

The Cursor

FALL 2018

FOCUS ON JOBS

Broadcast students find success,
thanks to training in storytelling, ethics



University of Arizona
School of Journalism

A culture of innovation

One way that journalism can enhance its meaning, relevance and trusted prominence in society is through innovation. The University of Arizona School of Journalism embraces a culture of innovation. Sources of inspiration are all around us, and a few key practices will allow us to flourish.

1. Be open to change. All of us — faculty, staff, students, alums and other supporters — can contribute to an innovative culture by taking risks.

2. Claim our space. How can we differentiate ourselves from other journalism schools? For example, Nebraska excels in drone journalism, CUNY in social media, USC in virtual reality, Georgia in industry partnerships, West Virginia in rural media innovation.

Where will we leave our mark? We have an award-winning border journalism program and a Center for Border & Global Journalism. With that foundation and additional faculty, we can start building a bilingual journalism

program across media platforms.

3. Create opportunities. Encourage faculty to apply for innovation grants that support their vision. Assistant Professor Michael McKisson received a \$35,000 grant from the Online News Association to develop news products that will help the Arizona Daily Star better engage with readers and provide students with the skills to launch their own journalism products inside or outside of a newsroom. Donors can contribute to innovation spaces where students can collaborate on projects like this.

4. Reward creativity. For the past few years, alum Al Litzow has sparked faculty creativity by offering grants for school projects that engage students in their journalism education. Associate Professor Celeste González de Bustamante recently took students to Yuma and nearby

San Luis Río Colorado in Sonora on a three-day reporting trip. The students used cutting-edge reporting technologies, such as 360-degree video, to examine agriculture, water issues and the cultural elements that define border communities.



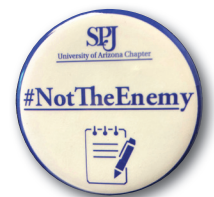
5. Partner up. Another area of strength is our science and environmental journalism program. A small pilot project, funded by a donor, could bring a notable journalist to campus for a semester to launch a health and medical reporting program. A successful pilot could attract major support from a journalism investor such as the Knight Foundation.

6. Join us on this journey. We value your wisdom, your feedback and your financial support. A gift of even a few dollars will make a difference.

Carol B. Schwalbe
School of Journalism Director
cschwalbe@email.arizona.edu

INVEST IN JOURNALISM!

- Go to page 16 to see how to give to the school.



The button above and others honoring press freedom are available for \$2 each (or \$5 for three) through the UA Chapter of Society of Professional Journalists by emailing spjuniversityofarizona@gmail.com

THANK YOU, DAVE!



Selfie by David Cuillier

Former Director David Cuillier guided the School of Journalism through a grueling reaccreditation, culminating with the ACEJMC Council's final approval (above) in Chicago in April. The school passed with all standards in compliance, putting the program in the top 10 percent in the nation (*story, page 5*). Cuillier returned to his associate professor duties full-time in July to focus on his research and outreach in press freedom and government transparency. In his seven years as director, he assisted the faculty in coming out of the recession with more resources and new classes and student programs. Thumbs up to you too, Dave!

THE CURSOR

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UA School of Journalism
Marshall Building 334
845 N. Park Ave.
P.O. Box 210158B
Tucson, AZ 85721-0158
520-621-7556

School of Journalism website:
journalism.arizona.edu

Center for Border & Global Journalism:
border.journalism.arizona.edu

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NEW DIRECTOR

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BOLLES FELLOW

Grandfather, D.C. internship inspire Jordan Williams. **12**

DONOR SPOTLIGHT

In her words: Why giving is dear to Jane Swicegood. **17**

COVER STORY

Basics, Cat's Eye help broadcast students find jobs. **18**

COVER: Broadcast journalism student Hector Ponce works on a reporting project near the UA Mall. Photo by Simon Asher **ABOVE:** Maegan Buzzella takes a nap in the Urbane lobby at the Student Union. The photo, by journalism student Aly Cantor, placed second in the Drew Gyorke memorial photo contest. More photos: journalism.arizona.edu/Gyorke

A full-page photograph of a woman standing on a wooden walkway in a natural setting. She is wearing a green baseball cap, dark sunglasses, a purple long-sleeved button-down shirt, a white quilted vest, and blue jeans. She is holding a clear plastic water bottle in her right hand. The background consists of bare trees and a clear sky.

SCHWALBE FILE

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• **UA School of Journalism:**

Associate professor, since 2010; school director, since July 2018. Started science journalism curriculum in 2011.

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• **ASU Cronkite School:**

Assistant professor, 2002-2008; associate professor, 2008-2010.

.....

• **Professional background:**

Senior articles editor, National Geographic magazine, 1996-2002; senior producer, National Geographic Online, 1995-1996; senior articles editor, National Geographic Traveler, 1989-1996; senior editor, writer and researcher, National Geographic Book Service, 1974-1989.

.....

• **Awards, honors:**

Journalism & Mass Communication Teacher of the Year, Scripps Howard Foundation, 2015; Educator of the Year, Magazine Division, Association for Education in Journalism and Mass Communication, 2013.

.....

Photo by Julian Ybarra

Meet Carol

Prof. Schwalbe takes reins of School of Journalism, becomes 2nd woman to lead 67-year-old program

When Emily Ellis took her first master's reporting class taught by Carol Schwalbe, she hadn't written a lead before.

"Getting encouragement and guidance from Carol early on in my education gave me the confidence to dive headlong into journalism," Ellis said about Schwalbe, the UA School of Journalism's new director.

Ellis, a 2018 dual M.A. graduate in Latin American Studies and Journalism, is now a border reporter for the Sierra Vista Herald/Review — just one of many students influenced by Schwalbe, who in July became the second

woman to lead the UA journalism program since its inception in 1951.

Schwalbe replaced David Cuillier, who returned to his associate professor duties full-time after being director since 2011.

A former editor at National Geographic magazine, Schwalbe is an associate professor and former director of graduate studies for the school. She teaches science and environmental journalism, reporting and editing.

Schwalbe has won numerous awards, including being named the 2015 national journalism teacher of the year

by the Scripps Howard Foundation and the Association for Education in Journalism and Mass Communication.

"One of the most appealing parts of the way Professor Schwalbe teaches is how she shows students to truly explore their interests," senior Marissa Heffernan said. "She will support students and make sure they are truly engaged in the work they're doing, which leads to sincere learning."

Heffernan edited the school's ZooView magazine and documentary, produced by Schwalbe's science journalism class

Continued, Page 21

"Hard work" leads to school's re-accreditation

The School of Journalism has been nationally accredited every six years since 1964, but this time "we passed with flying colors," former Director David Cuillier said.

For the first time in 30 years, the school passed all nine of the key standards of compliance — including assessment — with the Accrediting Council on Education in Journalism and Mass Communications, which voted in April in Chicago.

An ACEJMC site team in January recommended that the school be re-accredited, citing an experienced faculty,

tight-knit student body, out-of-class opportunities and a strong internship program.

The stellar review led to UA President Robert C. Robbins congratulating the school on his Twitter account. And he visited the school a month later — using the term "rock stars" to describe students, professors and staff.

"This is a result of hard work by faculty over the past several decades in building and improving the program," Cuillier said. "Students and alumni can feel proud to be a part of one of the best journalism pro-

grams in the country."

About a quarter of all journalism programs are nationally accredited, and of those, about half pass without a failed standard, placing the school in about the top 10 percent of programs in the nation.

Meanwhile, a 2017 Gallup national study showed that UA journalism majors are happier and feel better prepared for life compared with other grads.

» Full accreditation story: journalism.arizona.edu/accredit18

» Full Gallup study story: journalism.arizona.edu/gallup17



Photo by Nick Smallwood
 UA President Robert C. Robbins and donor Jane Swicegood enjoy brunch.



Photo by Nick Smallwood
 Hall of Fame inductees and siblings Jane Kay and Professor Mort Rosenblum read the program.



Photos by Nick Smallwood and Mike Chesnick (below)
 Above: Pulitzer Prize winners Frank Sotomayor and Nancy Cleeland give their speeches. Below: Richard Gilman shows the school's Hall of Fame plaque.



HALL OF FAME

First class

UA President Robert C. Robbins and 200 guests listened to inspiring speeches as the School of Journalism inducted 14 individuals and two couples into its inaugural Hall of Fame on April 7.

Tears flowed as the school posthumously honored Donald W. Carson, Hugh and

Jan Harelson, Douglas D. Martin, Sherman R. Miller 3rd, Don and Luda Soldwedel, and Bill Walsh.

"Keep doing what you're doing," Robbins told the audience. "Journalism is so important to our nation."

»To watch the ceremony and read the inductees' bios, go to journalism.arizona.edu/hall18



Photo by Nick Smallwood

2018 inductees or family members (from left): Jane Kay, Jacqueline Dupree (Bill Walsh); Lynne Olson; Mike Carson, Susan Cormier and Theresa Fortney (Don Carson); Mort Rosenblum; Brett Soldwedel (Don and Luda Soldwedel); Melissa Murphy (Sherman Miller); Matt Harelson (Hugh and Jan Harelson); Abigail Miller Johnson (Miller); Scott Harelson (Hugh and Jan); Kelly Soldwedel (Don and Luda); Gilbert Bailon; Nancy Cleeland; Florence Graves; Jacqueline Sharkey; Richard Gilman; Edith Auslander (Doug Martin); and Frank Sotomayor.

Gaber helps Republic win Pulitzer for “Wall,” lands job at USA Today

When Hannah Gaber found out that she had helped the Arizona Republic win the Pulitzer Prize for explanatory reporting, the master’s alumna did a little dance — albeit 5,400 miles away in Cyprus.

Gaber was the primary producer of the podcasts, contributed video and audio, and organized footage and images for “The Wall: Unknown stories, unintended consequences,” a 2017 special border report produced by a team of journalists from the Republic and the USA Today Network.

“I got a call about 10:30 at night from my former supervisor saying, ‘Hey, how are you?’” Gaber recalled. “I said, ‘Good,’ and he said, ‘Well, you’re about to be even better. The Wall just won a Pulitzer.’ I literally jumped around in circles in my room all by myself.”

Gaber, who received a dual master’s degree in Journalism and Middle Eastern and North African Studies in 2016, left her video and multimedia job at the Republic last fall to



Photo courtesy of Arizona Republic

Hannah Gaber, a 2016 master’s grad, landed a job as a video producer at USA Today in October.

make a film in Cyprus through a Fulbright research grant.

In October, she took a job as a video producer for USA Today in Tysons Corner, Va.

Three others with school ties contributed to the Pulitzer-winning project: copy editor Becca Dyer (’85); reporter Rob O’Dell, a former adjunct instructor; and John D’Anna (’83), former Page 1 editor.

Republic journalists traversed the length of the

border by air and ground, documenting it on video. They and other USA Today Network journalists reported on existing border security and the possible impacts of a wall on life, commerce, smuggling and property rights.

“What I hope is that this series makes it plain for people just how complicated this issue is,” Gaber said.

» To read the full story, go to journalism.arizona.edu/Gaber

Carmen Aristegui receives 2018 Zenger Award

Telling students to keep the flame of investigative journalism alive, Carmen Aristegui accepted the school’s Zenger Award for Press Freedom on Oct. 12 while paying tribute to the hundreds of slain and missing journalists in Mexico.

“The Zenger award is a motivation to keep going,” the renowned Mexican journalist told the audience of 190 at the Westward Look Resort.

Aristegui has spent 20 years reporting on suspected cases

of corruption as a radio host and as the anchor of “Aristegui” on CNN en Español.

She was fired by MVS Radio for reporting on a conflict of interest involving Mexican President Enrique Peña Nieto’s wife, which led to Aristegui’s team and son, Emilio, being targeted by spyware.

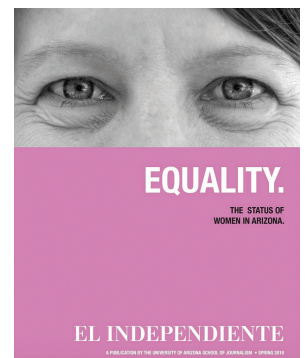
Nearly 3½ years later, she began to broadcast a new show for Grupo Radio Centro.

» Full story, videos and photos: journalism.arizona.edu/zenger18



Photo by Simon Asher

Carmen Aristegui thanks the audience with her son, Emilio, who interpreted her speech.



EL INDE CAPTURES THIRD NATIONALLY

Led by adviser Terry Wimmer, the spring 2018 El Independiente staff placed third nationally in the Association for Education in Journalism and Mass Communication Student Magazine Contest with the bilingual issue “Equality. The status of women in Arizona.”

Editor Courtney Talak (designer) led a staff of Nick Smallwood (photo editor); Andrew Koleski (copy editor); and reporters Gloria Knott, Isaac Rounseville, Allison Suarez, Jessica Suriano and Lauren Whetzel.

» Issue: tinyurl.com/elinde18

McKisson touts digital journalism

Chief Technology Nerd.
Professor of Podcast.
Doctor Drone.

Any of those nicknames could describe Michael McKisson, who is helping push the School of Journalism into the wild frontiers of digital journalism.

The assistant professor of practice helped the school win a \$35,000 grant from the Online News Association — one of only 10 universities selected — to let students develop products to help the Arizona Daily Star better

engage with its readers.

The project's ideas will come from McKisson's JOUR 428 Product Development class this fall, with students split into two-person teams.



Michael McKisson

The winning team will work with Star editors and reporters on developing a product in the spring, with each student receiving a \$5,000 fellowship.

"It's very exciting," McKisson said. "The product could be a newsletter, a chat bot or a new way to cover a group that wasn't being served well. The goal is that students will launch the product that they create with the Star, and will be in the real world working."

The school also can compete



Photo by Simon Asher

Professor Michael McKisson shoots the annual photo of graduates in front of the Marshall Building. He likes to take his teaching outside, helping students practice drone videography around town.

to win up to \$100,000 in prizes for best project and evaluation.

"We want the grant to be prestigious and have real value for the students," said McKisson, who also teaches multimedia and mobile app development.

The grant also paid for an innovation area in the school's reading

room (Marshall 312) with a smart white board to brainstorm app and website ideas and a cabinet where drones and 360-degree cameras can be checked out.

"I've always wanted to have a little place where students and faculty can work together on new and creative things," he said.

BE LIKE MIKE

Did you know that Prof. McKisson . . .

- Was one of 17 online news educators in the nation in 2017 chosen to be a Tow-Knight Center for Entrepreneurial Journalism Fellow.
- Has a pilot's license to fly drones, allowing students to fly them in his presence.
- Advises the school's Online News Association club and is a core member of News Hack Arizona.
- Started the Digital News Production and Consultation Services, where students can help newsrooms use drones and 360-degree video cameras (*story, page 32*).
- Received the 2018 Al Litzow Student Engagement Grant with Professor Jeannine Relly for a podcast project (*story, page 14*).
- Is the founder and editor of BicycleTucson.com
- Has an MBA from UA's Eller School of Management.

ENDOW A PROF

Believe in journalism education? Endow a professorship matched by the UA. Contact Carol Schwalbe for info: cschwalbe@email.arizona.edu

Swanberg named an AJHA rising scholar

Assistant Professor Susan E. Swanberg received the 2018 Rising Scholar Award from the American Journalism Historians Association for her ongoing research titled "Spinning Science: Journalism's Role at the Interface of Science and Public Policy Dur-

ing the Birth of the Atomic Age."

"With this award I'll be able to visit archives crucial to my research," Swanberg said.

She accepted the award at the AJHA convention in Salt Lake City, where she presented research on the news coverage of

the health effects of radiation in Hiroshima and Nagasaki.

Swanberg, a 2017-18 Udall Center Fellow, had her article "Psychological Armor: The Science News-Letter Warns Against Propaganda (1926-1965)" accepted for publication in *Journalism Studies*.

Bustamante receives Haury award

For Celeste González de Bustamante, making sure the public understands the U.S.-Mexico borderlands is more important than ever.

That's why the associate professor is excited about being named one of UA's two faculty fellows for the Agnese Nelms Haury Program in Environment and Social Justice for 2018-2020.

The award provides \$38,000 a year to further each fellow's scholarship in the areas of environment, social justice, Southwest peoples and cultures, international cooperation and human rights.

"The fellowship will enable me to expand on and enhance the work that I began several years ago along the U.S.-Mexico borderlands in powerful and significant ways," she said.

Through the fellowship, she plans to pursue research, work with students and promote partnerships. She intends to

- Design a certificate in border journalism and anthropology.
- Expand the Documented



Photo by Michael McKisson

Professor Celeste González de Bustamante makes a point with her students at the Nogales border fence.

