3-step training aims to save lives

By Denay Pedro
The Chronicle

Suicide has become a national epidemic that takes roughly 40,000 American lives a year, and the University of Arizona is working at prevention and support for those in need.

Melanie Fleck, a counselor and outreach specialist for UA's Campus Health Service Counseling and Psych Services, said, “The UA offers suicide prevention programs and classes about mental health.”

Last year, 364 UA students and staff went through suicide prevention training. The training is called “Question. Persuade. Refer.” The national program emphasizes three steps to save lives.

Question: Ask how are you? Counselors ask students questions to check up on their well-being. Persuade: Counselors get students to sit down and talk, to get stuff off their minds. Refer: Counselors get students help by giving them information about where to go to talk to people.

When students are stressed they can find help by seeking counseling on campus in the Campus Health Service Counseling and Psych Services.

Statistics have shown that depression can affect students when they are failing classes, when they feel overwhelmed and think they cannot continue, when life is too stressful, when they lose a friendship or a relationship, or when they just had a death in the family.

“When you’re going through depression you feel hopeless; you can’t do the things you used to do. You’re always mad and sad for no reason, and you don’t know what’s wrong,” Fleck said.

One might not think that a college student would feel so depressed that he or she would consider suicide, but this does happen to students.

Fleck said she is thankful that resources for students are essential to make sure students are safe.

Distracted driving a deadly habit

Drivers of all ages risk fatal accidents when texting and eating while driving

By Destiny Martin
The Chronicle

While young drivers are considered the most accident-prone because of distractions, they’re not the only ones who are susceptible.

In 2014, 43 percent of fatal crashes involved a distracted driver between the ages of 16 and 29, according to Hospitality Risk Update.

However, people outside of this age range have also been proven to drive distracted. Of distracted drivers involved in fatal crashes, 18 percent are between ages 30 and 39, and 17 percent are between ages 40 and 49.

Johnny Hunter, an employee at the Stop & Go Driving School in Tucson, said, “I don’t find there to be a huge variance between teen distraction and adult distraction. There’s a 50/50 mix of both. When you have the phone in your hand it’s hard to put it down.”

Much attention is placed on the dangers of drunken driving, but distracted driving can be even deadlier.

Hunter said that a driver is 23 times more likely to get home drunk when texting than when driving sober and texting.

In the past, schools offered driver’s education to prevent distracted driving and overall make new drivers better and ready for the road. Now, however, only a handful of districts offer driver’s education as an elective. Two districts that still offer the course are Amphitheater Public Schools and Marana Unified School District.

“When kids grow up and watch their parents or whomever driving with distractions, then they begin thinking that it’s okay,” Hunter said.

When asked how he felt about distracted driving, an incoming freshman at the University of Arizona, Joe Pierson said, “I definitely think it’s wrong, but in moderation it’s okay, like if you’re at a red light.”

Anyone who has walked around downtown Tucson within the past few months has surely seen a collection of eight murals adorning various walls and buildings painted by local artists working with the Tucson Arts Brigade and the City of Tucson. Follow the link at the bottom of the page for a short documentary film highlighting the project and its ultimate goal of cultivating a vibrant, active community that uses art to benefit Tucson economically, educationally, and culturally.
Social media nets engagement

By Bianca Fuentes

Walking around campus and around town, people using handheld devices are everywhere. While some people think that technology is a distraction or excessive, Tucson’s youth and older generations use their technology as a source for entertainment as well as civic engagement and news — especially news about the 2016 presidential election.

“Everyone has their inflammatory opinions, and they spread over social media quickly,” said Zach Hurtado, an 18-year-old University of Arizona student. Twitter, one of the popular social media outlets this election season, had 1.3 billion registered users as of Aug. 3, 2016, according to DMR Stats. About 100 million users log in to Twitter daily. Michael Finnegan, 21, UA student body president, and Joseline Mata, 20, president of Young Democrats of Arizona, said Twitter is a good outlet for following this presidential election.

“You get to ‘choose the music you want to hear,’” said Finnegan.

Finnegan and Mata said community members should follow as many candidates to get a full understanding of the election, as well as tweets from those already in office.

“You can tweet your legislators…if enough people tweet the same question or retweet, the representative will tweet back, even if it’s just to protect their image,” Finnegan said.

