

Students, faculty meet challenges

During this topsy-turvy time, I have been so proud of the way that our faculty, staff and students have pulled together in response to the pandemic. They have inspired me.

Prof. Nancy Sharkey, for instance, embraced the challenge of teaching a large freshman class online. One of the students, Tatyana Johnson, who was back home in Kingman, Arizona, appeared on a podcast with a radio host who interviewed her family about her aunt's difficult recovery from COVID-19.



"This helped me understand the direct impact news has in our lives, and even more specifically my family's life," the student wrote, thanking Sharkey. "It's helped me realize this is the field I belong in and the reason I chose this major."

I've also been inspired by all our graduates at the Arizona Daily Star and at news outlets across the nation — including NBC "Today" show co-anchor Savannah Guthrie — who continue to inform the public about the pandemic every day.

Through it all, the School of Journalism is marching ahead. Over the summer, we continued revamping our undergraduate curriculum to help us better prepare students for a more digital workplace.

You can make a difference with us. Go to our new donor web page — journalism.arizona.edu/donate — or use the postage-free envelope in this magazine to make a gift to help us refine the curriculum, train students and plan the school's long-range future.

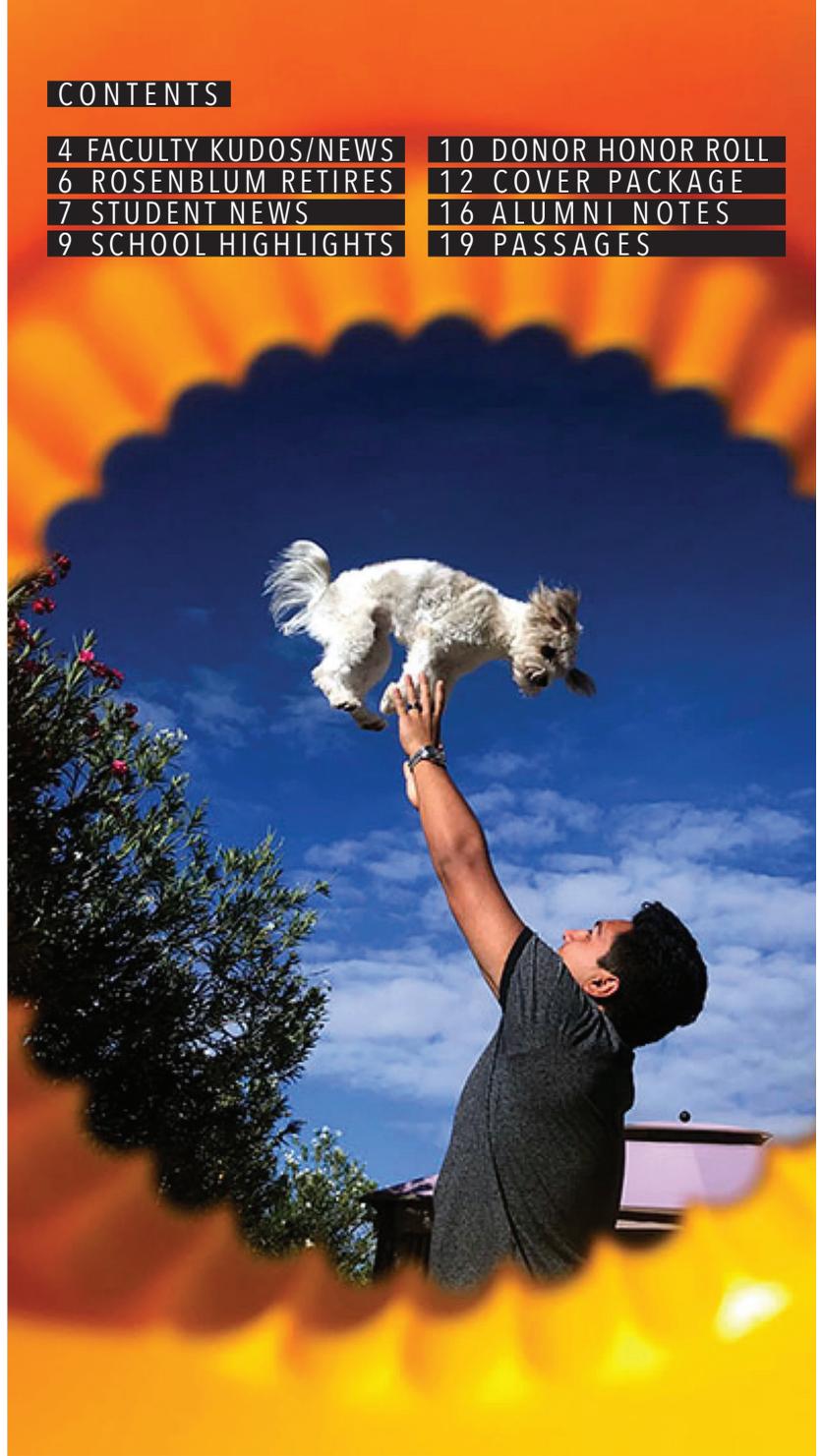
Carol B. Schwalbe

Carol B. Schwalbe
School of Journalism Director
cschwalbe@arizona.edu

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ABOVE: Jacqueline Canett won the J-school's fall 2019 Drew Gyorke photo contest with this image of Luis Alan Gonzalez, 21, and his dog. More award recipients: journalism.arizona.edu/school-awards

THE CURSOR

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Editor, writer: Mike Chesnick

School director: Carol B. Schwalbe

Design: Daniel Ramirez

Copy editors: Debbie Cross, Andrés Domínguez, Carol B. Schwalbe

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School address: Marshall Building 334, 845 N. Park Ave., Tucson, AZ 85721

Email: journal@arizona.edu

Phone: 520-621-7556

Website: journalism.arizona.edu

Center for Border & Global Journalism: borderjournalism.arizona.edu

El Inde (student work): indearizona.com

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ABOUT THE COVER: Lauren Salgado photographed Vanessa Ontiveros at the school. Here's the alternative cover, with Ontiveros wearing her mask.

New degrees unveiled

Bilingual journalism, studies of global media give students options

By **Kyle Mittan ('14)**
University Communications

The effects of the news media's digital revolution can be seen clearly in news outlets that serve Latino communities.

Immigration has given those outlets increasingly transnational audiences of readers and viewers seeking information from both their new home countries and their countries of origin. As outlets have moved online, it has made it easier for readers to access, from just about anywhere, news from a specific city, country or region.

That's what Jessica Retis has found over years of researching Latino news and, before that, 20 years as a journalist in her native Peru, as well as Mexico and Spain.

It's also why Retis, an associate professor in the University of Arizona School of Journalism, led the development of the school's new Master of Arts in Bilingual Journalism, which will prepare journalists to cover complex issues affecting Latinx people in the U.S. and abroad. Latinx is a gender-neutral term for people of Latin American descent.

"It's important to understand the history, the economics, the politics, the culture of diverse groups," Retis said, stressing that "bilingual journalism" refers to much more than simply being able to ask questions in two different languages.

"Our program seeks to train journalists to understand these complexities," added Retis,



Photo by Celeste González de Bustamante

Students can report from the Mexican border, just 60 miles away, as well as in Latin America.



Prof. Jessica Retis

Prof. Jeannine Relly

who helped the school secure a \$164,000 Provost's Investment Fund grant to launch the bilingual program.

The program will enroll its first students in fall 2021. It will include four new classes that focus on how the Latinx community is portrayed in the news media, how global migration of Latin Americans relates to the media, and how to use audio and video to cover issues affecting Latinx people. Students also must complete an internship at a bilingual media outlet or produce a bilingual multimedia project.

The school's other efforts to advance studies of the globalization and digitization of media include a new Bachelor

of Arts and Master of Arts in studies of global media, both fully online. Led by Professor Jeannine Relly, the programs will be offered through Arizona Online and iCourses taught on the main campus beginning in spring 2021.

"We are pleased about the breadth and depth of the programs that we will be able to offer," Relly said.

"Courses use analytical frameworks and methods to study issues of the times for journalists and news organizations around the world," she added, "and the impacts and influences of media of all types on societies."

The programs will cover the range of ways information is spread via social and mainstream media, focusing on topics such as disinformation, information security, information literacy, freedom of expression and access to information – and how these are viewed in societies around the world.



BILINGUAL JOURNALISM

Degree: M.A.

Program starts: Fall 2021

Advantages: Graduates will acquire a robust set of skills and new models of storytelling in the digital age in both Spanish and English that will translate into a significant competitive edge in the workplace.

Did you know? It is one of the only fully bilingual programs in the country.

Requirement: Students must be fluent in English and Spanish or Portuguese.

More info: journalism.arizona.edu/bilingual (English); journalism.arizona.edu/maestria-en-periodismo-bilingue (Spanish)



STUDIES OF GLOBAL MEDIA

Degrees: B.A., M.A. (online)

Program starts: Spring 2021

Advantages: Grads can step into jobs in nonprofit groups, think tanks, government, politics and international agencies that require strong writing, analytical, verbal and research skills.

Did you know? New courses are offered every seven-and-a-half weeks. Classes have no prerequisites and are asynchronous, so students in any global time zone can fit studies around jobs, family needs or other schedules.

More info: journalism.arizona.edu/ba-studies-global-media; journalism.arizona.edu/ma-studies-global-media

DIFFERENCE

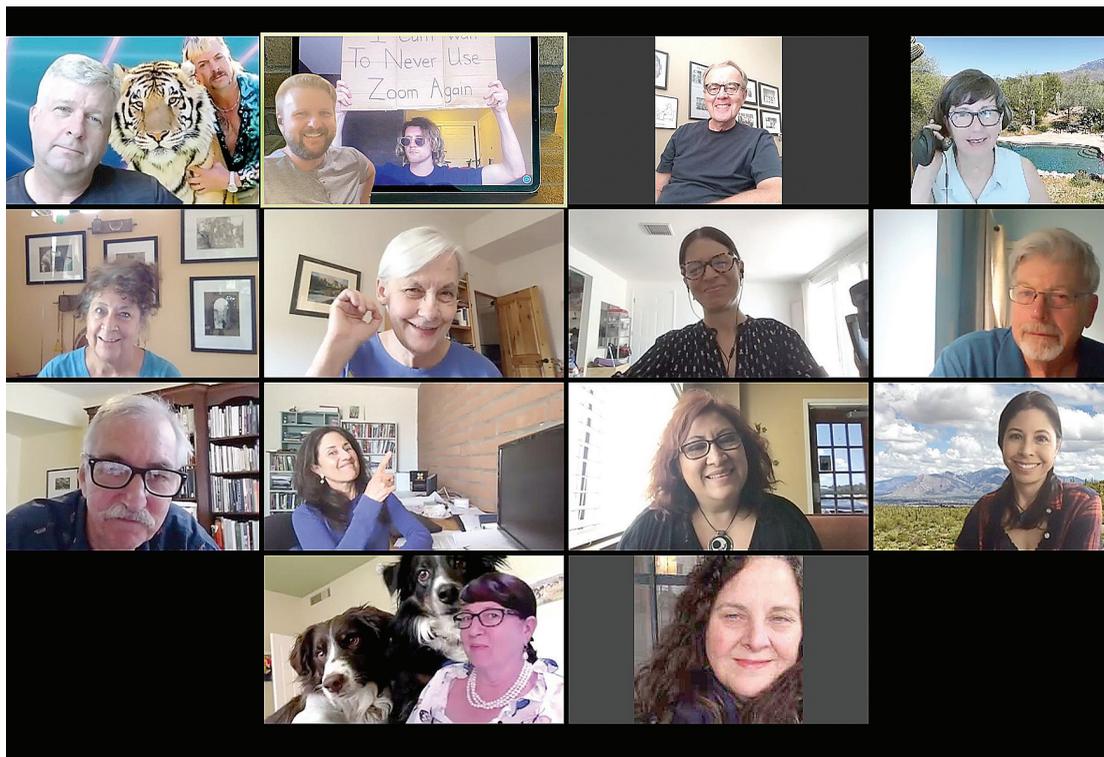


Photo by Michael McKisson

The faculty, having fun on a Zoom call, from left: (top row) David Cuillier, Michael McKisson, William Schmidt and Nancy Sharkey; (second row) Maggy Zanger, Carol Schwalbe, Ruxandra Guidi and Geoff Ellwand; (third row) Kim Newton, Jeannine Relly, Jessica Retis and Celeste González de Bustamante; and (fourth row) Susan Swanberg and Susan Knight. Not pictured: Linda Lumsden.

