

**School of Journalism  
The University of Arizona  
Diversity Report 2015-2015  
June 30, 2016**

**Maggy Zanger, Diversity Coordinator**

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This report represents UA School of Journalism faculty, staff and student activities that were conducted during the 2015-2016 academic year. The list was culled from faculty and student kudos, curricula vitae and annual reports that were provided, and faculty and staff email notifications to the diversity coordinator.

The 2016-17 academic year is shaping up to be the Year of Diversity at the UA. President Ann Weaver Hart announced in March 2016 the creation of a University-wide task force to help “build a campus environment that values diversity and inclusion as core tenets of what it means to be a Wildcat.”

Then in June, the university hired two people after their search for a diversity czar: Jesús Treviño will be the UA’s new senior diversity officer and vice provost for inclusive excellence, and Rebecca Tsosie will be a law professor and special adviser to the provost on diversity. According to the Arizona Daily Star, “The efforts followed feedback from minority students who recounted racial epithets and other problems they faced while pursuing a UA education.”

This may be a good time for the SoJ to develop a simple survey or conduct series of structured interviews to assess how our students view the school and its efforts to be more diverse and inclusive.

In 2014, 42,000+ students populated the UA. Among the undergraduates, 52 percent were female and 40 percent reflect “ethnic diversity.”

**Club activities involving diversity**

— UA SOJ has several clubs that incorporate diversity as a core aspect. Most are student chapters and include National Association of Black Journalists, National Association

of Hispanic Journalists, Native American Journalists Association, and the Asian American Journalists Association. Susan Knight is the all-clubs coordinator.

— Bill Schmidt worked with NAHJ and Elena Stauffer to put together a Day of the Dead altar for the photo exhibition last October – as part of the Zenger awards – celebrating the work of the slain photographer Anja Niedringhaus.

—The student chapter of the National Press Photographers Association did a presentation of images of the All Souls Parade.

— Mike McKisson started the a new chapter of the Online News Association club. They raised about \$3,000 through crowd-funding for 360-degree virtual reality equipment, which is being used on a Border reporting project.

— Arizona Daily Star reporter Yoohyun Jung talked with students at an SPJ event about how to land a first job, what to do to succeed on the job, and how professional organizations such as the AAJA can benefit student efforts toward a job.

— SPJ held a panel on interviews for jobs and internships. The panelists included: Ernesto Portillo of the Arizona Daily Star; Michael Chihak of AzPM; Cathie Batbie Loucks of KVOA; and Dylan Smith, Tucson Sentinel.

— NABJ attended MLK Day events at Armory Park.

— NABJ attended the Black Student Union open house.

### **Class guest speakers**

— Susan Knight coordinated an itinerary for 1994 journalism alum Azhar Abdul-Salam, a former ESPN producer/reporter in Asia who now teaches at a university in Singapore. Abdul-Salam visited several journalism classes and talked to the Sports Journalism Club. SBS did a story on him at [tinyurl.com/jchbfb8](http://tinyurl.com/jchbfb8)

— Susan Knight's courses included multiple guest speakers, including former student Amer Taleb, reporter Carol Ann Alaimo, Celeste Gonzalez de Bustamante, representatives of all eight student clubs, and advisor Paloma Boykin, Michele La Roche.

— Maggy Zanger arranged for several guest speakers reflecting community diversity:

- H. Clarke Romans, Arizona Executive Director of National Alliance on Mental Health
- Luis Carrasco, Arizona Daily Star business reporter
- Maribel Alvarez, folklorist of the Southwest Center
- Herman Lopez, South Tucson City Council Member

- Arlene Lopez, former Tucson City Council aide
- Skype interviews with AP’s Sam McNeil and another freelance journalist based in Amman, Jordan; Stephen Farrell, former New York Times Baghdad bureau chief.
- Kim Newton arranged for the following guest speakers in his photojournalism and multimedia courses:
    - Rick Wiley, photo editor at the Arizona Daily Star. Rick spoke about the job of photo editor and showed work by staff photographers. Rick was a judge for the biannual Drew Gyorke Photojournalism Memorial Endowment Award contest held in the Jour 203 class,
    - Mike Christy, staff photojournalist at the Arizona Daily Star, presented work on an immigration project for the Star.
    - Joe Patronite, a freelance photojournalist who has often focused his work on minority communities.
    - Bill Hatcher, a freelance photojournalist with the National Geographic and over 25 years of experience as a magazine photojournalist. Bill discussed his freelance work, current projects and the business of freelance photojournalism.
  - Maggy Zanger took students to the South Tucson 75th Anniversary Fiesta.
  - Celeste González de Bustamante coordinated a February visit to the school by Doug Mitchell, co-founder of NPR’s Next Generation Radio, who met with faculty and spoke to students about diversity and multimedia.

