School of Journalism
The University of Arizona
Diversity Report 2014-2015
June 30, 2015

Jeannine Relly, diversity coordinator

This report represents faculty, staff and student activities that were conducted during the 2014-2015 academic year. The list of activities represents posts from faculty kudos (student kudos were not available), curricula vitae that were provided, and faculty and staff email notifications to the diversity coordinator.

The School of Journalism diversity coordinator met informally with present and former faculty and staff to listen to views about diversity and inclusivity in the unit. Some faculty and staff members expressed hope that the unit would make an increased effort to recruit underrepresented groups onto the faculty and suggested that faculty and staff should discuss strategies on new ways to approach this. In addition, some present and former faculty and staff relayed that they felt that some of their unique abilities related to their multicultural backgrounds were ignored, or undervalued, and that these attributes were treated as ordinary or “run of the mill.” The diversity coordinator received information about three students (two Latina and one African American) who spoke and wrote communication, unsolicited, about feeling out of place in the unit. The adjective used multiple times by these African American and Latina students was the environment seemed very "white." In addition, some female staff and faculty members said they felt their viewpoints and contributions were dismissed. They spoke of feeling ignored or having their comments interrupted or talked over in meetings when male counterparts were treated with respect and were rarely, if ever, interrupted.

In the upcoming academic year, the unit likely would benefit from a series of focus groups with faculty, staff and students to better understand some of the issues that were raised in informal communication with the diversity coordinator this year. The data gathered from these meetings may be useful in developing a survey instrument for work climate and student climate surveys. The unit also may benefit from developing a detailed diversity plan for the unit’s recruitment and retention efforts with a goal of revisiting the plan on an annual basis. Further, the diversity committee could be broadened in the upcoming year, if possible, to include faculty, staff and students from underrepresented groups in the unit.

Club activities involving diversity

National Association of Hispanic Journalists Student Chapter

- Students hosted a movie night after spring break in the Reading Room and watched El Salvador, a film about a photojournalist.
-The group also helped with the Foley reception at the Museum of Contemporary Art on Feb. 27. Students helped with set-up and break-down of service tables as well as with handling the hors d’oeuvres and drink tables at the event.

Class guest speakers

— Fernanda Santos, the Phoenix bureau chief for the New York Times spoke to Nancy Sharkey’s Fall 411 class.

— Cheree Meeks, a doctoral candidate and an African American woman, spoke to Nancy Sharkey’s Fall 195H class students about first-year projects, where honors students pursue an area of interest.

— Nancy Sharkey’s Spring 105 class heard from the following guest speakers: Damien Alameda, sports director of KOLD; Kayla Samoy, news director of UATV; Frank Sotomayor (he spoke about the Latino project of the Los Angeles Times, which won the Pulitzer, and discussed diversity); Teresa Brett, and Celeste Gonzalez de Bustamante (she spoke about study abroad and the importance of going to new places for self-awareness and growth)

— Nancy Sharkey’s Spring 430H class heard from the following guest speakers: Rich Jones of the New York Times who is African-American (he took the class on a tour of the Times), Met Sade Strehlke of the Wall Street Journal who is a former New York Times Institute student now working on the Wall Street Journal magazine, and photographer Met Angel Franco.

— Lourdes Medrano, a former Star editor, came to Nancy Sharkey’s editing class, and she is being recruited to teach an editing section in the fall. She is Mexican-American and brings a diverse perspective to content editing and story selection.

— Sarah Gassen gave a talk on disability and journalism to the editing and apprenticeship classes.

— School of Journalism graduate Joshua Morgan, an Asian-American staff photojournalist at the Rapid City Journal in Rapid City, South Dakota spoke in Kim Newton’s Jour 203 Photojournalism. Josh was a former Jour 203 student who spoke about his career and presented work.

— Documentary filmmaker Rachel Anderson a Sundance award winning cinema photographer, who has photographed in conflict zones including Libya, Syria, Afghanistan, Egypt, Turkey, Liberia and South Sudan, guest lectured in Kim Newton’s Jour 307 - Principles of Multimedia and in his Jour 480/580 - Advanced Multimedia courses. She has worked for CNN, PBS Frontline, Human Rights Watch, and other outlets. She discussed her career and documentary films “First to Fall” and the “E-Team.”

