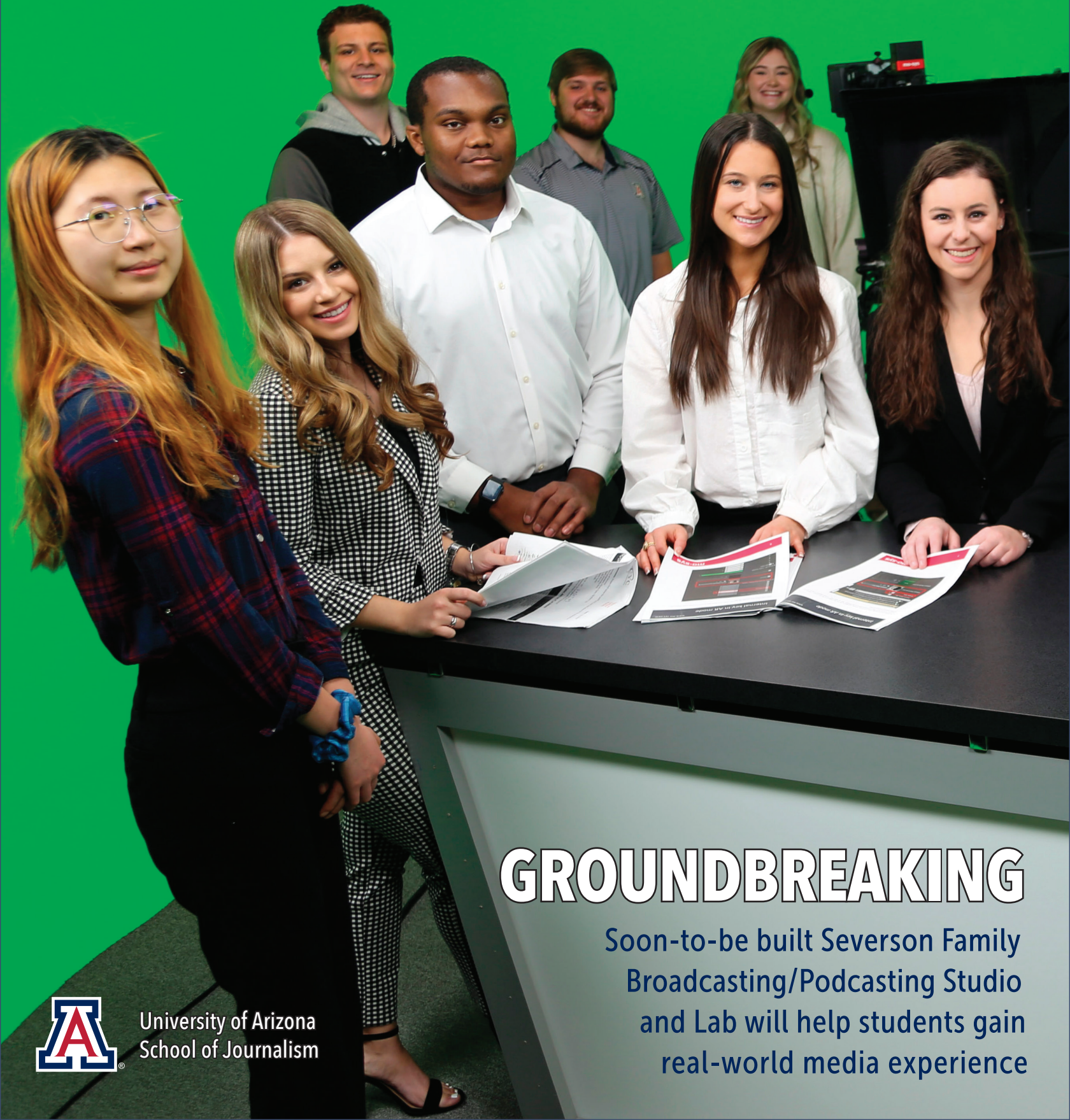


The Cursor

SPRING 2022



GROUNDBREAKING

Soon-to-be built Severson Family
Broadcasting/Podcasting Studio
and Lab will help students gain
real-world media experience



University of Arizona
School of Journalism

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ABOVE: Allison Burgess won the fall 2021 Drew Gyorke Memorial Photojournalism Award for this image of UA football fans cheering at the Oct. 22 game vs. Washington. **COVER:** Prof. Liliana Soto's broadcast students (from left) Jinqi Lu, Elise Adan, Brendan Jacques, Jeffrey Roberts, Matt Tiahr, Alison Moffitt, Autumn Froitland and Delaina Stenchever visit Arizona Public Media. Photo by Madison Beal

Return to classroom inspiring

It's hard to believe we're two years into a pandemic that has upended so many aspects of our lives. We took so much for granted — including being in front of a classroom.

So it was with both excitement and trepidation that we returned in August to the third floor of the Marshall Building with our colleagues and bright students.

Personally it's been inspiring to be back in a room full of excited students eager to learn the skills that will help them graduate and make the world a better place.

You'll learn about some of those students in our Alumni Notes section, such as 2021 grads Alana Minkler and Vanessa Ontiveros, who are out informing their communi-



Prof. Michael McKisson

INTERIM DIRECTOR'S NOTE

ties and holding the powerful accountable.

We're proud to welcome our first cohort of M.A. students to the Bilingual Journalism program — launched by Dr. Jessica Retis — and B.A. and M.A. students in our new Studies of Global Media, led by Dr. Jeannine Rely. We held our first in-person event honoring the Committee to Protect Journalists with the Zenger Award and will be honoring our second Hall of Fame class during an in-person event in April.

Thanks to the generous support of the Severson family, we'll finally have a game-changing broadcast studio of our own.

You, too, can make a difference by supporting our school and good journalism. Go journalism.arizona.edu/donate to see how you can help change the game.

— Prof. Michael McKisson

THE CURSOR

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THE UNIVERSITY OF ARIZONA
COLLEGE OF SOCIAL & BEHAVIORAL SCIENCES
School of Journalism



Webinar: Latinos are missing in U.S. media

Prof. Jessica Retis moderated a Feb. 3 webinar featuring U.S. Rep. Joaquin Castro that expanded on a GAO report's findings about the underrepresentation of Latinos in news, film, television and books.

Castro, D-Texas, was the keynote speaker for "The Missing Part of the Narrative: Hispanics in the U.S. Media Industry," which also featured President Robert C. Robbins, Dr. Marla Franco and Dr. Judy Marquez Kiyama of UA, journalist Arelis Hernandez, Benjamin Lopez (Latino Independent Producers) and Martin E. Rivera (Hispanic Media Coalition).

"This was a remarkable opportunity to showcase the M.A. in Bilingual Journalism program at the University of Arizona, a recognized Hispanic Serving Institution," Retis said.

A recording of the webinar is at tinyurl.com/BJPpanel. Gifts can be made to the bilingual journalism program at tinyurl.com/UAbjp.



U.S. Rep. Joaquin Castro, D-Texas, gives opening remarks focused on the GAO report (tinyurl.com/GAO21).

Hall of Fame brunch to honor 14

For their significant achievements and service to journalism and society, 13 individuals and one family will be inducted into the second class of the UA School of Journalism Hall of Fame.

"These groundbreaking journalists, accomplished broadcasters and foundational faculty members made their mark in community journalism and on the national stage," said Prof. Michael McKisson, interim director of the school.

The 2022 class will be honored April 9 at the Center for Creative Photography. Inductees are:

- **Edith Auslander** (Class of '61, '75 M.A.): UA Journalism professor and Arizona Daily Star journalist; National Association of Hispanic Journalists founding member; Arizona Board of Regents president.
- **H. Darr Beiser** ('76): Retired USA Today photographer who covered five presidents.
- **Bobbie Jo Buel** ('79): Retired editor of the Arizona Daily Star, where she worked for 36 years. Literacy Connects volunteer; USS Arizona project.
- **Lynn DeBruin** ('84): Pioneer female sports reporter in Mesa and Denver who covered

HALL OF FAME

When: Saturday, April 9, 10:30 a.m. brunch, 11:45 a.m. ceremony

Where: Center for Creative Photography, 1030 N. Olive Road

Tickets: To buy, sponsor a student or honor inductees with a donation, go to register.uafoundation.org/HOF22

NFL teams. Later covered NBA for AP bureau in Utah.

- **Carmen Duarte** ('80): Daily Star reporter who has covered Tucson for 40 years; author of acclaimed book, "Mama's Santos: An Arizona Life."
- **David Fitzsimmons** ('77 Fine Arts): Political cartoonist and columnist for the Arizona Daily Star. Pulitzer Prize finalist.
- **Patty (Weiss) Gelenberg** ('71) First female anchor for major-market Arizona television station at Tucson's KVOA-TV.
- **Dan Hicks** ('84): NBC golf and Olympics broadcaster who started his career at Tucson's KVOA-TV and CNN.
- **James W. Johnson** ('61): Prof. Emeritus at UA J-school, where he was known for his Reporting Public Affairs (RPA) course. Reporter/editor in Oakland; author of a dozen books.
- **Kramer family:** Owns community newspapers in

Casa Grande and state, led by Donovan M. Kramer Jr. ('76) and Kara K. Cooper ('79). Their mom, Ruth, started the operation with her late husband, Donovan M. Kramer Sr.

- **Nicholas Proffitt** ('68): Newsweek reporter known for his Vietnam coverage. Fiction author who inspired a 1987 Francis Ford Coppola movie, "Gardens of Stone."
- **George Ridge:** Two-time director of the J-school and professor emeritus. Also an attorney known for his press law and ethics course; negotiated Tombstone Epitaph deal.
- **Ernest Sotomayor** ('77): Retired dean of student affairs at Columbia University Graduate School of Journalism, where he also was director of Latin American initiatives. Helped Newsday win two Pulitzers as editor, reporter.
- **Michele Stephenson** ('66): Director of photography for Time Magazine, 1987-2006. Inductees were nominated by alums, friends and family, then screened and selected by the school's Journalism Advisory Council, which provided its list to faculty for a final vote.

• Send nominees to mchesnick1@arizona.edu

DIFFERENCE

Monica Chadha joined the school after serving as an associate professor at the Walter Cronkite School of Journalism and Mass Communication at Arizona State University. She's teaching Survey of Research Methods this semester.

David Cuillier conducted surveys for the National Freedom of Information Coalition and provided training in exposing societal injustice through public records for a half dozen journalism and nonprofit organizations. As a Federal FOIA Advisory Committee member, he outlined ways of strengthening oversight and enforcement of public records laws.

Geoff Ellwand continued his community service as a Commissioner on the Tucson Pima County Historical Commission. The Commission identifies, defends, and promotes heritage resources around Tucson and Pima County. Geoff's various research projects took him "to Washington, DC; Norfolk, Virginia; and...wait for it...Phoenix."