Border online open access archive housed at UA Libraries.

- Enhance the work of the binational consortium known as the Border Journalism Network, which she helps lead, and foster research collaborations with colleagues in northern Mexico.

Her most recent work has

centered on increasing threats to journalists in Mexico.

"The reviewers who selected the fellowship winners called Celeste 'a star,'" said Carol Schwalbe, school director. "Her enthusiasm, scholarship and extensive networks will enhance UA's role in the borderlands."

ABOUT CELESTE

- Awarded the 2018 faculty research grant from the school's Center for Border & Global Journalism to study the role inside Mexico of journalistic "fixers," locals who are often hired by journalists reporting on drug and gang violence.
- Named the assistant director of faculty initiatives in the Office for Diversity and Inclusive Excellence, where she oversees a new faculty mentoring program.
- Serves as an affiliated professor with the Center for Latin American Studies and Department of Mexican American Studies.

Relly, Fera help teach journalism to Tunisians in exchange project

Professor Jeannine Relly and adjunct instructor Brett Fera participated in the Al-Jisr journalism exchange project with Tunisians.

Together with UA J-school students and staffers from the Arizona Daily Wildcat, Relly and Fera hosted Internews manager Saoussen Ben Cheikh and Tunisian students Manal Issa, Basheer Al Dhorai and Seyf M'Rabet in April in Tucson. The group learned about mobile journalism, ethics, drone photography and podcasts and did video interviews at the border fence in Nogales.

In late June, Relly and Fera

visited Tunisia for two weeks, holding bootcamp journalism sessions for students and professionals and coffee talks about the state of media in the U.S.

"This project was initially said to be about bringing journalism skills ... to a nation still in its democratic infancy," Fera said. "It did that, I am certain. But I realize now in reflection this was about bringing people together, and finding strength in our differences and appreciation for the many ways we're the same."

» **More:** tinyurl.com/SOJ-tunisia and tinyurl.com/bridge-tunisia



Photo courtesy of Al-Jisr Facebook page

Professor Jeannine Relly (center) and adjunct instructor Brett Fera (right) meet in Tunisia with Internews manager Saoussen Ben Cheikh (left of Relly), who visited Tucson in April with three Tunisian students. At UA, they learned journalism skills from Professors Michael McKisson, Susan Knight, Linda Lumsden and Maggy Zanger and from Arizona Daily Wildcat and J-school students.

DIFFERENCE

David Cuillier is on sabbatical 2018-19 to update his book "The Art of Access: Strategies for Acquiring Public Records" and write a new book about opportunities in improving freedom of information in the 21st century.

Geoff Ellwand continued his community outreach work serving on the board of the Tucson Historical Commission. He also assisted students and staff at UA's College of Architecture, Planning and Landscape Architecture to produce a short video promoting the school.

Rogelio Garcia was the director of photography for two documentaries shown at The Loft Cinema during the 2017-18 school year: "The Long Shadow," on the roots of racism, and "Is Your Story Making You Sick?" featuring eight people from all walks of life who suffered from stress.

Celeste González de Bustamante was awarded a Haurly fellowship (*story, page 9*) for her work in border journalism and received the 2018 faculty research grant from the school's Center for Border & Global Journalism.

Susan Knight was the writing coach for the Donald W. Carson Journalism Diversity Workshop for Arizona High School Students, oversaw the school's student clubs, organized the Mark Finley newswriting contests and beefed up her role as a faculty mentor.

Linda Lumsden presented "Don Sotaco Finds His Voice: Visual Rhetoric and Farm Worker Identity in El Malcriado, 1964-1967" at the American Journalism Historians Association 2018 convention in Salt Lake City on Oct. 6.

Michael McKisson helped the school secure a \$35,000 Challenge Fund grant from the Online News Association. He also received the Al Litzow Student Engagement Grant with Professor Jeannine Rely for "The PreReq Podcast: An inside look at being a student in 2018" (*stories, pages 8 and 14*).

Kim Newton was featured in the South Korean documentary "Witnesses to Democracy: The Journey of a Mother" and a Photographer." It was awarded the best documentary of June 2018 by the South Korean government. View the trailer at tinyurl.com/yacdsaw2. He also presented images from his sabbatical project, "The Changing Face of Britain," at the American Society of Media Photographers' "Pints & Pixels."

Jeannine Rely and Rajdeep Pakanati's manuscript titled "Freedom of Information Lessons from India: Collaboration, Coproduction and Rights-Based Agenda Building" was accepted for publication in *Journalism: Theory, Practice and Criticism*. The study included interviews with 110 journalists, civil society organization leaders and social activists in 20 cities and towns across India.

Mort Rosenblum saw Harper's magazine publish his story "Range Wars: A copper rush sparks last-ditch battles for Arizona's soul" in the September 2018 issue. He's about to do pieces in Africa and the Mediterranean. Read his mortreport.org blog.

William Schmidt helped coordinate events for the Center for Border & Global Journalism and the school's Journalism on Screen series, which began its fourth year at The Loft Cinema. He also introduced longtime New York Times colleague Dean Baquet at the 2017 Zenger Award dinner.



Photo by Mike Chesnick

(From left) Front: Jeannine Rely, Rogelio Garcia, Celeste González de Bustamante, Linda Lumsden. Middle: Terry Wimmer, Nancy Sharkey, Susan Swanberg, Maggy Zanger. Back: Carol Schwalbe, Geoff Ellwand, Michael McKisson, Susan Knight and Kim Newton. Not pictured: David Cuillier, Mort Rosenblum and William Schmidt.

Carol Schwalbe, who became school director in July, took her Environmental Journalism students to the Altar Valley to report about conservation-minded ranchers who are trying to preserve their land and their livelihood. Her Science Journalism students produced a documentary and a magazine about wildlife conservation at Tucson's Reid Park Zoo (*story, page 12*).

Nancy Sharkey interviewed New York Times Executive Editor Dean Baquet at the Fox Theatre for a College of SBS event, "Redefining Journalism in the Post-Truth Era," and moderated several Journalism on Screen events at The Loft Cinema.

Susan Swanberg won the AJHA's "Rising Scholar Award" (*story, page 8*) and gave her Udall fellowship talk, "Nuclear Shadows: The Impact of Three Journalists (and a Priest) on Public Understanding of the Atomic Age," in April. She also presented her paper "Farming Outside the Lines: Rain Follows the Plow in 21st Century Art and Popular Culture" at the Society for Social Studies of Science's conference in Sydney.

Terry Wimmer advised the fall 2017 issue of *El Independiente* magazine, "Racism in Arizona," and the award-winning spring 2018 issue, "Equality. The status of women in Arizona" (*story, page 7*). Wimmer, a faculty member since 2006, is set to retire in the spring.

Maggy Zanger presented a talk on "The Good, the Bad and the Ugly: Iraqi Kurdistan at a Historic Turning Point" as part of the Spring 2018 MENAS Colloquium Series. Her fieldwork with Jeannine Rely on "ISIS, Oil and Tradition: The impact of violence, economic crises and expansion of extremist religious ideology on Iraqi Kurdistan's journalists" was presented by Rely at the International Communication Association meeting in Prague in May.

NEW FACE

Andrés Domínguez became the school's administrative assistant in November 2017 and is director of the Donald W. Carson Journalism Diversity Workshop for Arizona High School Students. A former participant and mentor for the workshop,



the Tucson High Magnet School graduate is a 2013 alumnus of the J-school. He double-majored in political science and journalism, and his favorite subject is the Arizona Legislature, where he was a 2012 poli sci intern and a 2014 journalism intern.

FORMER FACULTY

WHERE ARE THEY NOW?



Edith Auslander accepted the School of Journalism inaugural Hall of Fame plaque for the late Douglas D. Martin during an April 7 ceremony at the Center for Creative Photography. Auslander gave a speech on behalf of Martin, who was the school's first director. A 1961 J-school alumna and former Arizona Board of Regents president, Auslander has been a consultant at the UA Foundation for the Arizona Assurance Scholars Program. She was inducted into the Women's Plaza of Honor by the UA Foundation in 2017.

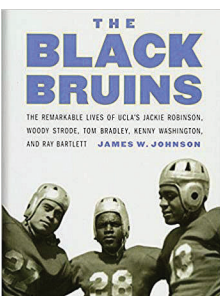
Ford Burkhart is still having fun a decade after retiring from The New York Times. When Melania Trump came to town in June, the Times called Burkhart and said they needed "legs" – the newsroom term for a stringer to give them a local dateline – so he ended up with a byline, "which ain't bad at age 76," he said. His main editing gig, Edible Baja Arizona, folded in January 2018, but he still writes and edits for the Arizona Alumni magazine and for AARP publications. He also writes about photonics and optics for the Optics.org newsroom in the UK and for the photonics magazine SPIE Professional. He was proud of a package about low-cost spectroscopy in malaria areas in Africa, and a student-designed project in Rwanda.

Tom Duddleston Sr., a former Tucson Citizen editor, spends time with his children, grandchildren and great-grandchildren in Tucson.

Virginia Escalante continues to teach writing at San Diego City College.

Bruce Itule joined the school's Journalism Advisory Council in September. He continues to travel throughout the West with his wife, Carol, "for two major reasons: We're always on the hunt for rare finds to put in our antiques store in Payson (Main Street Mercantile), and we've decided that if retirees are supposed to travel, we're going to do it with gusto," he said.

Jim Johnson saw his book "The Black Bruins: The Remarkable Lives of UCLA's Jackie Robinson, Woody Strode, Tom Bradley, Kenny Washington, and Ray Bartlett" released on Feb. 1. It was published by the University of Nebraska Press. He's now working on "The Black Auxiliaries of the 1938 Nazi Olympics: The Lives and Legacies of Nine African-American Track and Field Stars Who Debunked Hitler's Claims of a Master Race." It's a working title, he said, and would be his ninth book.



Jim Mitchell has retired as an adjunct instructor. The former assistant professor of practice taught Law of the Press, broadcast and other courses during his time at the school. He's working on the fourth novel in his series about "Brinker," a Tucson private investigator.

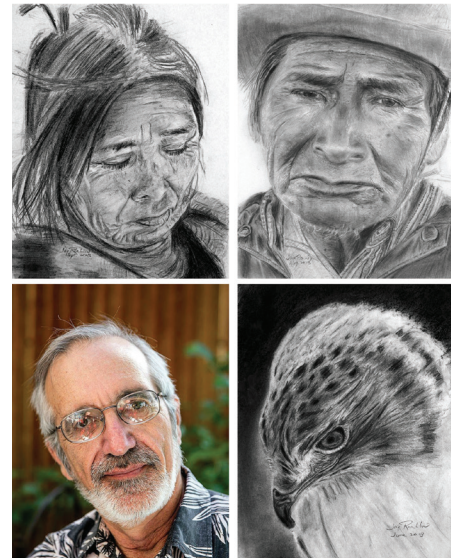
George Ridge, department head from 1972 to 1978 and 1985 to 1991, has retired yet again, this time as a public affairs consultant to the U.S. Army. In his 22 years of work with the Army, Ridge traveled to bases across the United States plus Korea, Japan, Germany, Italy and Africa. He continues to write his blog at hoboshoes.net and maintain the travel schedule that goes with it.



Addie Rimmer (above) is a doctoral candidate in the Adult Learning and Leadership program at Teachers College, Columbia University. She's also director of student learning at Workforce Opportunity Services (www.wforce.org), a New York-based nonprofit that trains people from underserved communities for various careers. Recently, she's been in El Paso, Dallas and Arlington, Virginia, helping train veterans who are transitioning from the military to corporate careers. She coordinated a paid summer high school internship program for Thomson Reuters in Carrollton, Texas. She oversees the "In The Community" initiative, which offers free workshops and classes for individuals interested in developing their communication skills. Earlier, she was an associate professor of professional practice at the Columbia University Graduate School of Journalism, deputy managing editor for news at the Detroit Free Press and executive editor of the Daily Camera in Boulder, Colorado.

Bill Roberts is a copy writer at Big Marlin Group, a Phoenix-area marketing firm. He's an avid outdoorsman and elk chaser.

Jay Rochlin (below) continues to work on pencil and pen-and-ink drawings, including from photos he took of a Seri woman and man who live in the village of Punta Chueca, about 25 miles north of Kino Bay, Sonora, and of a red-tailed hawk. He has an art website at <https://rochlin.wixsite.com/drawings>



Jacqueline Sharkey (below) gave an inspiring speech at the school's inaugural Hall of Fame in April. She was one of 18 people inducted (*see her speech at tinyurl.com/UAHOF18-1:41.30 mark*). Sharkey continues to support students and faculty by making generous donations and attending school-related functions.



Alan Weisman is the author of six books and a senior producer for Homelands Productions, an independent, nonprofit journalism cooperative. His book "Countdown: Our Last, Best Hope for a Future on Earth?" won national and international awards in 2013-14. "The World Without Us" was a New York Times and international bestseller. His radio pieces have been heard on NPR. His writing has appeared in Harper's, The N.Y. Times Magazine, Vanity Fair and Mother Jones. He and his wife, sculptor Beckie Kravetz, live in Massachusetts.

>> *Calling all former faculty: Please let us know what you are doing by emailing mchesnick1@email.arizona.edu*

Grandpa, DC internship inspire Bolles recipient

Senior Jordan Williams wants to be a political reporter one day. Her dream job? How about covering Congress or the White House for The Washington Post, where her grandfather spent 30 years working in the circulation department.

"He's the reason I keep working hard — he likes to read what I write," Williams said. "He also always had a camera on him because he loved documenting important moments."

Williams received the school's prestigious 2019 Don Bolles Fellowship last month and will cover the Arizona Legislature in the spring for Arizona Sonora News. The award is named after Bolles, an Arizona Republic reporter who was killed in 1976 while investigating organized crime.

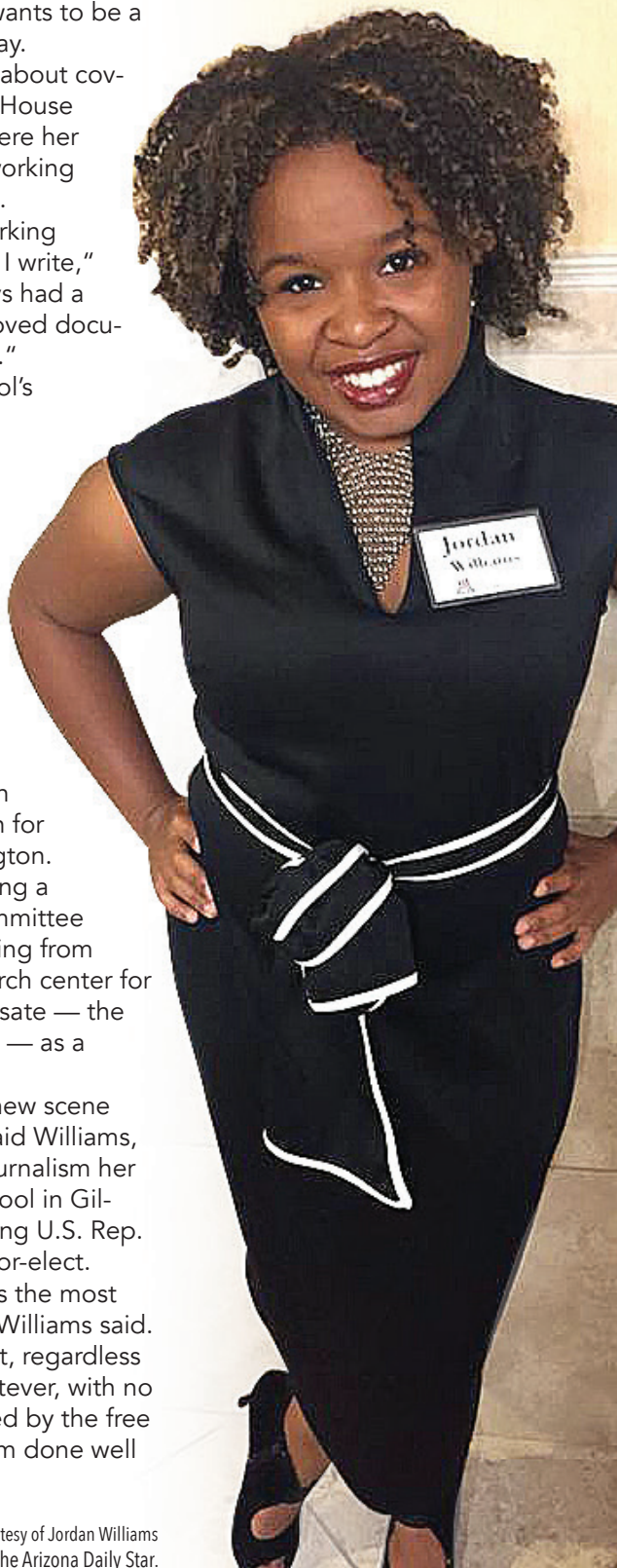
Named the school's outstanding junior in May, Williams got a good introduction to politics as a summer intern for The Cancer Letter in Washington.