According to F. Ann Rodriguez, Pima County recorder, social media and politics relate so directly that government workers now have to make time to post, whereas in previous elections they haven’t. Presidential candidates this year have active social media campaigns, far more than in the last presidential election. Donald Trump leads in his Twitter and Facebook connections, with a skyrocketing 8.74 million followers on Twitter and 8 million Facebook users who have “liked” his page. Hillary Clinton has 6.62 million Twitter followers, and her Facebook page has 3.8 million “likes.” Bernie Sanders has 2.07 million followers on Twitter and 4.3 million “likes” on his Facebook page.

“In a time where people are having less time to focus on things, graphics are helping our generation to learn things that would’ve taken us hours to read in second grade,” Mata said.

According to Finnegan, individuals, communities and politicians alike use social media for outreach to voters; the graphics spark interest and draw attention from youth.

“It’s important for us to care and get the education we want because we’re the ones who are going to be alive,” said Ariel Helm, 17, UA student.

Along with the proliferation of technology and caring about the future, civic engagement is a common topic on why America’s youth cares about this election.

“This is the opportunity for the communities to influence what policies come into place,” Rodriguez said.

A recent shift in population means that the youth vote can make a difference in election results. According to recent population estimates from the U.S. Census Bureau, millennials — those ages 18-34 — reached 75.4 million, which officially passed the previously higher baby boomer population of 74.9 million.

According to Hurtado, not taking the short amount of time to equate to followers to rights and responsibilities as an American citizen.

“If you don’t vote, you might wind up with someone less than favorable in office…When that happens, suppose you have any right to complain, because by not voting, you basically give your consent,” Hurtado said.

As of June 7, 2016 Hillary Clinton had 2,778 delegates while Sanders had 1,870 delegates for the Democratic nomination, according to CNN Politics. The leading Republican candidate, Donald Trump, held 1,541 delegates.

“Someone’s [going to] win. Stuff passes or fails, but this is the public process and it impacts the people,” Rodriguez said.

Early voting locations are set up by several groups, including Young Democrats of Arizona and the Pima County Elections Office.

“Democracy — that is the way we get our voices heard,” said Barbara Norrander, professor in the UA School of Government and Public Policy.

Pascal Albright contributed to this story.

By Jane Bendickson

TUSD looks to revamp sex education

By Jane Bendickson

The Chronicle

Brigitte Villasenor, a student at the University of Arizona and a Tucson High Magnet School graduate, says sex education was absent in her education from elementary school on.

“The Tucson Unified School District Governing Board is expected to vote on comprehensive sex education on Tuesday, June 14. The board will vote on a revised policy that will determine how the curriculum for sex education in TUSD schools will be written and taught.

Villasenor thinks the lack of sex education was “really irresponsible,” but she was able to go out and do research on her own while “others may have not had that inclination.”

TUSD’s Michael Hicks says the current curriculum is “shit, plain and simple. We’re teaching the students as if they’re not intelligent.”

He said in the age of the Internet, students will find the information wherever they may. "Hiding stuff is just plain stupid," Hicks said.

The policy “set the trend for schools really paying attention to the needs of transgender youth,” according to Chad Mosher, program coordinator of Living Out Loud, a local health and wellness center.

Grijalva said so far they’ve had no incidents related to the bathroom policy.

David Salafsky, director of Health Promotion-Preventive Services at University of Arizona Campus Health and Wellness, said over the phone he supports a curriculum change for TUSD “if the information is the right information for the right age.”

In a telephone call, Board Member Kristel Ann Foster said she will support the policy due to her values. She said she saw “no real red flags” and “no warning signs from the community.”

She also said she believes the curriculum change is important in order “to have a more holistic understanding of mind, body, soul.”

The Chronicle via weebly.com/20163.html

The Chronicle via weebly.com/20163.html

By Jane Bendickson

TUSD’s Michael Hicks favors changing sex ed curriculum.

The Chronicle

Another former THMS student, Villasenor thinks the lack of sex education in schools really paying attention to the needs of transgender youth,” according to Chad Mosher, program coordinator of Living Out Loud, a local health and wellness center.

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STEPPING INTO CHARACTER

By Thomas Lard
The Chronicle

Once a cowboy with pistols and jeans, Wilbur the Wildcat is now more of a cool cat.

Over the years the University of Arizona mascot has gone through more than a few slight changes. Wilbur first debuted on Nov. 7, 1950, replacing the earlier Rufus Arizona mascot. Ever since, he has been one of the most beloved mascots in the West.

“Wilbur is the coolest cat around,” Stout said.