Ruxandra Guidi is proud of the "huge accomplishment it's been to launch the Bilingual Journalism Program still in the middle of the pandemic, and seeing how our students are becoming a community of its own, supporting each other and collaborating. It's incredibly rewarding."

Kim Newton hosted several guest speakers in his photojournalism course, including photographer Joe Patronite; Mike Christy ('11), director of photography for UA Athletics; and Arizona Daily Star photographer Kelly Presnell.

Michael McKisson was named interim director of the J-school in July. He won the Lower Division Teaching Award from the College of Social & Behavioral Sciences – one of five award winners from 19 SBS academic departments and schools.

Jeannine Relly co-organized two digital security workshops with the director of the Institute for International Journalism at Ohio University. The two-hour Digital Security Training for Researchers, Students and Journalists ran on Sept. 30. Relly co-hosted the second workshop with Celeste González de Bustamante.

Jessica Retis was named a CUES Distinguished Fellow by the Center for University Education Scholarship for her project "Bilingual Journalism Education in the United States: Implementation and Assessment." The acclaimed fellowship includes three years of funding.

Carol Schwalbe was one of three UA faculty members chosen to teach a Calde-

González de Bustamante to leave for UT-Austin

After 19 years with the University of Arizona School of Journalism, Professor Celeste González de Bustamante will become associate dean of diversity, equity and inclusion at the Moody College of Communication at the University of Texas at Austin in the fall.

She'll also be an endowed full professor for Moody's School of Journalism and Media. She began her career at UA in 2003 as an adjunct instructor, rising to a full professor and director for the Center for Border & Global Journalism.

Known for her multimedia border reporting class and projects that brought students to both the Mexico and Canada borders, she led the Border Journalism Network and started a youth writing program in Ambos Nogales.

"I've always described Celeste as a visionary," said Professor Jeannine Relly, who co-wrote a book, 'Surviving Mexico,' with González de Bustamante. "She's made so many creative contributions to the school; her Spanish language fluency allowed the school to expand with

wood Seminar on Public Writing for the Honors College. She also developed and taught a Studies of Global Media course on Writing About the Environment. She's participating in a Vertically Integrated Projects (VIP) program that engages undergraduate and graduate students in long-term, multidisciplinary research teams. She stepped down as J-school director in June.



Photo courtesy of Celeste González de Bustamante
Professor Celeste González de Bustamante took students to Mexico City on a reporting trip in 2017, including Zeina Cabrera Peterson (left) and Carmen Valencia.

countless relationships near and far."

González de Bustamante, who worked for 15 years as a journalist in commercial and public television, earned her B.A. in journalism and foreign languages from San José State University. Her M.A. in Latin American Studies and Ph.D. in History are both from UA.

She held a dual courtesy appointment with UA's Center for Latin American Studies and was an affiliated faculty member in History,

Mexican American Studies and Human Rights Practice.

She endeared herself to students and faculty alike with her devotion to her students, the profession and research.

"Celeste's contributions to our school and to our students are invaluable," said Ruxandra Guidi, assistant professor of practice. "She put the Arizona-Sonora border on the map for them, so to say, and challenged us all to think about reporting in the present with historical context."

Liliana Soto joined the faculty after working as an enterprise/investigative journalist at ABC 15 News, where she reported on stories in English and Spanish. She's teaching "Arizona Cat's Eye" and Beginning TV Reporting and Production this semester.

Susan E. Swanberg received a 2021 Cold Spring Harbor Laboratory Research Travel Grant to conduct research at the

laboratory's archives on her project titled: "The Rise and Fall of Davenport's Dream: The De-Funding of the Eugenics Record Office."

Maggy Zanger appeared on Tucson's KOLD News 13 about the plight of the Afghan journalists and professors trapped in the country under Taliban rule. She also hosted the Q & A session at the 2021 Zenger Award for Press Freedom.



Associate Professor Monica Chadha



Assistant Professor of Practice Liliana Soto

Meet new profs: Chadha, Soto

The UA School of Journalism welcomed two new professors to its faculty this semester: Associate Professor Monica Chadha and Assistant Professor of Practice Liliana Soto.

Chadha joined the school after serving as an associate professor at the Walter Cronkite School of Journalism and Mass Communication at Arizona State University. Soto joins the faculty after working as an Emmy award-winning enterprise/investigative journalist at ABC 15 News, where she broadcasted stories in both English and Spanish.

Before going into academia, Chadha worked at the BBC's India bureau as a correspondent and producer. She received her undergrad and master's degrees in India before moving to the United States and enrolling at the University of Texas at Austin for her Ph.D.

"It was great to work for an organization where I felt the reporter's opinion and decision regarding a story was highly valued," Chadha said of her time at the BBC. "I learned a lot from the journalists and editors I worked with who were highly skilled at their work and generous with their time and guidance. I was part of some big news stories when some of the best news teams would work together to report for the many news outlets and [programs] of the BBC."

Born in Mexico, Soto started college at age 23, before getting her B.A. from the Walter Cronkite School of Journalism at Arizona State. She worked

several jobs as a young mother, calling college "a luxury (she) couldn't afford as an undocumented immigrant."

From there, Soto worked at Univision in Austin, Texas, as a multimedia journalist and fill-in anchor. She went on to win multiple regional Emmy awards.

"Journalism for me has been life changing," said Soto. "It allows me to voice injustices, to show the reality of who we Latinos are, of the beauty of our culture and to shine a light on the issues that impact communities of color and the underserved."

Chadha is teaching classes in the Journalism B.A., M.A. and Studies of Global Media programs. Her research focuses on journalists transitioning into entrepreneurs through online local news startups.

"I thought I would be of better service to the profession if I conducted original research that would help the industry move forward," Chadha said of her move to the research side of journalism.

Soto, who also is an assistant director for the school's Bilingual Journalism program with Prof. Ruxandra Guidi, is teaching broadcast classes and will run the new Severson Family Broadcasting/Podcasting Studio and Lab.

"We are thrilled to add these two outstanding colleagues," said Interim Director Michael McKisson. "Monica and Liliana bring with them expertise in digital and entrepreneurial media that will benefit students, academia and the profession."

Profs co-author 2 new books

Death. Disappearance. Surveillance. In "Surviving Mexico: Resistance and Resilience among Journalists in the Twenty-First Century," Professors Celeste González de Bustamante and Jeannine Relly examine how the Mexican government protects organized crime while murders and disappearances of journalists go unsolved.

Meanwhile, Professor Jessica Retis has co-authored a new book titled, "Reporting on Latino/a/x Communities: A guide for journalists" with Teresa Puente, Amara Aguila and Jesús Ayala Rico.

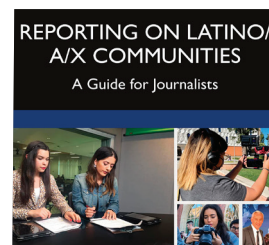
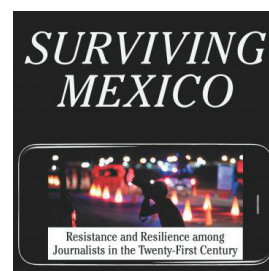
Since 2000, over 150 journalists have been killed in Mexico, one of the top 10 countries in the world where murderers of journalists go free. "In the last 10 years, which our book covers, there have been nearly 5,000 documented attacks on journalists in the country," Relly said.

But in researching the book, "We discovered ... journalists weren't sitting idly by as violence swept through their communities and as their colleagues were being killed," González de Bustamante said.

"They were resisting in important ways that strengthened the work

of journalists," she added. Retis said her new textbook will help journalism students and beginning journalists report on Latinx communities. It delves into history, beat reporting, gender, the economy and the effect the pandemic has had on coverage.

"There is a need for this book as there is severe underrepresentation of Latinx people in the media," Retis said. "Most mainstream media coverage about Hispanics is focused on immigration or crime. These are important issues but not the only issues that impact the community."



‘Above and beyond’: Fab Four leaves mark

Call them the Fab Four of journalism knowledge at the University of Arizona.

Professors Susan Knight, Linda Lumsden, William Schmidt and Nancy Sharkey retired from the School of Journalism after the spring 2021 semester with a combined 60 years of teaching experience.

“I never thought I could have a better career than being a newspaper reporter and editor,” Knight said. “The last 28 years have been fantastic.”

Knight, a professor of practice who received both a bachelor’s and master’s degree in journalism at UA, began her teaching career in 1991, after working for the University of Arizona Press, Tucson Weekly and Arizona Daily Star. Her courses included reporting public affairs, feature writing, journalism ethics and the Inside the Beltway class, where she took students to Washington, D.C.

“I’ve experienced Susan two ways, both as a student and as a colleague,” said Michael McKisson, interim director. “I’ve been fortunate to have that experience on both sides. ... It is so clear how much she cares about her students.”

Knight, who won the university’s 2020 Gerald J. Swanson Prize for Teaching Excellence, ran the Mark Finley Gold Pen Award contest for beginning news reporting students for years.

Lumsden, a journalism history expert, is the author of five books. She researched social movement media, including the suffrage press, black press, feminist press and socialist press as well as the occupy movement media and online “contentious journalism” in Malaysia, where she spent a year as a 2012-13 J. William Fulbright Core Scholar.

“In so many ways, this was the right place for her,” said Professor of Practice Maggy Zanger. “It allowed her to do the kind of work she wanted to do. ... She has done impressive work on the role of women in journalism, the role of social movements and marginalized people.”

Schmidt, a professor of practice, came to the university after a distinguished career at The New York Times, where he was deputy managing editor before retiring in 2013. In addition, he served as a correspondent for The Times in both the U.S. and London and ran foreign bureaus



From left, Susan Knight, Linda Lumsden, William Schmidt and Nancy Sharkey. Knight ran the Finley news contest, below.



in Cairo and Moscow for Newsweek.

“Bill has mentored and made a difference in so many students’ lives in the past eight years,” McKisson said. “The impact (he) has had in this program and on journalism in general, with the students he has mentored, will have a lasting impact for years to come.”

Schmidt taught courses on feature writing and advanced reporting. He co-founded the Journalism on Screen series with Sharkey and directed the Center for Border & Global Journalism.

Sharkey joined the school in 2010 after 25 years in various editorial positions at The New York Times and 20 years as an adjunct professor at Columbia University. Her courses at UA included Principles of Journalism, RPA, features and editing.

A founding editor of The New York Times Student Journalism Institute, Sharkey also brought students in her N.Y. Times class to New York, where they would tour The Times and other outlets.

“Nancy’s office door was always open

to students and colleagues,” said Assistant Professor Susan E. Swanberg, noting that many of her students developed an interest in journalism because of Sharkey. “Her wonderful arrangement in her office made one feel comfortable.”

Sharkey twice won the school’s Hugh and Jan Harelson Award for Teaching Excellence as well as the Undergraduate Upper-Division Teaching Award from the College of Social & Behavioral Sciences.

UA awarded Knight, Lumsden, Schmidt and Sharkey all with emeritus status.