Celeste González de Bustamante’s Reporting in the U.S.-Mexico Borderlands course (Jour 473/573) included the following speakers in fall 2014:
-Class visit by Cesar Barrón, reporter, Radio XENY, Nogales, Son. (Hispanic)
-Class visit by Perla Trevizo, reporter, Arizona Daily Star, Tucson (Hispanic)
-Class visit by Luis Alberto Urrea, author (Hispanic)
-Class visit by Alfredo Corchado, reporter, Dallas Morning News (Hispanic)
-Class visit by Peter Bidegain, agent, U.S. Border Patrol, Tucson (Hispanic)

Diversity topics/activities in classes

Nancy Sharkey’s 411 students participated in an “Outside the Comfort Zone” assignment. In this assignment go to a place they have never been before, such as an African-American Church, mariachi mass, etc. The students have to report with their senses to describe what it is like to be a stranger.

-- Jeannine Relly’s Jour 205 students visited the Islamic Center of Tucson on April 27. The visit was planned by the instructor in response to a student in the class considering as news, Islamaphobic propaganda about the mosque. The students prepared for the visit by reading: http://online.wsu.edu/courses/islam/islamforjournalists.aspx
Former board member and UA professor Kamel Didan gave a short presentation about the Muslim community in Tucson, a few words about Islam, followed by a tour of the small center. A Q&A followed with an address about some of what was said in the article and similar issues.

-Jeannine Relly’s Jour 489/589 students in April 2015 were invited as an option assignment to come up with items for a short questionnaire focused on diversity and inclusivity for students in the School of Journalism.

-Jeannine Relly’s Jour 205 students in the fall 2014 and spring 2015 semesters participated in a diversity assignment that required them to interview someone from a group whom they have biases about. The second portion of the assignment required students to spend 20 minutes in a location that they feared. The final portion of the assignment required an essay about both experiences.

— Kim Newton’s 203, 307, 507 and 480/580 courses participated in assignments designed to engage students to reach outside their comfort zones and interact with the community. Photographic and multimedia assignments have included student work from the business, political, LBGT, homeless, refugee and medical communities to name a few. Videos in the class include random selections from the New York Times One in 8 Million series, Mediastorm.com documentaries on the poverty and global events including the Middle East and Afghanistan.

Celeste González de Bustamante’s Reporting in the U.S.-Mexico Borderlands course (Jour 473/573) included the following diverse activities in fall 2014:

- Class visit to maquila (factory) in Nogales, Sonora;
- Class visit to abandoned maquila (factory) in Nogales, Sonora
- Class visit to comedor (soup kitchen) in Nogales, Sonora
- Class tour of the Arizona side of Nogales
- Class tour of the Sonora side of Nogales

Carol Schwalbe had the following scientists speak with her environmental journalism course students: Dr. Joost van Haren, Assistant Research Professor, Biosphere 2, from Holland; Dr. Katerina Dontsova, Assistant Research Professor, Biosphere 2, from Romania; and Dr. Dragos Zaharescu, Postdoctoral Research Associate, Biosphere 2, from Romania.

— Students in the environmental reporting class taught in Costa Rica in summer 2014 by Lisa Button published their stories on the EcoChronicle site. Students spent the first four weeks based in Heredia, just north of the capital, at the Universidad Nacional. They went on reporting field trips to the Monteverde cloud forest, Gandoca-Manzanillo on the Caribbean side near the border of Panama, and to Playa Ostional, where they saw Olive Ridley sea turtles laying their eggs. On Aug. 5 the group attended a press conference at the Casa Presidencial in San José. The class spent the last week in the capital at Universidad San Judas Tadeo. The program concluded Aug. 8 with a farewell dinner hosted by the publisher of Tico Times, Jonathan Harris, and his wife. Harris earned his master's degree in geosciences from the UA. Students taking part in the Study Abroad course were: Elizabeth Eaton, Meghan Fernandez, Katelyn Kennon, Michelle Kostuk, Mollie Muchna and Taryn Wright.