She had six bylines, including a story about a U.S. House committee threatening to withhold funding from an international cancer research center for labeling the chemical glyphosate — the active ingredient in Roundup — as a probable carcinogen.

"I soaked up a very niche new scene — cancer research policy," said Williams, who became interested in journalism her senior year at Perry High School in Gilbert, Arizona, after interviewing U.S. Rep. Kyrsten Sinema, now a senator-elect.

"Today, being a journalist is the most important job in the world," Williams said. "This notion that government, regardless of political party, can do whatever, with no accountability, is circumvented by the free press. I believe that journalism done well keeps the world in balance."

Photo courtesy of Jordan Williams
Jordan Williams was a fall apprentice at the Arizona Daily Star.



Science class publishes zoo film, magazine

Professor Carol Schwalbe's Science Journalism class produced a magazine, ZooView, and a 15-minute documentary, "A Modern Zoo," that give viewers a behind-the-scenes look at Reid Park Zoo in Tucson and the wildlife conservation work being done today and in the future.

For Marissa Heffernan, the magazine's editor and the film's producer, both projects were an eye-opener to science journalism.

"Prior to Professor Schwalbe's class, I had never used a DSLR camera to shoot video, and without her, I never would have found out how much I love videography," Heffernan said.

Carly Oseran (assistant producer), Elizabeth Kinney (director of photography), Nick Smallwood (cinematographer) and Alyssa Hill (graphic artist) made up the rest of the documentary's brain trust. Alums Alan Davis ('15), Julian Ybarra ('15) and John de Dios ('05) mentored students on the project, along with Schwalbe.

In the magazine, Heffernan's story on elephant conservation sheds light on Reid Park Zoo's contribution to the work of Charles Foley in Tanzania.

Professor Linda Lumsden, who traveled to Africa over the summer, delivered copies of ZooView to Mohamed Taru, an official of Tanzania's national parks.



Photo by Mike Chesnick
"A Modern Zoo" editors (from left) Elizabeth Kinney, Alyssa Hill, Carly Oseran, Marissa Heffernan and Nick Smallwood. See the video and ZooView at medium.com/sciview

Grant trains Native Am. grad students

Committed to recruiting and supporting Native American students, the School of Journalism is preparing two master's candidates for careers as journalists or educators.

Ty Hudson and Monika Damron are receiving scholarship money from a new \$60,000 Grad College seed grant that is paying their tuition and fees for the 2018-19 school year. Students must work in the media or teach journalism for two years in Arizona after graduation.

"The program is training future journalists who will bring diversity and their own unique perspectives as Native people to newsrooms," said Jacelle Ramon-Sauberan, a doctoral student in American Indian Studies with a minor in Journalism. "We need more Native journalists writing about Native issues."

Ramon-Sauberan is working with journalism program coordinator Debbie Cross in securing additional funding for the seed grant program.

Hudson worked for two years at a community college newspaper, then landed a job in an academic library in New Mexico. "I was still drawn toward journalism. I missed writing about music, people, concerts and film," he said.

Damron graduated from Tucson High Magnet School and Portland State University and worked in public health for the Northwest tribes as a researcher and statistician. "I aim to provide more media coverage on Native American issues, especially in health, wellness and cultural revitalization," she said.



Photo by Mike Chesnick

Grad students Monika Damron and Ty Hudson help out at UA's Indigenous People's Day with Jacelle Ramon-Sauberan, who welcomed a baby girl, Lydia, in late October.



Photo courtesy of Dalal Radwan

"Tucson has been welcoming," said grad student Dalal Radwan, showing off two of her front-page stories this summer. "Food, especially Mexican cuisine, hikes, climbs and the cultural diversity have made it an easy transition for me."

Radwan shares success, dreams with her village

Dalal Radwan grew up in a Palestinian village on the West Bank, where she said becoming an independent woman took a lot of self-devotion and courage.

"Education and academic excellence were my ticket to the world," she said.

She earned a golden ticket — a Fulbright fellowship — to study journalism as a master's student at the University of Arizona. And now Radwan said she "is helping inspire younger women in my village and even other school colleagues to pursue their dreams, too."

"Because a woman now can be more than a wife, mother and school teacher," she said. "We can do a lot more than that and excel."

Radwan, a first-generation college student, credits her parents for instilling a love for education.

"After graduation I intend to go home to Palestine and work at my home university in journalism," she said. "But in a couple years, I'd like to work toward becoming a foreign correspondent and work abroad with an

international news agency."

Her experience with the UA J-school is helping her reach that goal. She practiced what she learned over the summer as an intern at Tucson Local Media, reporting for the Northwest Explorer, Marana News and Tucson Weekly. She published several stories, including how local Muslims beat the heat during Ramadan, local election coverage and issues of homelessness and child care subsidies.

"All these stories have opened my eyes to the reality here and how the dynamics of this town intersect and work," she said.

Radwan, who calls Tucson her "home away from home," is enjoying her time at the J-school.

"Everyone at school has been welcoming and helpful. From courses to outsourcing and guiding me through this past year, I feel blessed and lucky to be at this unique environment," she said. "The school is not just my academic life. It is the haven that nourishes me with experiences and equips me with the skills that will make me a professional journalist in the future."

New podcast explores life as a student

What's it like to be a Wildcat? UA journalism students are answering that question as they report and record episodes for the "PreReq Podcast: An inside look at being a student in 2018."

Students are trying out new audio equipment and working with Andrew Brown, a producer from Arizona Public Media. The project is led by Professors Michael McKisson and Jeannine Relly, who were awarded a \$2,000 student engagement grant from donor Al Litzow ('73) in the spring.

Zeina C. Peterson and fellow grad students Krissy Obeng and Ava Garcia interviewed students on dorm Move-in Day in August.

"When people see a camera, they can be uncomfortable," Peterson said. "But with audio interviews, people want to actually tell their stories."

Students attended podcast brainstorming sessions to go over recording equipment and plot out their episodes. Others involved included grad students Dalal Radwan, Alisa Ivanitskaya, Meredith O'Neil, Ty Hudson, Ambur Wilkerson and undergrad Pascal Albright.

Episodes will focus on why students are at UA, diversity and inclusion, social interaction, and health and well-being. Peterson is slated to be the podcast host. McKisson hopes the project can be published.



Photo by Michael McKisson
Grad student Ty Hudson checks the audio on his podcast.



Photo courtesy of Rocky Baier

Rocky Baier shows off her front-page story in The Jerusalem Post about countrywide protests for LGBTQ rights in Israel.

Intern stints include Israel, CNN, MSNBC, Republic

Rocky Baier, a reporter and Arts & Entertainment editor with The Jerusalem Post, was among dozens of students who gained experience at student internships this summer.

Baier covered the countrywide protests for LGBTQ rights in Israel. She tweeted from Tel Aviv, where 15,000 people protested, and wrote a front-page story.

She won the Mark Finley Gold Pen Award in the school's fall 2017 best beginning news writer contest and received a \$1,000 scholarship.

Among the other internships:

- Jamie Maese worked on MSNBC's "The Last Word with Lawrence O'Donnell" as an NAHJ Summer Fellow and met "Today" co-anchor Savannah Guthrie ('93).
- April Lanuza worked for CNN's docu-

mentary unit in Atlanta. She started the day that celebrity chef Anthony Bourdain died.

- Brenna Bailey and Jessica Suriano received Pulliam fellowships and did major stories for the Arizona Republic and azcentral.com, including Bailey's "The worst disease you've never heard of" and Suriano's "Sweet Samaritan."

- Maritza Cruz received a Chips Quinn internship at The Mercury News and Bay Area News Group in San Jose, California, after graduating in May. She produced videos on President Trump's immigration policies and helped film B roll and take photos for a story on the Golden State killer.

» To see other summer interns, go to journalism.arizona.edu/summer_interns18

» To see UA's 39 Chips Quinn Scholars, go to journalism.arizona.edu/chip

Take 5



Photo by Mike Chesnick

1 County honors school: Chairman Richard Elías and the Pima County Board of Supervisors proclaimed October “Freedom of the Press Month” and honored the University of Arizona School of Journalism for its “vital role in training those who report the news.”

Elías presented the framed proclamation to undergraduate student Pascal Albright, an Arizona Daily Wildcat editor, at the Sept. 18 board meeting. Also recognized (from left) were Professors Michael McKisson, Susan Swanberg, Susan Knight, Rogelio Garcia, Kim Newton, Celeste González de Bustamante and Carol Schwalbe (director) and Arizona Daily Star reporter and adjunct instructor Joe Ferguson ('06).

Knight coordinated the proclamation with Elías. Students from the school’s Reporting Public Affairs (RPA) class have been covering county board meetings for five decades.

“Many of you have seen our students here over the years,” Knight told supervisors and audience members. “We value teaching public affairs reporting, which is the cornerstone of our program.”



Photo by Mike Chesnick

2 “Lens on Mexico’s Mean Streets”: Associated Press photo stringer Bernadino Hernández showed students his work before a Feb. 13 panel talk on covering the violence in Mexico. The Center for Border & Global Journalism sponsored the event.



Photo by Mike Chesnick

3 H.S. workshop: Eleven students attended the Donald W. Carson Journalism Diversity Workshop for Arizona High School Students from June 3 to 9, learning about reporting basics, media law and ethics, broadcast and multimedia journalism.



Photo courtesy of Susan Knight

4 Spring break: Professor Susan Knight (far right) traveled to Washington with students from her Inside the Beltway: Press, Politics and Power in D.C. class. They met with journalists, including UA alumna Kellie Mejdrich (center) of CQ Roll Call.



Photo by Mike Chesnick

5 Journalism on Screen: Big crowds attended the school’s 2017-18 film series at The Loft Cinema, including “Obit” and Professor Nancy Sharkey’s Q&A with ex-N.Y. Times obit writer Bruce Weber. The fourth season continues Feb. 17 with “The Post.”

DONOR HONOR ROLL

The University of Arizona School of Journalism is extremely grateful to the alumni, friends and foundations who supported us during the last fiscal year (July 1, 2017-June 30, 2018).

ZENGER GIVING CIRCLE (GIFTS OF \$1,000 OR MORE)

- Arizona Daily Star
- Ballard Spahr Law Firm
- Michael Bloom
- Bernard & Judy Briskin via Jewish Community Foundation
- Ann & Richard Buxie
- Bobbie Jo Buel ('79) & David Carter
- Jim ('84) & Kim Calle
- Shawn Pendley Fichtner '89
- Gannett Co.
- Stephen Golden & Susan Tarrence
- John Guilbert
- Matt & Julie Harelson
- Scott ('04) & Marisa Harelson
- Armin & Esther Hirsch Foundation
- Carol Hubbard
- William Jamieson '65
- Al Litzow '73
- Robert E. Love
- Melissa & Gregory Murphy
- Rocky Mountain Southwest Chapter National Academy of TV & Arts
- Jon ('66) & Peggy Rowley
- Gerald Sass
- Jacqueline Sharkey ('72) & Bill Wing
- Ernest ('77) & Alicia Sotomayor
- Frank ('66) & Barbara Sotomayor



Photo by Nick Smallwood

Brothers Matt Harelson (fourth from left) and Scott (second from right) and their families attended the school's Hall of Fame ceremony in April at the Center for Creative Photography. Their parents, the late Hugh and Jan Harelson, were inducted into the inaugural class.

- Jane Swicegood
- Tucson Medical Center
- UA College of Social & Behavioral Sciences
- Rob & Jody Wilson (both '77)

GIFTS OF \$500-\$999

- Paul ('93) & Rhian Allvin
- Ellen D. Barnes
- Edward Bassett '77
- Joni Hirsch Blackman '82
- Nancy Cleeland '77
- Scott & Kathleen Dalecio
- Lewis Diuguid
- Fleischman Law Firm (Lawrence Fleiszman '73)
- Lorraine ('04) & Victor Florez
- Patricia Gelenberg '71
- Charles T. Halnan '78
- Cherylee Hirsch
- Diane M. Johnsen '75
- William Murray '80
- Raytheon
- Arlene Scadron '75
- William Schmidt
- Michele Stephenson '66

GIFTS OF \$101-\$499

- Edith ('61) and Stephen Auslander
- Colleen Bagnall
- Jo M. Barkley
- William Bayne '77
- Anne Betteridge & Jalal Sadeghi
- Donald W. Carson '54
- Michael & Leah Carson
- Paula Casey
- Teri Cleeland
- Geraldine ('67) & Andrew Costello
- Melissa Coy
- Pam Deichmeister '69
- Dell Inc.
- Cynthia Dickstein & Frank Grundstrom
- Nann ('66) & Tony Durando
- David Dykes '73
- Don & Carol Eagle
- Brett ('05) & Lindsey ('06) Fera
- Alan Fischer '80
- Theresa Fortney
- Elizabeth Gilbert '82

- Celeste González de Bustamante
- Sara Hammond ('77) & David Fales
- John & Patricia Hosmer
- Peter & Meg Hovell
- Anthony Jaurigue
- Jane Kay '61
- Paula Johnston Kelso '91
- Peter Kesling
- Abe Kwok '88
- Chyrl Hill Lander '76
- MacArthur Foundation
- Pilar Martinez '92
- Bryan & Debra Motzkin
- Ivan Muñoz
- Kitty Jo Nelson '57
- Jim Patten
- Arthur Patterson '88
- Pima Community College
- Larry & Susan Ring
- Frank J. Rizzo
- Herbert & Aphrodite Rubin
- Nancy & Joe Sharkey
- Mary Sullivan
- Susan Swanberg '14

- Leigh Talmage
- Christopher Tober
- C. Ann Tousley '76
- UA College of Law
- Kenneth Walsh
- Maggie Hall Walsh '85
- Pam White '81
- Mark & Helene Woodhams
- Stephen Yozwiak '77
- Janet Zinzer '61
- Richard & Mary-Anna Holden
- Ellen Hull
- Laurie Itow '75
- Bruce ('69) & Carol Itule
- Cyrille Kane '58
- John & Valerie Keahon
- Sheryl Kornman '70
- John ('64) & Terry Lacy
- Gregory LaFontain
- Jennifer ('74) & John LaForgia
- Cynthia Lancaster '75
- Edward Lansdale '64
- Rachel Lepold '06
- Morgan Loew '96
- Betty ('56) & James Martin
- Suzanne McCormick-Fulton '82
- Linda & Michael McNulty
- Renee Munro '73
- Ann-Eve Pedersen
- David Pietz
- Michael Quinn '79
- Mort Rosenblum '65
- Salesforce.com
- Patricia Sallen '82 & Paul Davenport
- Bill ('68) & Ronna Sauro
- Mark Scarp
- Pam Scott '89
- Anne Segal, '75
- Rita Smalling
- Phoebe Stein '79, '81
- Lynda Straw
- Michael ('74) & Luann Trout
- Lawrence Wippman
- Danny White '75
- Kathleen Wilson '71
- Kathryn Young '91
- Patricia Zapor '80
- Robert Zucker '77

GIFTS UP TO \$100

- Jeffrey & Elizabeth Adamson
- Susan Agrillo '85
- Joseph Altman '99
- Gilbert Bailon '81
- Charles Bierce
- Betsy Bolding '62
- Marion (Betsy) Bounds
- Dianne Bret Harte
- Ann ('80) & Jeffrey Brown
- Jillyn Carpenter '84
- Mark Chester '67
- Michael Clay
- Joe Cole '61
- Susan & Craig Cormier
- Melinda Correll
- Thomas C. Duddleston Sr.
- Christine Dungan '72
- Susan Erben '90
- Mary Feeney
- David ('51) & Betty Feldman
- Gabrielle Fimbres ('85) & Jay Gonzales ('81)
- Thomas R. Frankman '84
- Betty Geehan
- Paula Green '78
- Teresa Gyorke
- Melanie Harrice
- Kate Harrison '12
- Virginia Healy
- Christopher Helms
- Nancy Hodges '77

WAYS TO GIVE

Want to join fellow alumni and friends in keeping journalism strong? Here's how to help:

- Give online:** Visit our website journalism.arizona.edu and click on the "GIVING" link on the toolbar. You also can go directly to the UA Foundation site at tinyurl.com/SOJdonate
- Make it recurring:** Follow the

steps above, then check the box that says "recurring gift." If your credit card expires before the ending date, the gifts stop at the expiration date.