David Cuillier began serving as the school's director of graduate studies in August, was appointed to the U.S. National Archives Freedom of Information Advisory Committee and was honored for lifetime achievement in freedom of information by the Washington Coalition for Open Government. He also provided virtual training workshops in acquiring public records for the Investigative Reporters & Editors and Society of Professional Journalists conferences.

Geoff Ellwand wrote a review of "Graphic News: How Sensational Images Transformed Nineteenth-Century Journalism" for *American Journalism*, a media history journal. He worked with KAMP Radio to get more broadcast students in front of a live mic and served on a panel selecting the Haurly grant recipients.

Celeste González de Bustamante was selected for the next class of the national Institute for Diverse Leadership and became an affiliated faculty member of the UA Department of History. The PBS NewsHour interviewed her for a July 21 story, "Colleges and universities grapple with decision to return to campus." She's a campus steering committee member of the Coalition for Academic Justice.

Ruxandra Guidi participated in Investigative Reporters & Editors' first educators' boot camp and published pieces for *High Country News* magazine and the "70 Million" podcast. Her El Indespring classes produced stories for the Patagonia Regional Times and Arizona Public Media (Page 20).

Susan Knight received the Gerald G. Swanson Prize for Teaching Excellence (Page 5) and advised the Society of Professional Journalists student chapter and the "Going Viral" event (Page 9). She also represented the school at the "Cats at the Capitol" with state legislators.

Linda Lumsden wrote the "Historiography" for *Woman Suffrage and the Media*, published in March by the University of Illinois Press, and served on the project's editorial board. She also was featured in media stories commemorating the centennial of the Nineteenth Amendment, including a Washington Post article and the "She Votes!" podcast with columnist Ellen Goodman.

Michael McKisson, associate director and director of undergraduate studies, successfully launched a class and online portal for students in journalism and across the university to become licensed drone pilots for their reporting and research. He and Ruxandra Guidi also organized a free workshop on freelancing and product startups.

Kim Newton presided over two Drew Gyorke photojournalism contests, and *The New York Times* quoted him in an Aug. 23 obit about his uncle, renowned photographer Dan Budnik. Newton also helped inventory, pack and move a large batch of camera and studio equipment donated to the school anonymously.

Jeannine Relly has multiple publications out this year and next. Two projects from work in India with colleagues are "Deepening Democracy Through a Social Movement: Networks, Information Rights, and Online and Offline Activism" (*International Journal of Communication*) and "More than a Decade in the Making: A Study of Implementation of India's Right to Information Act (*World Development*). Other work is "Online harassment of journalists as a consequence of populism, mis/disinformation and impunity" (*Routledge Companion to Media Misinformation and Populism*).

Jessica Retis was elected to the National Association of Hispanic Journalists (NAHJ) Board of Directors and promoted the school's new M.A. degree in

bilingual journalism in multiple virtual events with universities in the U.S. and abroad. She formally presented the M.A. program Oct. 15 in a webinar, "Bilingual Journalism in the Digital Era," hosted by UA Faculty Affairs and Hispanic Serving Institution Initiatives.

William Schmidt participated in the James W. Foley Freedom Run for the sixth year, telling students in a Zoom session about the journalist murdered by ISIS. "Jim Foley is a symbol of what is important in journalism," said Schmidt, who helped the school raise nearly \$600 for the Foley Legacy Foundation, which offers safety training for journalists.

Carol Schwalbe, school director, led the team revising the school's undergraduate curriculum. She was re-elected to the Standing Committee on Teaching of the Association for Education in Journalism and Mass Communication. She hosted a virtual happy hour on Zoom for Friends of the School of Journalism. The guest speakers were Arizona Republic reporter John D'Anna and St. Louis Post-Dispatch Editor Gilbert Bailon, both alums.

Nancy Sharkey's food journalism class hosted Miriam Morgan ('76 M.A.), an award-winning food journalist who shared her writing advice with students in a video chat. Sharkey also co-organized a fifth season of Journalism on Screen with William Schmidt at The Loft, including a Q&A with former New York Times journalist Andy Rosenthal after the Feb. 23 showing of "Mike Wallace Is Here."

Susan Swanberg saw her chapter "Borrowed Chronicles: William L. 'Atomic Bill' Laurence and the Reports of a Hiroshima Survivor" published in a new book, "Legacies of the Manhattan Project." Her article "'Well-bred and well-fed': The Science Service Covers Eugenics: 1924 to 1966," was accepted for publication in *American Journalism*.

Maggy Zanger collaborated on a chapter, "Toward a Framework for Studying Democratic Media Development and 'Media Capture': The Iraqi Kurdistan Case," with Jeannine Relly and Paola Banchemo. It's based on Zanger's research in Iraq and will be published next year in *Media, Development and Democracy*.

Internship coordinator leaves legacy

Hundreds of students benefited from Renée Schafer Horton's energy and enthusiasm during the past five years as she increased the School of Journalism's number of interns, created a career success class and organized job panels.

Unfortunately, a brain injury from an October 2019 car accident forced her to retire as internship coordinator on June 30. She will spend the next 18 months focusing on concussion-related rehabilitation tasks.

"It has been a great honor to sit in my office with many of you over the past years to plan your futures," Schafer Horton wrote to students. "I know you'll all go on to do great things. You may not know what those great things are now, but I see it for each of you. ... So, get out there, live your lives (masks on! 6 feet apart!), figure out the future, and let your inner superhero shine."

Schafer Horton:

- Increased the number of interns from the 60s to nearly 100 in her first year and 131 in 2016-17, urging students to seek summer internships in their hometowns.

- Created and taught the Career Success class, a five-week course on job/internship searches, interviewing, budgeting and other skills.

- Revamped the internship listserv and website into robust sources for internships, jobs and life-skills tips.

- Held fall and spring internships fairs, included local media participation in Pizza & Portfolio critiques and hosted media panels to help students connect with potential employers.

"Renée tirelessly pursued recruiters from outlets such as the Wall Street Journal and NBCUniversal to return to the UA after recruiting freezes," school Director Carol Schwalbe said.



Photo by Mike Chesnick
Renée Schafer Horton helps Alana Minkler before an interview.

Garcia to focus on documentaries

For 12 years, Rogelio Garcia helped students land jobs in broadcast and videography. The assistant professor of practice stepped down from the school this fall to devote more time to his passion — documentary filmmaking.

He has been working on a film with producer Frances Causey about mental health and military veterans. Garcia was the director of photography for Causey's 2018 film, "Is Your Story Making You Sick?"

Garcia, a former videographer/editor at three Tucson television stations, won the school's Hugh and Jan Harelson teaching award in 2010 and 2013.

"He taught me virtually everything I know about videography and editing — skills that I continue to use," said Sascha Fruehauf, a 2020 master's graduate who manages social media and films videos for a Chinese medicine company.

While filming minidocumentaries for her master's project in Tawian, she said she called Garcia "in a panic over issues with the white balance and sound. He quickly instructed me on how to fix everything and gave me a pep talk."

"Rogelio never let students down," Schwalbe said. "He worked tirelessly, coming in after hours to ensure their success and inspire their love for journalism."



Prof. Rogelio Garcia

Knight garners teaching award

Susan Knight received a double dose of good news last semester. She was promoted to full professor of practice "after many years of dedication and hard work," school Director Carol Schwalbe said.

Knight also won the UA's new Gerald G. Swanson Prize for Teaching Excellence for her teaching and mentoring. The \$5,000 award focuses on undergraduate teaching at the university.

"You demonstrated a vivid, motivating and innovative teaching methodology ... (and) made an enormous impact on your students," Provost Liesl Folks wrote.

The award honors Gerald G. Swanson, a UA professor emeritus in economics.

Other notable faculty/staff news:

- Susan Swanberg won the Hugh and Jan Harelson Excellence in Teaching Award, voted on by students, for the second straight year.

- Jeannine Relly was promoted to full professor. "Dr. Relly has demonstrated excellence in research, teaching and mentoring, and has established herself as a leader of her profession," the UA said.

- Jessica Retis' book, "Narratives of Migration, Relocation and Belonging: Latin Americans in London," co-authored with Patria Román-Velázquez, was published by Palgrave Macmillan and released in October.

- Jeannine Relly and Celeste González de Bustamante were awarded the Provost Author Support Fund from the University of Arizona for the publication of their book "Surviving Mexico: Resistance and Resilience Among Journalists in Mexico in the 21st Century," which will be published by the University of Texas Press in 2021.

- Kris Hogeboom, a senior business manager, received the Carol and Cecil Schwalbe Staff Award for Outstanding Service.



Prof. Susan Knight

Journalism is changing, but old skills matter

Editor's note: Prof. Mort Rosenblum taught global reporting at UA for four decades. A member of the school's Hall of Fame, he retired in the spring.

By Mort Rosenblum

Arizona, my old school, has kindly named me professor emeritus, which I understand is Latin for "old leaf still clinging to the tree."

I'm the third Rosenblum to study journalism at the University of Arizona. My sister Jane Kay, a celebrated environmental reporter in San Francisco, is still at it.

I was in class in November 1963 when a bow-tied old prof, veteran of Detroit papers in the good days, came puffing into the room saying, "I think the president has been shot." By the day's end, we had an extra edition of the Arizona Daily Wildcat rolling off the hot-type press, flooding the campus. There was no way, after that, I was going to be anything more in my life than a reporter.

For those who have missed the plot as "journalism" morphed into myriad directions since then: Yes, it is possible to strive for objectivity. Of course, that is technically impossible. We're all human. But it is an essential goal: Reporters can look at observable facts within a larger context to help the public form conclusions about the world as it is. Personal biases, such as they can be set aside, play no part. But since we are human, that's why a free and vibrant society needs a lot of honest newspapers and broadcast stations.

My first foreign assignment for The Associated Press was in Newark, New Jersey. Soon after, I was covering



Photo by Nick Smallwood

Mort Rosenblum introduced Zenger Award winner Christiane Amanpour of CNN at the school's fall 2019 luncheon.

mayhem in the Congo and over the years poked into other countries' innards on six continents. I left AP at the end of 2004 to be an "independent," what we used to call "freelance," doing magazine assignments, books and non-profit investigations. With the advent of Trump, I decided what I'd do if I ever grew up.