— Kim Newton’s Jour 507 – Reporting with Multimedia watched the following documentaries: The Death of Kevin Carter, Casualty of the Bang Bang Club. A documentary on the life of this Pulitzer Prize winning photojournalist who covered Apartheid in South Africa and famine in southern Sudan

— Kim Newton designed and taught multimedia photojournalism classes in Orvieto, Italy, May 25, 2015 – June 27, 2015 as part of the University of Arizona’s Study Abroad program.

— The University of Arizona has expanded its efforts to inform Spanish-language citizens on both sides of the U.S.-Mexico border through regional news stories in English and Spanish – all produced by School of Journalism students. The university’s School of Journalism and Spanish and Portuguese Department, which have produced the bilingual news publication El Independiente since 1976, are expanding their efforts by producing news stories in Spanish through Arizona Sonora News for
media organizations to publish anywhere in the world. The student-produced stories will be published in community newspapers, news websites, and Spanish-language publications on both sides of the border.

Service to the profession/workshops/advising/internships/university talks

-Bill Schmidt continued his service as a member of the Board of Directors of the Maynard Institute for Journalism Education in 2014-15

-Bill Schmidt and Nancy Sharkey continued to advocate on behalf of the New York Times Student Journalism Institute. The UA hosts and works with The New York Times Student Journalism Institute, with the assistance of the National Association of Hispanic Journalists. The Institute's goal is to provide practical, hands-on journalism training to aspiring Latino journalists, enrolled or recently graduated from colleges and universities across the country. Nancy Sharkey has been the point person on this initiative since The Times began the Latino program several years ago. This May, students Kayla Samoy and Noelle Haro-Gomez participated, as well as Elena Stauffer and Sarah Gassen. During the institute, students worked alongside reporters and editors from The New York Times and cover real-world events in Tucson and along the U.S.-Mexico border.

— Professor Celeste González de Bustamante organized the Arizona Migrahack conference on March 20-22, with the Institute for Justice and Journalism and the Center for Border and Global Journalism. Over 75 journalists, web developers, designers and members of community groups were on campus for a day of free training and a two-day hackathon. Eleven teams produced various digital storytelling projects that focused on immigration using open data. The best data visualization project, worth $750, went to Team Cactus Kings, which included UA journalism professors Jeannine Relly and Susan Swanberg. The team produced, “No Lawyer, No Voice,” which examined the issue of unaccompanied minors to the U.S. and the lack of legal support for them. Additionally, Maggy Zanger participated in conference workshops, and Elena Stauffer helped with event coordination/setup.

— Kim Newton and Maggy Zanger took part in a training session with Afghan journalism professors in Istanbul, Turkey, during summer 2014. The 12-day training covered topics such as weaving social media into class assignments, enhancing student media, ethics, website design and public relations. Zanger directed the UA partnership with Nangarhar University in Jalalabad, Afghanistan, which was supported with a $1 million grant by the U.S. Embassy in Kabul. See the UA News story at: http://uaatwork.arizona.edu/lqp/ua-journalism-professors-visit-turkey-help-train-afghan-instructors?utm_source=lqp&utm_medium=email&utm_campaign=weekly_lqp

— During the fall 2014 semester, as part of the Afghan Education Enhancement Program, the UA brought two of our Afghan professor colleagues to the University of Arizona for further training and curriculum development. Kim Newton and Jeannine Relly developed trained the professors while they were in Tucson and developed courses
for the program in Nangarhar, Afghanistan.

— Maggy Zanger served as a panelist in a brown-bag discussion, “ISIS and the U.S.: Narratives and Meanings,” on Oct. 14, sponsored by the UA Global Studies Program. Other participants were Alex Braithwaite and Faten Ghosn of the School of Government and Public Policy and Leila Hudson of the School of Middle Eastern and North African Studies.

— Tom Beal will moderate a forum on equality, inclusion and diversity in Tucson taking place Oct. 20. Panelists for the forum are: Tucson City Councilman Steve Kozachik, Tucson-Southern Arizona Black Chamber of Commerce President Clarence Boykins, GLBT Chamber President Sheldon Fishman, Hispanic Chamber President and CEO Lea Marquez-Peterson, Metro Chamber President and CEO Mike Varney, National Association of Women Business Owners Tucson President Reba Kalil, Tucson Unified School District Superintendent H.T. Sanchez and Pima Community College Chancellor Lee Lambert.

