell. Two great men."

2000

Kristen Davis is the social media manager at cleveland.com. Her birth daughter, Carlie Scupin, is a Tucson High softball pitcher and committed to play for the University of Arizona. Kristen covered UA softball for the Arizona Daily Star in 2002 while pregnant with Carlie. "I'm so happy for Carlie and for her tremendous family," Kristen says.

2001

La Monica Everett-Haynes is director of communications services for student affairs at San Diego State University after the former Tucson Citizen reporter left the UA as a senior communications manager.

2002

Jen Levario Cieslak, a page designer for Advance Digital, works with local teams throughout the country on major news, features and sports events. Her client papers include The Oregonian, The Star-Ledger, The Times-Picayune, The Birmingham News and the Staten Island Advance.

2003

Ryan Gabrielson of ProPublica gave insight into the conviction and pardon of former Maricopa County Sheriff Joe Arpaio — “The Joe Arpaio I knew” — reflecting on his investigation of Arpaio’s office with alum Paul Gibling that won a 2009 Pulitzer Prize.

2004

Saul Loeb is a photographer for Agence France-Presse, covering the White House and politics.

Lorraine Rivera is host of “Arizona Week” at Arizona Public Media and will emcee at the 2017 Zenger Award for Press Freedom dinner honoring Dean Baquet, executive editor of The New York Times.

2005

Andrea Kelly was promoted to assistant news director at Arizona Public Media. The former Arizona Daily Star reporter was named a 2017 40-under-40 honoree by the Tucson Hispanic Chamber of Commerce.

2006

Shane Bacon covers golf for FOX Sports, is an on-course contributor and produces columns and videos throughout the year for FOXSports.com

Hilary Davis is a reporter for the Daily Pilot, an arm of the L.A. Times covering Laguna Beach, Huntington Beach, Costa Mesa, Fountain Valley and Newport Beach.



1997

Judy Nichols, a master’s grad, and her husband, Tom Nichols, another former J-school student, both quit their jobs in 2014, sold their Scottsdale home and hit the road in their “Epic Van,” blogging about their adventures on their New American Nomads website. The former Arizona Republic staffers and Arizona Daily Wildcat alums are now volunteering at a redwood state park near Eureka, California.



1999

Susan Carroll, an investigative reporter for the Houston Chronicle, helped cover the epic flooding after Hurricane Harvey. She contributed to a seven-part series, “Special Education Denied,” which won the Scripps Howard Public Service Reporting Award and finished as a finalist for the Pulitzer Prize in Public Service. She also shared an IRE innovation in investigative journalism award on behalf of the Chronicle’s “Chemical Breakdown” team that investigated an explosion that killed four at a DuPont plant. Carroll focused on the U.S.-Mexico border for the Tucson Citizen and Arizona Republic after graduating from UA.

Adam Gaub became a digital content producer for WCTI TV 12, FOX 8 and FOX 14 in Greenville, N.C. As managing editor for the Maricopa Monitor, he won a second-place breaking news award from the

Arizona Press Club.

Adam Green covered the Final Four for Arizona Sports and KTAR in Phoenix, and is now a freelance multimedia journalist and a mentor at ASU’s Cronkite School.

2007

Jeanie Bergen is now a story editor in L.A. for Awesomeness TV’s “Zac & Mia,” a new dramedy about two teens with cancer who fall in love. It’s set to air on go90.

Fernanda Echavarri received the Robert F. Kennedy Human Rights Award at the Newseum in May for Radio Journalism for “The Strange Death of José de Jesús.” She was also named a finalist for the Livingston Awards for Young Journalists.

2009

Ari Wasserman became the Ohio State football beat writer for The Athletic — a website for fans of pro and college teams in Ohio, Michigan, Chicago and Toronto. Wasserman, previously of Cleveland.com, covered football for the Arizona Daily Wildcat.

2010

Annie Chandler-Grevers, a seven-time NCAA champion swimmer and former editor of the Tombstone Epitaph, was named to the San Antonio Sports Hall of Fame. Assistant managing editor for Swimming World and a Tucson swim coach, she and her husband (Olympic medalist Matt Grevers) have a young daughter, Skylar.