My old professors and AP editors would wince at the "Mort Report" (mortreport.org). Freed of organizational strictures, I simply say what I see. I've earned credibility at the AP and as editor of the much-lamented International Herald Tribune in Paris, and I'm still a reporter. What I write on the "Mort Report" and in magazine pieces is on news analysis and up-close reporting. But the world has changed.

Christiane Amanpour, whom I've admired since she first burst into our AP workspace during the first Gulf War, outraged at U.S. military censorship in her plummy British-Persian accent, defines a new watchword: Reporters must be truthful, but not neutral.

But that takes training. Learning new ways to transmit stories is part of it. But what matters most are the old skills, unchanged since journalists scratched dispatches on parchment: ethics, getting close to the story, listening more than talking and transcending "breaking news" to sketch bigger pictures that help an imperiled world protect what is still left for new generations.

Rosenblum's new book, "Saving the World from Trump," is at tinyurl.com/y5wpoyc5

THREE MORE RETIRED PROFS GAIN EMERITUS STATUS

Jim Mitchell was granted emeritus status by UA President Robert Robbins in June. Mitchell taught broadcast and media law as an assistant professor of practice and adjunct at the J-school for over 24 years after a long broadcast career. He's the author of three novels.



Jay Rochlin received emeritus status from President Robbins in January. The assistant professor of practice created the school's first online course – Border Beat – which earned national recognition. He also served as editor of the UA alumni magazine.



Terry Wimmer was given emeritus status by President Robbins in February. The professor of practice, who taught the school's capstone classes for 13 years, won a Pulitzer Prize at the Orange County Register and earned his Ph.D. at the University of North Carolina.



Pandemic provides learning experience

By Kyle Mittan ('14)

University Communications

Sam Burdette won't soon forget when the 2020 Tucson Festival of Books was canceled.

Festival organizers announced the decision on March 9 amid concerns about the novel coronavirus, soon after Pima County reported its first case.

As the copy chief for the Daily Wildcat, the University of Arizona's 121-year-old student-run news outlet, Burdette, along with several other editors, had spent the preceding weeks polishing several stories for a 20-page special festival guide. Staff halted printing the guide just hours before it was to be sent to press.

"All of a sudden, all of that work was gone, and we had to figure out how to cover this new experience while we're all on spring break," said Burdette, now the Wildcat's editor-in-chief and a journalism Accelerated Master's Program student.

The COVID-19 pandemic has upended the spring and fall semesters for most students. But it also has presented a once-in-a-career opportunity for student journalists, such as Burdette, who rose to the occasion to cover it with guidance from journalism faculty and staff.

Having so much content derailed by the festival's cancellation was a "galvanizing" experience for the Wildcat's editors, said Brett Fera, director of Arizona Student Media and adviser to the newsroom.

After taking stock of their personal situations and figuring out how to forge ahead mostly from home, staffers began to cover the ways the pandemic would shape life for UA students. Since March, about 40 staffers have produced more than a hundred stories on COVID-19.

The Wildcat continues to publish online and is sending out weekly e-newsletters to readers who sign up.

Amit Syal, the Wildcat's assistant news editor and health and science reporter, leads the paper's coronavirus coverage, leaning on his science background to break down the science of the virus for readers. Syal, a physiology senior, plans to attend medical school.

In the School of Journalism, faculty had to get creative teaching students



Photo by Brett Fera

The Daily Wildcat newsroom has been empty since March. Staff meetings are virtual, but students are still covering the campus.



Sam Burdette



Prof. Michael McKisson

how to use remote working techniques to do a job rooted in witnessing stories as they unfold.

It was as if faculty had to "flip a switch" and adapt their teaching styles, said Prof. Michael McKisson, the school's associate director, who teaches new journalistic techniques involving drones, virtual reality and 360-degree video. Faculty encouraged students to do what they could over Skype and Zoom. The smartphones that most students had in their pockets took the place of DSLR cameras for multimedia projects, he said.

This all made for a good lesson on adaptability as a journalist, he added, which has been a theme for the industry since the internet changed the media landscape over the last 20 years.

"This is just one more change," McKisson said. "You don't stop being a journalist because all of a sudden you can't be there – you just have to adapt."

The journalism school does not oversee the Daily Wildcat but produces its own online publication, El Inde, as

a capstone course taught by assistant professor of practice Ruxandra Guidi. El Inde's student reporters cover issues and communities in Southern Arizona, including Sonoita and Patagonia.

Students traveled to those towns to contribute to a special issue of the Patagonia Regional Times, but the pandemic forced them to finish their reporting remotely. Guidi also allowed students to write essays that personally reflected on the pandemic – a new form of storytelling for many who had spent years focused on newswriting. (Page 20)

"That alone was hard. It demanded a kind of shift in thinking and seeing things," Guidi said.

The Wildcat newsroom, located on the third floor of the University Services Building west of the J-school's Marshall Building, serves as a "time capsule," Fera said, for when the pandemic halted normal university life. Desks, computers and common areas have gone largely untouched since March.

In many ways, Burdette said, 2020 has proved to be "one of the worst years" in recent memory, thanks largely to the pandemic. But learning how to report the news even as the news itself affected the reporting process will likely prove to be a valuable lesson, she said.

"It's been a crazy time of having to just figure out how to function," she said. "But that's, I think, probably the best experience that you could ever ask for as a student journalist."



Photo by Nick Smallwood

M.A. student Clara Migoya, right, and Prof. Susan Swanberg talk to CNN's Christiane Amanpour at the 2019 Zenger luncheon.

Bilingual skills help Migoya at Star, High Country News

Finding new ways to report and use her bilingual skills during the pandemic, graduate student Clara Migoya split her summer at the Arizona Daily Star and High Country News.

The dual master's student in journalism and Latin American studies worked for La Estrella de Tucson, the Star's Spanish-language weekly. She covered the challenges facing Latino youth — such as accessing higher education and dealing with the pandemic — and offered information and resources to them and their families.

She also translated seven stories into Spanish and built a 100-plus entry scholarship database for Hispanic, undocumented and DACA students.

"As journalists we are in the best position to offer a richer view of everyday issues and extend a platform to disenfranchised groups," Migoya said. "I believe working toward building diversity in our reporting and newsrooms goes beyond fairness. It's also about building healthier communities and offering a fuller picture of reality."

For High Country News, a nonprofit independent magazine that focuses on the West, Migoya wrote a story — "Once a boom town, now a ghost town. Always a hometown" — on a family's

ties to mining in Harshaw, Arizona.

"Clara worked superhard on this one," said Prof. Ruxandra Guidi, an HCN contributing editor.

At HCN, Migoya participated in weekly Zoom meetings to brainstorm, pitch and critique story ideas. She also translated stories into Spanish and found potential bilingual media partners in the West to republish them.

Migoya has an undergrad degree in environmental sciences from the National Autonomous University of Mexico near her hometown of Tepoztlán.

She's president of the UA J-school's National Association of Hispanic Journalists chapter. Migoya is excited about the school's new M.A. in bilingual journalism, even though she will graduate before it begins in fall 2021.

"Prof. (Jessica) Retis is doing amazing work, and whoever comes into the program will have an incredible amount of tools to succeed in the field," she said.

Migoya hopes to work for publications with a strong environmental beat.

"Eventually I want to join teams of investigative reporting working in the Latin American region," she said. "I'm passionate about data analysis and visualization, so I'll search fellowship opportunities to strengthen those skills."

Shopping cart story earns Fuchs honors

Laura Fuchs won two national awards for her story "Tucson's ubiquitous shopping cart."

The grad student placed third in the features category of the Association for Education in Journalism and Mass Communication (AEJMC) Student Magazine Contest, and earned a Society of Professional Journalists Mark of Excellence regional award in general news reporting.

"This made me care about something I hadn't considered, the history of shopping carts and what role they play in a city," a judge wrote. Fuchs wrote the story in Prof. William Schmidt's features class.

"My goal is to become a science journalist and break down the jargon,"

said Fuchs, who has a B.S. in biology and an M.S. in genetics from the UA.

Elsewhere:

- Sasha Hartzell received a scholarship from the Arizona Press Club.

- At the Just Desserts student awards ceremony, top honors went to Vanessa Ontiveros (outstanding newsperson), Rocky Baier (outstanding senior), Tommie Lorene (outstanding junior) and Dominika Heusinkveld (outstanding grad student).

- Denali Keefe captured first place in the fall 2019 Mark Finley Gold Pen Award for beginning news writers.

- Jacqueline Canett (fall 2019) and Marison Bilagody (spring 2020) placed first in the Drew Gyorke photo contest.

- Broadcast students produced three "Arizona Cat's Eye" shows in the spring despite the pandemic: a "work-from-home" TV edition with anchors Renee Torres-Cook and Alyssa Grabinski and producer James Parisi; a news radio show with anchor Harrison Moreno; and a sports radio show with anchor Damon Fairall.

- Anika Pasilis wrote a column, "My grandmother deserved better than a 'goodbye' through a window," for the Arizona Daily Star on Sally Rowley, a Freedom Rider who died from COVID-19. Pasilis, a Star apprentice this fall, was quoted in her grandmother's New York Times obit.



Laura Fuchs

Take 5



Photo courtesy of school's SPJ chapter

1 GOING VIRAL: Under the tutelage of Prof. Susan Knight, the school's Society of Professional Journalists chapter held a forum, "Going Viral – Covering Coronavirus, Flu and Other Contagious Illnesses Without Creating Hysteria," at the UA Main Library. The Feb. 26 event came days before the virus had been named COVID-19 and before pandemic shutdowns abruptly hit the university and the rest of Pima County. Knight, SPJ club adviser, and the students pulled together a panel of experts to give journalists advice on covering pandemics as the virus was beginning its spread in Seattle, New York City and other spots on U.S. soil. Panelists were (from left) David Salafsky, UA Health Promotion and Preventive Services; M.A. student Laura Fuchs, who is researching news coverage of COVID; Stephanie Innes, health and medicine reporter at the Arizona Republic; Dr. Bob England, then interim director of the Pima County Health Department; and Prof. Susan Swanberg (moderator). Go to tinyurl.com/uajviral for a video of the event.



Photo by Celeste González de Bustamante

2 NOGALES HIGH TRIP: Grad students Sascha Fruehauf and Meredith O'Neil (second and third from left) and Prof. Celeste González de Bustamante showed Nogales High School students in March how drone photography can be used in journalism as part of the professor's FronteraBeat mentoring program.



Photo by Mike Chesnick

3 JOURNALISM ON SCREEN: The school's SPJ chapter sold journalism buttons before and after the Feb. 23 film "Mike Wallace Is Here" at The Loft Cinema. From left, Prof. Nancy Sharkey, Mary Beth and Andrew Rosenthal (N.Y. Times), students Pascal Albright and Mandy Loader, and Profs. William Schmidt and Susan Knight.



Photo by Mike Chesnick

4 GRASSO VISIT: CBS television photographer Neil Grasso talked to broadcast students in March. Grasso, a 1977 UA Radio/TV grad, covers the White House and works on features for "CBS Sunday Morning." He showed videos from Air Force One, answered questions and told students to apply for internships at CBS.



Photo by Mike Chesnick

5 INVESTIGATIVE CLUB: Alumna Caitlin Schmidt (left) of the Arizona Daily Star helped Prof. David Cuillier launch the school's Investigative Journalism Club in March. "It's terrible when you get a 'no comment,' but you always can get an answer from public records," Schmidt told club leader Alana Minkler and other students.

The University of Arizona School of Journalism is grateful to the alumni, friends and foundations who supported the school during the last fiscal year (July 1, 2019-June 30, 2020).