The legacy of the four professors will live on, said Paloma Boykin (’08), academic adviser for the J-school.

“They have not only taught me a lot but shared their knowledge about journalism to thousands of students and impacted so many lives,” Boykin said. “They really went above and beyond to get to know and mentor students and connect them with resources that would help them become successful.”

Bolles fellow Gomez pairs with Mirror

Inspired by one political event to become a journalist, Gloria Gomez is spending the final semester of her senior year reporting on a tumultuous session of the state Legislature.

This year's Bolles Fellow is learning the ropes of political reporting in a new partnership with the Arizona Mirror.

Initially after high school, Gomez felt unsure of what to do for her career. All that changed in November 2016.

"I never really thought about journalism until ... the 2016 election happened and I felt helpless and a little upset," said Gomez, 26, who was working as a special education aide and a respite care provider at the time. "A lot upset. I thought, 'where could I help? I should go back to college.'"

The bilingual Prescott native enrolled at the University of Arizona, dual-majoring in journalism and political science.

"My big interests are immigration or border reporting," said Gomez, whose parents are originally from a small town a few hours away from Mexico City. "I've always been interested in

politics and how government action and legislation can affect the individual, especially marginalized communities."

The J-school started the fellowship in 1977 to honor Don Bolles, an Arizona Republic investigative reporter who was killed in a car bombing the year before. The fellowship, which provides a housing and expenses' stipend to students, is funded by the Armin and Esther Hirsch Foundation.

For the first time, the school is partnering with an outside news outlet to mentor the Bolles recipient. The Mirror, an independent, nonprofit news organization, is based at the Arizona Capitol and focuses on connecting public policy with the people it affects.

Mirror associate editor Jeremy Duda, a 2002 UA J-school grad, and editor Jim



Photo by Rachel Mosteller

Gloria Gomez wrote 20 stories in her first month as Bolles Fellow. Go to azmirror.com/author/gloriogomez/ to read.

Small are collaborating with Gomez on story ideas and improving her writing. She wrote 20 stories in her first month of the spring semester.

"There's no substitute for in-person experience," Duda said. "The (legislature) can be very daunting. There's a lot to learn very quickly. The session, even for experienced capitol reporters, can be a lot to deal with all at once. Hundreds of bills, committee hearings around the clock. ... The only way to get some legislators to talk on the record is to corner them as they're coming off the floor."



Jeremy Duda ('02)

Gomez's work appears on azmirror.com and indearizona.com, the school's news site. The Mirror, part of the States Newsroom media network, makes its stories available to state news outlets.

Following the footsteps of other Bolles Fellows, Gomez worked for two semesters at the Daily Wildcat and apprenticed at the Arizona Daily Star.

"(The fellowship) gave me some of the best and most realistic public official hallway/scrum style interviewing experience at that point in my career," said Kellie Mejdrich ('12), the 2012 Bolles Fellow who works for Law360 after stints at Politico and Congressional Quarterly.

As for Gomez, she has her eye on a few newspapers for her first job after graduation, but she hopes to ultimately end up living "where the news is."

New curriculum more 'flexible'

Big changes are coming to the School of Journalism in fall 2022. The school will debut a new undergraduate curriculum with fewer required classes and more choices when it comes to electives.

The change in curriculum started in January 2019, under then-school director Professor Carol Schwalbe.

"The types of journalism jobs have evolved and rather than a one-size fits all curriculum we wanted to provide students with the critical foundations, but then allow them to take more control of the skills they learn by allowing more opportunities for electives," said Prof. Michael McKisson, interim director, who is a 2008 School of Journalism grad.

The number of core classes students need to take will drop from 33 units to 21 units. The number of electives students will take will rise from six to 18 units. The total number of units needed to graduate will remain 39.

Electives will include sports journalism, science journalism, public affairs journalism, environmental journalism, feature writing, digging with data, U.S.-Mexico borderlands journalism, and advanced multimedia.

Schwalbe, who stepped down as director in 2021, said the curriculum team developed course goals and learning outcomes, surveyed students and interviewed practicing journalists and former students to fit the needs of majors.

The school also started a new degree program, Studies of Global Media (GLO), which is non-skills based.

"Not all of our students want to be journalists, so we wanted to develop a flexible curriculum that would make it easy for students to move from JOUR to GLO or vice versa or to minor or double-major," Schwalbe said.

Current students have the choice to continue with the current curriculum or switch to the new one. All new students, starting in the 2022-23 school year, will use the new curriculum.

"(Students) will be able to learn more skills and be more marketable when they graduate," said academic adviser Paloma Boykin, a 2008 J-school grad.

Research family

Trio pursues journalism M.A. at same time

As the daughters of a public utility technician and a secretary, Denise Meeks and Laura Fuchs knew, growing up in New Jersey, that college was something expected of them. A half century later, the sisters are continuing their education — together.

The two are enrolled as master's students in the School of Journalism. Not to be outdone by her mother and aunt, Emily Fuchs, daughter of Laura, is also a J-school grad student.

"I grew up with the New York Times," said Laura. "I was probably one of the only second graders in my school who would bring show and tell articles from The New York Times about science or whatever it was. It was the funniest thing."

The trio's path to the J-school wasn't a traditional one. In 2017, Laura was laid off from the Department of Pathology at Banner University Medical Center after a 35-year career in research. It was Denise, who worked as a professor at Pima Community College, who suggested Laura try journalism.

"I ended up thinking, 'what am I going to do... I thought, I always wanted to write, so Denise actually suggested 'Why don't you go into the School of Journalism,'" Laura said. "She started the whole thing."

The two sisters both received their undergraduate degrees from UA. Denise arrived on campus in 1977 to complete her B.S. in physics and astronomy. Laura arrived in 1978 to work on her B.A. in biology.

"When we left Newark Airport it was snowing," Denise said of the trip she took with her mother and sister to visit UA. "When we arrived in Tucson, it was 82 (and) I knew I was where



Photo by Madison Beal

From left: Emily Fuchs, Denise Meeks, Laura Fuchs. Emily "is finding her own path," Laura says.

I was meant to be."

Denise, who calls herself a "lifelong learner," originally started taking law classes at the university, but liked her journalism course, where the "younger students were awesome ... they didn't treat me any differently."

Professor Jeannine Relly initially met Laura in a course she taught that focused on the media and humanitarian crises. She called Laura's research on Indonesia's childhood vaccine crisis "an impressive culmination of weeks of deep research."

"And then, when I learned I not only had Laura Fuchs but also her well-known sister (Denise, who has six degrees) in my disinformation and information security course, I was ecstatic," Relly said. "Both of them bring science-based inquiry which has added complexity and fascinating dimensions to my courses."

Emily, 24, graduated in 2019 with a B.A. in theater studies and a minor in creative writing. While Emily considered a master's program, Laura suggested she try journalism. Emily

is now busy studying newspaper coverage of the Federal Theatre Project for the Works Progress Administration (WPA).

Calling Emily an "exceptional and dedicated student," Prof. Kim Newton said he's enjoyed her "passion for journalism" in his documentary course.

All three women mentioned their love of research as part of the reason why they chose to pursue their master's degrees.

"I've been lucky enough to have each woman in at least one of my classes, said Prof. Susan Swanberg. "It would be a mistake to lump them together, however. Each woman has her own distinct area(s) of interest."

While Emily is focused on the theater, Denise's research is on math, science and engineering after 27 years as a professor. And Laura is clarifying science information to audiences.

"What binds us together is we are all process-oriented, all observers, and we all appreciate a really good story that makes people think," Laura said.

Read more M.A. student profiles at journalism.arizona.edu/graduate-students

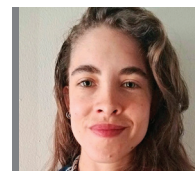
STUDENT HONORS

JUST DESSERTS: Outstanding Student winners in the school's 2021 Just Desserts ceremony were **Vanessa Ontiveros** (news person), **Sam Burdette** (senior), **Diana Ramos** (junior) and **Clara Migoya** (grad student).

FINLEY CONTEST: First-place winners in the J-school's Mark Finley Gold Pen Award for best beginning news writer contest were **Capri Fain** (spring/summer 2020), **Jane Florance** (fall 2020), **Katie Thuemling** (spring 2021) and **Ana Teresa Espinoza** (fall 2021).

GYORKE CONTEST: First-place winners in the school's Drew Gyorke photo contest were **Tanya Ence** (fall 2020), **Kate Ewing** (spring 2021) and **Allison Burgess** (fall 2021).

AEJMC AWARDS: **Clara Migoya** ('21 M.A.) placed first in the national Association for Education in Journalism and Mass Communication (AEJMC) student contest for her Arizona Daily Star story detailing the lasting effects of a 2014 Sonoran mine spill.



Clara Migoya

REGIONAL EMMY AWARD: **Jordan Chin**, a student worker for Arizona Public Media, won a Rocky Mountain Emmy Award as a videographer for "Hearing Isaiah" on Arizona Illustrated.

SPJ AWARDS: The Society of Professional Journalists honored Ph.D. minor **Rebecca Thompson** as a Region 11 finalist in sports writing for her Arizona Daily Star story on Cedric Dempsey. The Daily Wildcat won best website.

HEARST CONTEST: **Heather Rich** ('20) placed 16th nationally in the Hearst personality/profile writing competition for an essay about losing her father, Ronnie, to the coronavirus.

Ramos soars as student-athlete

At 5-10, University of Arizona high jumper Diana Ramos can clear a bar only 2 inches shorter than her height, using speed, strength, power and flexibility in her athletic pursuits.

She's used that momentum and steely resolve to charge forward in life, overcoming a background of limited higher educational opportunities to become a standout journalism student and college athlete.

Born in Caracas, Venezuela, Ramos, 22, was awarded the UA School of Journalism's B.P. Campbell Award for outstanding junior. She set the Venezuelan national indoor high jump mark at 5 feet, 7.25 inches and jumped 5-8 in an outdoor meet last year.

"Diana is a hard-working, self-driven and creative student," said Professor Ruxandra Guidi, who had the senior in her advanced reporting class. "She revels in coming up with her own story ideas and writing in a lyrical way. She's always eager to learn new approaches to journalism."

The professor also hails from Venezuela, where "the prospect of getting to go to college in the U.S. with a scholarship is almost nonexistent" because of the country's worsening political and economic situation, said Guidi, adding: "Diana came to the U.S. and the UA on her own, and she's been most resilient."

Ramos was raised by her accountant parents, along with an older sister. She started track and field at age 14 after quitting gymnastics.

"For me, high jump is the perfect combination of strength and beauty," Ramos said. "When I am jumping I feel free and in control. It is this space where I am by my-



Photo courtesy of Arizona Athletics
Diana Ramos is the Venezuelan national indoor high jump record holder at 5 feet, 7.25 inches.



"I like to think I can fly."

– Diana Ramos

self, just the bar and me. So, I like to think that I can fly."