The suit does get hot, Stout said. “When we say blood, sweat, and tears go into it, it’s true because it’s definitely a sweat workout when they’re in the suit,” Stout said.

When he came back and took off the head he was drenched in sweat. “He was only gone 10 minutes,” Stout said.

The UA asks for a minimum of a two-year commitment from Wilbur and Wilma. Some people think there must be more than one student at a time who suits up as Wilbur, just because of the sheer number of appearances the cool cat makes at games, pep rallies, schools, hospitals and non-profits.

Tradition calls for the student playing a mascot to not reveal their true identity, kind of like a super hero.

At the last men’s basketball game of the year, Wilbur and Wilma pop off their heads to reveal their identities. Sometimes even their best friends are surprised.

Some students are surprised that they are not Wilbur. Stout said, explaining Wilbur cannot be in two places at once. “Magically he tends to do a lot. But we say there’s just one Wilbur and just one Wilma.”

The UA would never schedule Wilbur “at USC and back in Tucson on the same day,” she added.

All that dancing in that hot suit can be rough, so the UA staff are careful to send the mascots out for games, they have a room off the crowd to evaluate the mascot performance.

Mascots also must be dependable and responsible; and is positive and respectful.

What it takes to be Wilbur and Wilma
Passion.

The most important trait Wilbur needs to succeed as mascot for the University of Arizona Wildcats is passion, said Roberta Stout, who works with the UA cheerleaders and mascots.

Wilbur and Wilma need passion to pump up the crowd and get them cheering.

The job description also calls for someone who is spirited and enthusiastic; has excellent crowd interaction; is in excellent physical condition; has strong leadership skills; is dependable and responsible; and is positive and respectful.

And, she or he must be able to do a one-armed push-up.

Mascots also must be committed, said Alison Siegel Friedman, 2002-04 Wilma. “You can’t be like, ‘Oh, I don’t feel like going,’ or, ‘I have this thing to do.’ You have to make the necessary sacrifices in order for you to be the mascot.”

The first steps are filling out an application and being interviewed. One interview question: “If you were Wilbur or Wilma and we were up at ASU and there was some crazy fan how would you react?”

Dancing is a skill for mascots, and Wilbur and Wilma are among the best.

“The mascots like to get into dance battles when we travel for the Pac-12 championship,” Stout said. “If a promising but not committed candidate has most of the desired characteristics but needs work on dancing, the UA staff can work with them.

Wilbur has been known for his dance moves through the years. We have had some years when we say, ‘Okay, we have to work on those skills a little bit.’ But it’s not a dealbreaker,” Stout said.

In the interview process, the candidates “dance to a mix of songs mashed together, like rock, rap and country, to see how fast they can think on their feet...” Those who make the cut, then try out in suit in public.

The 2016 applicants performed at an UA baseball game, with seven minutes each to put on the best show they could for the spectators.

Judges spread out in the crowd to evaluate the mascot candidates for creativity, interaction, emotion, animation and other skills. Judges include former mascots, current student government president and Jane McCollum, general manager of the Marshall Foundation.

About 10-15 students apply each year for each of the positions, Wilbur and Wilma, Stout said.
UC Campus

UC shooting prompts safety questions

By Brianna Encinas & Lauren Ahern
The Chronicle

The murder-suicide on Wednesday, June 1, at the University of California-Los Angeles raised a question at educational institutions throughout the nation, “Is my campus safe?”

A graduate student reportedly killed his former professor and then turned the gun on himself. In the first five months of 2016, there were 26 school shootings around the country, according to everytownresearch.org.

When school shootings occur, discussions often turn to the idea of allowing guns on campus at the University of Arizona and other schools throughout the United States. Some even begin to call for allowing guns on campus.

Brittany Smith, a UA junior, said, “It’s cool if you carry them, but carrying them correctly is something else.”

The idea of allowing guns on campus has not been popular, and several bills on the issue have failed at the Legislature.

Having guns on campus doesn’t make anyone safer,” said Terry Wimmer, a former professor and then turned the gun on himself. In the first five months of 2016, there were 26 school shootings around the country, according to everytownresearch.org.

“Police officers have become better trained. We have a lot of technology we use to support what we do,” though new technology “doesn’t replace good old-fashioned police work,” Barrera said.

Professor Wimmer said the UCLA incident is not the first campus shooting, nor will it be the last. However, he feels safe on the UA campus with policies and procedures in place, such as the weapon-free zone.