— Celeste Gonzalez de Bustamante will lead a colloquium on “Breaking the Silence: Resiliency, Innovation and Determination among Journalists Covering Mexico’s North” at the Annenberg School for Communication and Journalism at USC Nov. 3.

— High school students from around Arizona who are interested in studying journalism applied for the Journalism Diversity Workshop for Arizona High School Students held each summer at the University of Arizona School of Journalism. This year's summer workshop was from June 7-13, 2015.

— Diane and John Foley, parents of slain journalist James Foley, along with former Associated Press foreign correspondent Terry Anderson, and First Amendment lawyer David McCraw of The New York Times, discussed the new and growing perils facing journalists covering an increasingly dangerous world. The panel discussion took place at the University of Arizona on Feb. 26, 2015. Watch it here: http://youtu.be/Y7FDE38Zum4

— Students attended a press conference with State Rep. Victoria Steele, who is Native American. She talked about the election and priorities for the upcoming legislative session and answered students' questions in a press conference-style forum. The students, who were nominated by their 205 instructors, had one hour to write and polish a news story from Steele's talk. They were judged by Professor Susan Knight and adjunct instructor Sarah Garrecht Gassen.

— Two journalists who have covered Mexico and the border region for decades discussed the increasing violence in Mexico at a public talk, reception and book signing Tuesday, Nov. 18, at 6:30 p.m. in the UA Special Collections Reading Room. Alfredo Corchado is the Mexico City bureau chief for The Dallas Morning News, and author of the acclaimed, Midnight in Mexico: A Journey into A Country’s Descent into Darkness. Angela Kocherga, who is based in El Paso, Texas, is the border bureau chief
— In February, 50 journalism and pre-journalism students attended an info session/meet-and-greet with NBC Universal recruiters Nadine Selim (East Coast) and Miriam Ortiz (West Coast) Feb. 3. The recruiters were here to introduce the NBC Universal internship program and interview students. They visited the following classes: Principles of Journalism, Advanced Multimedia, Beginning Reporting and Television Production, Cat's Eye, and Media Apprenticeship. Briana Sanchez was hired by SBS to document the events, and internship coordinator Lisa Button initiated and organized the visit.

Research presentations and publications related to other cultures or diversity


— Celeste González de Bustamante’s book, “Muy buenas noches,” Mexico, Television and the Cold War was published in Spanish by the leading publishing houses in Latin America, Fondo de Cultura Económica. She also gave a talk on Feb. 24, as part of the UA Honors College’s Smart Talks series, titled, “As if we are becoming extinct”: Violence and journalism in the U.S.-Mexico borderlands,” which focused on the research González de Bustamante and Jeannine Relly have conducted about anti-press attacks and the limits of freedom of expression in Mexico.

— Jeannine Relly and Celeste González de Bustamante's paper titled "Transnational and domestic networks and institutional change: A study investigating the collective action response to violence against journalists in Mexico" was accepted for a panel presentation at the AEJMC conference in San Francisco on Aug. 8 in the Cultural and Critical Studies Division.

— In April Jeannine Relly, Maggy Zanger and Shahira Fahmy's article titled "Democratic norms and forces of gatekeeping: A study of influences on Iraqi journalists’ attitudes toward government information access" was published online in Journalism & Mass Communication Quarterly.
  http://jmq.sagepub.com/content/early/2015/03/06/1077699015573195.abstract

— Jeannine Relly and Meghna Sabharwal's article titled "Perceptions of transparency of government policy-making: A cross-national study" was published in February in the edited reference volume, Public Administration, edited by B. Guy Peters and John Pierre. Public Administration

— In January, Celeste González de Bustamante and Jeannine E. Relly’s article, “Professionalism under threat of violence: journalism, reflexivity, and the potential for collective professional autonomy in northern Mexico,” was accepted for publication in
the academic journal, *Journalism Studies*.