Ramos soon made the Venezuelan national team, giving her exposure to the wider world of track and field. A friend from Mexico she met at international track meets told her about the University of Arizona and the NCAA.

"It was just a casual conversation with a friend on (social media)," she said of the day her life trajectory changed. Ramos sent the UA team an email introducing herself and enrolled in spring 2019.

At first, the language differences, along with her training schedule of three to four hours a day during the season, made the educational transition difficult. Common sports terminology, such as Pac-12 and NCAA, were foreign to her. Ramos, who's

more confident now in speaking English, spends time at the library and approaches her classes like a meet.

"It's the same as high jump," Ramos said. "The first time doesn't work, then you have the second attempt. If that doesn't work you have your third attempt. If it works, great. If not, you have your next competition."

Rather than go into sports journalism after graduation, she wants to pursue a master's in Latin American Studies and is interested in global and science journalism.

Ramos is frustrated by the "extreme" inequality in her home country and has a hard time grasping the rampant inflation that makes day-to-day life in Venezuela a struggle. Currently, she sends money home when she can to help her parents pay the bills.

"I'm trying to convince (friends and family) that's not right," she said about injustices in her home country. "You cannot live like this. You don't need to wait for the government to give you a bag of food for you to eat."

Bob Myers, a volunteer assistant coach for the UA track and field team, called Ramos a model student-athlete who gets along with everyone. She's the type of person, he said, who isn't going to shy away from the hard topics.

"She leads by example," Myers said. "... If she sees something that is not right, she will speak up for it."

COVID-19 hit not long after Ramos arrived. Unlike many of her classmates, she could not travel home due to the uncertainty of the medical situation in her country. Since then, she's had passport issues keeping her in the United States year-round.

Ramos has made the best of it. She joined the school's National Association of Hispanic Journalists chapter and surrounded herself with a "little international community" of friends from Germany, Turkey, Spain, Brazil, El Salvador and Nigeria. She saw the Grand Canyon for the first time and hopes one day to bring her parents to visit.

"She's been home once in three years," Myers said. "There's turmoil in her country over water, electricity and Internet access. She's real adaptable. She has goals and nothing will stop her from reaching her goals."

During her tough moments, Ramos thinks about friendships, opportunities and travels she's had due to her sport and the J-school.

"I see Diana from freshmen year and Diana now and I'm so totally different — in the sense I was this child and I didn't realize how brave I was (to get here). I literally come from zero to hundred (in one flight). How can everything change in just a day of traveling?"

The University of Arizona School of Journalism is grateful to the alumni, friends and foundations who supported the school during the last fiscal year (July 1, 2020-June 30, 2021).

ZENGER GIVING CIRCLE: GIFTS OF \$1,000 OR MORE

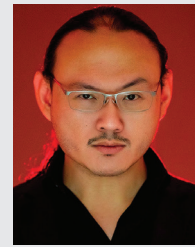
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- Ann and Richard Buxie and Tales by the Sea
- Jim ('84) & Kim Calle
- Davis De Dios LLC: Alan Davis ('15) and John de Dios ('05)
- Lewis Diuguid
- Dow Jones Newspaper Fund Inc.
- Patty ('71) and Alan Gelenberg
- Matt and Julie Harelson and Jewish Community Foundation of San Diego
- Alan Huerta
- William Randolph Hearst Foundations
- William Jamieson ('65) and Community Foundation of Western North Carolina
- Kimberly Kayler '94
- Jackson Kwok and Genera Corp.
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- Nancy Stanley
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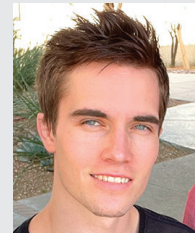
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Jordan Chin (left), who received the inaugural ODD scholarship, gets tips from Alan Davis ('15).



John de Dios ('05)



Jonathan Olesen

Alums start science multimedia scholarship

UA School of Journalism alums Alan Davis and John de Dios created a scholarship with a colleague to help future generations of science and environmental journalists.

And Jordan Chin, the scholarship's first recipient in May 2021, showed he was deserving by winning a regional Emmy award in the fall as a videographer for a story, "Hearing Isiah," on Arizona Public Media's "Arizona Illustrated."

Davis ('15) and de Dios ('05), senior partners of the creative group Davis de Dios Media along with Jonathan Olesen, started the Olesen Davis de Dios (ODD) Environmental & Science Multimedia Scholarship,

donating more than \$5,000.

Chin, a J-school major and production staffer at AZPM, received a financial stipend, a StellaPro 2 Light Interview Kit from Light & Motion and a training session.

"Science journalists must learn how to use a camera, audio equipment, editing software, lighting and the techniques necessary to help tell a story," Davis said.

Davis and de Dios set up the scholarship to honor Prof. Carol Schwalbe, who created the science journalism program.

The scholarship needs \$25,000 to become endowed. Alums can donate at give.uafoundation.org/journalism-odd.

MEET OUR OUTREACH ASSISTANT

Rachel Mosteller is the UA School of Journalism's new contact for event planning, social media, stories and news releases for the website – and for the e-Cursor newsletter and Cursor magazine for alumni.

She's a former stringer for the New York Times Houston Bureau, and her freelance work has appeared in the Huffington Post, USA Today, Ladies' Home Journal and other publications.

Mosteller has a degree in journalism from Texas A&M University and also was a features reporter for the Herald-Sun in Durham, N.C.



Rachel Mosteller

- Carol J. Borges '78
- Paloma Boykin '08
- Elinor Brecher '77
- Paul Brierley
- Heather Bukant '02
- Catalina Camia Roberts
- Martha Castleberry
- Mary Chambers '67
- Mike ('84) and Joysha Chesnick
- Michael Chihak '71
- Debra Collazo
- William Connolly

- Geraldine Costello '67
- Juliette Craig '93
- Rosalind Crowe '58
- Mary Curtis
- Mariana Dale '14
- John D'Anna '83
- Dell Inc.
- Linda Della
- Barbara DeMichele '75
- J. Richard Ducote
- Nann ('66) and Tony Durando
- Edwards Lifesciences Foundation

- Duwayne Escobedo '90
- Cecilia Estrada
- David ('76) and Johanna Eubank
- Mary Feeney
- Angelo Figueroa
- Alan Fischer '80
- Belinda Fleming
- Thomas R. Frankman '84
- Henry Fuhrmann
- Elizabeth Gilbert '82
- Robert Giles

- Patricia Gonzales
- Rebecca Good
- Ryan Gray '96
- Jessica Guanajuato
- Regina Gutierrez
- Leonard Hamer '85
- Sara Hammond '77
- Felecia Henderson
- Mary-Anna Holden
- Irene Hsiao '02
- Tyson Hudson '19
- Laurie Itow '75
- Alisa Ivanitskaya '20

- Paula Johnston Kelso '91
- Dennis Joyce '81
- Christopher Kline
- Bruce Koon
- Donovan Kramer Jr. '76
- Chyrl Hill Lander '76
- Jeordan Legon
- Timothy Lew
- Jan Lipscomb '76
- Dickson Louie
- Linda Lumsden
- Mikayla Mace '17

- Jan McFarlane '86
- Beverly Milkman '67
- Kim Millikan '78
- Martha Monahan '91
- Cameron Moon '13
- Miriam Morgan '76
- Bryan Motzkin
- Renee Munro '73
- William Murray '80
- Mireya Navarro
- Kitty Jo Nelson '57
- Ann Norton '83
- Glenn Ow
- Arthur Patterson '88
- Linda Platts '86
- Ernesto Portillo Jr.
- Teagan Rasche '19
- Kathryn Reed
- Jeannine Relly '91
- David Reyes
- Susan Richardson
- Frank Rizzo '71
- Richard Ruelas
- Katharine M. Ryan '08
- Louis Sahagun
- Salesforce.com Foundation
- Rebekah Sanders
- Nicole Santa Cruz '09
- Mary Sasse
- Heather Savage-Peckham
- Arlene Scadron '75
- Mark Scarp
- William Schmidt
- Carol and Cecil Schwalbe
- Nancy Sharkey
- Nathan Shelton '82
- David Silver
- Dylan Smith
- Stephen Sotomayor
- Jerry Strutz
- Susan E. Swanberg '14
- Paul Tang '79
- Ana Tello
- Angela Terrell
- Caroline Tompkins
- C. Ann Tousley '76
- John Wagner '87
- Margo Warren '76
- Pam White
- Randy Wilcox '78
- Kathleen H. Wilson '71
- Mark and Helene Woodhams
- Murphy Woodhouse
- Anita Woodward
- Valerie Wright
- Maggy Zanger '85
- Earl Zarbin
- Janet Zinzer '61

Sotomayor steps down as chair

More than a half-century after the University of Arizona named him the 1966 Outstanding Male Graduate, Frank Sotomayor has stepped down as chair of the school's Journalism Advisory Council.

Sotomayor, a national leader in journalism diversity and inclusion, has spent 25 years on the council. He can now spend more time with family and finish a book about Mexican Americans entering Stanford University during the early years of affirmative action.

Mark Woodhams, former Arizona Student Media director, moved up from co-chair in April 2021 to replace Sotomayor. Chyrl Hill Lander, a 1976 J-school grad, filled the vice chair spot. The council will have elections for the two spots later.

Sotomayor, now an honorary member of the council, will continue to be a volunteer for the school's Hall of Fame and Donald W. Carson Journalism Diversity Workshop for high school students. Sotomayor was inducted into the inaugural Hall of Fame class in 2018.

"Frank has been the heart and soul of the Journalism Advisory Council for many years," Prof. Carol Schwalbe said.

Sotomayor, who co-edited a Latino series for the Los Angeles Times that won the 1984 Pulitzer Prize for Public Service, helped save the department in the 1990s from budget cuts by rallying alums and officials.

"Serving on the advisory council has been stimulating and rewarding," said Sotomayor, who holds a master's degree from Stanford.

Woodhams advised the



Frank Sotomayor gives his J-school Hall of Fame acceptance speech in April 2018.



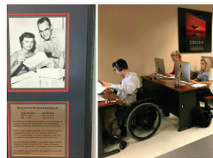
Mark Woodhams

WAYS TO GIVE!

- Go to our website – journalism.arizona.edu – and click on the red "DONATE" button (top right). Find a fund or scholarship, or read the FAQ about recurring gifts, planned gifts and employer matching gifts.
- Scan the QR code below, or go to give.uafoundation.org/journalism
- Make a check out to "UA Foundation/Journalism" and send to:
 UA School of Journalism
 P.O. Box 210158B
 Tucson, AZ 85719
(Put the name of fund/scholarship in memo field)



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 Journalism General Gift
 Donate to the School of Journalism's



Support Our School
 Hugh and Jan Harelson Operating
 Endowment



Arizona Daily Wildcat, UATV3 and KAMP Student Radio.

"Mark believes in the principles of journalism, yet he's open to new and innovative ways of doing things," Schwalbe said.