- Employer matching gifts:** Some employers match 1-1 or 2-1 on contributions. Go to bit.ly/uagiftmatch to find out if your company matches.
- Appreciated stocks, real estate, life insurance:** Support can be

USE THIS ENVELOPE!

Make your check payable to "UA Foundation/Journalism" and return it in the postage-free envelope. Gifts postmarked by Dec. 31 will be eligible for 2018 tax benefits. Whether or not you can donate, please send us your **business card** to display at the school.

creative, depending on how you want to make a special gift.

Planned gifts: Leave your legacy by including the school in your will through vehicles such as bequests, charitable gift annuities, charitable remainder trusts and retirement accounts. Go to journalism.arizona.edu/forever for details.

More info: 520-626-3079

Why I support the J-school

“The act of giving ... has been more fulfilling than I could have imagined.”

By Jane Swicegood

Going back to college at 54 was a challenge. I was the age of some of my professors and could have been the mother of others. I'd been toying with the idea of returning to college, and the decision was made on Cape Cod while tending to my vegetable garden, one of my favorite pastimes. In files from attending college in 1951 and again in the '70s, I found that my best grades were in English. When I saw Agricultural Communications in the University of Arizona catalog, my fate was sealed, and my life changed forever.

When I enrolled at the UA in January 1987 to earn a B.S. degree, some of the required courses were in journalism, all new to me. I became fascinated with the diversity of courses, so I took as many as possible. In addition to journalism, many science courses were required in my degree program. My days were filled with a variety of studies.

The Department of Journalism in 1987 was in the “Dark Ages” compared with the facilities, space, equipment, technology, opportunities and staff now located in the Marshall Building. Much of the development and progress can be attributed to Jacqueline Sharkey's vision for the future of the department, which under her guidance from 2001 to 2011 became the School of Journalism. Through her



Jane Swicegood, left, catches up with former school Director Jacqueline Sharkey at the school's inaugural Hall of Fame induction ceremony in April at the UA's Center for Creative Photography. Sharkey was one of the inductees.

Photo by Nick Smallwood

leadership and determination, journalism at the UA entered the millennium with a bang that resounds to this day. How exciting it is to see technological opportunities now available to budding journalists, including the use of drones!

The School of Journalism emphasizes and requires that students train in what I consider basic traits of character: integrity, ethics, respect, accuracy, diligence, creative thinking, curiosity and determination. These are also the school's strengths.

Classes with Jacqueline Sharkey altered my thinking, opening areas of my brain formerly unexplored.

Her emphasis on watchdog reporting, more important now than ever before, influenced each of her students. Life stories of the incredible graduates accepted into the Hall of Fame confirmed the excellence of the School of

Journalism.

The youngest of six children, I was born in the heart of the Depression. My father had a steady job as a Southern Railway engineer, and his large garden and small orchard provided food for our family, neighbors and those in need. My parents taught by example that we were responsible for the well-being of others, not just ourselves.

Having grown up near the Eastern Band of the Cherokee Nation, I became interested in Native Americans of the Southwest, and where better to learn than at Arizona State Museum? For 25 years I took classes and trips offered by the museum. I became deeply involved in bringing the world's largest collections of Southwestern pots and baskets out of storage. After years of hard work and restoration, they are now housed in state-of-the-art

exhibits at ASM.

Since I'm now playing in either the fourth quarter — or overtime! — I've decided to give with a warm hand instead of a cold hand. Recently I shared my assets with organizations, institutions and programs that enrich and/or save lives and land. To promote journalism — which is dear to my heart — I've supported the Jacqueline E. Sharkey Watchdog Journalism Fund at the school and the First Amendment Forever Fund through the Society of Professional Journalists, hoping to assist young journalists as they enter the world of ethical reporting and writing.

The act of giving has always been satisfying to me, but the joy I've experienced since making my “warm hand” decision has been more fulfilling than I could have imagined.

It's the most fun I've had in years!

WHERE ARE THEY NOW?

- **Jacquelyn Abad** ('14, '15 M.A.): Reporter, WDJT CBS 58, Milwaukee, Wisconsin
- **Michael Abbott** ('11): Video editor, Meredith Corp., Phoenix
- **Anna Augustowska** ('14 M.A.): Documentary director and producer, Tucson
- **Crystal Bedoya** ('15): Digital content editor, KYMA-TV, Yuma
- **Kelly (Gross) Biele** ('11): Producer, Fox 5, San Diego
- **Madison Brodsky** ('17): Associate editorial producer, ET Live, Los Angeles
- **Sarah Cantey** ('12): Weekend weather anchor, CBS42, Birmingham, Alabama
- **Jesse Cebulski** ('12): Producer, KOLD-TV, Tucson
- **Cherie Cole** ('17): Assignment editor, Pac-12 Networks, San Francisco
- **Mary Coleman** ('13): Reporter and web content specialist, KION-TV, Salinas, California
- **Mac Colson** ('16): Content management center supervisor, KVOA-TV, Tucson
- **Nicole Cousins** ('15): Anchor, KLNK-TV, Lincoln, Nebraska
- **Sarah Covey** ('18): Real-time editor, KGUN-TV, Tucson
- **Nicole Crites** ('00): "Good Evening Arizona" anchor, KTVK 3 TV and KPHO CBS 5, Phoenix
- **Brian Danziger** ('16): Production assistant, NFL Network; editor, FOX Sports 1, Los Angeles
- **Taylor Dayton** ('17): Broadcast meteorologist, WDIO-TV (ABC), Duluth, Minnesota
- **Chris Delgado** ('17): Director, KGUN-TV, Tucson
- **Charlie de Mar** ('12): Reporter, CBS 2, Chicago
- **Maritza Dominguez** ('17): News content specialist, KOLD-TV, Tucson
- **Ciara Encinas** ('18): Multimedia journalist, KYMA, Yuma
- **Kenzie Fowler** ('13): NCAA softball analyst, Pac-12 Networks, San Francisco
- **Abby Friedemann** ('16): News producer, KVOA-TV (NBC), Tucson
- **Jordan Glenn** ('17): Marketing producer, KOLD-TV, Tucson
- **Jeff Goodman** ('04): Basketball analyst, Stadium
- **Courtney Griffin** ('11): Reporter, KSAZ Fox, Phoenix
- **Savannah Guthrie** ('93): Co-anchor, "Today," NBC
- **Melissa Guz** ('12, '13 M.A.): Digital, social media producer, First Coast News, Jacksonville, Florida
- **Kahtia Hall** ('14): Meteorologist, Sinclair Broadcasting, Bakersfield, California
- **Kendra Hall** ('15): Reporter, KVOA-TV, Tucson
- **Stephanie Hamill** ('10): Video columnist and host, The Daily Caller, Washington, D.C.
- **Dan Hicks** ('84): Sports announcer, NBC
- **Victoria (Fregoso) Hill** ('09): Anchor, KTVQ-TV, Billings, Montana
- **Melanie (Huonker) Hunter** ('12): Traffic reporter, KCRA-TV (NBC), Sacramento, California
- **Marcy Jones** ('10): Reporter, KSAZ Fox, Phoenix
- **Kassandra Lau** ('11): Content producer, Arizona Public Media, Tucson
- **Morgan Loew** ('96): Investigative reporter, KPHO CBS 5 and KTVK 3TV, Phoenix
- **Andrea Kelly** ('05): News director, Arizona Public Media, Tucson
- **Jackie Kent** ('14): Reporter, KRQE-TV, Albuquerque
- **Sarah Kezele** ('11): Sports broadcaster, Phoenix
- **Emily Kirschenheuter** ('15): Executive producer of digital, KRON-TV, San Francisco
- **Kimberly Kolliner** ('15): Reporter, weather anchor, KMPH-TV, Fresno, California
- **Emi Komiya** ('13): Broadcast specialist, Marine Corps Community Services, Okinawa, Japan

COVER STORY

Broadcast students sharpen job skills

"There's no better feeling than to get a phone call from a student or a recent grad saying, 'I just landed a job,' and that's what our program prepares them for."

— Prof. Celeste González de Bustamante



Brandon Mejia and Brandi Walker are part of a strong crop of UA journalism graduates landing broadcast jobs because of their skills.

Their success makes Professors Rogelio Garcia and Celeste González de Bustamante and adjunct instructors Lorraine Rivera and Christopher Conover very happy.

"I often hear that if you want to pursue broadcast, you should go to another university, and I disagree with that," said Rivera, a 2004 graduate and host of "Arizona 360" for Arizona Public Media, the local PBS and NPR station. "Our school gave me a solid footing for journalism, and my drive and determination did the rest."

Mejia worked a year as a news and public affairs reporter at AZPM, then took a reporter-anchor job at KYMA-TV in Yuma this fall. The station has been a pipeline for recent UA grads, with Ciara Encinas, Carmen Valencia and Crystal Bedoya being hired by 2007 UA alum



Brandon Mejia



Brandi Walker

Ernesto Romero, the news director.

"My broadcast courses taught me to construct a newscast using active voice, video interviews and sequences," said Mejia, a 2017 grad who also interned at AZPM in radio.

Walker is a producer, assignment editor and part of the digital team at KGUN-TV in Tucson.

"My UA classes gave me the nuts-and-bolts knowledge for how to be a good journalist — meeting deadlines, principles to make an ethical decision, writing in a way that is both interesting and informative," the 2017 grad said.



Photo by Simon Asher

Professor Rogelio Garcia goes over a script with students Alex Eschelmann (left) and Sascha Fruehauf on the UA Mall. Eschelmann interned at Fox Sports Arizona over the summer.

The school's three broadcast classes teach students writing, filming, editing and producing — and are “a great foundation” for TV reporting, Garcia said. Students in the advanced class produce a 30-minute news show, “Cat’s Eye,” at the AZPM studio on campus (*story, page 20*).

“Grads not only know how to use professional equipment,” González de Bustamante said, “but they’re also trained on how to become familiar with the communities in which they are reporting, how to be enterprising and how to cover issues that sometimes get overlooked.”

While students get practical experience at AZPM, where Rivera and Conover work, the school also places many students in internships and jobs at KVOA, KGUN and KOLD in Tucson.

“Internships are critical for this business,” Garcia said. “It’s on-the-job training and networking that really helps students land jobs immediately after graduation.”



Photo by Simon Asher

Broadcast students gather at Old Main to practice for a reporting project. In front is Alexis Whitaker. Behind her, from left, are Sienna Leone, Hector Ponce, Sierra Burk and Lorren Walker.

- **Paige Kuhn** ('14): Content producer, Bleacher Report, San Francisco
- **Lisa Lane** ('11): Host of Padres POV at Fox Sports West, Prime Ticket, San Diego
- **Malena Larson** ('16): Freelance production assistant, Fox Business Network, New York
- **Alexyz Liggins-Nzeusseu** ('15): Web content correspondent, Hollywood Unlocked, Los Angeles
- **Shannon Lilly** ('15): Reporter, WTVR (CBS), Richmond, Virginia
- **Sasha Loftis** ('13): Weekend evening anchor and reporter, KLAS-TV 8, Las Vegas
- **Spencer Lubitz** ('09): E News! reporter
- **Justin Matthews** ('13): Reporter and fill-in weather anchor, KOAT-TV, Albuquerque
- **Brandon Mejia** ('17): Anchor-reporter, KYMA-TV, Yuma, Arizona
- **Andie Milkis** ('17): Production assistant, “The Doctors,” CBS, Los Angeles
- **Rikki Mitchell** ('12): Multimedia journalist, TMJ4-TV, Milwaukee
- **Gina Moreno** ('10): Entertainment correspondent, Fabulous TV, Los Angeles
- **Marlena (Hamilton) Mumma** ('12): Bureau chief/weekend anchor, WLTZ (NBC), Auburn, Alabama
- **Ashley Nevel** ('13): Sports reporter, Phoenix
- **Nick Nollenberger** ('14): Play-by-play announcer, San Jose (California) Barracuda hockey team
- **Hannah Palaniuk** ('17): News producer, KITV4-TV, Honolulu
- **Seth Pines** ('16): Assignment editor, KGUN-TV, Tucson
- **Jessy Prettyman** ('18): Assignment editor, KOLD-TV, Tucson
- **Joey Putrelo** ('15): Multimedia journalist, WBBH-TV, Fort Myers, Florida
- **Alyssa Reilly** ('13): Producer, KTVK 3TV, Phoenix
- **Lorraine Rivera** ('04): Producer-host, “Arizona 360,” Arizona Public Media, Tucson
- **Ernesto Romero** ('07): News director, KYMA-TV, Yuma, Arizona
- **Silvia Sanchez** ('16): Reporter, Univision, Tucson
- **Jessica Schrecker** ('14): Associate producer, “The Late Show with Stephen Colbert,” CBS
- **Courtney Colleen Sebesta** ('10): Anchor, reporter, KSFY, Sioux Falls, South Dakota.
- **Sarah-Jayne Simon** ('14): News producer, NPG Cable, Indian Wells, California
- **Shea Sorenson** ('14): Meteorologist, WATE 6-TV, Knoxville, Tennessee
- **Stephanie Soto** ('17): Marketing producer, KOLD-TV, Tucson
- **Amber Sumpter** ('13): Senior producer, Spectrum News 1, Los Angeles
- **Lexi Sutter** ('12): Reporter, NBC 5, Chicago
- **Kelsi Thorud** ('15): Reporter, WTVQ-TV, Lexington, Kentucky
- **Angelo Samora Vargas** ('12): Reporter, KRGV-TV, Weslaco, Texas
- **Juliana Vasquez-Keating** ('11): Producer, KSAZ Fox, Phoenix
- **Brandi Walker** ('17): Producer, assignment editor, KGUN-TV, Tucson
- **Meaghan Wallace** ('10): Morning news anchor, KHSL-TV, Chico, California
- **Alexa Wallen** ('18): Production assistant, Fox News with Shepard Smith, New York
- **April Warnecke** ('00): Meteorologist, “Good Morning Arizona,” KTVK 3TV, Phoenix
- **Kylie Warren** ('17): Producer, KVOA-TV, Tucson
- **Sandra Westdahl** ('09): Producer, cyber technology team, UA College of Agriculture & Life Sciences

» Send updates to mchesnick1@email.arizona.edu



Photo by Megan Lange

Carmen Valencia, right, gets help with her mic before anchoring the spring 2018 "Arizona Cat's Eye" show with Bria Fonteno at the campus PBS station.

BROADCAST COURSES

- Students earn a broadcast specialization on their transcripts by taking:
- **JOUR 280 (Beginning TV Writing):** An introductory class focusing on writing for television with some instruction on writing for radio and ethics. Students may use their own original video in some assignments.
 - **JOUR 385 (Beginning Television Reporting and Production):** Introduces students to television reporting and production and the ethical decision-making skills needed to succeed in 390.
 - **JOUR 390 (Intermediate TV Reporting – "Arizona Cat's Eye"):** Students write, report, shoot, produce and edit hard news, features and in-depth stories for a 30-minute show and the web. The reports can be put on a résumé reel.

Note: Students also take Arizona Sonora News, JOUR 490, and produce multimedia projects for state media outlets.

"Cat's Eye" founder paves way for students to get demo reels

Broadcast students owe Rebecca Guldberg a big thank you.

It was her idea to start "Arizona Cat's Eye," the school's television news show, which has helped launch the careers of many UA broadcast journalists.

"All we had was the student-run newspaper ... so I thought the UA should have a student-run television show," said Guldberg, a 1996 political science grad who minored in journalism. "When you apply for jobs in television, you need a demo reel."

About 100 students auditioned for the pilot, and she helped narrow it to 40. Students produced two shows for the city's public-access station in April 1995, borrowing equipment from the studio.

"When I graduated from the UA, Professor Ted Robbins came up to me and said, 'I'd like to take this over and incorporate it into my journalism class,



Rebecca Guldberg

so it became more of a real organized activity here at the UA," said Guldberg, who went on to be a producer for the CBS and NBC news affiliates in Phoenix and now is a freelance producer and owner of Breakthrough-Videos.com.

Today, Arizona Public Media helps students produce a 30-minute

news show, which tackled border issues in spring 2018 with reporter and anchor Carmen Valencia, who landed a job at Yuma's KYMA-TV after graduation.

"The 'Cat's Eye' program strives to prepare students for the real world," said Lorraine Rivera, a 2004 alumna, host of AZPM's "Arizona 360" and an adjunct instructor. "The broadcast students are fortunate to have access not only to television and radio studios

on campus but also to an experienced team of award-winning journalists."

One of Rivera's students, Brandon Mejia, used his "Cat's Eye" anchoring to help get a job after graduation at AZPM in 2017, and now he's working for the Yuma TV station with Valencia.