— In November 2014 Jeannine Relly, Maggy Zanger and Shahira Fahmy’s article titled "News media landscape in a fragile state: Professional ethics perceptions in a post-Ba'athist Iraq" was accepted for publication in the peer-reviewed journal, *Mass Communication and Society*.

**Professional Activities, Affiliations or Trainings**

— On May 9, Celeste González de Bustamante delivered the keynote speech at the 2015 Lotus Laureate Graduation Celebration, which was sponsored by the Office of Asian Pacific American Student Affairs.

— In May Linda Lumsden was named a Udall Faculty Fellow for the 2015-16 by UA's Udall Center for Studies in Public Policy. The fellowship releases her from teaching duties for a semester so she can focus on research for a planned book on the cultural history of social movement media.

— In April Nancy Sharkey was selected to participate in the Dow Jones Multimedia Training Academy this summer at the University of Texas, El Paso campus. The program is for journalism instructors who will “learn how to use video, audio and digital photography in storytelling to better prepare their students to produce top-notch cutting edge journalism.” The selected candidates teach at colleges and universities, from Florida to California, with significant Hispanic student populations.

— Celeste González de Bustamante and Jeannine Relly were invited faculty participants in the Confluence Center for Creative Inquiry Showcase of research on April 21. The exhibit featured "The Documented Border: An Open Access Digital Archive," which was a collaboration among González de Bustamante; Relly; Lawrence Gipe, an associate professor of art; and Veronica Reyes-Escudero, UA Special Collections Borderlands curator. The event marked the five year anniversary of the Confluencenter and featured presentations, exhibits and a reception.

— In April Maggy Zanger was selected as a Fulbright Specialist. This program matches an appropriate Fulbright Roster candidate with an overseas academic institution seeking specialized expertise for a particular project. Candidates remain on the roster for five years.

- Invitation to teach a 3-week M.A. Course on “Media, Terrorism and Insurgency”, University for Peace established by a UN General Assembly resolution in 1980, San Jose, Costa Rica spring 2015[1].

- Shahira Fahmy was awarded a Fulbright Specialist Grant: Awarded Fulbright Specialist Grant: The U.S. Mission to the African Union for the Specialist Project with the UN Economic Commission for Africa (UNECA), Addis Ababa, Ethiopia, 2014.
Shahira Fahmy was an invited visiting lecturer: *Writing & Publishing in High-Impact Factor Journals*. Al-Farabi Kazakh National University (KazNU), Almaty, Kazakhstan, 2014.

Shahira Fahmy was an invited visiting lecturer for Study of the U.S. Institute (SUSI) on Journalism and Media program with professors/scholars from 18 countries funded by the U.S. Department of State’s Study of the U.S. Branch in the Office of Academic Exchange Programs, Ohio University, 2014.

Shahira Fahmy was an invited speaker about international crises and conflict reporting. Universität der Bundeswehr in Munich, Germany, 2014.

Shahira Fahmy was recommended by The U.S. Department of State’s Bureau of Educational and Cultural Affairs (ECA) and the Institute of International Education’s Council for International Exchange of Scholars (CIES) for the Fulbright Specialist Roster, 2014.

Shahira Fahmy was selected by an external review committee and the Palestinian American Research Center (PARC) to participate in an inaugural Media Development Seminar in Jerusalem and the West Bank, 2014.

— In April Celeste González de Bustamante and Jeannine Relly served as co-chairs and discussants for the panel titled "Threats on the ground and online: Media by and about Latin Americans" at the Rocky Mountain Council for Latin American Studies 62nd Annual Meeting in Tucson. In addition to two researchers from Mexico presenting on the panel, two University of Arizona dual degree journalism and Latin American Studies graduate students presented on the panel.

— Dr. Celeste González de Bustamante was an invited panelist at two spring academic events. On March 26, she participated in a panel titled, “Mapping Power: Social Justice and New Media in the University,” at Arizona State University. The event was sponsored by ASU’s Ethnic Studies Working Group and Department of Justice and Social Inquiry. On April 1, González de Bustamante participated in a panel titled, “Social Movements in the Digital Era,” at Kiva Auditorium. The panel was part of the Virtual Dialog series, which is sponsored by the UA Center for Latin American Studies and Asuntos del Sur.