ZENGER GIVING CIRCLE: GIFTS OF \$1,000 OR MORE

- Arizona Daily Star
- Arizona Press Club
- Arizona Public Media
- Arizona Republic
- Mary Bernal
- Jim ('84) & Kim Calle
- Gannett Co.
- Patty Gelenberg '71
- Nancy Gin
- Patricia Gin
- Armin & Esther Hirsch Foundation
- Carol Hubbard
- Susan Rabin Hymers '68
- William Jamieson ('65) and Community Foundation of Western North Carolina
- Christopher Kline & Arizona Broadcasters Association
- Abe Kwok '88
- Jackson Kwok & Genera Corp.
- Little Chapel of All Nations
- Al Litzow '73
- NATAS Rocky Mountain Southwest Chapter
- Pima Community College
- Jon ('66) & Peggy Rowley
- Montine Rummel ('05) and American Online Giving
- Cecil & Carol Schwalbe
- Jacqueline Sharkey '72
- Frank ('66) & Barbara Sotomayor
- Jane Swicegood
- UA College of Law
- UA College of Social & Behavioral Sciences
- Mark Wyckoff '89

GIFTS OF \$500-\$999

- Betsy Bolding '62
- Richard Burnett
- Mike ('84) and Joyesha Chesnick
- Lewis Diuguid
- Matt and Julie Harelson
- Scott and Marisa Harelson
- Bruce ('69) and Carol Itule
- Janet Jenkins
- Steve Kelley '72



Photo by Mike Chesnick

The Harelsons (from left): Matt, Sara, Kate, Claire and Julie. Sara is a 2018 J-school grad.

Julie, Matt Harelson start fund

The new Julie and Matt Harelson Technology and Training Fund will support curricular and classroom innovation at the School of Journalism by funding classroom experiments, faculty training in digital journalism skills and technology access for students.

The couple donated \$53,000 to the school this fall to start the fund. It will "have an immediate impact," Prof. Michael McKisson said, because it will fund new digital swipe-card access to the Marshall 347 computer lab, so more students can work on projects during the pandemic.

The couple and Matt's brother, Scott Harelson (and his wife, Marisa) continue to support the Hugh and Jan Harelson multimedia reporting lab and teaching award in honor of their late parents, who are in the school's Hall of Fame.

- William Murray '80
- Nathan Olivarez-Giles '08
- Pam White
- Mark & Helene Woodhams

GIFTS OF \$101-\$499

- Elizabeth Adamson
- Kathleen Andeervoet
- Peggy Anzano
- Louis Araneta
- Bame Public Relations
- Jo M. Barkley '86
- Ellen D. Barnes
- Anne Betteridge & Jalal Sadeghi
- Marion Bounds
- Paloma Boykin '08
- Melissa Brown
- Bobbie Jo Buel ('79) & David Carter
- Gail Burd
- Philanne "Topsy" Burke '91

- Peter Cantor
- Denisa Casement
- Matthew Casey '13
- Valerie Cavazos-Parisi
- Michael Christy '11
- Jennifer ('02) & David ('01) Cieslak
- Beth Cochran
- Sarah Costello
- Marian Crane
- Joel Cuello
- John D'Anna '83
- Dell Inc.
- Gail Dickerson
- Pam Drake
- Robert Duke
- Tony & Nann ('66) Durando
- Lynne Dusenberry
- Ryan C. Eigenbrode '01
- Geoff Ellwand
- Mary Feeny

- Brett ('05) & Lindsey ('06) Fera
- Joe Ferguson '09
- Alan Fischer '80
- Tom Frankman '84
- Genevieve Gallardo
- Augustin Gallego
- Mary Ganapol
- Daniel Gastellum
- Richard Gastellum
- Sandra Gerner
- Elizabeth Gilbert '82
- Bernice Gin
- Stephen Gin
- Celeste González de Bustamante
- Nancy Groves '77
- Nancy Guthrie '87
- Nooshin Hashimzadeh
- Christopher Helms
- Allison Hock '75
- Katherine Hoskinson

- Laurie Itow '75
- Kathleen Jacobs
- Paul Jacobs
- David Jurgens
- Simin Karimi
- Kelly Adams Keller
- Donovan Kramer Jr. '76
- Maria Kross
- Chyrl Hill Lander '76
- John Loney
- Edward Lynch '86
- Steven Lynn
- MacArthur Foundation
- Tammi McAllister
- Beverly L. Milkman '67
- Andrea Miller
- Kerstin & Tom Miller
- Bryan & Debra Motzkin
- Heather Murphy
- Kitty Jo Nelson '57
- Stanley Oaks
- Marcia Orcutt
- Maria Parham '73
- Jack Pence
- Fariba Pendleton
- Linda Platts
- William Ponder
- Elaine Raines
- Judith Ratliff
- Jeannine Relly '91
- Lorraine Richardson
- Earlene Ridge
- Frank Rizzo '71
- Entisar Sabbagh
- Mary Sasse
- Kate Sassoon
- Arlene Scadron '75
- Mary Sheridan
- Ronald Silverman
- Margaret Smith
- Marcia Spark
- Susan E. Swanberg '14
- Nicole Thill '15
- Tim Thomas
- C. Ann Tousley '76
- Michael ('74) & Luann Trout
- Lee Tucker
- Christina Villines
- Dana Waller
- Lou Waters
- Paul Wattles '78
- Lawrence Wiget
- Janet Zinzer '61

GIFTS UP TO \$100

- Joe Altman '99
- Zachary Baker '14
- Kendal Blust '16
- Saul Bookman '18
- Kristina Bui '13
- David Burnett

- Thomas Calandra
- Alicia Caldwell
- Mary Chambers '67
- Kerri Cohen '98
- Mariana Dale '14
- Maritza Dominguez '17
- Kyra Geithman
- Marisa Gerber '11
- Christine Graham
- Ruxandra Guidi
- Juana Gyek '05
- Sara Hammond '77
- Athia Hardt
- Noelle Haro-Gomez '15
- Hassan Hijazi
- Jennifer Hijazi '17
- Sean Hillier '10
- Sarah Kezele '11
- Sheryl Kornman '70
- Chastity Laskey '18
- Laura Laughlin '79
- Rachel Lepold '06
- Matthew Lewis '10
- Michael Loghry
- Mikayla Mace '17
- Harry Marshall (estate)
- Suzanne McCormick '82
- Michael ('08) and Irene ('03) McKisson
- Valerie Meyer
- Miriam Morgan '76
- Renee Munro '73
- Philip Tajitsu Nash
- Deena Nenad '84
- Kim Newton
- Ann Norton '83
- Liza Dong Perry
- Ann Posegate '19
- Joseph Putrelo '15
- Adolfo Quezada '76
- Teagan Rasche '19
- Rebecca Rillos '12
- Richard Saltus '68
- Nicole Santa Cruz '09
- Justin Sayers '19
- Mark Scarp
- Michael Schwartz '08
- Anne Segal '75
- Katherine Silberman '89
- Patricia Sturmon
- Kayla Thill
- John Wagner '87
- Murphy Woodhouse '14
- Christina Woolf
- Maggy Zanger '85

Forum aids diversity scholarship

Nearly 200 people watched an Oct. 6 webinar, "Truth-telling in a Time of Turbulence," to promote the new Nancy and Bob Maynard Diversity in Journalism scholarship.

The school hopes to raise \$25,000 to endow the scholarship to increase diversity in media and boost the careers of more journalists of color.

Gilbert Bailon ('81), editor of the St. Louis Post-Dispatch, moderated a panel with Roll Call columnist Mary C. Curtis and Kevin Merida, editor of ESPN's "The Undeclared." The three discussed COVID-19, the election, racial reckoning, objectivity and the Maynards' legacy of news media diversity.

The scholarship honors the late pioneering African American journalists Robert C. Maynard and his wife, Nancy Hicks Maynard, who had close ties to the UA School of Journalism through the Editing Program for Minority Journalists, which was held at the university for 20 years.

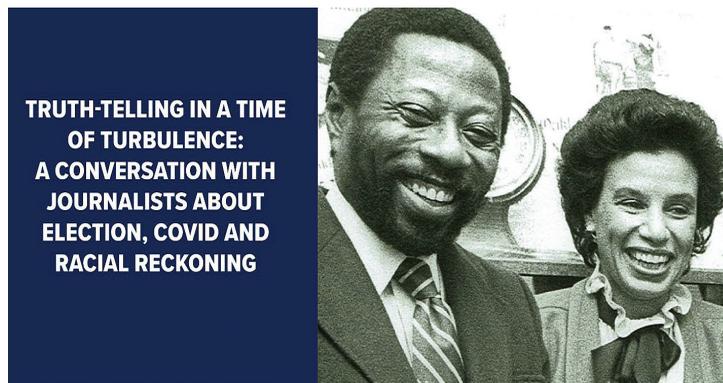
Curtis and Merida both credit the editing program for helping them in their careers.

"We learned how to report, but also how to operate in a newsroom," Merida said. "Many of us went into newsrooms that were predominantly white, and to navigate those spaces was challenging, but (the program) gave you a kind of confidence."

The Maynards bought the Oakland Tribune in the early 1980s, a few years after Bob was named editor, becoming the first African Americans to own a major daily newspaper.

"They built a newsroom of color and showed how it could be done," Curtis said.

The scholarship, suggested by Prof. Linda Lumsden, will be awarded to students interested in examining issues related to African Americans and/or supporting the suc-



(From left) Frank Sotomayor, Mary C. Curtis, Gilbert Bailon and Kevin Merida were part of a scholarship webinar to honor the late Nancy and Bob Maynard (above).

VISIT OUR NEW DONOR WEB PAGE!

Go to journalism.arizona.edu and click on the red "donate" button to see our revamped donor page. You can select a fund or scholarship to give to, or scan "frequently asked questions" about recurring gifts, planned gifts and employer matching gifts. The URL is journalism.arizona.edu/donate

Other ways you can give:

- Directly online: Go to give.uafoundation.org/journalism
- Mail: Send a check in the postage-free envelope included. For 2020 tax benefits, postmark by Dec. 31. Email journal@arizona.edu with questions.

cess of the school's African American students.

Frank Sotomayor ('66), chair of the school's Journalism Advisory Council, brought the editing program to UA in 1980 with the late Donald W. Carson. Sotomayor worked on the Maynard event with

help from JAC members Jo M. Barkley, Chyrl Hill Lander, Mikayla Mace, Arlene Scadron, Pam White and Mark Woodhams (vice chair).

- **Donate:** crowdfund.arizona.edu/diversity or journalism.arizona.edu/donate
- **Video of forum:** tinyurl.com/truthtell20

LITZOW GRANTS

What: Each semester, **Al Litzow** ('73) energizes the faculty by offering \$3,000 in student engagement grants for innovative projects. The grants are helping the school find creative ways to teach virtually during the pandemic.

Fall 2020 recipients: Profs **Susan Swanberg**, **Jessica Retis** and **Jeannine Relly** and adjunct instructor **Brett Fera**. Swanberg's Reporting the News class produced an online publication and developed a panel of experts for a journalism-themed Zoom event. Retis organized a speakers' series for her Latinx & the News Media in the U.S. class, including "The Latino Vote" and "Latinas in Journalism." Relly and Fera created training videos for audio and video storytelling, and fact-checking for students and Daily Wildcat/KAMP Radio/UATV staffers.