Lander was a UA adjunct instructor and Tucson Unified School District spokesperson.

"Chyrl is committed to diversity and inclusion. Her knowledge of the media industry and community con-



Chyrl Hill Lander

tacts are invaluable," said outreach manager Mike Chesnick.

The council also welcomed new members Paul Allvin ('93), Jim Calle ('85), Michael Chihak ('71), Kimberly Kayler ('95), Pila Martinez ('96), Steve Rosenberg ('82) and Lisa Simpson (Arizona Newspapers Association executive director). Arlene Scadron ('75) is now an honorary member. Chihak is leading an effort to increase fundraising.



Want to be a mentor?

The School of Journalism has started a mentorship program to help students connect with media professionals.

Freshmen, transfer students and others in the school's Principles of Journalism (JOUR 105) class will be matched with UA journalism alums and other professionals to learn how the media industry operates and is changing, how to find an internship and how to grow a network of contacts.

"The school hopes the program will help students stay engaged and excited about their major in their first year, and let alums stay engaged with the school," Prof. Carol Schwalbe said.

Mentors will spend at least 15 minutes a month meeting with students through email, text, phone, Zoom or Facetime.

Sign up at tinyurl.com/SOJmentor or email mchesnick1@arizona.edu

THANK YOU!

Alums who volunteered to be mentors or are waiting to be matched:

- Kendal Blust, Madison Brodsky, Jack Cooper, Kristen Davis, David Dykes, Elizabeth Eaton, Fernanda Echavarri, Ciara Encinas, Ryan Finley, John Freeman, Marissa Heffernan.
- Jennifer Hijazi, Charles Jackson, Konstantinos Kalaitzidis, Kimberly Kayler, Sarah Kezele, Genesis Lara, Matt Lewis, Amanda Martinez, Sam McNeil, Jenn Michaels, Cameron Moon, Justin Pierce, Teagan Rasche.
- Dalal Radwan, Frank Rizzo, Justin Sayers, Catlin Schmidt, Michael Schwartz, Christianna Silva, Justin Spears, Alec White, Maxx Wolfson, Janice Yu.

New facility 'game changer' for students

The Severson Family Broadcasting/Podcasting Studio and Lab in the Marshall Building will allow aspiring journalists to gain experience using industry-standard equipment

As someone who believes in people coming in and out of one's life at the right time, business owner Adelaida Severson has helped change the trajectory of the School of Journalism with a simple visit to the University of Arizona campus.

After touring the school, she was shocked to find that the school did not have a dedicated studio for broadcasting. The University of Southern California alum had recently visited her alma mater and saw what she jokingly called their "broadcast arena."

"It looks like a CNN news studio, basically," said Severson, who also has a master's and



Adelaida Severson

Ph.D. from Arizona State University. "I thought, 'too bad we can't do that here.'"

That is when she and Jonelle Vold, the vice president for development for the University of Arizona Foundation, started talking about the possibility of a studio.

"We just wanted to help, in some way, further not just broadcasting, but students learning about it and using the tools," Severson said.

Thus began a lengthy process, starting in August 2020, resulting in Adelaida and her husband, Barry Severson, donating the capital to the school to fund the Severson Family Broadcasting/Podcasting

Studio and Lab on the Marshall Building's third floor. The Seversons are owners of Bushtex, a global satellite communications company that works with both the government and private industry.

As the plans for the space grew, so did the budget.

"During the process, the vision and budget had grown so much that I assumed the Seversons might want to carve out a portion of the project to fund and we would need to raise the rest," Vold said. "However, I think the impact was so clear that Adelaida and Barry were as excited as the rest of us."

The Seversons met with faculty members and

slowly the plan for the space unfolded. The studio will be in the space previously known as the undergraduate reading room. The control booth, lab editing bays and podcast recording area will be in the connecting room which previously housed the graduate lounge.

The undergraduate reading room will relocate to a comparable nearby space, which previously held offices for staff and faculty members. The graduate lounge will move across the hall to a nearby former classroom. Both new spaces will be renovated and include new furniture.

"I have worked on campus since 2006,



Barry Severson



Photos by Madison Beal

"Arizona Cat's Eye" students visit the Arizona Public Media studio, which the J-school's new Severson Family Broadcasting/Podcasting Studio and Lab will resemble. **Above, from left:** (Bottom row, Cristina Felix, Elise Adan, Prof. Liliana Soto, Matt Tiaht and Arianna Reyna. Top row, Jeffrey Roberts, Asher Bookspan, Delaina Stenchever, Alison Moffitt, Ashley Hamett, Autumn Froitland, Jinqi Lu and Brendan Jacques. **At right:** (from left) Prof. Soto, Moffitt, Froitland and Stenchever.

"We're excited and honored to do this for the University of Arizona and to help elevate the journalism school. ..."

Adelaida Severson

I have never seen such a well-organized and thoughtful process," said Vold. Many people with the project have noted the Seversons' concern about the students continuing to have a lounge for relaxing, socializing and working.

"Things are happening (in the space)," said Adelaida, whose mother was a radio journalist in Hawaii. "We're excited and honored to do this for the University of Arizona, and to help elevate the journalism school and its abilities to recruit, to have teaching tools, to turn out even better students than they have now."

The Seversons have long been sup-



"Students really need to learn to edit and put packages together," she said. Professor Liliana Soto, who recently joined the J-school after working as a bilingual broadcast journalist in Phoenix, is excited for the new studio's possibilities.

"Our students will experience all aspects of television news production," Soto said. "Our TV studio will have a virtual background, so they can experience working with graphics. We will have a control room where students can experience working as producers, broadcast studio directors, video editors, audio operators, and production assistants. Our students will also experience anchoring a newscast with a teleprompter and reporting live from the studio or from our newly outdoor terrace showcasing the beautiful UA campus or downtown Tucson as background."

Severson hopes to see students prepared for the constantly changing world of journalism. She says the industry needs journalists who know the fundamentals, such as the five W's and H.

"As broadcasters, we don't have that above-the-fold space to write like print does," Severson said. "You have to do it concisely and learn how to put packages together. It is something we will continually need."

Severson, herself the daughter of a successful local radio host, grew up watching her mother mentor young women who hoped to go into broadcasting. Severson's parents both came from the Philippines but met in Hawaii, where her mother would give the news in the Ilocano dialect and sing folk songs on the air.

"She had her equipment at home and did her broadcast live from our house," said Severson, who wanted to be the next Connie Chung when she was younger. "It was kind of interesting to know that she did that in the '60s and here we are now, doing the same thing- podcasting from our homes."

Through their generous donation, the Seversons are continuing the legacy of mentoring and teaching the next generation of broadcasters.

"I have many dreams with the studio," Soto said. "I envision a legacy and I hope many students get to experience this opportunity. We are a tight-knit community. Every student will receive personalized instruction and care from award-winning journalists from diverse backgrounds."

On next page: 3-D modeling of broadcast studio



porters of education in both K-12 and at the university level. Adelaida previously served on the school board in Gilbert, Arizona, where they live. She is also a trustee at both ASU and Park University.

She and Barry have a "passion" for education. Adelaida worked in the president's office at ASU in the early years of Bushtex.

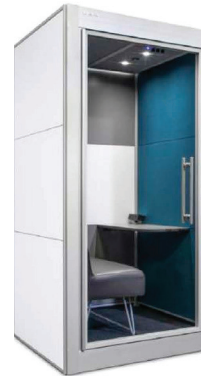
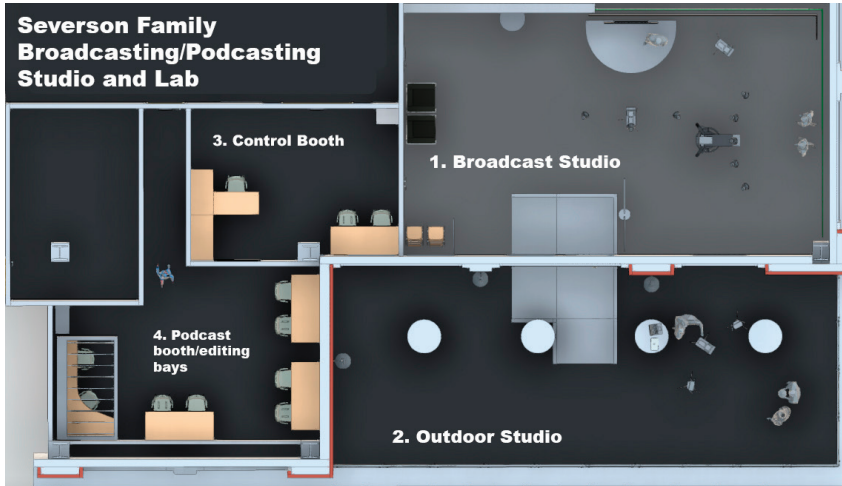
"(Working at ASU) made me look at how we're teaching students, how we need to have equity across the board," Adelaida said. "People talk about equality. It's not all about equality for me right now. It's also about equity. It's insuring

everybody has a chance."

The Severson's new UA Journalism studio will include dedicated broadcast/podcast spaces, a control booth and an outdoor patio that can be used for live shots with the campus as a backdrop.

"It's a game changer to be able to walk from the classroom to the studio and put the skills being taught into immediate practice," said Prof. Michael McKisson, interim director of the J-school.

Adelaida was a broadcast journalist in California, Ohio, and Hawaii early in her career before leaving the profession to join a then-fledgling satellite startup.



3D modeling by Dario Soto at K&I Architects. Podcast booth photo is courtesy of SnapCab.

How the renovation will look

The third floor of the Marshall Building, 845 N. Park Ave., will host the Seversons' new studio and lab.

1 BROADCAST STUDIO: The old undergraduate reading room (312) will be transformed into the new broadcast studio with green screens and movable and mounted lights/cameras.

2 OUTDOOR STUDIO: An outside patio dedicated to the Harelson family is being transformed into an outdoor studio for live interviews and productions, with the UA campus as a backdrop.

3 CONTROL BOOTH: Part of the former graduate lounge (Room 311) will be redesigned as a dedicated control room, with windows looking into the broadcast studio.

4 PODCAST BOOTH/EDITING BAYS: The rest of the former graduate lounge will house computers for students to edit their packages and a podcast booth to do audio reports and productions.



EQUIPMENT FOR NEW STUDIO

- Broadcast Studio and Control Booth**
- Virtual (green screen) and traditional backdrops
 - LED lights and PTZ cameras
 - Teleprompter and TV displays
 - Digital mixer and graphics/audio controls

- Podcast and Editing Bays**
- Audio recording booth
 - Portable handy recorders, headphones
 - Mac computers to edit audio reports

COURSES BENEFITTING FROM STUDIO

JOUR 280 (Beginning TV Writing): An introductory class focusing on writing for television with some instruction on writing for radio and ethics. Students may use their own original video in some assignments.