Ian Friedman was named the 2016 Young Attorney of the Year by the San Diego Defense Lawyers. Friedman, who earned his law degree from the University of San Diego in 2013, is a former editor at the Tombstone Epitaph and Arizona Daily Wildcat, and a business intern at the Arizona Daily Star.

Marcy Jones, a reporter at Fox 10 in Phoenix, spoke to UA professor Rogelio Garcia’s broadcast class about live reporting and her experience in the news business.

Hank Stephenson is the new K-12 education reporter for the Arizona Daily Star. He covered the Legis-

ALUMNI NOTES

lature for Arizona Capitol Times and won numerous investigative reporting awards from the Arizona Press Club, including the 2016 Virg Hill Journalist of the Year and the Sledgehammer Award for efforts to expose the truth.

2011

Mike Christy of the Arizona Daily Star taught photojournalism as a UA adjunct this semester. He filled in for professor Kim Newton, who was on professional leave. Christy tied for third as news photographer of the year at the Arizona Press Club awards and also took third in the picture story division.

Austin Counts is owner-operator at Tucson's 4th Avenue Delicatessen and a blues-country musician. His latest CD, "Pima County Soul," was reviewed by Eric Swedlund ('02).

Sarah Kezele is a West Coast Conference correspondent for Campus Insiders and covered the Final Four in Glendale.

Curt Prendergast of the Arizona Daily Star took first place with Perla Trevizo for Spanish-language news reporting in the Arizona Press Club Awards.

2012

Zach Clark, a weekday radio talk-show host for ESPN Tucson, covered the Final Four and got married in April.

Kellie Mejdrich, a reporter for CQ Roll Call, broke a story on Sarah Palin being considered as Veterans Affairs secretary.

Luke Money is the Costa Mesa City Hall reporter at Los Angeles Times Community News.

Josh Morgan joined the Greenville (S.C.) News as a staff photographer. Formerly at the Rapid City (S.D.) Journal and a freelancer, he spent time shooting photos at the Dakota Access Pipeline.



2008

Kelly Lewis saw her travel outfit, Damesly, quickly jump to No. 4 on Travel + Leisure's list of 10 female-focused companies. Lewis also founded Go! Girl Guides — travel guidebooks for women — and the annual Women's Travel Fest.



2014

Jacquelyn Abad is a news reporter for CBS 58 in Milwaukee. She covered summer flooding in Wisconsin and did a story on an 81-year-old woman celebrating being cancer-free by skydiving (above). Abad came to Milwaukee in March after being a reporter at the ABC affiliate in Medford, Oregon. She interned at KVOA and KOLD as a UA student.

2012

Jazmine Woodberry won a prestigious Ragan & PR Daily ACE award for "industry newcomer." Judges in the global communications contest said Woodberry, of Longboard Asset Management in Phoenix and a former Arizona Daily Wildcat reporter/editor, "knew what journalists wanted."



Samantha Munsey of the Arizona Daily Star won two second-place awards in the regional Best of the West competition for online presentation and for border reporting in the Star's Beyond the Wall project that included Curt Prendergast ('11) and Mike Christy ('11).

Sandra Westdahl, producer/photographer/editor for Arizona Public Media, received five nominations for the Oct. 14 Rocky Mountain Emmy Awards.

2013

Bethany Barnes, a master's grad and a reporter for The Oregonian, was chosen as a USC Annenberg Journalism Fellow for her health journalism project. Her story, "Benefit of the Doubt," about an educator who continued teaching despite female students accusing him of sexual misconduct, resulted in Portland school board members demanding an investigation by the district.

Kenzie Fowler is a softball analyst at Pac-12 Networks. She is a former UA pitcher.

Brenna Goth started a new adventure as a correspondent for Bloomberg BNA. The former Arizona Republic and Arizona Daily Wildcat reporter will cover business and government news in Arizona, New Mexico and Nevada.

Zack Rosenblatt of the Arizona Daily Star covered the Final Four in Glendale and spoke to adjunct instructor Shannon Conner's sportswriting class this semester.