SWICEGOOD GRANTS

What: Funded by UA alumna **Jane Swicegood** to help aspiring journalists broaden the scope of their professional portfolio. The funding helps defray the expenses for compelling journalistic projects, such as investigative reports, long-form stories, podcasts and photo/video.

2020 recipients: Recent M.A. grads **Alisa Ivanitskaya** and **Meredith O'Neil**. Ivanitskaya produced "Food and the Desert," a multimedia project about food security. O'Neil produced "A Handful of Spice," a podcast about belonging and nostalgia through food.

EMERINE SCHOLARSHIP

What: **Kimberly Kayler** ('95) started the scholarship in 2011 for students interested in public affairs reporting and/or media

relations in honor of the late **Steve Emerine**, a journalist, politician, consultant and J-school



Kimberly Kayler

instructor. She's now matching the first \$5,000 of donations to add to the endowment.

2020 recipient: Senior **Anika Pasilis Kayler** says: "Although I have yet to take a traditional journalistic path, the skills I learned at the UA enabled me to ... earn the position I now have leading a full-service consulting firm (Advancing Organizational Excellence) in Farmington, Michigan."

Scholarships make 'a real difference'

Kwok brothers start an endowment to help majors at the Daily Wildcat, while former AP editor Joe Altman begins a planned gift for students focused on business journalism

Vanessa Ontiveros received the School of Journalism's top award in May, but she was equally happy about her \$1,000 scholarship.

"It makes a real difference," said Ontiveros, a senior who was named the Philip Mangelsdorf Outstanding Newsperson of the Year. "It's such a stressful time balancing a job with internships, classes and other responsibilities. A scholarship really helps take some of the pressure off."

Ontiveros received the new John G. Carlton Memorial Scholarship in Journalism, which gives preference to J-school majors who work at the Arizona Daily Wildcat, UATV-3 or KAMP Student Radio. A former Wildcat news editor, Ontiveros is working now at Arizona Public Media.

"Journalism is not a career you go into if you want to be thanked all the time," said Ontiveros, who is interested in audio storytelling. "So scholarships are a nice way to recognize that young journalists are making a difference and that this is a field for us."

Carlton Memorial Scholarship

John G. Carlton inspired many Catalina High graduates in Tucson to pursue journalism as a career, including Abe Kwok, an Arizona Republic opinion page editor.

To honor the late Carlton, Kwok and his younger brother, Jackson, set up a scholarship in the teacher's name with gifts that included major donations from Jackson's

Southern California-based automotive products company, the Genera Corp.

The scholarship fund is up to \$55,000, thanks to a crowdfunding effort through the UA Foundation in which Carlton's former students gave about \$8,000.

Carlton taught English and journalism from 1960 to 1990 and advised Catalina's decorated weekly newspaper, The Trumpeteer. The Wildcat newsroom, much like Carlton's classroom, doubles as a learning lab and a second home for many students.

"My experiences in J.G.'s classroom left an indelible mark," said Abe Kwok, a 1988 UA J-school alum. "Those journalism tenets of pursuing the truth, of writing clearly and self-editing, of discipline and love of language and words, and of esprit de corps ... guide me still."

Carlton taught former school Director Jacqueline Sharkey, the late crossword builder Merl Reagle and more than 100 others who worked for news outlets.

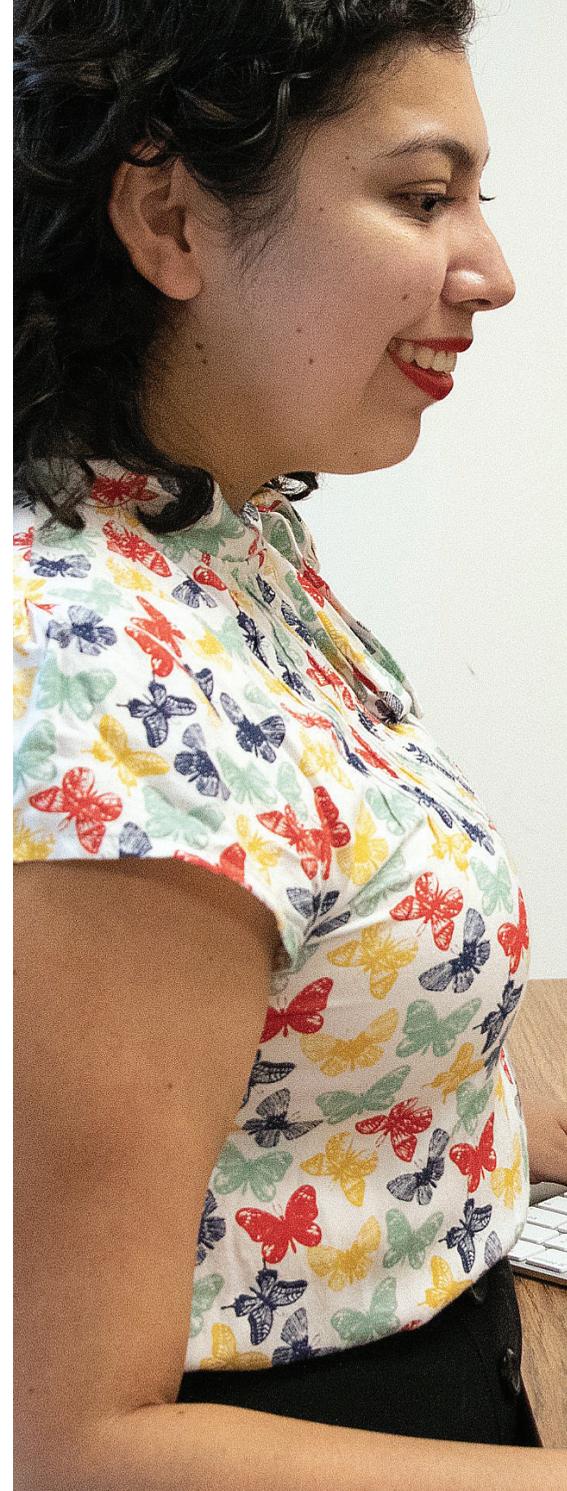
"He felt like they were all his children," Carlton's wife, Muriel, told J-school graduate Caitlin Schmidt of the Arizona Daily Star after his death in 2015 at age 79.

Jackson Kwok, a UA East Asian Studies graduate who recently stepped down as president and CEO of Genera, convinced his company to support the scholarship.

"I'm hoping the scholarship will ... stimulate courage and honest journalism," Jackson said.



Joe Altman



Altman Business Journalism Scholarship

Joe Altman's journalism degree helped him land exciting jobs with The Associated Press in Detroit, New York and Phoenix. He covered fugitive manhunts and campaign rallies, led coverage of General Motors' and Chrysler's bankruptcies and edited stories about natural disasters and Hollywood celebrities.

The 1999 J-school grad is still living the thrill of meeting deadlines and deciphering information, except now he's doing it as a tax supervisor in Tempe for RMS, a global accounting and consulting firm.

"You have to be good at research and

“It’s such a stressful time balancing a job with internships, classes and other responsibilities. A scholarship really helps take some of the pressure off.”

– **Vanessa Ontiveros**, first recipient of the John G. Carlton Memorial Scholarship, endowed by brothers **Abe** (left) and **Jackson Kwok** and the Genera Corp.



Photo illustration by Lauren Salgado

do a lot of digging for the right answers,” Altman said. “Tax law is so complicated, and it’s changing all the time.”

Altman credits skills he learned in J-school — critical thinking, communication and attention to detail — for helping him become one of AP’s business experts and also guiding him in his second career.

For that reason, he’s worked with the College of Social & Behavioral Sciences on a planned \$500,000 estate gift — the Joseph A. Altman Business Journalism Scholarship Endowment — geared toward students focused on business or entrepreneurial journalism.

“Joe’s multifaceted career as a journalist gave him the opportunity to learn about many topics, including the tax business,” school Director Carol Schwalbe said. “Now he wants to help future students who also have a passion for business or entrepreneurial reporting.”

Altman got hooked on journalism as editor of the Phoenix Greenway High newspaper, then joined the Arizona Daily Wildcat’s arts desk as a UA freshman. He became editor-in-chief and is a member of the Daily Wildcat Hall of Fame.

His favorite journalism class was Reporting Public Affairs with Prof. Susan

HELPING STUDENTS

General tuition scholarships: Arizona Daily Star, Edith S. Auslander, John R. Barnett, John G. Carlton, Concerned Media Professionals, Bernice Cosulich, D.C. “Darn Cat,” Steve Emerine, Richard Gilman, Hank Hubbard, Peggy Daum Judge, Ruth A. and Donovan M. Kramer Sr., Sara and Harold Love, Douglas D. Martin, William Milburn, Lois Renouf Nelson, Sandra Ann Kelly Ramirez, Rocky Mountain SW Chapter of National Academy of Television Arts and Sciences, Jon Ruby, Frank O. Sotomayor, Lois Whisler

Specialty aid and fellowships: Joseph A. Altman Business Journalism Scholarship, Don Bolles Fellowship, Ralph and Jan Carpenter Travel Scholarship, Don Carson Journalism Fund, Shirley D. Curson Education Plus International Travel Scholarship, Mark Finley Gold Pen Award in Journalism, Drew Gyorke Photojournalism Award, Jacqueline E. Sharkey Watchdog Journalism Fund, Jane Swicegood Student Exploration Grant, Zenger Graduate Fellowship

For descriptions of scholarships and other aid, go to journalism.arizona.edu/scholarships
To donate to a scholarship or make a planned gift, go to journalism.arizona.edu/donate

Knight, a mentor. “There I was, 20 years old, going to courtrooms and school board meetings,” he said. “I loved ... explaining to readers what was going on in their communities and why it mattered.”

Altman interned at Newsday’s Washington bureau and at the Arizona Daily Star before AP hired him for the Detroit bureau. He moved to New York as a night business supervisor and autos editor, then to Phoenix in 2009 as a West Regional editor. After doing tax preparation and bookkeeping on the side for family and others, he left AP in early 2016 to pursue his new career.

He joined H&R Block as a tax adviser and became an enrolled agent before moving to RMS’s North American Service Center, where he now specializes in partnership returns for private equity funds and oversees 20 people. He’s also taking accounting classes at ASU and plans to pursue an M.S. in taxation.

Meanwhile, he’s excited about investing in the next generation of journalists through his scholarship endowment.

“I hope that our future journalists and our future leaders figure out an answer that will preserve journalism as the vital protector of democracy that it is,” he said.

What drives these 6 UA J-school graduates a

'We're telling



› Jacquelyn Abad, TV news journalist

Degrees: B.A., 2014; M.A., 2015

Job: Reporter, KOIN-TV (CBS), Portland, Oregon. Previous: Multi-media journalist at WDJT-TV (CBS), Milwaukee, Wisconsin, and KDRV-TV, Medford, Oregon.

Why journalism? Because I just loved writing, and I had a natural curiosity for things going on in my community. I enjoyed sharing what I learned with other people ... and then it kind of progressed into video and editing, and I found my love for storytelling that way.

How J-school helped: My professors gave me the tools to get jobs in my first, second and third markets.

Why stay in journalism? Because I believe in what we do as journalists keeping our communities informed, giving people the knowledge that they need to make decisions in their lives. And I feel like especially now it's more important than ever.