“I have no fear of students, I have no fear on this campus, and I have no fear in this community,” Wimmer said.

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Living Out Loud Health and Wellness Center

What is defined as a weapon, and pepper spray is one of the items banned. But some students disagree with that.

Nicole Bundy, a 2016 UA graduate, said she supports weapon-free zones, but added, “Girls should be able to carry pepper spray.”

Hetherington said female students should be able to carry pepper spray for self-defense if that makes them feel safer, using it only if needed.

UAUDP has been working on programs to protect faculty, staff and students. One new procedure practiced by the UAUDP is an orientation for incoming freshman and their parents, explaining the safety policies and procedures on campus.

UAUDP aims to give people working and living on campus the resources they need for crime prevention, Barrera said.

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Tucson girl is inspired by music and the arts

By Pascal Albright
The Chronicle

Danae Stauffer, an 11-year-old Tucsonan, is passionate about the arts. Being the youngest of two, Danae opens her world to coloring, drawing, playing and listening to music and even the culinary arts.

“It’s fun to express your imagination,” Danae said. “[drawing] shows how I feel about that person at times.”

She lives at home with her parents, Tom and Elena Stauffer, and her older sister Brenna, 17. Brenna is a role model for Danae and shares a love of music and other interests despite the age gap.

Danae’s favorite color is orange because it shows her personality, artistic side, and athletic side. She remembers a time when she was coloring with her friend Lily Sanchez when they were 3 years old.

“I think that [coloring] is where it all started,” Danae said.

Danae is a free zone.

“Girls should be able to carry pepper spray,” said Hetherington said female students should be able to carry pepper spray for self-defense if that makes them feel safer, using it only if needed.

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The 2016 Chronicle staff thanks the school for its continued support and sponsorship. The Journalism Diversity Workshop for Arizona High School Students is an annual program and welcomes students from all over Arizona to participate in a seven-day intensive journalism program. For more information, please contact Elena Stauffer at eskauth@email.arizona.edu.

The Chronicle is a publication of the Journalism Diversity Workshop for Arizona High School Students, a program of the University of Arizona School of Journalism. journalism.arizona.edu

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By Pascal Albright

Danae Stauffer

Tucson High Magnet School. She attended a concert where she fell in love with the steel drums.

“There is not an instrument that has a similar sound,” Danae said.

According to research conducted in 2012 for the National Endowment for the Arts, pursuing the arts opens the mind and allows for better academic outcomes, higher career goals and being more civically engaged.

Danae also likes to cook alongside her father. She started at the age of 4 and has been baking and cooking ever since.

“I’ve always watched my dad cook for special occasions and I wanted to help,” Danae said. “I love to make cakes because whenever you’re bored you can sneak into the kitchen at night and eat a slice, and I love cracking eggs.”

Danae will attend the sixth grade at Mansfield Middle School in the fall and hopes to keep drawing and growing up in a world where music and art play a big part in her life.

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By Pascal Albright

The Chronicle

Susan Knight started college as a premed major, and she "hated it." Originally Knight wanted to be a poet and a writer, but that idea was nixed by her parents who told her to use her math and science skills and pursue a respectable field.

"Anyone can be a writer," they constantly reminded Knight, now a professor at the University of Arizona School of Journalism and a mentor in the school’s Journalism Diversity Workshop.

In high school she decided to use math and science to be an occupational rehabilitation therapist. She volunteered with spinal-cord patients and studied the sciences, but she wasn’t enjoying herself.

In college, Knight wrote a story for a sociology professor on what happens to a victim after rape, and the professor suggested she have it published. This sparked her interest in journalism.

She took writing and journalism classes at the University of Arizona but dropped out after the first semester to move to Arizona to pursue white-water rafting. There she got a job with an alternative weekly — and she knew she’d found her passion.

Knight appreciated journalism for its truth-telling for an audience. A drive-in screening of the 1976 film “All the President’s Men,” further confirmed her plan to pursue journalism.

Knight returned to the University of Arizona, finishing her journalism studies in 1978. She worked in alternative and mainstream print media, as well as book publishing, as a reporter and editor. An education reporter for over 12 years for the Arizona Daily Star, Knight was a member of the national board of the Education Writers Association.

In her first child was born and she pursued freelance reporting and teaching, first at Pima Community College and later at the University of Arizona. During that time, Knight was introduced to a homeless alcoholic man named Bobby Burns, who kept a journal. Burns was not experienced in writing a book, and the University of Arizona Press put the two together. She was a manuscript editor, helping Burns turn his journal into a book, eventually published as “Shelter.”