"'Cat's Eye' definitely prepared me on multiple levels — from picking up a camera to editing," Mejia said. "The classroom setting will teach you the basics and stuff, but you learn from being out in the field and making mistakes."

Agreed Leonard Moody, who worked on last spring's show: "'Cat's Eye' taught me to put stories together, and go into the community and find stories."

"I really liked the group environment," said student Paige Helfinstine. "It's a small team, but it's like a real newsroom, and I like being able to tell our own stories. Our teachers were there to help, but we also were on our own."

» "Cat's Eye" episodes: tinyurl.com/UAeye

JOURNALISM ADVISORY COUNCIL

- Pam White, '81
(Radio & TV), chair
- Frank Sotomayor ('66), vice chair
- Jo M. Barkley, '86
- Bobbie Jo Buel, '79
- Paula Casey
- Hipolito Corella, '90
- John D'Anna, '83
- Scott Harelson, '84
(Radio & TV)
- Bruce Itule, '69
- Chyrl Hill Lander, '76
- Jon Rowley, '66
- Pat Sallen, '82
- Nicole Santa Cruz, '09
- Arlene Scadron, '75
- Anne F. Segal, '75
- Mark Woodhams

Honorary members

- Michael Chihak, '71
- Patty Weiss
Gelenberg, '71
- Richard Holden
- Gerald Sass



Photo courtesy of Pam White
Pam White pursues her love of horses and equestrian competition in the Hunter/Jumper division. She's a freelance video producer and a field representative for locally owned ArbiCo Organics.

MEET CAROL

Continued from Page 5

in fall 2017 (zoo story, page 12).

Schwalbe has taught at UA for eight years and won the school's Hugh and Jan Harelson Excellence in Teaching Award in 2017. From 2002 to 2010, she taught editing, magazine writing and online journalism at the Walter Cronkite School of Journalism and Mass Communication at Arizona State.

"Polls tell us that public trust in the press is at an all-time low," Schwalbe said. "In a profession plagued by charges of fabrication, plagiarism, bias, infotainment, pandering, corporate greed and fake news, what we research, what we teach and what we publish at the UA has a profound effect on journalism's future.

"I'm confident that the journalists we're educating will help strengthen the credibility and respect the media need to be effective purveyors of the truth."

Her scholarly research focuses on the role of images in shaping ideas and public opinion during the early years of the Cold War, ethical concerns about publishing violent images, the visual framing of war and the role of the news media in advancing government accountability.

"Besides being a skilled and knowledgeable editor, Carol is a top-notch scholar and professor," Ellis said.

Added Cuillier: "Carol has a strong grasp of why all this matters – the importance of communicating information to the public so they can better self-govern.

"She's a phenomenal educator."

Before moving to the desert, Schwalbe was a senior articles editor for National Geographic magazine and National Geographic Traveler in Washington, D.C. She was a member of the nationalgeographic.com launch team and the online producer for the website's travel section.

She lives near Saguaro National Park East with her husband, Cecil Schwalbe. He's an adjunct faculty member with UA's School of Natural Resources and the Environment, an ecologist emeritus with the U.S. Geological Survey and a herpetologist.

Radio-TV veteran takes reins of advisory council

Pam White got her first break in journalism as a studio camera operator for Tucson's NBC affiliate, KVOA-TV, but she yearned to be on the other side of the camera.

"After several years in production, I felt a strong calling for news gathering," said White, a 1981 graduate of the former UA Radio & Television program. "I wanted to be a field reporter."

The decision turned out to be a good one for White, who now chairs the school's Journalism Advisory Council.

White went on to have a successful career as a reporter for KGUN-TV, the ABC affiliate in Tucson, and as a science and medical producer/reporter for the local PBS affiliate, KUAT-TV.

"It was a fantastic experience because I saw firsthand some of the great science achievements of our day evolve and come to fruition — especially in planetary sciences and astronomy,"

said White, who worked on projects that included the Hubble Space Telescope, the Phoenix Mars Mission, Cassini and the Titan probe, and HiRISE (Mars Reconnaissance Orbiter).

Her "Wavelengths" program, which interviewed top scientists, won two Rocky Mountain Emmy Awards, and she followed legendary rodeo photographer Louise Serpa for two years for a documentary that ran on PBS stations and also won a regional Emmy.

White, who is now a freelancer for video projects, enjoys riding her horse in equestrian competitions.

She replaced Frank Sotomayor as chair of the advisory council and hopes to help the school raise funds for science and border reporting projects.

"With our proximity to Mexico, we have a classroom in our backyard," said White, who praised the school's faculty for its border and science expertise.

Barnes is top education writer in U.S.

Bethany Barnes continues to rack up awards as a journalist for *The Oregonian*.

The 2013 master's graduate was named national education reporter of the year by the Education Writers Association in May. She also won the Brechner Freedom of Information Award in April and the Ronald Moskowitz Prize for Outstanding Beat Reporting by an education journalist in 2017.



Bethany Barnes

Barnes was honored for her body of work and for her 2017 investigation "Benefit of the Doubt" (tinyurl.com/bbdoubt), which revealed how officials in Portland public schools failed to act on repeated reports that a teacher subjected students to sexual misconduct. The story led to an independent investigation by the school board, which pledged changes and publicly thanked Barnes, a former award-winning reporter in Las Vegas.

"Bethany came to *The Oregonian* with a passion for doing watchdog journalism and a determination to tell stories that matter," said Mark Katches, *Oregonian* editor and vice president for content. "Her national first-place awards reinforce how important that work is and the excellence with which she carries it out."

Barnes, a finalist for the prestigious Livingston Awards for journalists younger than 35, visited the J-school in April to talk to Maggy Zanger's class and did a video chat with Jeannine Rely's grad students in September. Barnes also donated Investigative Reporters and Editors (IRE) memberships to students.

Yes, he can: Bailon makes mark as St. Louis editor

When Gilbert Bailon was a UA journalism student, the late Donald W. Carson was the first to tell him, "*Si, se puede*" — that, yes, it was possible to be a top newspaper editor as a Latino.

Decades later, Bailon achieved that goal and more. Named editor of the *St. Louis Post-Dispatch* in 2012, Bailon won the 2014 Benjamin C. Bradlee Award as the nation's top editor for overseeing coverage of the fatal shooting of Michael Brown in Ferguson, Missouri, and the tumultuous aftermath.

"Carson made me believe in myself," Bailon said. "He and others at the school were on the cutting edge of diversifying media before it became fashionable. He led road trips with minority students to Los Angeles, which is where I landed my first job."

Bailon and Carson were inducted into the school's first Hall of Fame in April.

"If ever a newspaper and its editor faced a real-time stress test, it was the *Post-Dispatch* and editor Gilbert Bailon," the National Press Foundation said in giving him the Bradlee award.

The *Post-Dispatch* also won the 2015 Pulitzer Prize for breaking news photography for its coverage in Ferguson.

"Ferguson has reaffirmed our vital role to tell human stories, to find facts, to investigate, to speak with a strong editorial voice and to hold public institutions accountable," Bailon said.

A 1981 grad, Bailon got his start as editor of the *Arizona Daily Wildcat* and became a reporter at the *Fort Worth Star-Telegram*, *Los Angeles Daily News*, *San Diego Union* and *Kansas City Star*.

In 1986, he went to the *Dallas Morning News*, where he was named executive editor in 1998. He founded *Al Dia*, a Spanish-language daily, at the *Morning News* in 2003 and became its publisher before moving to *St. Louis* in 2007 as editorial page editor. He is a past president of the National Association of Hispanic Journalists.

"All of these things were achievable because of what I learned at UA," said Bailon, who praised the school for still stressing accuracy and fact-checking.

"Stay old-school," he said in April. "Techniques of storytelling will continue to evolve, but don't be blinded by the shiny objects. Credibility and public service remain our lifeblood for our calling. Journalism, done right, is an obsession and a passion that is true today as I lead an ambitious newsroom in *St. Louis*."

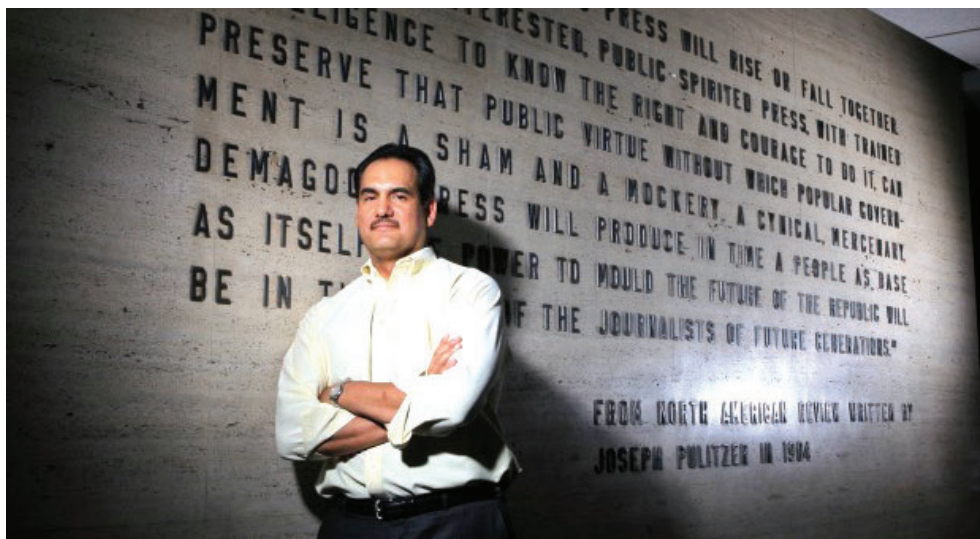


Photo courtesy of the *St. Louis Post-Dispatch*. Gilbert Bailon, a 1981 grad, is editor of the *St. Louis Post-Dispatch*. Go to tinyurl.com/UAHOF18 to watch his Hall of Fame speech.



Photo courtesy of Kristina Bui

Kristina Bui says being such an active member of the union “often feels a little like working a second full-time job.”

With Bui leading way, L.A. Times unionizes

Copy editor Kristina Bui made sure she and her colleagues at the Los Angeles Times would have a seat at the bargaining table.

The 2013 journalism grad and former Arizona Daily Wildcat editor helped organize a successful effort to unionize. The staff voted 248-44 to join the News-Guild in March. She is now vice chair of the Times’ guild and a member of the nine-person bargaining committee.

Here are excerpts from an interview Bui gave to the School of Journalism:

Q: How has unionizing helped?

A: Like pretty much any other newsroom in the country, the Times newsroom had been demoralized by business pressures and years of mismanagement. For a long time, the solutions to those problems seemed out of our hands. But now that we’re unionized, we’re empowered and emboldened.

Times journalists speak more to each other about the issues we face at work, like pay inequity, and those conversations have spurred us to speak out against bad management decisions and pressure the company to do better. Unionizing gave us mechanisms for holding the company accountable, like the legal right to demand salary data and bargain on behalf of women and

people of color who had suspected but until now could not prove that they were being discriminated against in pay.

We’re so empowered that the Times’ previous owner, Chicago-based Tronc, decided to sell us to Dr. Patrick Soon-Shiong, a Los Angeles billionaire, rather than deal with the union at all.

Q: What’s your typical day like?

A: I’m pretty busy these days. I’m a copy editor on the news desk, usually rotating among the metro, national and foreign sections. I usually spend my mornings before work taking care of any guild business, like answering email questions from members or writing memos to the newsroom to update folks on our progress in bargaining.

I’m also pretty regularly in touch with recently unionized journalists at other newsrooms, like the Chicago Tribune, or journalists who are interested in starting their own unions after seeing our success.

Q: How did your time at UA help?

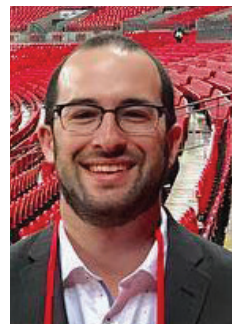
A: It helped define values I’ve carried with me to the real world: Transparency matters. The powerful — whether it’s the president or local government or your own newsroom editor — must be held accountable. And I have to use my voice to amplify the voices of others, including my own co-workers.

Rosenblatt’s career soars as Eagles writer

The Philadelphia Eagles are finding it tough to defend their Super Bowl title, but Zack Rosenblatt is just happy to be covering the team for N.J.com.

The 2013 journalism grad switched beats from the Philadelphia 76ers to the Eagles in March after leaving the Arizona Daily Star, where he reported on UA athletics for nearly five years.

“There’s so much passion in this area among Eagles fans, so it’s been really cool,” he said. “It’s the largest media contingent in the NFL, if not all professional sports, which makes me have to work even harder to write interesting and original content.”



Zack Rosenblatt

Rosenblatt wrote about how Super Bowl MVP quarterback Nick Foles has been doubted since his Arizona days.

“Nick has reached a level of popularity now that media only has access to him in a press conference setting, but during the Super Bowl run I was able to pull him aside briefly to talk about our U of A bond,” Rosenblatt said. “He definitely was happy to talk about that for a moment.”

Rosenblatt also did extensive feature stories on receiver DeAndre Carter, who has been cut six times and was a substitute teacher just two years ago, and on linebacker Michael Bennett’s being misunderstood.

He credits his time at the Star, the J-school and the Arizona Daily Wildcat as helping shape his career.

“Between the classwork and going out and covering the beat as a student reporter to getting the opportunity at the Star to spread my wings were truly life-changing experiences,” said Rosenblatt, whose work appears at tinyurl.com/y9svtyf6

1951

David A. Feldman published his memoir, "Irreverent Forever: True Tales from a Newspaperman's Outrageously Rewarding Life," in April and visited the UA School of Journalism during Homecoming week, talking to Professor Susan Knight's students. Feldman, who lives in San Diego, had a long newspaper career that began at the Tucson Citizen. He worked as a reporter for Stars and Stripes in Europe, as a copy editor with the San Diego Union-Tribune and as a longtime adjunct journalism professor at San Diego State University. He still copyedits the works of many other authors.

1957

Robert Walker, who lives in Vienna, Virginia, attended an Arizona Daily Wildcat reunion in May in the Washington, D.C., area. He retired in 1995 as an information officer and speechwriter for the Secretary of the Interior. After graduation, he worked for the Tucson Citizen, Arizona Republic and The Associated Press, where he joined the AP's Washington Bureau after covering the political conventions in 1968. He became press secretary to U.S. Sen. Paul Fannin of Arizona in 1970 before moving to Interior in 1977 when Fannin retired.

1959

Kitty Jo Nelson, a retired publisher-editor living in Frazier Park, California, is writing a book about Christmas in Arizona.

1961

Jane Kay, one of the nation's top environmental journalists, talked to classes taught by Professors Carol Schwalbe and Susan Knight about her landmark 1985 Arizona Daily Star series on TCE pollution in groundwater on Tucson's South Side. Kay was inducted into the school's Hall of Fame in April.

1963

Malcolm Terence, a former Los Angeles Times reporter, wrote "Beginner's Luck: Dispatches from the Klamath Mountains," a book about a commune in the late 1960s and '70s, environmental activism and the conflict between resource exploitation and Native American rights.

1969

Lynne Olson, who was inducted in April into the school's inaugural Hall of Fame, will publish her ninth book in spring 2019. It's called "Madame Four-



1966: RETURNING TO HIS ROOTS

Frank Sotomayor was inducted into the school's inaugural Hall of Fame and met with grad students (from left) Zeina C. Peterson and April Lanuza at the Zenger dinner with his wife, Barbara. Sotomayor, who won a Pulitzer Prize with the L.A. Times in 1984, is a sports stringer now and wrote about his new gig below:

• • •

The last time I had done sports writing, in high school and as a cub reporter at the Arizona Daily Star, we often used the terms "gridders" for football players, "cagers" for basketball players and "grapplers" for wrestlers.

Last spring, after being retired from the Los Angeles Times for several years, I missed journalism. I volunteered to cover UA track and field for the Star. Sports Editor Ryan Finley (2002) said, "Bring it on," and even agreed to pay me stringer fees. Sports writers don't use "gridders" or those other silly terms any more. Even spot news writing takes more of a feature approach.

I enjoyed interviewing and writing about the coaches and athletes and their successes and disappointments. I even went to the NCAA track championships at hallowed Hayward Field at the University of Oregon. But when it came time to file, my iPad died on the spot. So I had to type my 1,734-character story one letter at a time on my iPhone and send it as an email.