— On January 23, 2015, Dr. González de Bustamante presented results from the research she and Dr. Relly conducted about violence and journalism at an international symposium in Veracruz, Mexico, titled, “News Media and Violence in the Regions of Mexico.”
— Jeannine Relly presented a research talk titled "News media, violence, and asymmetrical information: A study of Mexico-U.S. border journalists’ use of state and federal access to information laws in a time of conflict" on a panel at the International Communication Association conference in San Juan, Puerto Rico, in May. The panel is titled "The consequences of freedom of information legislation for democratic governance and media freedom.” The talk was based on research conducted by Relly and Celeste Gonzalez de Bustamante.

-A story on Celeste González de Bustamante’s Reporting the Borderlands class ran in the fall 2014 issue of the Arizona Alumni magazine: http://arizonaalumni.com/article/reporting-borderlands

-The SBS voting faculty selected Celeste González de Bustamante to serve on the SBS Faculty Advisory Committee. Her three-year term will start in the fall 2014.

— Maggy Zanger discussed the humanitarian crisis in Iraq on “Arizona Week,” which airs Fridays on KUAZ. https://originals.azpm.org/azweek/.

— Linda Lumsden was a panelist on "Go Global: International Opportunities to Practice or Teach Journalism,” on Sept. 6. at the SPJ “Excellence in Journalism 2014” convention in Nashville. She spoke about her experience as a 2012-13 Fulbright Scholar in Malaysia and offered advice on how to apply to the program.

— Celeste González de Bustamante discussed the "Documenting the Border" project that she was a co-investigator on with Jeannine Relly at a reception at The Playground Sept. 10.

— Lisa Button’s article “Los artistas detrás de la olla” ran in the Arizona Daily Star’s La Estrella de Tucson Oct. 10. Photos for the story were shot by journalism student Noelle Haro-Gomez.

— "The Documented Border," opened officially on Wednesday, Oct. 8, featuring oral histories of Mexican and U.S. journalists collected by Celeste González de Bustamante and Jeannine Relly, and School of Art professor Lawrence Gipe’s illustrations of “Operation Streamline.” The open access digital archive is housed at UA Special Collections and can be viewed HERE. Several stories have been published on the project, which was funded by the UA Confluencenter for Creative Inquiry and Center for Latin American Studies.

  • Arizona Public Media, Oct. 7;
  • Arizona Daily Wildcat Oct. 3;
  • Arizona Daily Star Oct. 7;
  • Daily media briefing of the Pew Research Center Journalism Project

— Mort Rosenblum took part in a roundtable discussion in Paris coordinated by the Overseas Press Club. Vivienne Walt, who has written for Time magazine since 2003,
conducted the interview with Rosenblum; Jim Bittermann, senior European correspondent for CNN since 1996; and retired New York Times cultural correspondent Alan Riding.


— The Association for Education in Journalism and Mass Communication selected Jeannine Relly to serve as vice-head of the International Communication Division. According to the bylaws of the ICD, the vice-head automatically becomes head of the division after serving one year.

— Celeste González de Bustamante and Jeannine Relly presented "Professionalism under the threat of violence: journalism, self-reflexivity, and the potential for collective professional autonomy" to the Cultural and Critical Studies division of the the Association for Education in Journalism and Mass Communication conference, which was held Aug. 6-9 in Montreal.

— UA Journalism Professor Shahira Fahmy traveled to Addis Ababa, Ethiopia, on a Fulbright specialist mission designed to assess the various strategic communication skills in the United Nations Economic Commission to Africa (UNECA), currently aspiring to be Africa’s premier Think Tank.

Student and alumni related diversity activities

— Graduate student Britain Eakin, who graduated this year with a dual master's degree in journalism and Middle East and North African Studies, had her research paper accepted in May for the AEJMC conference in San Francisco. The paper, which is titled "Permission to Narrate? Palestinian Perspectives in U.S. Media Coverage of Operation Cast Lead," was accepted in the International Communication Division. The paper is from her thesis research. Jeannine Relly and Maha Nassar were co-chairs of her committee. Leila Hudson was the third committee member.