“Shelter” was released and he always asked me to teach him about what I was doing with the editing — every step of the way,” Knight said.

Some days she would take her 3-year-old son to the homeless shelter where Burns worked. Before their writing sessions, Burns would always grab her son a Fudgsicle, and Knight cherishes that memory.

Ultimately, Knight fell in love with teaching journalism. Though she had held jobs as a dishwasher, barista, waitress, fry cook, reporter and editor, she found she loved teaching the most.

For the last 25 years, Knight’s advice for future journalists has been the same: Be curious! “You must have the desire to know about stuff.”

Interest areas are going to come and go, but when you don’t have curiosity, it’s going to be a task, not a joy,” Knight said.

The world of journalism will always fulfill her as a writer and a teacher. She enjoys seeing the new faces of journalists on campus and in the community.

By Oliver Dewey

The Chronicle

“Joe Sharkey is a rock star in the journalism world,” said Elena Stauffer, as she introduced the day’s speaker. Stauffer, senior program coordinator for the University of Arizona School of Journalism and director of the summer workshop for high school students, wasn’t exaggerating.

Both terms easily apply to former New York Times columnist Joe Sharkey — however, he is, first and foremost, simply a journalist.

Sharkey has dedicated his life to the journalistic processes of observation, questioning and criticism.

His decades-spanning career has included work at the Times, The Philadelphia Inquirer and The Wall Street Journal, as well as published novels, including “Above Suspicion,” currently being given Hollywood movie adaptation treatment.

When speaking to the 2016 University of Arizona Journalism Diversity Workshop, Sharkey regaled the 10 Arizona high school students with his experiences.

One story was of a rather famous incident in Brazil involving a 2006 midair collision between two airplanes and a hardscrabble landing attempt on a secret airstrip owned by the Brazilian military in the secluded reaches of the Amazon.

The seven passengers on Sharkey’s plane survived, but more than 150 people on the other plane perished.

Sharkey and the other survivors were interrogated by the Brazilian military for about 36 hours. After the ordeal of incessant questioning and detainment, followed by a Brazilian media frenzy, Sharkey wrote about the incident for the Times as well as blogged, saying the American pilots were being scapegoated by Brazilian authorities.

To this day, he is not allowed to enter Brazil, because of his critical reporting.

The incident continues to follow Sharkey. In 2008, he was sued in Brazilian court for libel over an article he wrote for the Times describing the event. A woman accused him of defaming her husband, who was killed in the crash; she continues to pursue that suit.

Besides his exciting story of the near-death experience, Sharkey also gave the students a mimicourse as a journalist. A skill he is said is important whether one decides to pursue journalism as a career or not.

By Ashlee Fenn

Alicia recently graduated from the University of Arizona with a degree in journalism. Immediately following her graduation, she started a job at the Arizona Daily Star as a page designer. She has been designing for four years and loves it. Whenever she’s not working you can find her watching Disney movies.

Alicia is a junior at the University of Arizona, studying journalism with a minor in leadership and civic practice. She plans to participate in the accelerated master’s program in the School of Journalism, where she will graduate with a master’s in journalism in 2019. Ashlee also plans to get a master’s in higher education so she can become a teacher after traveling the world as a photojournalist.

Amanda Martinez

David is a journalism major at the University of Arizona and freelance reporter for the Arizona, Jewish Post. Formerly, Del Grande was a city government desk apprentice at the Arizona Daily Star and news editor for Pima Community College’s student newspaper, the Aztec Press.

Ashlee Fenn

Stefani Quihuis

Stefani also recently graduated from the University of Arizona with a journalism degree. She is currently working as a tote at Pima Federal Credit Union, where she has worked for more than three years. She enjoys playing with her puppy and watching makeup tutorials. This is her second year as a mentor.

Amanda is a senior in the School of Journalism and intern at Arizona Public Media. This is her second year as a mentor at the Journalism Diversity Workshop. She loves listening to radio and creating radio pieces and hopes to combine this with her passion for community-based journalism. Her heroes are Lourdes Garcia-Navarro and Yoshihiro Tatsumi.
Jokes

- What is red and smells like blue paint?
- Red paint
- Why can’t you hear a pterodactyl go to the bathroom?
- Because the “P” is silent!
- How does Jack Frost get to work?
- By bi-cycle
- Where does the king keep his arms?
- In his sleeves

“Have you read the joke about the broken pencil?”
“Neither, it’s pointless.”