Proud of: I did a story on a Portland man in the ICU. He was battling COVID-19 and was in desperate need of convalescent plasma from someone who's recovered from COVID-19. He had a rare blood type, so his wife reached out asking for us to get the word out. The story got shared to many places, and a lot of people learned they can donate after they've recovered from COVID-19 to help treat (others). Thankfully, he was able to get the plasma that he needed.

Journalism's future: It's important for all of us to be able to adapt to the evolving industry. We're the people ... asking tough questions about what decisions are being made that affect daily lives, and our jobs are crucial.



› Katherine Carroll, network producer

Degree: B.A., 2013

Job: Producer, ABC World News Tonight with David Muir. Previous: "Good Morning America" intern.

Why journalism? My brother suggested journalism as a major. I did a lot of internships: public affairs at a sheriff's office, photographer at the Arizona Daily Star and at KGUN 9, the ABC affiliate. I loved producing and writing scripts.

How J-school helped: The basics are very, very important. The ethics class always has always stuck with me ... and that phrase, "If your mother says she loves you, check it out."

Why stay in journalism? We're telling history. The adrenaline rush that we get making a deadline is both terrifying and exciting at the same time.

Proud of: I worked on a story out of Dallas on a homecoming king who gave his crown to his football team's manager who had cerebral palsy. ... I worked on the Larry Nassar gymnastics sexual assault case, where almost 200 women gave victim impact statements.

Journalism's future: ABC News has launched a digital platform live channel, where they get to do long-form stories and have a lot more freedom.



› Danyelle Khmara, education reporter

Degree: B.A., 2017

Job: K-12 education reporter, The Arizona Daily Star. Previous: Tucson Weekly reporter.

Why journalism? Because I love to read and write, and I loved the idea of telling people's unique stories in a way that is universal and relatable.

How J-school helped: I had incredible networking opportunities and made connections with professors with whom I'm still in touch with today.

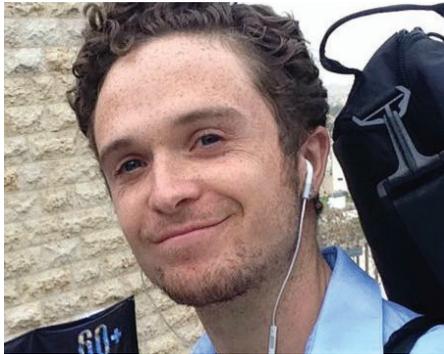
Why stay in journalism? It's a way for me to do something I'm passionate about while giving back to my community. Without a free press, democracy ceases to exist. Without an informed electorate, democracy doesn't function.

Proud of: At the Tucson Weekly, I wrote about the Tucson Police Department receiving a federal grant to fight sex trafficking. They were using a lot of manpower covered by that grant to arrest female sex workers, and in arresting these women they often ended up pushing them into worse situations.

Journalism's future: We still have a long way to go — more female journalists, more people of color — but we're getting closer to having as diverse a media as the people we cover.

s as journalists during these challenging times?

ing history'



› Sam McNeil, video journalist

Degree: Dual M.A., 2014, Journalism and Middle Eastern & North African Studies

Job: Video journalist, The Associated Press, Beijing. He reported from Wuhan, China, during COVID-19.

Why journalism? Since high school, it was a way for me to feed an insatiable curiosity. I mean there's almost no other job on the planet where you get to talk to microbiologists one day and then garbage workers the next.

How J-school helped: Prof. Kim Newton will tell you. I came to the UA with almost no multimedia skills, and now I'm employed by one of the world's largest news organizations. ... With Prof. Maggy Zanger's help and Mort Rosenblum's, I won an Overseas Press Club fellowship with the AP in Cairo, which led to my job in Jordan.

Why stay in journalism? We need a vibrant free press to get us as close to the truth as possible.

Proud of: A profile of people from Perth to Tasmania who had been devastated by Australia's opioid epidemic.

Journalism's future: It will always be needed. People know now that you cannot trust corporations and government to give us the information.



› Kristan Obeng, news reporter

Degree: M.A., 2019

Job: Reporter, Visalia Times-Delta; formerly at Lansing State Journal.

Why journalism? When I was a kid, I always enjoyed writing and I was kinda shy, so I think journalism was a good way to go out and just talk to people more.

How J-school helped: I learned about data journalism ... doing better research and digital media and podcasting. Narrative writing (with Prof. Maggy Zanger) was superimportant. If you can humanize a complicated topic, editors will love that.

Why stay in journalism? I want to write about the experience of people of color, and ... journalism could use more of that. People appreciate it when you can personalize an important issue so it's relatable to them.

Proud of: I like the stories I do that are mostly about people struggling in some way ... the social justice stories, and the race and ethnicity stories.

Journalism's future: It will continue to be an important resource for people, especially local journalism. If we (focus) on local, people are going to always read us. I mean they can't get that from anywhere else.



› Ernesto Romero, TV news director

Degree: B.A., 2007

Job: News director, KYMA-TV (CBS, NBC, Fox and Telemundo), Yuma, Arizona. Started as a producer.

Why journalism? Being able to tell the stories of the people with whom I grew up with. I was born and raised in Yuma, Arizona, so being able to come back to my community was huge.

How J-school helped: I had some amazing teachers that really taught me a lot about what it is to work in this industry ... a lot of tips and lessons that I still to this day apply as news director.

Why stay in journalism? I come from an immigrant background, so being able to tell those stories is very inspiring. I love being in the newsroom every day. I get a rush when we get breaking news or just being able to work with the younger reporters. We've had a lot of graduates from the U of A, some of whom are still working (here).

Proud of: We've covered everything from the big earthquake in 2010 to the Harrier jet crash ... to a mass shooting. We've also done a lot of positive stories. One involved a young girl named Shayla. The reporter was Carmen Valencia (a UA alumna), and we followed this girl's journey as she tried to gain asylum status in the U.S., which she was finally granted.

SEE THEIR VIDEOS

We asked J-school alums to record themselves and send in their video testimonials, which were edited by graduate student **Nick Smallwood** and transcribed by Ph.D. student **Jacelle Ramon-Sauberan**.

You can watch the videos at journalism.arizona.edu/alumni-video-profiles

1968

Susan Rabin Hymers, a freelance writer and editor in Aurora, Colorado, donated \$10,000 to the J-school to aid incoming students from small communities in Arizona. "I worked at the UA News Bureau under (the late) Hal Marshall, and wrote many articles for these small-town newspapers." She won regional and U.S. awards for her newsletter for the 300-member Santa Barbara Ski Club.

1969

Patti LaSalle-Hopkins is a freelance writer and editor in Santa Fe, New Mexico, after leading communications programs and editing magazines in Washington, D.C., and Texas.

Lynne Olson, a historian and author of eight books, taught a Great Courses Plus class, "Unsung Heroes of World War II: Europe." She recorded 12 half-hour video lectures. Olson, a former journalist, is in the J-school's Hall of Fame.

1973

David Dykes became editor of the Greenville Business Magazine, Columbia Business Monthly and Charleston Business Magazine in South Carolina.

1976

Donovan Kramer Jr. and **Kara K. Cooper** ('79), his sister, saw the Casa Grande Dispatch win non-daily Newspaper of the Year honors from the Arizona Newspapers Association. They are co-publishers.

1980

Jay Gonzales and Steve Rivera moved their Tucson "Eye on the Ball" sports talk show to FOX Sports 1450-AM and the iHeart app from 3 to 4 p.m. weekdays.

1983

John D'Anna of the Arizona Republic placed second in commentary in the Arizona Newspapers Association contest. He reported on the Navajo Nation's fight against the coronavirus and on confronting the racial divide in Prescott. A member of the J-school's advisory council, he and Gilbert Bailon ('81) talked to donors about their jobs in a Zoom session.

Charles Jackson is senior web manager at FUJIFILM Sonosite Inc. near Seattle.

1984

Dan Hicks, golf and Olympics announcer for NBC Sports, narrated Arizona Athletics' "Together We Bear Down" video.



SHE 'GRILLED TRUMP LIKE FEW OTHERS HAVE'

Savannah Guthrie ('93), NBC "Today" show co-anchor and an inaugural member of the school's Hall of Fame, earned praise from news outlets for her interviewing skills in an Oct. 15 town hall with President Donald Trump in Miami. The New York Times said Guthrie got "answers from Trump by setting a fast pace and following up" as a moderator. The Washington Post said she "grilled Trump like few others have." When Trump declined to take responsibility for promoting a bin Laden conspiracy theory by arguing that he only retweeted "an opinion of someone," Guthrie responded: "You're the president. You're not like someone's crazy uncle who can retweet whatever." On social media, conservative critics lobbed insults at Guthrie while Democrats praised her. Former House Speaker Newt Gingrich called the town hall an example of the "elite media" out to "destroy" Trump. But alumna **Derrith Lambka** ('82) said Guthrie "knew the facts ... was professional, firm and in control. Makes me proud of the UA journalism program training we share." Later, "Saturday Night Live" parodied the town hall with Kate McKinnon as Guthrie. In June, Guthrie and "Today" won best morning show at the Daytime Emmys. She gave a pandemic pep talk to UA students on Twitter in April.

ALUMNA'S PHOTO INSPIRES TIME COVER

Victoria Yarnish ('06, left) saw her iPhone photos of a coworker wearing a bandanna mask inspire the cover artwork for the Nov. 2 issue of Time – the first time the magazine replaced its logo with another word: VOTE. Yarnish is vice president of communications for Obey Giant in Los Angeles and a former KGUN-TV sports intern. **Johanna Willett** ('13) of the Arizona Daily Star wrote a story on Yarnish for #ThisIsTucson.



David Ord placed first in headlines for the Arizona Daily Star in the Arizona Newspapers Association contest.

1985

Joe Garcia wrote a tribute column about his mother, Virginia – "At 87, all my mom wanted was to vote in this election" – that was picked up by USA Today and the Arizona Republic. Garcia is director of public policy at Chicanos Por La Causa in Phoenix.

Dan Shearer, Green Valley News & Sahuarita Sun editor, placed second in columns and photo layout in the Arizona Newspapers Association contest.

1987

Richard Dyer (M.A., '84 B.A.), news editor for Independent Newsmedia in Sun City, took second for best news story in the Arizona Newspapers Association contest.

1989

Kim Smith is managing editor of the Eastern Arizona Courier. She placed second in investigative reporting in the Arizona Newspapers Association contest.

Scott Thomsen, a former Associated Press journalist, is director of communications at Seattle City Light, the 10th largest publicly owned U.S. electric utility.

Martin Rosales placed second in headlines for the Arizona Daily Star in the Arizona Newspapers Association contest.

1990

Anthony Gimino joined the Pima County Communications office after work at AllSportsTucson.com, the Tucson Citizen and the Arizona Daily Star. He placed third in community sports reporting in the Arizona Press Club contest.

James McKnight, a workforce instructor for the Pascua Yaqui Tribe, published a book, "Yellow & Black Fever: Life, Love & Baseball in the Land of the Rising Sun" (tinyurl.com/bookjmc).

1993

Alex Flanagan, a J-school minor and sports anchor and reporter for the NFL Network, NBC Sports, ESPN and Fox Sports, moderated a Virtual Wildcat Chat on June 21 with UA coaches.

Daniel J. Macy is an assistant editor at PBS in Arlington, Virginia, and has a freelance reporting business focusing on renewable energy markets.

Patrick O'Grady placed second in enterprise reporting for the Phoenix Business Journal in the Arizona Newspapers Association contest.

1994

Jeff Goodman, a sports journalist for Stadium, wrote "My Ode to Lute Olson" after the Hall of Fame UA basketball coach died Aug. 27 at age 85.