2014

Anna Augustowska, a master's grad, and her team's documentary, "Our Desert Farms," was named an official selection for the IFF Earth Talks international film festival in Prague in early October. Of the 853 films submitted from 81 countries, only 80 made the final

cut. She is a video and multimedia producer for the UA College of Social and Behavioral Sciences. Her film, also an official section at the Colorado Environmental Film Festival, examines climate change, drought and the global market through the lens of a local story on Central Arizona farmers.

Jordan Christopher McMahon landed an editorial fellowship with WIRED magazine.

Brittney Mejia, a reporter for the Los Angeles Times, and was recognized for her in-depth story, "Leaving America: With shaky job prospects and Trump promising crackdowns, immigrants return to Mexico with U.S.-born children."

Ryan Revock is working as a photojournalist at the Statesville (N.C.) Record and Landmark.

Justin Sayers is a breaking news reporter for the Louisville Courier-Journal.

Caitlin Schmidt, a reporter for the Arizona Daily Star, won the Don Bolles Award for investigative reporting from the Arizona Press Club for uncovering wrongdoing in the Pima County Sheriff's office. She also did strong public records reporting with the story, "Tucson detective fails to properly investigate dozens of abuse cases."

Maizie Simpson is an assigning editor at Credit Karma after a stint as a public relations and editorial manager for Magoosh, in Berkeley, California.

Murphy Woodhouse of the Arizona Daily Star took second place at the Arizona Press Club for his earlier work at the Nogales International.

2015

Dan Desrochers is a political reporter for the Lexington Herald-Leader and also got to cover his first Kentucky Derby.

Gabby Ferreira moved to The



2014

Sam McNeil is an Associated Press video journalist based in Amman, Jordan. He covered an environmental group's swim across the Dead Sea last November. "Got my sea legs," he joked on Facebook.



2016

Jorge Encinas, a master's grad, landed a Chips Quinn internship at NPR in Washington, D.C. He worked on the "Code Switch" team, covering President Trump's inauguration and issues that explored race, ethnicity and culture in communities. Arizona Sonora News Service published his story for his master's project, "Immigrant possessions disappear during deportation."

Tribune in San Luis Obispo, California, a McClatchy paper, to be a "real-time" reporter. Ferreira was a breaking news reporter at The Desert Sun in Palm Springs.

Noelle Haro-Gomez became a photographer at the Tri-City Herald, a McClatchy newspaper in southeastern Washington that serves Pasco, Kennewick and

Richland. She left the Public Opinion in Chambersburg, Pennsylvania, at the end of May.

Yoohyun Jung, an Arizona Daily Star reporter, was one of only five journalists nationally to be named a Reveal Investigative Fellow. Her project focused on how a small Tucson charter school rapidly became one of the biggest school

networks in the U.S.

Jade Nunes left her Habitat for Humanity communications job in Tucson to work on the editorial team for the national "Kim Komando Radio Show" in Phoenix. Nunes manages the Twitter feed and pulls analytics for Komando, a digital expert.

Zach Pleeter is an inside sales representative with the New York Islanders.

Kayla S. Samoy took a job with The Associated Press in Chicago as a news associate, responsible for South Dakota, Indiana and Texas.

2016

Kendal Blust of the Nogales International took second place in community health reporting and third in immigration reporting from the Arizona Press Club. She also earned the school's first Diversity Award in May for the 2016-17 school year.

Brian Danziger accepted a job as a production assistant for NFL Network and Spectrum Sportsnet.

Elizabeth Eaton, a former intern at Science News, is a staff writer at BioCentury Publications in Redwood City, California, where she reports on the pharmaceutical industry and biotechnology for biocentury.com.

Meryl Engle is a program/production coordinator at NBC's "Dateline" in Los Angeles. "I help with anything needed from story conception to broadcast," she says.

Hannah Gaber, a master's grad and video/multimedia journalist, left the Arizona Republic as a video journalist to make a film through a Fulbright research grant in Cyprus. She contributed to USA Today Network's "The Wall," an in-depth look at the border, and podcasts connected to the project. She was one of 17 Arizona Republic staffers caught up in the tear gas

ALUMNI NOTES

and pepper spray after a Trump rally in Phoenix. Gaber also helped produce an interview with Sen. John McCain following his cancer diagnosis and vote on health care and saw her master's film on Oman, "A Young Nation," become an early official selection at Boston's Global Cinema Film Festival.