Overall, it was a fun season. I was back to being a sports stringer, just as I had been when I started journalism nearly 60 years ago.

cade's Secret War: The Daring Young Woman Who Led France's Largest Spy Network Against Hitler." Last April, she spoke after the screening of "Good Night, and Good Luck," the final film in the school's spring Journalism on Screen series. Olson, who co-wrote "The Murrow Boys," also spoke to Professor Nancy Sharkey's feature writing class about her journalism career at The Associated Press and her books of history, including 2017's "Last Hope Island."

1972

Steve Kelley freelances as an advertising creative director in Los Angeles. He previously worked at Foote, Cone & Belding; Campbell and Wagman; and D'Arcy Masius Benton & Bowles. At the latter agency he named Love Potion #31 ice cream for Baskin-Robbins. In his last corporate gig he was the creative director at a Fortune 500 computer products distributor. As a freelancer, he co-authored and designed a book commemorating the centennial of Los Angeles Orthopaedic Hospital. He lives in Hermosa Beach, California, with his wife, Jan.

1973

Larry Fleischman, an attorney for the Fleischman Law Firm, was a Pima County Superior Court judge for 12 years and created the first Center for Dispute Resolution in the Arizona Superior Court system. He also served as a public defender for seven years. In 1994 he helped negotiate tennis star Andre Agassi's Nike contract, one of the largest sports endorsement deals in the history of sports marketing.

1975

Diane M. Johnsen is an Arizona Court of Appeals judge, after being appointed in 2006 by Gov. Janet Napolitano. Johnsen received her law degree from Stanford in 1982, where she was associate editor of the Stanford Law Review.

1976

Ann Brown wrote the Arizona Daily Star's obit on Sen. John McCain. Brown, a retired Star reporter, editorial page editor and copy editor, rode on McCain's campaign bus through Iowa in 2007.

1977

Nancy Cleeland was inducted into the school's inaugural Hall of Fame in April. She talked after the ceremony to Professor Maggy Zanger's advanced reporting class and Professor Geoff Ellwand's grad students in media law about her Los Angeles Times' Walmart series that won the 2004 Pulitzer Prize for national reporting. Cleeland, the lead writer, brought along hard copies of the stories to share with students on how Walmart's drive for lower retail prices had affected international labor practices. Cleeland is now deputy director of communications at OSHA at the Department of Labor.

Sara Hammond retired from Arizona Public Media as a science reporter and producer, and stepped down as vice chair and member of the school's Journalism Advisory Council. "Let the next adventure begin," said Hammond, a former Arizona Daily Star reporter and communications specialist at Raytheon, the UA Mars Mission and the Arizona Cancer Center.

Ernest Sotomayor is dean of Student Affairs & Communications, overseeing all student life issues, and director of Latin American Initiatives at Columbia University Graduate School of Journalism. He formerly was an editor for 17 years at Newsday, and before that an editor at the Dallas Times Herald and El Paso Herald-Post.

Stephen T. Yozwiak is a senior science writer at Translational Genomics Research Institute (TGen) in Phoenix. He was an Arizona Republic reporter, photographer and editor from 1980 to 2008.

1978

Charles Halnan, a government relations consultant in Sacramento, California, said he's "still eeking out a living in Sacramento politics" while operating his own lobbying firm since 1988. His clients include Amazon, Raytheon, Kimberly-Clark, Honeywell and Graphic Packaging International.

1980

Alan Fischer is the public information officer for the Planetary Science Institute in Tucson. He's a former reporter for the Tucson Citizen and Arizona Daily Star.

Jay Gonzales heads up the Arizona Legal Technologies public relations firm and is the media relations director for Tucson's new Indoor Football League team, the Sugar Skulls. He's a former Arizona Daily Star reporter and communications specialist for Tucson Electric Power and the City of Tucson.

William Murray is deputy spokesman for the International Monetary Fund in Washington, D.C., where he has been since 1998 after previous work as a Dow Jones correspondent and bureau chief.

1981

Phoebe Stein is president of Phoebe Stein Public Relations in Chicago, where her clients include manufacturers serving hospitality design, healthcare, residential and contract industries; architecture and design firms; and publications.

1982

Gary Crooks, former opinion page editor of the Spokesman-Review, was communications director for Democrat Lisa Brown's congressional campaign in eastern Washington.

Cynthia Hubert of The Sacramento Bee helped cover the devastating wildfires in California's wine country.

Sam Stanton of The Sacramento Bee helped cover the deadly wildfire that destroyed nearly 12,000 homes in Paradise, California, this fall.

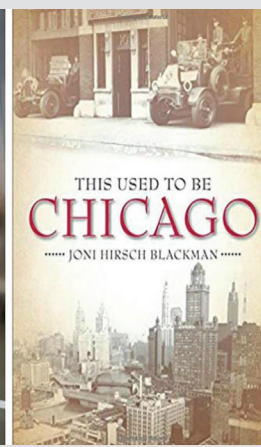
1983

John D'Anna, who co-emceed the school's inaugural Hall of Fame ceremony in April, returned to being a reporter at the Arizona Republic after serving as the Page One editor. He saw his story about Sen. John McCain published on the Aug. 31 front page of USA Today. D'Anna, a member of the school's Journalism Advisory Council, helped shepherd the Republic's Pulitzer Prize-winning project, "The Wall," into print and wrote headlines. In early October, he held an information session at the school for the Pulliam scholarship and spoke to students in two classes.

A.J. Flick had her first book, "Toxic Rage: A Tale of Murder in Tucson," published in October 2018 by WildBlue Press. She covered the court case about the murder of Dr. Brian Stidham for the Tucson Citizen, where she worked until its closing in 2009. The print, digital and audio books are available on Amazon.com and Wildbluepress.com. Flick works for a Tucson advertising agency as a copywriter, edits manuscripts for WildBlue Press and has been working on some political campaigns. She sits on the Pima County/Tucson Women's Commission.

1984

Tom Frankman is associate dean of academic services and accreditation processes at Williams Woods University in Columbia, Missouri.



1982

Joni Hirsch Blackman published her latest book, "This Used To Be Chicago," with Reedy Press last fall. The book tells the stories behind more than 90 Chicago buildings. Hirsch Blackman, a member of the Arizona Daily Wildcat Hall of Fame, is a journalist who lives in Naperville, Illinois, and also authored "George Clooney: A Biography" and "Downtown Naperville" in 2009. The Armin and Esther Hirsch Foundation funds the school's Don Bolles Fellowship. It provides expenses for a University of Arizona J-school student to live in Phoenix and cover the state Legislature each spring.

CONTACT US

Updates needed! To help expand the Alumni Notes, please send us news and photos about your job or life to Mike Chesnick, outreach coordinator, at mchesnick1@email.arizona.edu, or mail to University of Arizona School of Journalism, P.O. Box 210158B, Tucson, AZ 85721-0158.

Dan Hicks, a sports broadcaster for NBC, covered skiing at the Winter Olympics in PyeongChang, South Korea, and pro golf with analyst Johnny Miller.

Liz Mangelsdorf, a former Arizona Daily Star and San Francisco Chronicle photographer, is a computer/video/media teacher at Sequoia Middle School in Pleasant Hill, California. The J-school's top student award for outstanding newperson is named after her father, the late Philip Mangelsdorf.

1985

Kevin Dayton is the Hawaii state capital bureau chief for the Honolulu Star-Advertiser and a former Tucson Citizen reporter.

Joseph Garcia will mark his 10th year in April at ASU's Morrison Institute for Public Policy, where he's director of Latino public policy and communication. He was a reporter and editor at the Tucson Citizen, editor-in-chief of the Daily Times in Farmington, New Mexico, and an editorial writer and editor at the Arizona Republic.

Rogelio Yubeta Olivas, a former Tucson Citizen journalist, is news editor at the Yuma Sun.

Dan Shearer was named editorial director for Wick Communications. Shearer will continue as editor of the Green Valley News and Sahuarita Sun, but he'll also work with editors at the company's nearly 30 newspapers to sharpen content, best practices and management skills, and keep on top of industry changes. He also won awards this year in the Arizona Press Club and Arizona Newspapers Association contests.

Maggie Hall Walsh is at Colorado State University, where she's the assistant chief of staff in the president's office and director of veteran initiatives. She was an award-winning lifestyle editor at the Fort Collins Coloradan and Idaho Falls Post Register and a reporter at the Birmingham News, where she was nominated for a Pulitzer Prize in investigative reporting.

1986

Ed Lynch is deputy editor and managing editor for the Honolulu Star-Advertiser. He has been in this position since 2010, when the Honolulu Star-Bulletin merged with the Advertiser.

Staci Matlock, editor of The Taos News, guided the weekly to the top prize in the New Mexico Press Association's

2017 Better Newspaper Contest and other first-place staff awards, including for her editorial "To attract businesses, don't mess with public process."

Christopher Rowland joined the Washington Post as a health care business reporter after 17 years as the Boston Globe's Washington bureau chief.

1987

Lisa Schnebly Heidinger was featured in an Arizona Public Media segment for her book about her great-grandmother, "The Journal of Sedona Schnebly," which tells how the town of Sedona was named.

1988

Christine Donnelly is an editorial writer and answers readers' questions for the Honolulu Star-Advertiser.

Arthur Patterson is content strategy manager for Salesforce.com in San Francisco, where he directs the marketing website and works with writers, marketers, designers and researchers. He also was an editor and web content manager at Stanford University, and a production manager for the Hollywood Reporter.

Jill Jorden Spitz, editor of the Arizona Daily Star, joined hundreds of U.S. newspapers in launching a coordinated defense of press freedom in August and a rebuke of President Trump for denouncing the media as enemies of the people.

1990

Anthony Gimino became part of a new partnership covering Arizona athletics on the national Maven Network online platform with Steve Rivera, his colleague at AllSportsTucson.com and at the former Tucson Citizen.

1991

Leon Drouin-Keith was named the weekend global news manager for The Associated Press. He returned to the AP's Nerve Center in New York after a five-year stint in Bangkok, where he served most recently as deputy director for news gathering in the AP's Asia-Pacific hub. He helped edit the "Seafood From Slaves" investigative report, which won the AP's first Pulitzer Prize for Public Service in 2016. He was assistant city editor at the Arizona Daily Star from 1997 to 2000 before joining the AP's Los Angeles bureau.

Sean Fitzpatrick, one of the founders of the Arizona Daily Star's website, is the new digital director for Wick Communications, which publishes newspapers in Arizona and nine other states.

Paula Johnston Kelso is a copy editor at The Washington Post.

1992

Glenn Cook was named executive editor and vice president for news at the Las Vegas Review-Journal. Cook, an Arizona Daily Wildcat alum who started his career at the Arizona Daily Star, has worked at the Review-Journal for 21 years and won awards as an editorial and column writer.

Leighton Ginn is a media specialist at The River at Rancho Mirage near Palm Springs, California, and a freelance sports and entertainment journalist who previously worked at The Desert Sun in Palm Springs, California, and the Arizona Daily Star.

Eun Kim is a Washington-based digital reporter at NBC's Today.com, covering breaking news, national politics, lifestyle, parenting, business and health. Her previous reporting positions included the USA Today Network, the St. Louis Post-Dispatch, the Fort Worth Star-Telegram and The Associated Press.

1993

Paul Allvin left the United Service Organizations (USO) at the end of October after 3½ years as senior vice president of brand advancement. Said Allvin on Facebook: "What a wild ride it has been!" In May, he co-hosted an Arizona Daily Wildcat reunion in the Washington, D.C., area.

Gawain Douglas was promoted to vice president of publishing at Learning A-Z in December. He has been with the Tucson-based educational publishing company since the closing of the Tucson Citizen in 2009. Learning A-Z is an online publisher of educational resources for elementary students and teachers, with over 500,000 paid teacher subscriptions and 7 million students rostered.

1998

John C. Brown became executive communications manager at the University of Colorado Denver after previous work at the Rio Tinto Group in Denver, CenturyLink, Tucson Electric Power and the University of Arizona Foundation.

1999

Joseph Altman is a tax senior associate for RSM's North American Service Center in Tempe. He was the West regional editor for The Associated Press from 2009 to 2016.



1993

Savannah Guthrie, "Today" show co-anchor on NBC, was inducted into the school's inaugural Hall of Fame in April. Her mom, Nancy Guthrie, accepted the award after Savannah delivered a heartfelt videotaped speech from the "Today" set. Guthrie (above, with her children Vale and Charley) covered the Winter Olympics in South Korea and Prince Harry's marriage in Britain. She interviewed senators about the death of Sen. John McCain and played tennis with Roger Federer to raise money for his charity. Her second children's book, "Princesses Save the World," reached No. 1 on The New York Times bestseller

Mary Brandenberger is the section chief for national media affairs at the Drug Enforcement Administration after a previous job as press secretary for the U.S. Department of Justice's community policing services office.

Susan Carroll, an investigative reporter at the Houston Chronicle, and her colleagues covered the aftermath of the Santa Fe, Texas, school shooting in "A blast. Then chaos." She previously covered the border for the Arizona Republic and Tucson Citizen.

Bryon Wells is a writer-editor for the Federal Aviation Administration's Office of UAS (drones) Integration in Washington, D.C., after previous work at the Inter-American Foundation.

Jennifer Fitzenberger Zeagler is manager of online communications for UNS Energy/Tucson Electric Power after work as UA external communications director and a Fresno Bee reporter.

2000

Michael Lafleur is an assistant district attorney at the Suffolk County District Attorney's Office in the Boston area. The former Tucson Citizen reporter got married last year.

2001

Rachael Myer Curley is account director at DRA Collective in Phoenix.

Bryan Rosenbaum is a web developer and design specialist at Madden Publishing and a former Arizona Daily Star sports designer and copy editor.

2002

Stephanie Corns is director of corporate reputation at Charles Schwab in San Francisco.

Jeremy Duda became associate editor for the Arizona Mirror – a new independent, nonprofit news organization in Phoenix – after spending eight years as a reporter for the Arizona Capitol Times.

Erin Mahoney-Ross teaches English at Tarrant County College in Irving, Texas.

2003

Ryan Gabrielson, a reporter for ProPublica and a 2009 Pulitzer Prize winner, donated Investigative Reporters and Editors (IRE) memberships to UA J-school students.

Arek Sarkissian covers the regulated industries beat for Politico Florida after previous work at the Naples Daily News.

2004

Shelly (Shelton) Coltin took a job as a content specialist at Madden Media in January. She got married in 2017 and has a side business, Shelly the Word Nerd résumé editing and coaching.

Shane Dale is a digital sports journalist at ABC15 in Phoenix, co-host of the "Wildcat Country" radio show on 1580-AM in Phoenix and author of "Territorial," on the UA-ASU football rivalry.

Kristina Dunham is copy chief and a page designer at the Santa Fe New Mexican with another alum, Brian Barker, who is deputy managing editor.

Saul Loeb of Agence France-Presse photographed a military honor guard carrying the flag-draped coffin of Sen. John McCain after it arrived in Washington. Loeb had a front-row seat for the Trump-Kim summit in Singapore.

Morgan (Rost) Matchett is development director at The Drawing Studio after previous work for Tucson's Child and Family Resources, the Humane Society and the Tucson Citizen.

Daniel Scarpinato was named Gov. Doug Ducey's new chief of staff. Scarpinato, who headed up Ducey's communications team, is a former Arizona Daily Star reporter and a 2011 Arizona Daily Wildcat young alumni award winner.

2005

Alexis Blue has been an assistant director of media relations and communications at the UA since 2014.

Brett Fera, student media adviser for the Arizona Daily Wildcat, organized a Wildcat reunion in the Washington, D.C., area and a meet-up last fall in downtown Tucson with former adviser Mark Woodhams. Fera, an adjunct instructor, partnered with Professor Jeannine Rely on a journalism exchange program with Tunisia (*story, page 9*).

Andrea Kelly, assistant news director at Arizona Public Media, gave job tips to students during the School of Journalism's fall 2018 portfolio review and spoke to master's students about AZPM's code of ethics. Kelly has a master's degree in legal studies from the UA and won a regional Edward R. Murrow Award.

Anne Simmons is the public access television manager for the Bay Area Video Coalition in the San Francisco Bay Area.

2006

Sam Brace is the director of product education for Simpleview marketing in Tucson (*simpleviewinc.com*).

Lindsey Frazier Fera is a senior program coordinator for the School of Natural Resources and the Environment at the University of Arizona.

Joe Ferguson, an Arizona Daily Star reporter and a J-school adjunct instructor, won Freedom of Information awards from the Arizona Newspapers Association and helped moderate election debates organized by Arizona Public Media.

Adam Green began a new sports radio job co-hosting "The Daily Blender" with Jeffrey O'Brien on 1580 The Fanatic in Phoenix (1 to 3 p.m. weekdays) after previous work at KTAR-AM 620.