1995

Jeremy Levin, a J-school minor and coordinating producer at Turner Sports, shared two Sports Emmy Awards.

1997

Dorothy Parvaz (M.A.) is an editor at National Public Radio on the "Weekend Edition" team after covering foreign policy for NPR. She was a producer at Al Jazeera, focusing on human rights.

Krista Schlyer (M.A.), a freelance writer/photographer, began a two-year ocean-based project in May. She released her fourth book, "River of Redemption: Almanac of Life on the Anacostia," and her first feature documentary, "Ay Mariposa," a story about three people in the path of the U.S.-Mexico border wall.

Leah Trinidad, digital producer for the Arizona Republic, worked on a project, "In one day, Arizona's COVID-19 surge leaves no walk of life unscathed." John D'Anna ('83) wrote the story with feeds from 40 reporters and photographers.

2000

Nicole Crites, an anchor at KTVK/KPHO-TV in Phoenix, shared a Rocky Mountain Emmy for a breaking news story on a mother accused of killing her children.

2001

La Monica Everett-Haynes is associate vice president and chief communications officer at San Diego State University.

Christian Richardson is a senior marketing manager of web strategy at Insight Enterprises in Tempe.

2003

Ryan Gabrielson, a Pulitzer Prize-winning reporter who works for ProPublica, helped organize "Microloans for Journalists" to aid those who were laid off.

Marissa Sites, an associate attorney at Karp & Weiss and journalism minor, was named a "40 Under 40" winner last year by the Tucson Hispanic Chamber of Commerce and Arizona Daily Star.

2004

Jenn Karlman is living in Germany after leaving her Fox San Diego anchor post. In Rome, she reported on a mask protest on her Instagram page. "Once a journalist... always a journalist," she said.

Lorraine Rivera, host of Arizona Public Media's "Arizona 360," was a "40 Under 40" winner last year and shared a Rocky Mountain Emmy for a show that included border wall coverage.

2006

Hillary Davis left the Daily Pilot/L.A. Times to cover health care and other stories for the Las Vegas Sun.

2007

Jeanie Bergen, a television writer in Los Angeles, published an essay, "Don't forget about people with disabilities," on March 25 for Medium.com.

Ernesto Romero, news director at KYMA-TV in Yuma, shared a Rocky Mountain Emmy for a story on accusations of sexual assault by the Border Patrol.

2008

Alexis Bechman, editor of the Payson (Arizona) Roundup, captured three first-place awards in the Arizona Newspaper Association's Better Newspaper Contest.

Paloma Boykin, academic adviser for the UA J-school, was named a "40 Under 40" winner this year.

Mike Rich is marketing director for RevolutionParts in Phoenix.

2020



REPORTER INVESTIGATES GARDAWORLD

Bethany Barnes ('13, M.A.), a Tampa Bay Times reporter, investigated how the security contractor Gardaworld took shortcuts in safety and lost track of millions inside its bank vaults in a series that ran in March and October. Part 1, "Moving millions, leaving mayhem," exposed how the company put unsafe armored trucks and error-prone drivers on the road, resulting in motorists' deaths. Part 2, above, told how Gardaworld concealed the missing money from the banks that were its clients. Barnes gave closing thoughts on why journalism matters at the J-school's student awards ceremony in May.

Tyler Smith made history by opening up the state's first African American-owned brewery in the Phoenix area. The Arizona Republic's Tirion Morris ('18) wrote a story on Smith and Kitsune Brewing.

2009

Andi Berlin of the Arizona Daily Star/ #This Is Tucson took first place in food and beverage reporting in the Arizona Press Club contest. She also followed an out-of-work sommelier for a New York Times' project, "Out of Work in America."

2010

Alex Dalenberg became the recommendations editor at Pocket, part of Mozilla, in Brooklyn, New York, after previous work at The Week magazine.

Jacelle Ramon-Sauberan, a Ph.D. minor, received the Robert & Ethel Warner Fellowship from the UA American Indian Studies program for her community-partnered research project with the local Tohono O'odham Nation.

2011

Yael Adler published a memoir, "From Gypsy to Jersey" (tinyurl.com/njyael), about her adoption from Romania after the fall of communism. She is director of marketing for Sage Thrive, a company that provides mental health support to New Jersey school districts.

Mike Christy, director of photography at Arizona Athletics, won first place in the Arizona Newspapers Association contest for best photo for his previous work at the Arizona Daily Star.

Austin Counts, managing editor at Tucson Local Media and the Tucson Weekly, wrote an appreciation about his father, Nimbus Brewing Co. owner Jim Counts, who died in August.

Paul Ingram of the Tucson Sentinel placed first in investigative reporting in the Arizona Press Club contest.

Sarah Kezele hosted a new interview series, "Wildcat Wonder: Conversations with Arizona Alumni," for the university. Kezele also emceed UA's virtual commencement ceremony in May.

Kassandra Lau, a producer at Arizona Public Media, shared a Rocky Mountain Emmy for an "Arizona 360" show that included border wall coverage.

Christy (Delehanty) Mosley is an internal communications manager with Google in New York City.

Curt Prendergast of the Arizona Daily Star placed first in best sustained coverage with his border story in the Arizona Newspapers Association contest.

Erica Rankin was promoted to manager for video content at the University of Arizona Health Sciences.

2012

Zach Clark is an anchor for WWJ News radio in Madison Heights, Michigan, and runs his 32andMain.com site.

Melanie Hunter, a traffic anchor/reporter at KCRA-TV in Sacramento, filled in as a morning news anchor in February.

Matt Lechuga, a former Arizona Daily Star sports staffer, is marketing manager at Meridian Consultants in Westlake Village, California.

Luke Money became a Los Angeles Times breaking news reporter. His first story, reaction to Kobe Bryant's death, appeared on A1. He also covered the area's devastating wildfires.

Sandra Westdahl, with Landmark Stories at the University of Arizona, won a Rocky Mountain Emmy for her photography in "A Dancing Scientist."

2013

Katherine Carroll, a producer for ABC's "World News Tonight with David Muir," saw her show set a record by leading all of Nielsen-rated TV in three key measures for the week of July 6.

Zack Rosenblatt switched beats from the Philadelphia Eagles to the New York Giants for NJ.com.

2014

Mariana Dale, a reporter with the Los Angeles NPR affiliate KPCC and its website, LAist.com, placed third in public service in the Arizona Press Club contest for earlier work in Phoenix.

Kyle Johnson received his MBA from the W. P. Carey School of Business at Arizona State University.

Paige Kuhn, an associate editor at Bleacher Report, helped cover the College Football Playoff National Championship between LSU and Clemson.

Sam McNeil (M.A.), an Associated Press video journalist and reporter based in Beijing, was one of the first journalists to report from Wuhan, China, after the COVID-19 restrictions were lifted.

Brittney Mejia, a Los Angeles Times reporter, wrote about parents and children separated at the Mexican border, and how L.A.'s poorest patients endure long delays to see medical specialists.

Caitlin Schmidt of the Arizona Daily Star was named Arizona's co-sportswriter of the year with Doug Haller of The Athletic Arizona by the National Sports Media Association. She also placed first in sports coverage for her Title IX series in the Arizona Press Club and 20Arizona Newspapers Association contests.

2015

Crystal Bedoya began a YouTube channel to talk about her journey with multiple sclerosis. She was a digital TV producer at Yuma and Denver stations.

Shahrazad Encinias (M.A.) joined the Central American Studies Department as a lecturer at Cal State Northridge.

Kendra Hall, a City of Tucson public information officer, and her colleagues kept residents informed about the COVID-19 outbreak. Alums Mark Evans, Anthony Gimino, Jason Ground, Kate Harrison, Patrick McNamara, Randy Metcalf and Marcia Zamorano did the same for the Pima County Communications office.

Noelle Haro-Gomez is a staff photographer for UA Health Sciences communications after work at the Tri-City Herald in Kennewick, Washington.

Yoohyun Jung is a criminal justice reporter at Honolulu Civil Beat.

Kimberly Kolliner, a weather forecaster and news reporter in Fresno, California, re-upped her contract to stay with FOX 26.

Briana Sanchez, a photojournalist for the El Paso Times, was featured in Poynter's story "Journalists reflect on 2019 Walmart mass shooting."

Rebecca Sasnett, an Arizona Daily Star photographer, placed third in the Arizona Newspapers Association contest and covered President Trump's local rally.

Christian Wlach produces KGUN-TV's "Tucson Morning Blend" after earlier work at Madden Media and KVOA-TV.

2016

Kendal Blust (M.A.), correspondent for KJZZ Phoenix's Frontera Desk in Hermosillo, Sonora, reported on several COVID-related border stories and audio reports. She also shared tips on how to do audio recording and editing remotely with J-school students this fall.

Mac Colson, executive producer at Tucson's KVOA-TV, helped the station broadcast live shows from the wildfires in the Catalina Mountains.

Meryl (Engle) Feld became editor of the Kansas City Jewish Chronicle (kcjc.com) after previous work as a teacher and a program coordinator at NBC Dateline.

Hannah Gaber (M.A.), a video journalist for USA Today, gave tips to grad students on covering street protests safely.

2017

Madison Brodsky is a booking producer and host for Crave News, a digital news startup in Los Angeles that covers



'JOURNEY OF RUNNING MY OWN WEEKLY' BEGINS

Liz O'Connell ('18) was named editor of The Anson Record in Wadesboro, North Carolina. "I begin my journey of running my own weekly newspaper," she said on social media. "Print is not dead and go journalism." After graduation, O'Connell taught English in Bangkok and was a freelance journalist and digital content specialist in Doylestown, Pennsylvania.

celebrities, politicians and athletes.

Taylor Dayton, morning meteorologist for WDIO-TV in Duluth, Minnesota, converted his basement into a remote studio during the COVID-19 outbreak.

Michelle Floyd retired from pro softball and is an assistant project manager for Metro Site LLC in Atlanta after work as a corporate trainee for the Atlanta Braves.

Jordan Glenn joined the Circle All Access team in Nashville to help launch a country music and entertainment network after two years at Tucson's KOLD-TV as a marketing and digital producer.

Jenny Hijazi (M.A.), a climate law reporter for E&E News in Washington, D.C., shared tips with J-school students on how to report remotely on the courts, the energy industry and environmental issues.

Danyelle Khmara of the Arizona Daily Star shared second place in investigative reporting (rising rents) in the Arizona Newspapers Association contest.

Alex McIntyre, a photographer for the Greeley (Colorado) Tribune, saw his photo of a funeral for a worker who died of COVID published by The New York Times.

Brandon Mejia was promoted to co-anchor at KYMA-TV in Yuma.

Rebecca Noble, a freelance photographer, published two photos in The New York Times website story "Tucson Police in Turmoil After Death of Latino Man in

Custody." She earned honorable mention in the Better Newspaper Editorial contest for best photo essay at the Jackson Hole (Wyoming) News & Guide.

Justin Spears, a sports reporter for the Arizona Daily Star, shared second place in online breaking news in the Arizona Newspapers Association contest. He and Saul Bookman started a new podcast named after their initials, "Total BS."

Kylie Warren, a producer at Tucson's KVOA-TV, helped the station broadcast live news shows from the wildfires in the Catalina Mountains.

2018

Simon Asher was featured on the Arizona Athletics website with his photo of gymnast Courtney Cowles.