Emily Gauci accepted a job in page design and copy editing at GateHouse Media in Austin, Texas. GateHouse publishes 121 daily newspapers and owns the parent company of the Arizona Capitol Times. Gauci was a designer for the Epitaph and a designer/photographer for the Daily Wildcat.

Seth Pines, former assignment editor at KGUN-TV in Tucson, moved to ABC-15 in Phoenix as a real-time editor in March.

Sydney Richardson, a freelance photojournalist, is a product coordinator for Backdrop Express.

2017

Brittan Bates, a brand copy intern at the Donna Karan Co., volunteered her final semester as an adviser for the Pueblo High School journalism program.

Taylor Dayton is the weather anchor for WDIO-TV in Duluth, Minnesota, for the ABC affiliate's Monday-Friday morning show. Dayton, a UATV 3 alum, enrolled in Mississippi State's distance education program to pursue another degree in meteorology.

Alex Devoid, a dual master's grad in Journalism and Latin American Studies, took an environmental reporting fellowship at the Arizona Republic. His first story, on the Mexican wolf recovery plan, was the July 3 centerpiece on A1. Devoid defended his master's thesis, "Collaboratively Mapping Militarized Borders and Law Enforcement: A Crowdsourced Mobile App."



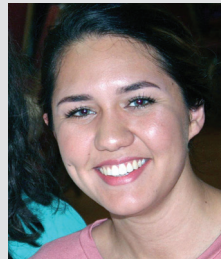
2016-17

Four recent UA journalism master's graduates were selected to present their research papers at the Association for Education in Journalism and Mass Communication conference in Chicago in August. "We're 4-for-4 this year," said a jubilant Carol Schwalbe, grad studies director.

Jenny Hijazi (2016) took a news assistant position at PBS NewsHour in Washington, D.C. (above). Her paper at AEJMC, a collaboration with School Director David Cuillier, was titled, "Effects of virtual reality news video on transportation, attitudes, fact-recall and intentions to act." She won the school's award for outstanding graduate student.



Steve Choice (2016) presented his master's paper, "Love and courage: Resilience strategies of journalists facing trauma in northern Mexico," at the AEJMC conference. A freelance copy editor, he worked at the Arizona Daily Star and received his undergraduate degree from the University of Iowa.



Mikayla Mace (2017) was hired as a science reporter for the Arizona Daily Star. She received the top student paper award from the Graduate Student Interest Group at the AEJMC conference in Chicago, for "Newspaper Coverage of Mars in the United States and the United Kingdom 2011-2016."



Bakina Wellars (2017) was named the acting journalism dean at the Catholic Institute of Kabgayi, Rwanda. His master's paper, "Influence of Foreign News Programs on the International News Agenda of Rwandan Television and Newspapers," was presented by Schwalbe at the AEJMC conference.

Michelle Floyd is a creative services editor at Arizona Athletics, where she has made several videos. She threw just the ninth perfect game

in UA softball history last March in an 18-0 win over Hartford. She was named the NFL-AIM Female Collegiate Athlete of the Year and

honored in Flagstaff with Joe Namath and others.

Danielle Fork accepted a position with Kirkman Broadcasting in Charleston, South Carolina — home of three ESPN radio stations and two The Zone sports radio stations. They cover South Carolina, Clemson, the Atlanta Braves and Atlanta Falcons, College of Charleston and the Citadel.

Jordan Glenn is digital media coordinator and a reporter for Arizona's White Mountain Independent in Show Low. The twice-weekly's website is at wmicentral.com. Before graduation, he published a short documentary, "Out of the Gates," on Tucson's Amelia Hauschild, the West's youngest female jockey.

Ivan Leonard is a freelance high school sports reporter for the Sahuarita Sun.

Karen Lizarraga took a job as digital marketing manager for fashion designer Shahida Clayton's clothing brand, Shahida Parides, and will work out of Tucson.

Alex McIntyre placed second as college photographer of the year in the Arizona Press Club awards for his work at the Arizona Daily Wildcat. He also landed a six-month internship at the Bloomington (Indiana) Herald-Times.