Nicholas Smith published his book "Kicks: The Great American Story of Sneakers" in May. He's working in Vienna, Austria, as a support staffer in strategic planning and economic services for the OPEC Fund for International Development. A former freelance journalist and managing editor for GlacierHub.org, he earned his master's in journalism from Columbia in 2014.

2007

Jeanie Bergen saw her TV series, "E Is for Edie," picked up by Charter Communications. The series is inspired by the life of Bergen, a story editor and caregiver for her disabled sister. Bergen, part of Aaron Sorkin's master class on screenwriting, will executive-produce the series, too.

Jen Duffy, a former Arizona Daily Star reporter, is director of communications for Experience Scottsdale after work at MGM in Las Vegas and Loews Hotels.

Fernanda Echavarri joined Mother Jones as a reporter-producer on immigration and identity after a three-year stint at NPR's Latino USA in New York.

Ernesto Romero is news director with News-Press & Gazette Co. (NPG) in Yuma-El Centro for several television news stations, including KYMA. He helped hire several recent UA grads.

Berenice Rosales, a former Arizona Daily Star reporter, is a consular officer for the Consulate General of Mexico, based in Nogales, Arizona.

Michelle Weinberg is a senior specialist in product marketing for the Society for Human Resource Management (SHRM) in the Washington, D.C., area. She also is the creative director, copywriter, editor and graphic designer for Made With Love, a creative design studio.

2008

Alexis Bechman of the Payson Roundup was chosen as the 2017 Journalist of the Year in the non-daily division of the Arizona Newspapers Association awards and won her fourth Freedom of Information award. She also took first in multimedia at the 2018 ANA awards.

Kelly Lewis became executive editor of Unearth Women, the first women's travel magazine on the market. Her travel writing guides also merged into one entity, Damesly.

Fayana Richards received her Ph.D. in Anthropology from Michigan State this year after studying aging, caregiving and kinship in Detroit. Now she is a post-doctoral research associate for UMass-Amherst's Center for Community Health Equity Research.



2004

Lorraine Rivera became host of "Arizona 360," Arizona Public Media's new weekly public affairs show, in January (playpbs.azpm.org/show/arizona-360). Rivera, an adjunct instructor who emceed the school's 2017 Zenger dinner, won a regional Edward R. Murrow Award and moderated political debates for PBS 6, including the gubernatorial race. She also met with students in the school's National Association of Hispanic Journalists club.

2009

Veronica Cruz-Mercado joined Arizona Public Media, where she is a community engagement and outreach specialist after earlier work at the UA BookStores and the Arizona Daily Star.

Scott Karpen, with the NBC Sports Group, helped produce the alpine skiing events during the Winter Olympics in South Korea. He also produced the Winter Paralympics coverage.

Mike Luke is the co-host of the "Kevin and Mike" sports talk radio show with Kevin Woodman on Tucson's 1290-AM.

Nicole Santa Cruz, a reporter for the Los Angeles Times and a member of the school's advisory council, was named one of the 45 most influential Latina journalists in the L.A. area by the California Chicano News Media Association. She spoke with Professor Jeannine Relly's master's class about her homicide blog and other projects. She covered the deadly California wildfires in November.

2010

Lance Madden was promoted to manager of revenue operations at the Meredith Corp. in Phoenix.

Laurann Robinson is a reporter, traffic anchor and fill-in news anchor at KETV in Omaha, Nebraska, after work in Lincoln, Nebraska, and San Diego.

Hank Stephenson returned to the Arizona Capitol Times after covering K-12 education for the Arizona Daily Star. He took first place in community political reporting at the Arizona Press Club awards for his previous work at the Capitol Times.

Juliana Vasquez-Keating marked her sixth year as a morning news producer at KSAZ Fox 10 in Phoenix after previous work at KOLD 13 in Tucson.

2011

Bethany Conway (M.A.) is an assistant professor of persuasion and political communication at Cal Poly, in San Luis Obispo, California.

Austin Alexander Counts, owner of 4th Avenue Deli and a local musician, was featured in the June 14 Tucson Weekly with Chow writer Mark Whittaker's profile "The Sandwich Man." His wife, Leila Counts, was elected to the Tucson Unified School District board.

Devlin Houser taught Spanish at Tucson High School before pursuing a master's in Spanish teaching at the UA.

Paul M. Ingram, a TucsonSentinel.com reporter/photographer, was one of seven recognized in the Institute for Nonprofit News' Impact Prize photo contest for his 2017 image of a teen sprinting from the Nogales border wall.

Sarah Kezele co-emceed the school's inaugural Hall of Fame event in April. The sports freelance broadcast journalist is an anchor for Phoenix's ESPN Radio affiliate (98.7 FM). She also hosted WCC All-Access, a show about West Coast Conference sports, and was an in-game host on the field at UA football games.

Kassandra Lau produces Arizona Public Media's public affairs program "Arizona 360" with host and adjunct instructor Lorraine Rivera ('04). She worked at KUSA-TV in Denver, KVOA-TV in Tucson and KLFY-TV in Lafayette, Louisiana.

Curt Prendergast (M.A.) of the Arizona Daily Star reported on the acquittal of a Border Patrol officer accused of killing a Mexican teen in 2012. He also is a new adjunct instructor for the school.

Allison (Mullally) Taylor worked on the documentary "The Long Shadow" on the roots of racism. The film was shown at Tucson's Loft Cinema last fall.

2012

Zach Clark left his ESPN radio talk-show host job at Tucson's 1490-AM in late June to go back home to Michigan, where his wife is "climbing her career ladder." Clark landed a job at Detroit's WWJ Newsradio 950 in November.

Melanie Hunter, a traffic anchor and reporter at KVOA-TV in Tucson, moved to Sacramento, California, for a similar job at KCRA News (also an NBC affiliate).

Abigail Kappel was promoted to director of promotions and production for the Colorado Springs Sky Sox, the Milwaukee Brewers' Triple-A baseball team.

Dan Kohler is a senior client manager for Amazon Marketplace, working with Quiverr in optimization and strategy for consumer brands, in Carlsbad, California.

Kellie Mejdrich, a reporter for CQ Roll Call in Washington, D.C., showed Professor Susan Knight and students around the Capitol in March. Read her work, including "In Appropriations Endgame, All Roads Lead to Border Wall," at tinyurl.com/y72snp5y

Sandra Westdahl, became a producer for the UA College of Agriculture & Life Sciences' cyber technology team. Formerly a producer with Arizona Public Media, she won five Rocky Mountain Emmy awards in September. She also won a regional Edward R. Murrow Award and worked on the documentary "The Long Shadow" on the roots of racism.

2013

Matthew Casey is a senior field correspondent at KJZZ Radio in Phoenix, which is also a National Public Radio affiliate (kjzz.org).

Kelly Hultgren has been working for five years in New York City as a reporter, project manager and podcast producer for Jean Chatzky, financial editor of NBC's "Today" show. In September, Hultgren co-founded Her Money, a personal finance online media brand.

Hope Miller joined the NBC affiliate, KSBY 6, in San Luis Obispo, California, as a content producer after work as a copy editor at the Dispatch News and web producer for KTVa in Alaska.

Ashley Nevel is the social media/game recap reporter for the Grand Canyon men's basketball team at Cox Communications in Phoenix.

Amber Sumpter is a senior producer at Spectrum News 1 in Los Angeles after leaving News 13 in Orlando, Florida.

Morgan Toone is a marketing consultant at KVOA-TV in Tucson.

Zachary Vito is a senior associate at the Bateman Group in San Francisco

Johanna Willett of the Arizona Daily Star writes human interest stories for This is Tucson, a digital startup focused on serving millennial women and young families. Willett, who also covers religion for the newspaper, participated in the school's portfolio review.

2014

Anna Augustowska (M.A.) captured a Rocky Mountain Emmy Award with three colleagues as director of the short film "Our Desert Farms."

Stephanie Casanova left the Manhattan Mercury in Kansas to be a reporter for Today's News-Herald in Lake Havasu City, Arizona (*havasunews.com*).

Mariana Dale, a senior field correspondent with KJZZ public radio in Phoenix, launched a project called Q&AZ. It's a series in which reporters from the NPR station investigate and answer Arizonans' questions about their state, such as "How did Phoenix's Indian School Road get its name?" Dale worked with a national group called Hearken, a Chicago-based startup that builds tools to help journalists strengthen audience connections.

Jackie Kent filled in as a morning anchor in July for the first time at KRQE-TV, the CBS affiliate in Albuquerque. She marked her one-year anniversary at the station as a reporter and multimedia journalist after stints for the NBC affiliate in Lincoln, Nebraska, and KOLD-TV in Tucson.

Sam McNeil (M.A.), an Associated Press video journalist, took a long-term assignment for AP in Beijing to produce breaking news and features after being based for several years in Jordan. In October, he visited the school, including Professor Maggy Zanger's international crises course and Professor Kim Newton's photojournalism classes. McNeil's multimedia stories "Melting glacier in China draws tourists, climate worries" and "Mars on Earth: Simulation tests in remote desert of Oman" received good play from AP outlets.

Brittney Mejia, a reporter at the Los Angeles Times, covered back-to-back tragedies: the mass shooting in Thou-



From left: Arizona Daily Star reporters Gloria Knott, Caitlin Schmidt and Shaq Davis give tips to Star apprentice students. The three alums are former apprentices.

ALUMS EXCEL AT ARIZONA DAILY STAR

Caitlin Schmidt (2014, middle), an Arizona Daily Star reporter, won three first-place awards at the Arizona Newspapers Association's 2018 Better Newspaper Contest. She also won a second Sledgehammer award in 2018, given by the Arizona Press Club to journalists who "hunt for the truth." Schmidt exposed how UA put female students at risk when male athletes went unchecked. She also won the First Amendment Coalition of Arizona's S.T.A.R. Award (Supporting Transparency and Advocacy Recognition) for defending the principles of the First Amendment with her investigations into the UA's Title IX policies. She also was accepted into the Association for Women in Sports Media's mentoring program and was selected as a Justice Reporting Fellow for the John Jay/Harry Frank Guggenheim Symposium on Crime in America.

Gloria Knott (2018) became a full-time reporter with the Star after graduation. She had an A1 story about a former El Charro waitress returning \$1,000 she stole from the restaurant. Knott, a former Star apprentice and freelancer, received 42 letters from students at Pueblo High School who read her spring 2018 El Independiente story on the gender wage gap. One student wrote, "Your article inspired me to work hard so women get treated the same."

Shaq Davis (2018) took a full-time job at the Star as a reporter after graduation covering public safety, including the arrest of a career criminal accused of killing Isabel Celis, 6, in 2012 and Maribel Gonzalez, 13, in 2014.

sand Oaks, California, and the wildfire that engulfed the same area. She talked about her recent stories on immigration and race in an Oct. 30 video chat with Professor Jeannine Rely's graduate students. Mejia did strong reporting in the series "A Dream Displaced." She received national attention for her story on Matthew Whitaker, who was reunited with the woman who found him buried alive as a newborn in 1998. Whitaker, now 20, plans to study journalism at UA.

Justin Sayers, a reporter at the Louisville Courier Journal, met Professor Michael McKisson and alums at the Online News Association national convention in Austin, Texas. He was covering southern Indiana but moved to sports.

Maizie Simpson is assigning editor at Credit Karma, based in the San Francisco Bay Area, after previous work at Magoosh in Berkeley, California.

Murphy Woodhouse left the Arizona Daily Star for a reporting job with KJZZ Phoenix public radio at its new bureau in Hermosillo, Sonora. He covers Arizona's business relationship with Sonora. He

also spoke to UA students about his career start at the Nogales International.

2015

Mark Armao is a reporter at the San Diego Daily Transcript, which covers real estate, development and construction.

Ashley Grove is a social media marketing production assistant for Beyond Indigo Pets, a company that focuses on veterinary marketing services.

Kendra Hall started in March as a reporter for KVOA-TV in Tucson and covered Sen. John McCain's memorial service in Phoenix. She previously worked at ABC 7 in Amarillo, Texas.

Kimberly Kolliner became the weekday news reporter and weekend weather anchor at Sinclair's KMPH-TV (Fox 26) in Fresno, California, after previous work at KTUL-TV in Medford, Oregon.

Kyle Mittan is a UA Communications specialist, helping manage content for the Lo Que Pasa employee newsletter, after previous work at the Bellingham (Washington) Herald.

Jade Nunes is a business development manager at FITCH, a global retail and brand consultancy in Scottsdale, after work at WestStar Multimedia Entertainment Inc. and Habitat for Humanity.

Briana Sanchez is a photographer/videographer at the Argus Leader in Sioux Falls, South Dakota, after work at the West Central Tribune in Willmar, Minnesota.

Erin Shanahan started a new job in June as the external affairs coordinator at the Bullock Texas State History Museum in Austin, assisting with marketing projects, events and photography.

Britt Theodora is a digital content manager and stylist assistant at Micaela Erlanger & Co. in New York City.

2016

Kendal Blust (M.A.) landed a reporting job with KJZZ Phoenix public radio at a new bureau in Hermosillo, Sonora. Blust had been a reporter for the Nogales International, where she captured five first-place awards at the Arizona Press Club awards and three first places at the 2017 Arizona Newspapers Association awards. Jonathan Clark, the Nogales managing editor, praised Blust and her work in a May 29 column.

Steve Choice (M.A.) is a content editor at the Sierra Vista Herald/Review with David Diaz ('99), a page designer.

Jorge Encinas (M.A.) was a finalist in the SPJ Region 11 Mark of Excellence Awards for his El Independiente/Arizona Sonora News story on "Immigrant possessions disappear during deportation."

2017

Brittan Bates is a copywriter at DVF (Diane von Furstenberg) in New York.

Ryan Bertrand accepted a job with the NFL Network, working in the news department in Culver City, California.

Madison Brodsky accepted a job as an associate editorial producer at Entertainment Tonight in Burbank, California. She had been an entertainment reporter and on-camera host for TMZ/TooFab since graduating.

Chris Delgado, a director at KGUN-TV, gave UATV 3 and new general manager Olivia Jackson a \$1,250 grant check, courtesy of the Scripps Howard Foundation and KGUN. Delgado, the 2016-17 UATV general manager, nominated UATV for the grant. Jackson is a J-school student.

Michelle Floyd, a softball pitcher for the Italian pro team Caronno/Rhea, received dual citizenship in Venezuela, and helped the country win the South American softball championship. A

videographer, she worked the NBA All-Star Game in Los Angeles and did work for UA Athletics' creative services. She visited professors during Homecoming, and Susan Knight wrote about Floyd at journalism.arizona.edu/home18

Danielle Fork is a development coordinator at Promise House, a Dallas center serving neglected, abused and at-risk youth, after previous work for Kirkman Broadcasting in Charleston, S.C.

Alex Furrer was a finalist in the SPJ Region 11 Mark of Excellence Awards for his early 2017 statistical analysis of the Sean Miller era.

Jordan Glenn is a marketing producer at Tucson News Now (KOLD 13 and FOX 11). He came to the station as a digital content producer after working at the White Mountain Independent. He also placed among the top 20 nationally in the Hearst Multimedia Features Competition. His documentary and story "Out of the Gates" finished 13th and appeared on Arizona Sonora News.

Michael Hernandez is a multimedia reporter for KRWG Public Media (krwg.org) at New Mexico State University in Las Cruces.

Jenny Hijazi (M.A.) became the Washington, D.C., Superior Court reporter for Courthouse News Service after serving as an online reporter and news assistant at PBS Newshour. She showed Professor Jeannine Rely the PBS studio in Washington during the AEJMC 2018 Conference and did a video chat with Rely's research methods class about her master's paper on virtual reality news.

Brandon James landed a year-long paid internship with Hendrick Motorsports in Charlotte, North Carolina, as a content communications specialist. Professor Susan Knight wrote about James at journalism.arizona.edu/home18 after he visited professors during Homecoming.

Betsy Kaplan, a former intern for Playbill, is a film publicity assistant at 42West in New York City.

Danyelle Khmara landed a reporting job at the Arizona Daily Star covering public safety and crime after a successful stint at the Tucson Weekly and Tucson Local Media as associate editor. She won three first-place awards and Story of the Year for "Death Sentence" at the Arizona Newspapers Association's 2018 Better Newspaper Contest. Earlier, Khmara finished in the top 20 nationally in the Hearst Feature Writing Competition for her story "Home Is a Tenacious Heart." She also participated in the school's portfolio review as a mentor.



2017

Justin Spears (left) became the radio host of ESPN Tucson's "Sports Exchange" in August. The show, with sidekick Stacey Wampler (right), runs on 1490-AM and 104.9-FM weekdays from 3 to 6 p.m. Spears also is working full-time as a sports reporter for the Arizona Daily Star, providing digital content for the "Wildcaster" and covering University of Arizona and high school sports.