JOUR 385 (Beginning TV Reporting/Production): Introduces students to television reporting and production and the ethical decision-making skills needed to succeed in 390.

JOUR 390 (Intermediate TV Reporting/Arizona Cat's Eye): Students write, report, shoot, produce and edit hard news, features and in-depth stories for a 30-minute show and the web. The reports can be put on a resume reel.

JOUR 490F (Capstone class): Students produce strong enterprise stories in written, audio and multimedia formats, which are posted on the El Inde website and provided to professional media for publication.



Photo by Paloma Boykin
Dan Hicks talks to Tony Perkins' broadcast class.

BROADCAST LEGACY

Many UA Journalism grads have gone on to broadcast careers, including NBC sports commentator **Dan Hicks** ('84) and "Today" show co-host **Savannah Guthrie** ('93). Hicks spoke to Tony Perkins' "Arizona Cat's Eye" class in early November about his career, storytelling tips and how he prepares for golf and Olympic coverage. Hicks encouraged students to self-critique and re-listen to their broadcasts – and to let pivotal sports moments breathe. "The worst thing we can do is trample all over history" by talking too much, he said.

Take 5



Photo by Michael McKisson

1 BACK ON CAMPUS: Prof. Michael McKisson held his multimedia class in-person on March 4, 2021, for the first time in a year — across from the Marshall Building and with Mica the dog! Students practiced their photography skills, returning to a semblance of normalcy after the pandemic forced the university to switch to remote classes in March 2020. McKisson was named interim director of the School of Journalism in July.



Photo by Rachel Mosteller

2 INTERNSHIP FAIR: Grad student Andrea Morabito (foreground) and others wait in the Marshall third-floor hallway to be interviewed for internships/jobs on Oct. 29. More than a dozen students landed opportunities, including the Arizona Daily Star, Tucson Weekly and TV stations.

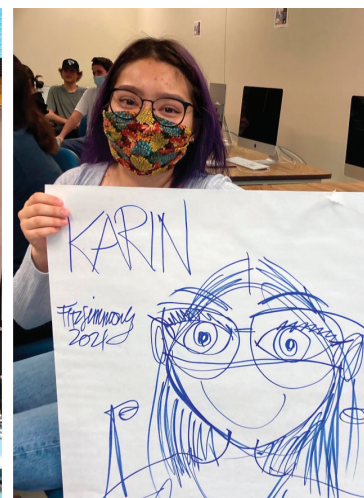
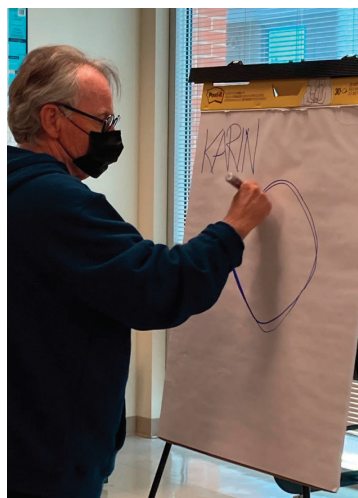


Photo by Rachel Mosteller

3 FITZ MAGIC: Laughter echoed outside of Room 350 on Dec. 7 as UA alum David Fitzsimmons of the Arizona Daily Star discussed his career as an editorial cartoonist with students in adjunct instructor Cathalena E. Burch's advanced reporting class. A lucky few walked away with signed caricatures, including junior Karin Cañedo, who was his first subject of the hour.



Photo by Mike Chesnick

4 NEVER FORGET: Students from the school's National Association of Hispanic Journalists chapter and adviser Jessica Retis honored Latinx journalists killed in the line of duty during a Nov. 2 Día de Muertos event outside Marshall. From left, Ana Teresa Espinoza, Katya Mendoza, Vanessa Lucero, Julia Blumberg, Isabella Barrón and Prof. Retis.



Photo by Madison Beal

5 ZENGER LUNCH: Joel Simon accepted the school's 2021 Zenger Award for Press Freedom on behalf of the Committee to Protect Journalists on Oct. 1 at the campus Marriott, then discussed "an unprecedented global crisis in press freedom" with Prof. Maggy Zanger during an audience Q&A.

1965

Betsy Bolding, retired Tucson Electric Power manager of consumer affairs and high school journalism teacher, celebrated her 80th birthday with family and friends on Feb. 6 at the renovated Pima County Courthouse.

1969

Lynne Olson, an author of nine books of history and a J-school Hall of Famer, will publish "Empress of the Nile: The Daredevil Woman Archaeologist Who Saved Egypt's Ancient Temples From Extinction," in 2023.

1976

Mark Buchman recently retired from Schoolyard Communications, a California-based communications firm that serves school districts.

1977

Caroline Avey is an associate director for EY in Denver, Colo.

Cindy Coffey Chojnacky, the school's inaugural Bolles Fellow, wrote a story for The Star about the reopening of trails in the Santa Catalina mountains after the devastating Bighorn Fire.

1978

Chuck Halnan is the founder of U.S. Monuments Plus, which specializes in the artistic creation of monuments, statues, mascots, memorials, etc. He previously worked as a lobbyist.

1979

Bobbie Jo Buel profiled each of the 1,177 sailors and Marines killed on the USS Arizona at Pearl Harbor. Visitors to the USS Arizona memorial on the UA mall can use an app to read the profiles.

1980

Jane Babineaux is the owner of Jane Babineaux Creative Marketing and Graphic Design in Tucson.

Hans Laetz is the owner of KBUU 99.1FM in Malibu, California. Find them on the web at radiomalibu.net

Patricia Zapor is the director of media relations for The Roman Catholic Archdiocese in Washington, D.C.

1981

Gilbert Bailon, a member of the school's Hall of Fame, left the St. Louis Post-Dispatch after a decade as editor to become executive editor of KERA News



PHOTOG STILL DOCUMENTING LATINX IMPACT

José Galvez (1972), a photographer who started at the Arizona Daily Star and helped the Los Angeles Times win a 1984 Pulitzer Prize for its Latino series, has lived in North Carolina for 17 years and is still busy documenting the impact of Latinx people in the state and other regions. The Smithsonian National Museum of American History in Washington recently acquired some of his work for its collection and a future exhibition. With help from his wife, Anne, Galvez has given presentations to over 100 colleges, universities, libraries and professional organizations (see josegalvez.com). He was profiled in the book, "Picturing The Barrio: Ten Chicano Photographers." His son, Nicolás, is a freshman at North Carolina State.

in North Texas. He received the 2021 Presidential Award from the National Association of Hispanic Journalists (NAHJ).

1982

Angela Hagen, a Tucson Citizen alum, is communications director for Research Corp. for Science Advancement.

Cynthia Hubert is a senior writer for the communications staff at Sacramento State University in California.

1983

John D'Anna, on the Journalism Advisory Council, became senior news director for investigations and enterprise at the Santa Rosa (California) Press Democrat after 27 years at the Arizona Republic.

AJ Flick is an editor for Gourmet News and Kitchenware News.

1984

Brian Harrah is a senior staff editor at The New York Times.

Dave Ord marked his 24th year as a copy editor for the Arizona Daily Star.

1985

Maggie Hall Walsh is a communications manager for campus operations and engagement at Colorado State University.

1986

Michael Downs is the director of the graduate writing program at Towson University in Maryland.

Glenn Fullickson is a tour guide for Taliesin West, Frank Lloyd Wright's desert laboratory in Scottsdale, Ariz.

Gail Handleman Lobin is a senior advisor for FTI Consulting in Chicago.

Lorena Oropeza is the interim associate vice chancellor of academic diversity at the University of California, Davis.

1987

J. Jennings Moss is the editor in chief and general manager at the Silicon Valley Business Journal.

1988

Judy Bernas is the senior associate dean and chief communication and strategy officer at Texas Christian University's School of Medicine.

Abe Kwok is the deputy editor of the opinion pages at the Arizona Republic.

Jodie Snyder is an earned media senior specialist for Banner Health in Phoenix.

1990

James D. McKnight published his second book, "Bad Foreigner: More Stories of Life, Love and Baseball in Japan (Yellow & Black Fever Series)," based on his 12 years living in Japan.

1991

Beth Hawkins is a national correspondent for The 74 covering education. She lives in Minneapolis.

Staci Matlock is a public information specialist for the New Mexico Forest and Watershed Restorative Institute.

1992

Glenn Cook is the executive editor of the Las Vegas Review-Journal.

Scott Kilbury is an evening news anchor for Fox21 in Colorado Springs, Colorado.

1993

Paul Allvin is vice president of strategic communications and marketing at George Mason University and a member of the UA J-school's Journalism Advisory Council.

Daniel J. Macy is a senior associate in the Office of the Public Editor at PBS in Arlington, Virginia, and has a freelance reporting business focusing on renewable energy markets.

1994

Jim Ferolie is the regional executive editor of APG Media in Southern Wisconsin. He oversees a large number of newspapers, newsletters and websites.

Jeff Goodman, one of the nation's top college basketball journalists for Stadium and The Field of 68, stopped by to share career advice in adjunct instructor Shannon Conner's advanced reporting class.

1995

Sarah Gassen moved back to St. Louis, her hometown, after a long career as opinion editor at the Arizona Daily Star and as a J-school adjunct instructor.

Ali Holman is co-owner of www.corecamper.com. She trains people around the world to find their "inner athletes." She lives in Minnesota.

Jeremy Levin won his 10th Sports Emmy, this time for top weekly studio show, as coordinating producer for "NBA on TNT."

Beth Silver is a communications and outreach team leader at the University of Wisconsin-Madison.

1996

Jayda Evans is a sportswriter for The Seattle Times. She currently covers The Seattle Sounders FC soccer team.

Théoden Janes, Charlotte Observer entertainment editor, won second place in criticism and third place in feature writing in the Society of Professional Journalists' Green Eshade Awards.

Morgan Loew is an investigative reporter for CBS 5 and 3TV in Phoenix and also teaches media law at ASU.

1997

Ann Chihak Poff is a part-time digital communications coordinator at the Pima County Medical Society. She also teaches yoga via Zoom.

1998

Tom Collins is the Arizona Citizens Clean Elections Commission executive director.

1999

Mary Brandenberger is a special projects officer for the United States Drug Enforcement Administration.

Susan Carroll moved to ProPublica as a senior editor for its Local Reporting Network after 14 years at the Houston Chronicle.

Bryan Hance is a Portland, Oregon -based co-founder of the national bike registry, BikeIndex. He donated a kidney to fellow Wildcat writer, Tom Collins in 2018.

Aaron Latham is an assistant director of communications at California School Employees Association.

Jennifer Zeagler is a global operations communication business partner at Roche.

2000

Dan Rosen is a senior writer for NHL.com.

Nicole Acorn Crites is an anchor for 3TV/ CBS 5 in Phoenix.

2001

La Monica Everett-Haynes is associate vice president and chief communications officer at San Diego State University.