- How many journalists does it take to change a light bulb?
- We just report the facts; we never change them.

- What do you call a 5-foot 2-inch writer?
- A plain bagel

- What is brown and sticky?
- A stick

- What do you call somebody with no body and just a nose?
- Nobody knows

- What kind of bagel can fly?
- A plain bagel

- What’s brown and sticky?
- A stick

- What’s the difference between a park bench and a writer?
- The bench can support a family.
- What do you call a 5-foot psychic who has escaped from prison?
- A small medium at large

If you find yourself in crisis, please call one of these numbers for help.

24-Hour Crisis Hotline
National Suicide Prevention Hotline
1-800-273-TALK (8255)

Teen Lifeline
Information available 24-hours/day
Peer Counselors available 3:00-9:00 p.m.
1-800-248-TEEN (8336)

Pima County Community Wide Crisis Line
(520) 822-6600

Poems

Forgiveness
By Thomas Lard
What are you willing to do?
No matter what they did to you.
Just to show how much you love them.
When you were a kid you gave up
on yourself back then.
But they never did, not even then.
When it felt like they couldn’t stand you.
They still turned around and said I love you.
No matter how many times you screwed up.
They were there to pick you up.
How many times did they forgive you?
Even when it was you.
What will you do?
Will you protect those who protected you?
Will you help those who helped you?
Or will you forgive those who have already forgiven you.

Sunflowers in the rain
By Pascal Albright
Coming down and soaking it up
The tears from above wet my head.
Waiting for the sun to rise, my head falls.
There is nothing like the joy of an endless water supply.
Mother does her magic.
Light shines on my world,
Surrounded by the bees the yellow of our skin paints a picture.
My head dries and lifts itself as the sun comes up.

Crossword

Across
1. Story emphasizing the human aspects of a situation
2. First paragraph of a news story
5. To place in
8. A story that joins two or more events with a common theme
10. Name of city and the date at the start of the story
12. When a news development becomes known and available
13. Continuation of a story from page one
14. Name of the reporter who wrote the story
15. The format of a digital story
16. Instructions to a reporter to cover an event
17. Person, record, or document that provides the information of the story

Down
1. Story emphasizing the human aspects of a situation
2. Designation of a person being quoted
4. To cut or mask the unwanted portions of a photo
6. Story that emphasizes on one part of another nearby story
7. Front page of an inside section
9. Formal statement of newspaper’s name
11. Story reporter has obtained, beating all of the competition
16. Instructions to a reporter to cover an event
17. Person, record, or document that provides the information of the story
MEET THE 2016 STAFF OF THE CHRONICLE

JANE BENDICKSON
Web Editor/Blog Editor
Loving to be involved with the environment, Earth-friendly Pascal Albright is passionate about cycling, gardening, writing and art.

PASCAL ALBRIGHT
Photo Editor
“A good journalist is someone who seeks to develop a personal relationship with the public and who puts their interests and needs first.”

DESTINY MARTIN
Design Editor
Bianca’s interest in journalism started in 5th grade with yearbook, continuing into middle school, and she’s planning to stay with it through senior year.

BIANCA FUENTES
Photo Editor/Copy Chief

JANE BENDICKSON
Web Editor/Blog Editor
Jane wants to be a journalist, then a politician, and hopes to become president of the United States.

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Photo Editor
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BRIANNA ENCINAS
Reporter/Photographer
Brianna likes writing stories because she thinks everyone has a story to tell.

OLIVER DEWEY
Reporter/Videographer
Oliver has dedicated his entire summer to creating a short film and is opening himself up to more artistic outlets.

LAUREN AHERN
Reporter/Photographer
As a journalism student at Pueblo High School, Lauren enjoys writing and asking questions.

ADRIENNE GRAHAM
Reporter/Photographer
Adrienne hopes to further her skills in journalism and possibly tell the stories of the wounded to the world.

THOMAS LARD
Reporter/Photographer
Thomas’ interest in journalism was inspired by an art teacher who told him he’d be good in media.

DENAY PEDRO
Reporter/Photographer
Living on the reservation has its challenges, but Denay continues to persevere by drawing flowers and attending concerts.
On the first day of the UA Journalism Diversity Workshop, which is funded by the Dow Jones News Fund, all 10 participants were assigned to take photos around the UA campus while the sun was setting, allowing for the students to bond while getting images for The Chronicle newspaper and website.