Ivan Leonard accepted a full-time position as a sports reporter at the Sedona Red Rock News. He had been writing for the Sahuarita Sun as a freelancer.

Mikayla Mace (M.A.) covers science, higher education and health for the Arizona Daily Star (see her work at tinyurl.com/yascl9rx). She won an Arizona Press Club Award and spoke to adjunct instructor Tom Beal's science journalism class in August.

Amanda Martinez of the Rio Grande Sun won a Sunshine Award from the New Mexico Press Association and captured second place in both investigative reporting and business reporting.

Rebecca Noble became a multimedia intern at the Jackson Hole (Wyoming) News and Guide. At the Cody Enterprise, she placed second in feature photography in the Wyoming Press Association contest. She took first nationally in the Society of Professional Journalists' Mark of Excellence competition for large school feature photography for her Arizona Daily Wildcat "Mutton Busted" images from the 2017 Fiesta de los Vaqueros.

Tessa Patterson was accepted into the Sandra Day O'Connor College of Law at Arizona State University. She had been doing media production and marketing for Southeast Directional Drilling.

Carly Rashoff was promoted to the West hub lead on the business development team at Salesforce in San Francisco.

Lauren Renteria is a reporter at the Herald/Review in Sierra Vista.

Christianna Silva is a reporter for VICE Media in New York after working at

Newsweek. She interviewed Parkland, Florida, students about the new clear-backpack policy the school instituted after the mass shooting.

Julianne Stanford is reporting on military affairs for the Kitsap Sun in Bremerton, Washington.

Gabriella Vukelic is the social media producer for Newsday on Long Island, New York. In April, she helped launch a Facebook parenting group.

2018

Nate Airulla is an account manager at Comdata, a FLEETCOR company in Phoenix. The former Arizona Daily Wildcat staffer received the school's Abe Chanin Award for Excellence in Sports Reporting in May.

Brenna Bailey is the Arizona Daily Star's new K-12 education reporter. She completed a Pulliam fellowship over the summer and is a former Star apprentice and Arizona Public Media intern.

Saul Bookman (M.A., '17 B.A.) is the social and digital media content manager for FOX Sports Arizona in Phoenix. A former reporter and editor at the Arizona Daily Wildcat, he defended his master's project, "Sound, Mind and Body: The Gerald Brown Story," in May.

Maritza Cruz received a coveted Chips Quinn internship at the Mercury News and Bay Area News Group in San Jose after graduation. Now she's the media and communications specialist at Arizona State Schools for the Deaf and the Blind and a freelancer for the Arizona Daily Star. Cruz, a former apprentice

at the Star, won a Hearst multimedia award for her Arizona Sonora News video on homeless youth, "Shelter me."

Brandon Dawkins co-anchored the school's "Arizona Cat's Eye" show last fall with Page Jones and won the William Hattich Award for Journalism Professionalism in May. After graduation, the University of Arizona quarterback became a graduate transfer at Indiana and is now back in Oxnard, California.

David Del Grande accepted a reporting position at the Green Valley News & Sahuarita Sun after graduation. He took third for best feature story at the 2017 Arizona Newspapers Association awards for his work at the Arizona Jewish Post.

Emily Ellis, a dual M.A. graduate in journalism and Latin American Studies, became a border reporter for the Herald/Review in Sierra Vista. She was named the school's Outstanding Graduate Student in May after defending her master's thesis, "Diseased Coverage: Foreign Media Framing of the 2009 Swine Flu Epidemic in Mexico," in April.

Ciara Encinas accepted a job as a morning reporter for KYMA-TV in Yuma. "Here is the post my mom has been waiting for since I was a third-grader," she wrote on Facebook. Encinas interned at KVOA-TV in Tucson, CBS News in Washington, D.C., and KOLD-TV/Tucson News Now. She also worked for the Arizona Daily Wildcat's UATV3.

Gabby Goduco made the Dallas Cowboys Cheerleaders squad. Goduco, a member of the University of Arizona Pom Line for four years, interned at KOLD-TV and was a UATV3 reporter.

Alyssa Schlitzer Hill defended her master's thesis, "The Spread of Top Misinformation Articles on Twitter from 2017 to 2018: Social Bot Influence and Misinformation Trends," in May. Hill moved to the Denver area and planned to work in web design.

Andrew Koleski is a page designer and copy editor at the Yuma Sun. The former Arizona Daily Star apprentice and Arizona Sonora News copy editor won the Sun's Catch of the Week trophy during his first week on the job. "I am beyond happy to start my professional career doing what I love," Koleski said.

Erik Kolsrud captured the school's Sherman R. Miller 3rd Award for Outstanding Senior in May and is now a law student at Drake University in Des Moines, Iowa. He was the J-school's Don Bolles Fellow in the spring and reported from the Arizona Legislature in Phoenix for Arizona Sonora News under Professor Terry Wimmer.

Chastity Laskey, former Arizona Daily Wildcat editor, is a digital producer for USA Today/Gannett's Western Digital Hub at the Arizona Republic.

Ashley Mikelonis defended her master's thesis titled "Exploring the Success and Defeat of Ronda Rousey: A Content Analysis of Twitter and Newspaper Coverage from 2014-2016."

Tirion Morris is the web editor at the Tucson Weekly. "Tirion was an outstanding intern for us ... so we're thrilled she's joined the team," wrote Jim Nintzel, editor and a former J-school adjunct instructor.

Natalia Navarro (M.A., '17 B.A.) took a position at Colorado Public Radio in Denver (*cpr.org*). The former intern at Arizona Public Media and the Arizona Daily Star defended her master's project, "Why America? A Citizenship Podcast," in May.

Amanda Oien is a social media specialist at Madden Media. She was an Arizona Daily Wildcat staffer and led the school's Online News Association club.

Andrew Paxton became an assistant editor and reporter at the Green Valley News & Sahuarita Sun in May. "After five years of chasing stories ... working with student reporters and learning everything I can fit in my head, I'm taking the next step," the former Arizona Daily Wildcat staffer said.

Nick Smallwood is a content creator at the Reid Park Zoological Society. He took photos for the school's inaugural Hall of Fame event and had an essay in the spring 2018 Blue Guitar magazine.

Zach Smith is an NFL scouting assistant for Tampa Bay after working as the head recruiting and player personnel intern for the UA football team and as an NFL scouting intern for the Chargers.

Jessica Suriano entered the school's Accelerated Masters Program after being named the Mangelsdorf Outstanding Newsperson of the Year. Her first apprentice story for the Arizona Daily Star, on a fraud case, ran on A1, and she was a Pulliam Fellow at the Arizona Republic on the features desk. She also received an Arizona Press Club scholarship.

Courtney Talak, in the spring, was editor of the Arizona Daily Wildcat and editor of *El Independiente's* issue titled "Equality. The Status of Women in Arizona."

Justyn Thomas, a four-year manager of the UA men's basketball team, was honored on Senior Day by UA coach Sean Miller after UA's win over Cal.

Carmen Valencia accepted a job with KYMA 11 TV in Yuma as a multimedia journalist. She led the school's NAHJ chapter and attended the national conference in Miami. She co-anchored the spring 2018 "Arizona Cat's Eye" show.

Jamie Verwys accepted a job as a government/metro reporter at the Sierra Vista Herald/Review.

IN MEMORIAM

Minnette "Toby" Burges, a 1972 alumna and 1983 UA Law grad, died on Feb. 10. Burges, 67, a former Arizona Daily Wildcat editor, was hired by Stars and Stripes out of college after an internship there before becoming one of Tucson's top employment discrimination lawyers. As a J-student, she won a top-20 Hearst award in editorial writing.

JIM PATTEN: 1935-2018

"Pillar of strength" led program

Professor Emeritus Jim Patten, who helped save the University of Arizona journalism program from elimination in the mid-1990s during his time as department head, died June 5 in Prescott after being diagnosed with lung cancer three weeks before. He was 83.

Patten led the department from 1991 to 2000 and taught at UA from 1983 to 2000. He also was an adjunct instructor from 2006 to 2009.

"He was a pillar of strength when the then journalism department was threatened with closure," retired Professor Jim Johnson said. "That the department, now school, is still thriving is a tribute to his leadership."

After the UA administration announced closure plans in 1994, Patten led a group of alums, community

supporters, news executives, faculty and students in lobbying then President Manuel Pacheco, the Arizona Board of Regents and the state Legislature to save the program.

"(Patten) encouraged us not only to seek the truth but also to challenge what we think we know," wrote Jen Duffy, a 2003 grad and former Arizona Daily Star reporter, on Facebook.

"He was keen to modernize the department," said Gawain Douglas ('93), vice president of publishing at Learning A-Z, who helped Patten set up new Mac computers for professors and students.

Patten taught at Nebraska from 1967 to 1980, winning the university's highest teaching award, and at Texas-El Paso before coming to UA in 1983.



Jim Patten

BICK LUCAS: 1930-2018

Ex-sports editor shaped careers

Retired Professor Bick Lucas, who taught journalism at the University of Arizona from 1982 to 1994 after a 20-year career at the Denver Post, died in Tucson on March 5 after a lingering illness. He was 88.

Lucas, whose full name was Clarence Bickford Lucas, came to Tucson after retiring as Post sports editor and helping start The Associated Press Sports Editors' Association. He inaugurated a sportswriting course at UA in 1984, taught reporting, editing and design, and was an adviser to the Tombstone Epitaph.

Also an undergraduate adviser, Lucas initiated a class in which students produced segments for a public access cable television station. One segment lasted three months in 1987, when students provided gavel-to-gavel coverage of the Frank Jarvis Atwood murder trial — the first time in Arizona history such television coverage was permitted.

"His class and guidance were so important to me and helped shape



UA School of Journalism file photo

Bick Lucas covered the 1960 Summer Olympics for Stars and Stripes and the 1978 Super Bowl for the Denver Post.

my career — I'm forever grateful," said Tara Wood, a 1991 grad and a former reporter and sportswriter for the Arizona Daily Star who is now a public relations specialist at Raytheon Missile Systems.

His legacy: diversity, accuracy

Donald W. Carson, a revered professor in the UA journalism program and one of the early leaders in helping diversify the nation's newsrooms, died in Tucson on Feb. 1 following multiple health complications. He was 85.

The 1954 UA journalism graduate reported for the Arizona Daily Star and The Associated Press in Phoenix and Washington, D.C., before returning in 1966 to join the faculty. He was director of the school from 1978 to 1985 and retired in January 1997.

The professor emeritus was inducted into the inaugural UA School of Journalism Hall of Fame in April. He was a member of the Arizona Newspapers Association and Arizona Daily Wildcat Hall of Fames.

"Professor Carson was a true gift in my life as a professor, mentor and friend," said Gabrielle Fimbres, a 1985 journalism graduate and former Tucson Citizen reporter and editor. "He inspired us to be curious, tenacious, creative, hard-working and as perfect in our work as possible.

"When you are writing stories that have the power to impact lives, there is little room for error. Don's impact as a journalist, educator and incredible mentor lives on in the work of generations of students and professionals," added Fimbres, now a senior manager in communications for Ventana Medical Systems.

Carson also coached newspapers on their news reporting, evaluated non-fiction works for the UA Press and co-authored a biography of Rep. Morris K. Udall with fellow professor Jim Johnson.

In 1980, Carson helped

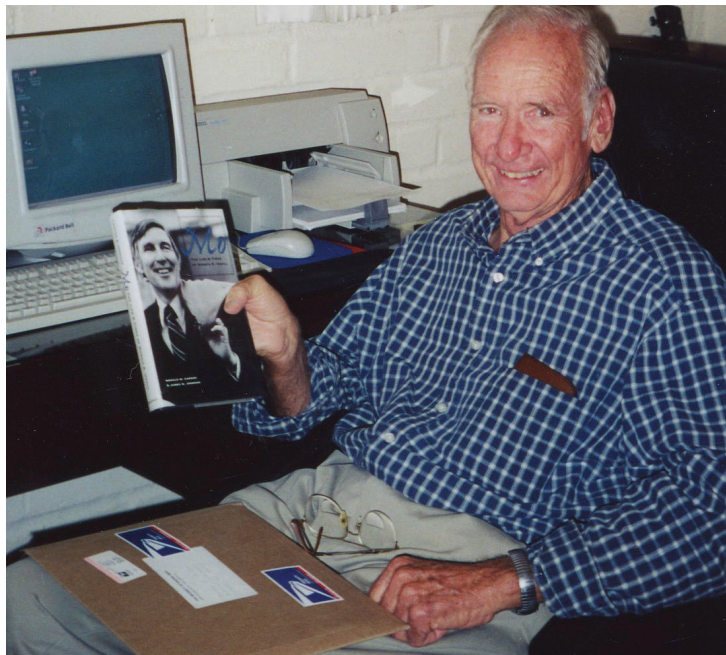


Photo courtesy of Carson family

Donald W. Carson co-authored a biography of Rep. Morris K. Udall with fellow professor Jim Johnson, who eulogized Carson at a Feb. 23 service at St. Odilia Catholic Church.

"Professor Carson ... inspired us to be curious, tenacious, creative, hard-working and as perfect in our work as possible."

- Gabrielle Fimbres,
Class of 1985



Photo by Mike Chesnick

"My dad demanded excellence, integrity and fairness ... he wanted students to stretch, not relax," said Mike Carson, left, with ex-Director George Ridge at a Feb. 23 memorial reception at Hacienda del Sol.

launch the Editing Program for Minority Journalists at UA with Frank Sotomayor, a 1966 graduate and fellow Hall of Famer. The summer program, sponsored by the Robert C. Maynard Institute for Journalism Education, trained hundreds of minority editors from across the country, using UA students as reporters.

For nearly 20 years, Carson also drove UA minority jour-

nalism students to the California Chicano News Media Association's annual conference in Los Angeles. In 1995, he received a plaque from the association that said: "You have gone the extra mile for diversity." Many students landed their first summer jobs through the conference.

Carson also was honored for his diversity efforts by the National Association of

Hispanic Journalists.

Carson, who won the Western Newspaper Foundation's first Outstanding Journalism Educator Award, was a three-time Fulbright teacher who lectured in Ecuador and seven other countries.

Sotomayor praised Carson for taking a leading role in fighting a 1994 plan by then UA President Manuel Pacheco to cut the Journalism Department in a cost-saving move.

"Don had a large group of ex-students and friends who loved him and whom he energized to stave off elimination," Sotomayor said.

George Ridge, a two-time director of the school, said Carson was a "stickler" for accuracy — insisting that students include a source's middle initial and enforcing the school's "auto E" policy for mistakes, set by former Director Sherman R. Miller 3rd.

"And Don may not have invented face-to-face grading, but he certainly took it to new heights," Ridge said.

Nancy Cleeland, a fellow UA Journalism Hall of Fame inductee, said Carson was the first person she called after helping the Los Angeles Times win a 2004 Pulitzer Prize as the lead reporter on a series about Walmart.

"I wouldn't have been a journalist without Don Carson," Cleeland said.

Carson's wife, Helen, died in 2016. The two were married for 61 years. His children, Theresa Fortney, Mike Carson and Susan Cormier, attended a Feb. 23 memorial in Tucson.

"We never knew my dad helped so many people in so many ways," Cormier said.

» More coverage, photos at journalism.arizona.edu/carson18



Drone videography part of new service

Students from the School of Journalism are helping media outlets use emerging storytelling tools such as drones and 360-degree video cameras.

Led by Professor Michael McKisson, the school launched Digital News Production and Consultation Services to offer training and consultation to news organizations that want to certify drone pilots, better understand product development in journalism or begin work with immersive reporting.

"The idea is that we are already teaching our students how to use this technology in class, so we thought it would make sense if we could help local newsrooms around the state at the same time," said McKisson, who teaches classes in digital storytelling, news startups and mobile application development.

"The really cool thing about it is that students will get experience and clips, and will be paid for their work."



Photo by Chris Richards

From left, Erik Kolsrud, Celeste González de Bustamante, Zeina C. Peterson, Dalal Radwan, Michael McKisson and Amanda Oien test out a drone.

McKisson's team of students has worked with drone videography for more than a year, including along the border in Mexico and a recent Arizona Public Media project on a marathoner. Certified and insured, the team follows

all FAA rules and has a strict safety protocol, he said.

The team also works with sensors that can help newsrooms gather data for stories, such as noise pollution.

The team charges \$50 to \$75 per hour, depending on

the project, McKisson said.

"With a bit of money left over, it then allows us to continue reinvesting in new technology," he said.

» More information: Go to reportingservices.arizona.edu or email mckisson@email.arizona.edu