Rebecca Noble began her photography internship at the Billings (Montana) Gazette and joked about one of her first assignments. "Today they sent the intern from Arizona who hasn't seen winter in four years up to a blizzard at 10,000 feet," she said.

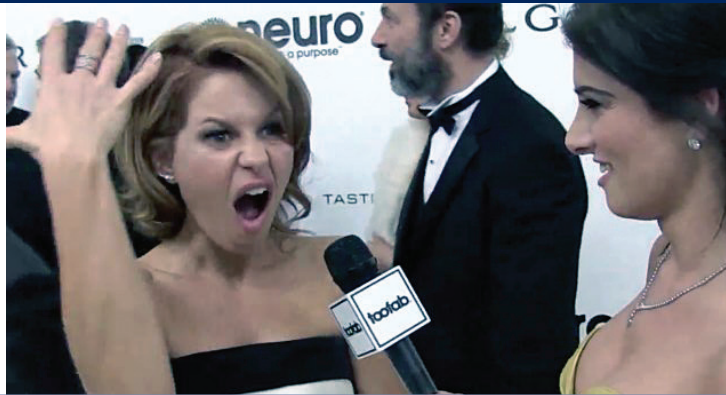
Christianna Silva landed a job as a reporter at Newsweek. She had been a digital news assistant at National Public Radio in Washington after finishing a summer internship at NPR. The Bolles Fellow, who also interned at Nate Silver's FiveThirtyEight, received

the school's Philip Mangelsdorf Award for Outstanding Newspaper person of the Year in May. She also took second at the Arizona Press Club in student news reporting.

Jacquelyn Silverman works for Fox Searchlight Pictures in Los Angeles as a publicity coordinator. The studio produced "Slumdog Millionaire," "Little Miss Sunshine," "Black Swan" and "Birdman."

Stephanie Soto was hired by Telemundo, reporting out of Tucson. A former digital producer at KOLD-TV, Soto narrated the School of Journalism's "welcome" video. "Stephanie is committed to news excellence and our viewers will benefit from her outstanding journalistic work," said Telemundo's Miguel Gaytan in a news release.

Justin Spears is the online sports producer for the Arizona Daily Star. Spears, an Arizona Daily Wildcat/UA-TV3 and KAMP Student Radio alum, had been working for



2017

Madison Brodsky (right) landed a full-time job with TMZ's toofab.com in Los Angeles as an entertainment reporter. As an intern in the spring, she got reaction at the Academy Awards (above) after the show bungled the announcement for Best Picture. Brodsky, who also interned for Conan O'Brien, spoke to Rogelio Garcia's 385 broadcast class about how to break into the entertainment news industry.

Cox Media's Pac-12 Diehards after graduation and freelancing for the Star. He received the school's Donald Still/Arizona Daily Wildcat award in May and took third in community sports column writing from the Arizona Press Club.

Julianne Stanford is a reporter at the Kitsap Sun in Bremerton, Washington, where she covers the Naval base and shipyard. She had five internships while at the J-school, including a Pulliam Fellowship. She won a prestigious

Maggie Award in the "Best Print Article/Student" category for her reporting on Central American children who found refuge in the United States. Her Center for Investigative Reporting package on aging facilities at UA, ASU and NAU was published by the Arizona Daily Star, and she finished a summer Pulliam Fellowship at the Arizona Republic, where one of her stories focused on how to prevent "hacking" a heart pacemaker.

Riley Versfelt, a master's grad, is a video reporter at GoAZCATS.com. She defended her master's thesis, "Finding Hope Through Dance: The Healing Properties of Dance for Victims of Sexual Abuse."

Brandi Walker accepted a job as a news assignment editor with KGUN 9 in Tucson. Walker, a former Arizona Daily Wildcat reporter and photographer, apprenticed at the Arizona Daily Star in the spring and was a Tucson News Now intern.

DEATHS

Lynn C. Elder, a 1976 journalism master's graduate. Elder, 68, of Naples, Florida, worked as a reporter and copy editor for newspapers in New York and Massachusetts. Later, she wrote fiction, including an autobiographical novel, and several plays and screenplays.