— Undergraduate and graduate students in the Survey of Research Methods course this semester designed and conducted a focus group with representatives from local news outlets that aimed to study perceptions of content, interactivity, and delivery of Arizona Sonora News. The students transcribed the audio from the focus group. And undergraduates in the class produced an executive summary for the news service that offered key findings. One graduate student in the class used the findings from the focus group to develop a questionnaire aimed at ascertaining news organizations' use of ASN and areas of interest. The survey was sent out by email to representatives from news outlets throughout the state. Other students in the class developed a questionnaire focused
on potential student perceptions of diversity and inclusivity in the School of Journalism. The questionnaire will be sent out in the next week on the student listservs.

— Alumna Bethany Barnes, who graduated in ‘13, and Lisa Garza and Nicole Chavez, who both participated in the NYT Institute, received Emerging Journalist fellowships from the Journalism and Women’s Symposium. A total of 10 journalists were selected. The JAWS fellowship program brings women to its Conference and Mentoring Project (CAMP) which will be held in October 2015 in Whitefish, Montana.


— Jacquelyn Abad, M.A. international journalism studies option, defended her project, “We Are Hir: Moving Toward Transgender Equality at the University of Arizona,” on May 8.


— Student Amer Taleb was recently named a Humanity in Action Fellow, and will be spending five weeks in Paris and Amsterdam shortly after graduation. Taleb was also recently named a Fulbright Scholar, and will be working in Turkey as an English Teaching Assistant beginning in October.

— Two University of Arizona dual degree journalism and Latin American Studies graduate students presented on the panel in April titled "Threats on the ground and online: Media by and about Latin Americans" at the Rocky Mountain Council for Latin American Studies 62nd Annual Meeting in Tucson. Shahrazad Encinias presented research titled "Journalists in Guatemala: Living and working under the threat of violence." Christa Reynolds presented her research titled, "Illegal kids: A study of U.S. newspaper coverage of young migrants from Latin America."

— In March UA journalism student and NAHJ student chapter president Amanda Martinez was on Team No Timely Response, which took the $2,000 grand prize at Arizona Migrahack conference on immigration. The team used local traffic stop data gathered by reporters from the Arizona Daily Star to create an interactive game that puts the user “in the shoes” of local law enforcement, giving them a chance to see how local police deal with issues of immigration status during traffic stops.

— Mariana Dale, who graduated in December 2014, became an Online Reporter at Arizona Public Media in March.

— The School of Journalism placed in three categories of the 2015 Region 11 Mark of Excellence regional awards in March. They include:
• Mariana Dale for Young Musicians Prepare for World Series of High School Bands for AZPM Public Media. Dale, who graduated in December.
• Patrick O’Connor for Research keys on building stockpiles of organs for Arizona Sonora News Service.
• Scientific Tucsonan for student publication.

— Student Mark Armao landed a summer internship with the Wall Street Journal in New York.

— Alumna Bethany Barnes, who graduated in ‘13, was selected as one of 18 fellows to attend the 10th annual John Jay/Harry Frank Guggenheim two-day conference on Feb. 9 & 10, 2015. The Guggenheim conferences are designed to bring together journalists, policymakers and practitioners for candid briefings and dialogue on emerging criminal justice issues. This year’s theme was: Race, Justice and Community: Can We All Get Along? In addition to attending the conference, fellows also complete a project.

— Melissa Guz was selected in January 2015 to participate in the Talent Development Program, a nationally competitive program offered by Gannett. She received training in Virginia for a few days this month, and started as a producer at KPNX in Phoenix on Monday, Jan. 19. After six months there, she will be assigned to the newsroom for the remainder of the program. Melissa graduated in May 2012 with a B.A. and also in December 2013 with an M.A. She was one of the first Accelerated Master’s Program students.

— In October 2014 alumnus Ryan Gabrielson published “Deadly Force, in Black and White” a ProPublica analysis which found young black males in recent years were at a far greater risk of being shot dead by police than their white counterparts – 21 times greater, according to an analysis of federally collected data on fatal police shootings. The story can be read here: http://www.propublica.org/article/deadly-force-in-black-and-white