Christian Richardson is a senior marketing manager of web strategy at Insight Enterprises in Tempe.

Joshua Trujillo is a senior visual storyteller for the Starbucks Stories Team.

2002

Jeremy Duda works for the Arizona Mirror, where he has been covering Arizona Congressional redistricting.

Rob Frohling is the chief revenue officer and head of sales at Wondr Gaming.

Marcy Jones is a reporter and fill-in anchor for WFSB News in Hartford, Conn.

2003

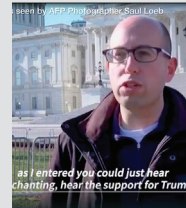
Lauren Herpich is the founder and owner of Local Food Adventures in the San Francisco area.

Jeff Lund, a writer and high school teacher in Ketchikan, Alaska, has a podcast, "The Mediocre Alaskan," and book, "A Miserable Paradise: Life in Southeast Alaska."



ALUM'S PHOTOS OF CAPITOL SIEGE GO VIRAL

Saul Loeb (2004) will never forget Jan 6, 2021. The Agence France-Presse photojournalist was assigned to cover the presidential electoral vote inside the U.S. Capitol when rioters loyal to President Trump broke past police into the rotunda and lawmakers' offices. "I just saw hundreds of protesters coming in from seemingly every direction filling up the rotunda," Loeb said. He went to work and began taking photos, including some of Arkansas' Richard Barnett with his feet up on House Speaker Nancy Pelosi's desk. The photos went viral and helped lead to Barnett's arrest on federal charges. Loeb spoke for over an hour via Zoom to Prof. Susan Knight's "Inside the Beltway" class three weeks later (*watch video at tinyurl.com/SOJLoeb*). He showed photos of his time covering four presidents, gave students career tips and talked about the siege. "We had a job to do, so I didn't fear for my safety at the time," he said.



Saul Loeb

Irene McKisson, a J-school adjunct instructor, left the Arizona Daily Star to co-found Arizona Luminaria, "a nonprofit news organization that connects Arizonans to information and each other to make change in their communities."

Virginia Mungovan will serve as the new marketing and communications director for the City of Surprise, Arizona, after serving as department manager for the city.

Arek Sarkissian is a reporter at Politico Florida.

Maxx Wolfson is director of sports photography for Getty Images Americas.

2004

Blaire Arvin is a regional sales manager in New York City for DermTech.

Tessa Bajema is the regional communications manager for the Pacific Northwest for US Bank in San Francisco, Calif.

Lorraine Rivera left Arizona Public Media and her anchor job on "Arizona 360" to work as the director of Gov. Doug Ducey's Southern Arizona Office.

Daniel Scarpinato has stepped down as the chief of staff for Gov. Doug Ducey. Scarpinato joined D.C.-based public relations firm Ascent Media while continuing to reside in Arizona.

Jeff Sklar is a Pima County Superior Court judge.

2005

Andrea Kelly is a communications manager for Pima Association of Governments in Tucson.

2006

Shane Bacon is the co-host of "Golf Today" on the Golf Channel. Bacon also co-hosts the "Get a Grip podcast" with PGA player Max Houma and "The Clubhouse with Shane Bacon" podcast.

Adam Gaub is the communications director for Gaston County, NC.

Cara Haley is a case processing analyst in the Chicago area for TekPro, Inc.

Aaron Mackey, a staff attorney for the Electric Frontier Foundation in San Francisco, spoke to the J-school in 2021 about free speech and digital privacy.

Nick Smith recently released a podcast with the BBC called "Sneakernomics" about the history of sneakers. The podcast is a spin-off of his book "Kicks."

2007

Jeanie Bergen is an executive story editor for Netflix.

Victoria (Harben) O'Malley earned her doctorate in education from Northeastern University.

2008

Paloma Boykin, academic adviser for the UA J-school, was among three faculty/staff members honored Nov. 13 during the Utah-Arizona Wildcats football game.

Uma Goyal, a radiation oncologist, moved to Banner Health's Phoenix-area offices.

Nathan Olivarez-Giles is an app store, tech, and innovation editor for Apple.

2009

Andi Berlin is the dining critic for the Arizona Republic in Phoenix.

Mike Luke covers University of Arizona athletics for gophnx.com.

Nicole Santa Cruz left the Los Angeles Times in May to cover marginalized communities for ProPublica. A member of the J-school's advisory council, she gave the closing remarks at the 2021 Just Desserts student awards ceremony.

2010

Jacqueline Badler Bielory is a senior manager of digital marketing and e-commerce at WW in New York City.

Annie Chandler Grevers was inducted to the Arizona Athletics Hall of Fame. Annie, who specialized in breaststroke, won gold medals at the Pan-American Games and World University Games.

Lance Madden is a senior manager of revenue operations for Dotdash Meredith in Scottsdale.

Katie Pavlich hosted Fox News Primetime during the week of Feb. 22 as the network decided on a permanent host.

2012

Samey Charapp is an account executive for Bloomberg Government in D.C.

Charlie De Mar covered the trials of both Kyle Rittenhouse and Jussie Smollett for CBS 2 Chicago.

Abigail Kappel is marketing director of Pike's Peak United Way in Colorado.

Kellie Mejdrich left Politico to join Law360 as a senior reporter covering employee benefits.

Sarah Kezele is the on-air contributor and update anchor for Bickley & Marotta Mornings in Phoenix.

Kassandra Lau is a freelance content producer for CNN Newsource.

Nicole (Dimtsios) Masterson is a partner development manager at Stats Perform.

María Inés Taracena is a New York-based news producer at Democracy Now!

Sandra Westdahl worked as an adjunct professor for the J-school in fall 2021.

Jasmine Woodberry is a global content leader for YouTube in San Francisco.

2013

Bethany Barnes was promoted to deputy investigative editor at the Tampa Bay Times.

Taylor (Bacic) Stilson is a project manager for Space150 in Clovis, California.

Matthew Casey is a senior field correspondent on KJZZ's Fronteras desk in Phoenix.

Mary Coleman is a breaking news reporter/anchor for KOLD-TV in Tucson.

Andrés Domínguez joined the UA Department of Communication as the graduate program coordinator. He was previously the administrative assistant for the School of Journalism.

Kenzie Fowler Quinn, a television softball analyst, is a video production assistant with Arizona Athletics.

Sasha Loftis is a weekend evening anchor/reporter at 8 News Now in Las Vegas.

Cameron Moon is a producer for Red Bull's athlete media team in Los Angeles after leaving ESPN.

Zack Rosenblatt of NJ.com reported from Tucson about the New York Giants practicing at the university.

2014

Stephanie Casanova left the Arizona Daily Star to be a breaking news/general assignment reporter for the Chicago Tribune. She also was selected for the Maynard 200 Fellowship.

Brittney Mejia of the Los Angeles Times was named a finalist for the Pulitzer Prize in local reporting for an investigation into the L.A. County medical system with co-nominee Jack Dolan.

Sam McNeil, an Associated Press video journalist in Beijing, and his team were a Pulitzer Prize finalist in investigative reporting. He contributed to two of six stories in the AP's investigation of China's state secrecy.

2015

Dan Desrochers is the Washington D.C. correspondent for the Kansas City Star.

Britain Eakin is a courts reporter at Law360.

Gabby Ferreira is a brand storyteller for the Cal Poly communications and marketing department.

Noelle Haro-Gomez is a communications photographer for the University of Arizona Health Sciences.



ALUMNA CREATES GUIDE AFTER SPA SHOOTINGS

Janice Yu (2013), a reporter and anchor for Atlanta's Fox 5 news station, created a video for the Asian American Journalists Association to help fellow broadcasters pronounce the names of the victims of the March 16, 2021, Atlanta spa shootings. Yu, who was born in Seoul, is fluent in Korean. Six of the eight victims were either Chinese or Korean. The AAJA video guide drew more than 264,000 views. In an interview with the Atlanta Journal Constitution, Yu said teachers stumbled over pronouncing her Korean-born first name – Hye-Jee – in elementary school. She switched to Janice when she got older to avoid the mispronunciations. After the shootings, she thought a video could help reporters and anchors say the victims' names correctly. "(It) just takes that extra step to show that this person matters," said Yu, who was a breaking news reporter/anchor for Tucson's KOLD-TV.

Yoo Hyun Jung has left the Honolulu Civil Beat for the San Francisco Chronicle, where she is a data reporter.

Kim Castro Kolliner is a meteorologist at KHOU in Houston.

Daniel Passovoy is director for ticket sales for Premier Lacrosse League in Los Angeles.

Kayla Samoy is deputy senior content editor at the Chicago Tribune. She was an editor with Advanced Business Intelligence Solutions (ABIS) in Illinois.

Kendra Santucci is a marketing communications specialist for the Vail School District near Tucson and participated in the J-school's Pizza & Portfolios.

Rebecca Sasnett is now a full-time photojournalist at the Arizona Daily Star.

2016

Kendal Blust won the National Public Media Journalists Award, along with alum Murphy Woodhouse, for their coverage of violence in Sonora. She works for KJZZ in Phoenix and is based in Hermosillo.

Mac Colson is senior producer at Arizona's Family Ch. 3 (KTVK/KPHO) in Phoenix after earlier work at Tucson's KVOA-TV.

Brian Danziger is a full-time video editor at Fox Sports 1 in Los Angeles, Calif.

Jorge Encinas is managing editor of the Capital Journal newspaper in Pierre, South Dakota, after previous work at the Green Valley News/Sahuarita Sun.

Hannah Gaber left USA Today to work as an executive producer for podcasts at the Gallery Media Group.

Malena Larson is a talent booker at Newsmax Media in New York City after earlier work at Fox Business Network.

Zach Pleeter is a sales manager at Q4 Designs in New York City.

2017

Bakina Wellars was accepted to Michigan State University's Information and Media Ph.D. program.

Madison Brodsky is a talent producer and host at Talk Shop Live. She previously was a booking producer and host for Crave News in Los Angeles.

Taylor Dayton left his job as a morning meteorologist for WDIO-TV in Duluth, Minnesota, to move to Idaho with his family. He launched the website Playing With the Rain, which shows family-friendly science experiments.

Danyelle Khmara is the immigration and border reporter for the Arizona Daily Star.

Christianna Silva covers Facebook and Instagram as a reporter for Mashable and participated in a 2021 J-school job panel.

Justin Spears of the Arizona Daily Star returned to ESPN Tucson Radio for the rebranded "Spears and Ali" sports talk show with local attorney Ali Farhang.

Gabriella Vukelic was promoted to social media editor at Newsday in New York.

Kylie Warren is a producer at KPHO-TV in Phoenix after leaving KVOA in Tucson.

2018

Nickella Battle returned to WSVN-TV in Miami as a producer after working as a producer at KOLD-TV in Tucson.

Hannah Bloom is social media manager for MyRacehorse in San Diego.