Andrea Esquer, a 1988 grad, died in April 2017 at 51. Diagnosed with ovarian cancer, she was the public information officer for the Maricopa County Department of Transportation. A 2011 ASU law grad, she was the press secretary for former Arizona Attorney General Terry Goddard and worked for the Department of Energy and NASA.



Andrea Esquer

Steve Hirsch, a 1977 journalism alum and a member of the school's Journalism Advisory Council, died in December 2016 after being diagnosed earlier with pancreatic cancer. He was 61. The Phoenix attorney, who received his law degree from UA in 1980, was a strong supporter of the journalism program and purchased a table each year for students and faculty at the school's Zenger Award for Press Freedom dinner. He was inducted into the Maricopa County Bar Hall of Fame last October in Phoenix, a week after being honored by the William E. Morris Institute for Justice as part of the organization's Phoenix benefit and 20th anniversary celebration.



Steve Hirsch

Anne Keefe, who earned her B.A. in Education from UA in 1969 and was a master's student in photo journalism, died in April at 78. In 1971, she helped create the Arizona Family for Children, a nonprofit agency that promoted the adoption of special needs children. Survived by her 12 children, she created yearly photo calendars and a family newspaper.

Peter Potter, a 1973 master's grad, died July 8 at 89 in Ann Arbor, Mich. He was a longtime editor and copy editor at the Tucson Citizen.

Coralee "Corky" Schellie, a friend of the school and an avid supporter of the Harelson Reporting Lab and Operations Endowment,



Coralee Schellie

died at 84 from complications of Achalasia in September 2016. She taught history and geography in Kansas, Illinois and Arizona and was head librarian at Amphitheater Junior High and Canyon del Oro High. She was the widow of Don Schellie, a Tucson Citizen columnist and author of six books.

Bill Walsh, a 1984 grad and Washington Post copy chief, died of cancer in March 2017. Walsh, 55, wrote three books on copy-editing and started a renowned website for copy editors, theslot.com, in the mid-1990s. He was named to the inaugural School of Journalism Hall of Fame (see Page 4). Also a member of the Arizona Daily Wildcat Hall of Fame, he was a good friend to the school and met students on a tour of the Post in 2016. The American Copy Editors Society set up the Bill Walsh Scholarship.



JOURNALISM ON SCREEN

Going on its third year, the school's Journalism on Screen series at The Loft Cinema generates conversations about the importance of journalism and the challenges it faces.

The series, which has Q-and-A sessions with prominent journalists after each showing, continues Dec. 3. with "Obit" and a discussion with New York Times obituary writer Bruce Weber.

"I've been really pleased with the way the program has evolved," said Professor William Schmidt, who organized the series with Professor Nancy Sharkey. "The whole media landscape has fractured, and there's the question of what is news, what is news you can rely on, what are facts. And by using films, which speak to everybody, we've been able to talk about some of these themes."

In 2016, "Citizenfour," with Glenn Greenwald, and "Spotlight," with alum Richard Gilman,

both had capacity crowds.

"We've gotten a real variety of voices," Schmidt said. "We've had people talk about Vietnam ... the political process in this country, how journalists deal with natural disasters ... and the connection between the civil rights movement and journalism."

The series began this fall with "Shattered Glass," and an ethics Q&A with Arizona Daily Star editor Jill Jorden Spitz and professor Susan Knight, and "Bill Cunningham New York," featuring critic Guy Trebay of The Times and local screenwriter Will Conroy.

The series will continue in the spring, with tentative films "Secretariat" (Feb. 18) and "Good Night and Good Luck" (April 8), featuring Q&As with New York Times sportswriter Joe Drape and UA alumna/author Lynne Olson, respectively.

• For more information, go to journalism.arizona.edu/Loft.



Photos by Mike Chesnick

SOLD OUT

Intercept reporter Glenn Greenwald brought a capacity crowd at the 2016 showing of "Citizenfour" at The Loft, 3233 E. Speedway.



ETHICS Q&A

Arizona Daily Star Editor and alumna Jill Jorden Spitz, left, talks about "fake news" with professor Susan Knight after "Shattered Glass."