Saul Bookman, social and digital media content manager for Fox Sports Arizona, talked to the Arizona Daily Wildcat sports desk about his job and how he uses social media as part of Prof. Jeanine Rely's media apprenticeship class.

Maritza Cruz was accepted into the M.F.A. in Film & TV Production program at the USC School of Cinematic Arts. She helped Prof. Susan Swanberg connect with Bay Area photographer Jose Carlos Fajardo for a Zoom teaching session.

Ciara Encinas started a new job as a multimedia journalist at KGUN-TV in Tucson after two years at KYMA-TV in Yuma. She

shared a Rocky Mountain Emmy for KYMA's story on accusations of sexual assault by the Border Patrol.

Genesis Lara of the Nogales International was named non-daily Journalist of the Year by the Arizona Newspapers Association. She placed first in immigration reporting in the Arizona Press Club contest and shared first in local news in the Better Newspaper Editorial contest.

Natalia Navarro (M.A., '17 B.A.) saw NPR pick up her story about unusual drone sightings in Colorado. She's a reporter for Colorado Public Radio.

Andrew Paxton was named managing editor of Herald/Review Media for Wick Communications in Sierra Vista.

Courtney Rice, social content editor for the NFL, was an associate producer on the NFL Network team that captured a Sports Emmy for outstanding trans-media sports coverage for the NFL's 100 greatest (moments) and all-time team.

Tobey Schmidt is a photographer and digital content strategist at Herrmann Global in Lander, Wyoming.

Carmen Valencia is at Tucson's KOLD-TV, where she interned as a J-school student. She left Yuma's KYMA-TV, where she shared a Rocky Mountain Emmy for KYMA's story on accusations of sexual assault by the Border Patrol.

Jamie Verwys moved to the Green Valley News/Sahuarita Sun as a reporter after previous work at the Tucson Weekly and Herald/Review in Sierra Vista.

2019

Jasmine Demers won best news story in the Arizona Newspapers Association contest for a nursing home/COVID-19 story and took second in science reporting in the Arizona Press Club contest.

Alex Eschelmann is a sports reporter for ABC Fox Montana in Bozeman.

Ty Hudson (M.A.) wrote a column about a "Navajo at the crossroads during the COVID-19 pandemic" for the Arizona Daily Star. He left the Star to return to his home state of New Mexico.

Rob Kleifield did an internship at the Arizona Republic. He's getting his master's in sports journalism at Arizona State.

April Lanuza (M.A.) is a digital producer at China Global Television Network (CGTN) in Washington, D.C.

Mark Lawson placed second in sports feature reporting in the Arizona Press Club contest for the Arizona Daily Star.

Ahmad Lomax is a social media editor for Arizona Public Media.

Jamie Maese became a production assistant at MSNBC in New York.

Kristan Obeng (M.A.), a reporter for the Lansing (Michigan) State Journal, wrote an op-ed after George Floyd's death on being an African American reporter.

Dalal Radwan (M.A.) is a journalism instructor for An-Najah National University in Nablus, Palestine.

David Skinner accepted a job as a content producer for KVOA-TV in Tucson. He interned at KVOA during the past year.

Jessica Suriano (M.A., '18 B.A.), an editorial intern at The Nation in New York, wrote about state child welfare systems during the pandemic.

Shayne Tarquinio shared first place in the Arizona Newspapers Association contest for contributing to a Holocaust series as an intern at the Arizona Jewish Post.

Alec White, a sports reporter for the Arizona Daily Star, shared second place in online breaking news in the Arizona Newspapers Association contest.

Jordan Williams started as a breaking news reporter for The Hill in Washington, D.C. She worked the past year as a drug industry reporter for FDAnews.

2020

Janelle Ash started as a production assistant at TMZ in Los Angeles. She interned at the Arizona Daily Star, OC Weekly and Hollywire.

Rocky Baier, whose internship at The Wall Street Journal was postponed because of the pandemic, is a product manager at Wick Communications. She was an apprentice at the Arizona Daily Star, where she co-reported an A1 story on water usage and the border wall.

Vianney Cardenas accepted a job as a producer at Tucson's KVOA-TV, where she had been an intern. Also an apprentice reporter for the Arizona Daily Star, she shared a front-page byline for a story on retailers along the border.

Jack Cooper is the new morning news-cast producer for WBNG-TV, the CBS affiliate in Binghamton, New York.

Adrian Ford wrote an op-ed in the Arizona Daily Star, "An uplifting message, amid COVID-19, for the Class of 2020."

Elizabeth Humston started a job as a producer at KREM-TV in Spokane, Washington, on June 1.

Justin Pierce is a sports reporter at the Daily News, a Wick Communications newspaper in Wahpeton, North Dakota.

Elizabeth Quinlan, a copy editor at the Arizona Daily Star, placed third in



13 MASTER'S STUDENTS PRESENT DEFENSES

Justin Sayers ('19 M.A., '14 B.A., center) of the Arizona Daily Star defended his M.A. project, "Redistricting in Arizona: Could an Increasingly Politically Diverse Arizona Remain a Republican Stronghold?" in December and saw the Star publish it in January. He also shared a first place award for best news story (on nursing homes and COVID-19) in the Arizona Newspapers Association contest.

Other M.A. students who presented defenses (clockwise from top left) were

Angelo Lavo ('19) – "Entrepreneurial & Hyperlocal Journalism: For Increased Government Accountability and an Informed Low-Income Community" (Project)

Alexis Richardson ('19) – "Thank You for Your Service: A Look Inside the Lives of Military Children" (Project)

Lauren Trench ('19) – "Ironwood Forest National Monument" (Project)

Matt Brockman ('20) – "Leveraging Predictive Power to Estimate Intermedia Agenda Setting" (Thesis). In August, Brockman presented his paper to the Association for Education in Journalism and Mass Communication conference.

Katelyn Caldwell ('20) – "Reporting on Mass Shootings: An Analysis of Journalists' Perceptions of Mass Shooting Coverage and the Impact It Has on Their Professional Work and Personal Lives" (Thesis)

Sascha Fruehauf ('20) – "In the Face of Globalization: Exploring Taiwan's Cram Schools and Endangered Indigenous Languages" (Project)

Dominika Heusinkveld ('20) – "Flying Car: Why Personal Flying Vehicles Never Took Off" (Project). Heusinkveld is making the project into a book.

Alisa Ivanitskaya ('20) – "Food and the Desert: Fighting Food Insecurity in Arizona" (Project). Ivanitskaya is working for Arizona Public Media.

Nina Kolodij ('20) – "Speaking Science-ese: Understanding the Science of Science Communication" (Project)

Meredith O'Neil ('20) – "A Handful of Spice: A Podcast That Looks at Belonging and Nostalgia Through Food" (Project)

Tony Perkins ('20) – "Critical Choice: Newspaper Framing of China's High-Speed Rail Coverage 2004-2019" (Thesis)

Justin Wylie ('20) – "Just a Kid & a Ball." The project explored the challenges of African American student-athletes.

headlines in the Arizona Newspapers Association contest.

Jon Rice is a community reporter for Herald/Review Media in Sierra Vista, covering stories in Benson and Willcox.

Ireland Stevenson is a reporter for the Tucson Sentinel and pursuing her M.A. in public administration from UA.

Send career updates to Mike Chesnick at mchesnick1@email.arizona.edu

PASSAGES

Robert Crawford (1959), sports editor and assistant managing editor of the Phoenix Gazette and a member of the school's Journalism Advisory Council, died April 9 after battling leukemia. He was 82. Crawford joined alums to save the UA journalism program from closure in the mid-1990s and worked for the Arizona Diamondbacks. A member of the Arizona Daily Wildcat Hall of Fame, "he was one of the kindest, most wonderful people in the world," said his wife, Jo Anne.



Arthur Dolgin (1964), executive news editor of the San Fernando Valley edition of the Los Angeles Times, died in April of COVID-19. He was 79.

Ash Friederich (2007), an English teacher and assistant baseball coach at Tolleson H.S. in Phoenix, died Oct. 31 from COVID-19. He was 40. He covered sports for the Tucson Citizen, Arizona Daily Star and Arizona Republic.



Fernando Galvan (2015), an Army veteran who served in Iraq, died Jan. 15. He was 36. He won the school's Govenal Perseverance Award and took classes as a grad student. He covered sports for the Arizona Daily Wildcat/KAMP Radio and the Arizona Daily Star.



Richard S. Holden, a member of the school's Journalism Advisory Council and one of the nation's leaders in bringing diversity to the newsroom, died April 15. He was 70. He taught summers at UA at the Maynard Institute's Editing Program for Minority Journalists and supported the high school diversity workshop as executive director of the Dow Jones News Fund. "Rich was a fierce proponent for diversity efforts," former school Director Jacqueline Sharkey said.



Geraldine "Jeri" Sullivan-Carlile (1990), a Tucson Citizen journalist and communications chief for an electric co-op, died Feb. 14. She was 76. "She was a self-made success," said her friend Sheryl Kornman (1970).





Students forge ahead with projects, essays

Students in Prof. Ruxandra Guidi's three capstone classes found different ways to keep publishing during the pandemic after the university canceled in-person teaching in the spring.

One class contributed 16 stories to a May 22 special edition of the Patagonia Regional Times, a non-profit newspaper south of Tucson.

Rocky Baier, Aiya Cancio, Vianney Cardenas, Ray Diaz, Devyn Edelstein, Ashley Fredde, Sasha Hartzell, Seth Markowski, Pei-Yu Lin, Clara Migoya, Alexandra Pere, Nagisa Tsukada, Briannon Wilfong and Conor Villines worked with Guidi and former adjunct instructor Tom Beal on the 16-page issue.

Students interviewed business owners, activists and researchers, first on the ground and then remotely after COVID-19 hit. The PRT board, including Beal, went to residents and foundations to raise money for the project.

"These stories are the product of our students' hard work, but also of a simple wish to try to revitalize not just community journalism but also journalism education," Guidi said.

"Needless to say ... we did not foresee how the pandemic would



Photo by Bear Guerra

Prof. Ruxandra Guidi's students did reporting in Patagonia, south of Tucson, before the pandemic hit.

affect our students' reporting on the ground — let alone how it would affect all our lives."

Guidi posted her students' stories, essays, audio reports and other multimedia on El Inde, the school's website, formerly called Arizona Sonora News.

An essay, "What they don't tell you about your pregnancy," led the website.

In another essay, May graduate Aiya Cancio recounted her family's struggles adjusting to a new, isolated normal.

"We're in a time when none of us really know what can happen next," Cancio said. "It's teaching us

patience, it's teaching us empathy, it's teaching us compassion."

In Guidi's audio class, Maury Urcadez saw her first audio feature appear on Arizona Public Media's "The Buzz" about quarantining with her mom, who runs a day care service out of their house for parents who are essential workers.

"Despite the logistical and emotional challenges we all faced the second half of the semester," Guidi said, "I think we managed well: 59 out of my 60 students got a real taste of the editorial process and got their pieces published — many of them for the very first time."

Kyle Mittan contributed to this story.

EL INDE

STUDENT WEBSITE

What: El Inde, formerly Arizona Sonora News, offers the school's best written and multimedia journalism.

URL: indearizona.com



PATAGONIA PROJECT

What: Special 16-page edition of Patagonia Regional Times

URL: tinyurl.com/prtua



EL INDE MAGAZINE

What: "Invested Interests," a 44-page issue with 13 stories, including stargazing and a mixed martial arts athlete fighting depression.

URL: tinyurl.com/einde1