Saul Bookman left as director of digital content for Bally Sports Arizona to become general manager of PHNX, a digital sports network start-up.

Ciara Encinas left KGUN-TV in Tucson to be a multimedia journalist at ABC 10News in San Diego. She was emcee at the school's Zenger Award for Press Freedom and attended Pizza & Portfolios.

Michelle Jaquette is in her first year at Harvard Law School.

Gloria Knott was accepted to the Poynter Institute's Leadership Academy for Women in Media.

Andrew Koleski is a copy and wire editor at the Albuquerque Journal.

Elise McClain is a content specialist for Madden Media in Tucson.

Natalia Navarro landed a job as news anchor at San Francisco's KQED News, an NPR station. She previously worked at Colorado Public Radio in Denver.

Elizabeth O'Connell is a commercial real estate reporter at the Charlotte Business Journal after leaving The Anson Record as editor in North Carolina.

Brit Reid is the digital and social media coordinator at ON Media in Phoenix.

Briana Sealy began a job as a senior podcast producer for OffScrip Media in the D.C.-Baltimore area.

Zach Smith, an NFL scouting assistant for Tampa Bay, celebrated with the Vince Lombardi Trophy after the Buccaneers won the Super Bowl.

Carmen Valencia is a border-immigration reporter for Yahoo! News in Los Angeles.

Alexa Wallen is an executive booking producer at NBC News.

2019

Eddie Celaya moved from the Arizona Daily Star opinion page to cover breaking news and marijuana for the Star. He attended Pizza & Portfolios in the fall.

Carysn Currier is a morning MMJ at Tucson's KOLD-TV after working at KTVL-TV in Medford, Oregon.

Jasmine Ann Demers left the Arizona Daily Star in June to join the Kentucky Center for Investigative Reporting for

Report for America. She covers issues related to youth and social services.

Olivia Jackson is a producer for FL24, a 24/7 news service in Florida.

Rob Kleinfeld is a digital content creator for Bally Sports North/Wisconsin.

Emmalee Mauldin is a communications specialist for Made in Space/Redwire, a private 3-D printing aerospace company in Jacksonville, Florida.

Kristan Obeng is digital editor for the Education Writers Association after leaving the Visalia (California) Times-Delta.

Teagan Rasche accepted a job as a sports/news reporter for Chat TV in Medicine Hat, Alberta.

David W. Skinner is a senior producer at Fox 35 Orlando.

Jessica Suriano (M.A., '18 B.A.), is a fact checker at New York Magazine.

Jordan Williams is a defense reporter at The Hill in Washington, D.C.

2020

Janelle Ash is an entertainment reporter for the Daily Mail (UK) News after work as a production assistant at TMZ.

Rocky Baier finished an internship in audience engagement at the Wall Street Journal and is now a product manager for Wick Communications.

Bivian Contreras is a real time editor for KGUN-TV in Tucson after finishing a paid spring "Quinternship" at Tucson's KVOA-TV through Quincy Media.

Jack Cooper is a reporter for WBNG-12 News in Binghamton, New York.

Elizabeth Humston is a producer at KUSA-TV in Denver after starting at KREM Media Group in Spokane, Wash.

Nina Kolodij is a science writer for the Lowell Institute for Mineral Resources at the University of Arizona.

Justin Pierce is a morning news producer for WBNG 12 News in Binghamton, New York. He began as a sports reporter at the Wahpeton (North Dakota) News.

Ireland Stevenson is a U.S. House congressional intern and is finishing an M.A. in Public Administration at UA.

Jesse Tellez is a digital producer at the Arizona Daily Star.

Maury Arcadez is a United Soccer League social media/content coordinator.

2021

Brody Dryden landed a new radio job as the play-by-play announcer for UA women's basketball games.



11 MASTER'S STUDENTS PRESENT DEFENSES

Center

Mandy Loader ('21) examined Guatemalan asylum seekers and how they were impacted by U.S. policies in "The Human Side of Migration Policy" (Project). A dual degree grad in Studies of Global Media, she's now a freelance copywriter.

Left column, from top

Samantha Bishop ('20) – "Heroines: Stories of Tucson Female Entrepreneurs" (Project). She's now marketing coordinator for Hudson Headwaters in New York.

Anna Mae Ludlum ('20) – "Standing in the Gap: The Cultural Barrier for Evangelicals Inside Academia and the Church" (Project).

Nick Smallwood ('20) – "Saving the Last of the Mount Graham Red Squirrels" (Project). He's now a videographer at Northern Arizona University.

Peiyu Lin ('21) – "Hong Kong International Front: 2020: How Overseas Hong Kongers continue the pro-democracy movement in Taiwan and the U.S." (Project). She's now a reporter with the Kitsap Sun, near Seattle.

Clara Migoya ('21) – "Dark-Sky Advocacy in Southern Arizona: From Astronomy to Citizen Action" (Project). She's now a border issues reporter with the Arizona Republic and USA Today Network.

Right column, from top

Alexandra Pere ('21) – "The Psychedelic Renaissance: A Podcast Series" (Project). She's now a reporter for the Tucson Weekly.

Sofia Revilak ('21) – "¿Quiénes son? A Critical Discourse Analysis of Media Coverage of the 2018 Central American Migrant Caravans by US and Mexican News Media Outlets" (Thesis). She's now a program coordinator at the Kroc Institute for International Peace Studies at the University of Notre Dame.

Conor Villines ('21) – "Framing Mineral King: Media, Development and Conservation, 1966-1978" (Project).

Randa Abdu ('21) – "Citizens of Two Worlds: Identity Issues among First-Generation Arab-Americans in Tucson" (Project). She's an outreach associate with UA Arizona and the Center for Border & Global Journalism.

Julie Luchetta ('21) – "Rabbitstick: Lessons in Self-Reliance, Sustainability & Salvation from the Primitive Skills Community" (Project). She's now a breaking news reporter for The Arizona Republic after interning there in the fall.

Mickaela Elich is a reporter at CBS2 News in Boise, Idaho.

Kelly Horyczun is a sports reporter and multimedia journalist at NBC Montana.

Averie Klonowski is a sports reporter for GOAZCATS.com.

Alana Minkler is a breaking news and general assignment reporter at the Santa Rosa (California) Democrat after

an internship at the Arizona Republic.

Vanessa Ontiveros started a new job as an education reporter for the Yakima (Wash.) Herald.

Elvia Verdugo works for the Arizona Daily Star / This is Tucson as a reporter.

Send career updates to School of Journalism outreach assistant Rachel Mosteller at mosteller@arizona.edu.

OBITUARIES

Thomas C. Duddleston Sr., a UA Journalism faculty member in the 1970s and editor at the Tucson Citizen, died Feb. 24, 2021, at 96. He helped secure the first classroom computer system for the department.



James William (Bill) Helfinstine ('50) died April 23, 2021, in Prescott. He was 92. An infielder on the UA baseball team, he studied journalism and wrote a column and edited the Daily Wildcat sports section.



Karen Despain ('62) died Aug. 19, 2020. Despain, 80, worked nearly a half-century at the Prescott Daily Courier, rising to become managing editor.



Allison Hock ('75) died Dec. 30, 2020. Hock, 67, was a Hollywood television screenwriter who started as a Tucson Citizen reporter. "She was in love with the newspaper business," said Greg Rose, her ex-husband.



Ann-Eve Pedersen died May 29, 2021, at 55. She rose from reporter to editor at the Tucson Citizen and Arizona Daily Star. She supported the J-school and taught beginning reporting as an adjunct instructor.



Jane Swicegood ('91, Agriculture) died Jan. 8, 2022, at 88. She started an exploration grant for students to bolster their professional portfolios and bought a Zenger Award table each year. She discovered a love of journalism in her 50s, when she took classes and met Prof. Jacqueline Sharkey. "Jane truly understood the role and importance of journalism," Sharkey said.



Tony Tselentis, a Tucson Citizen and Arizona Daily Star journalist, died Jan. 7, 2021, at 95. Tselentis, who studied journalism at UA before the department was created in 1951, joined the Citizen in 1950.





New degree programs gain momentum

After launching in 2021, the school's new degree programs in Bilingual Journalism and Studies of Global Media are attracting students.

The College of Social & Behavioral Sciences spotlights the master's degree in Bilingual Journalism (BJP) and its first cohort of students in a new video (tinyurl.com/BJPvideo).

"This is about building a dialogue," said Professor Jessica Retis, director of the Bilingual Journalism Program. "Instead of doing a Spanish-language program, we decided to do a bilingual program. The idea is if we can communicate our stories – whether it's in English or in Spanish – it will be for the benefit of society."

"Reports have shown the lack of coverage of Latinos in mainstream media, but when they do appear in the news, they are mostly related to stereotypes or conflict issues."

Added Prof. Ruxandra Guidi: "What we want to do in the Bilingual Journalism Program is really encourage our journalists to think with that multicultural awareness."

Students in the first cohort come from a variety of backgrounds.

Paula Diaz is from Colombia and



Photo courtesy of the College of SBS
Prof. Jessica Retis, director of the school's Bilingual Journalism Program, talks to students in her office.

works for Telemundo and Univision, Arizona. Julia Blumberg will be the first to get a dual M.A. in BJP and Latin American Studies and wants to cover the border.

Vanessa Lucero, whose ethnic heritage is Ecuadorian, is a reporter with the Daily Wildcat. Ashley Nicole Morales received her B.A. in psychology and works as a behavioral technician at an autism therapy center. And Marery Ruiz Barraza, who grew up in San Luis, Arizona, is an instructional aide at a local charter high school.

Meanwhile, nearly 30 students are enrolled in the school's online B.A. and M.A. programs in Studies

of Global Media (GLO), and the university has added both degrees to the main campus. Undergrads also can double-major in Journalism and GLO. A video showcasing the program is set to debut soon.

"In 2021 alone, we developed and launched 12 new courses that students in journalism, bilingual journalism and studies of global media can take fully online," said Professor Jeannine Relly, director of GLO, adding that the school has a new grouping of courses, including disinformation, online harassment and digital security, cultures around the world and science.

The College of SBS contributed to this story.



Prof. Retis Prof. Relly

BILINGUAL JOURNALISM

Degree: M.A.

Director: Dr. Jessica Retis

Assistant directors: Profs.

Ruxandra Guidi, Liliانا Soto

Advantages: Graduates will acquire new skills and models of storytelling in the digital age in both Spanish and English.

Did you know? Students can get a dual M.A. in BJP and Latin American Studies.

Apply: journalism.arizona.edu/bilingual

STUDIES OF GLOBAL MEDIA

Degrees: B.A., M.A. (online)

Director: Dr. Jeannine Relly

Advantages: Grads can step into jobs in nonprofit groups, think tanks, government, politics and international agencies.

Did you know? New courses are offered every seven weeks. Classes have no prerequisites and are asynchronous, so students can have flexibility.

Apply: journalism.arizona.edu/ba-studies-global-media;
journalism.arizona.edu/