### **Diversity topics and activities in classes**

- Linda Lumsden submitted a proposal for an online, cross-listed course, “Justice Journalism: Functions and History of Social Movement Media,” to be taught in spring 2017. It includes units on news media representation of and media productions by a diverse range of disempowered groups.
- Kim Newton oversaw the 2016 Photojournalism in Italy classes, as part of the University of Arizona’s Study Abroad program. Students filed photos and multimedia projects to a blog at <https://pjinitaly2016.wordpress.com/>.
- Assignments in Kim Newton’s 203, 307, 507 and 480/580 are designed to engage students to reach outside their comfort zones and interact with the community. Photographic and multimedia assignments have included student work from the business, political, LBGT, homeless, refugee and medical communities. Videos in the class include random selections from the New York Times One in 8 Million series, Mediastorm.com documentaries on the poverty and global events including the Middle East and Afghanistan.
- Maggy Zanger’s students in JOUR 412//512 produced a 56-page issue of *El Independiente*, a bilingual magazine, that marked South Tucson's 75th birthday in fall 2015 and a 44-page edition in spring 2016. Stories included the vanishing Chinese

market, transgender detainees, a hotline for families of missing border crossers and the All Souls Procession. A story on the social justice activities of the Southside Presbyterian Church won a Maggie award in spring 2016. Readings for the class include *Mama's Santos: An Arizona Life*, by Arizona Daily Star Carmen Duarte, who also met with students in the spring.

— Zanger's cross-listed class JOUR/MENA 496f/596f class, Media Coverage of International Crises, focused almost exclusively on the conflict and refugee/humanitarian crises emanating from the Syrian civil war and how international media cover the issues. Readings and assignments revolved around media framing of the Arab world, the rise of Arab media, the Arab spring, the Syrian conflict and the refugee crises in the Middle East and Europe.

— Zanger's spring 2016 Media and Terrorism class focused on international terrorism and how various media outlets frame and portray terrorist events and groups. Students worked in teams on a variety of assignments centered on one "terrorist" organization from Lebanon, Syria, Turkey, Somalia and China. The assignments culminated with the teams holding a press conference in which students role-played various actors such as government representatives, terrorists, and journalists.

— Rogelio Garcia incorporated assignments specifically on inequality for in JOUR 385 and 490C.

— Alicia Vega, David McGlothlin and Kethia Kong compiled and designed a two-page Tombstone Epitaph graphic on 100 years of Arizona's immigration policies for Terry Wimmer's JOUR 490 class.

— Mort Rosenblum's Coups & Earthquakes: Reporting the World, requires an 1,800-word feature story focusing on immigrant or refugee communities in Tucson.

— Linda Lumsden's JOUR/GWS 344 is entirely focused on diversity issues in journalism. Students create a multimedia PowerPoint presentation of an issue involving journalism and gender, race, ethnicity, or religion for their final project. Students read Lynsey Addario's, *It's What I Do: A Photographer's Life of Love and War*. Week 1 focuses on gender and journalism. Weeks 2 and 3 explore journalism produced by minority groups and assesses representations of them in mainstream media.

- Sample readings: "Women Journalists Spurred Coverage of Children and Families"; "From Big Dan's to Steubenville: A Generation Later, Media Coverage of Rape Still Awful"; "[News Coverage of Native Americans it's all about context](#)"; "The Quest for Transgender Equality"; "Media Coverage of Arabs and Arab Americans," in *Journalism Across Cultures*."

- Sample films and podcasts: "Afghanistan Unveiled"; "Ruben Salazar, Man in the Middle:" "Soldiers without Swords.

— Linda Lumsden's JOUR 508 course includes units and readings on critical race theory, feminist theory, and Edward Said's "Orientalism."

- Professor Bill Schmidt discussed his work as a foreign correspondent in Africa
- Professor Celeste González de Bustamante discussed her research on Mexican journalists and her article, “Journalism in Times of Violence: Social Media Use by US and Mexican Journalists Working in Northern Mexico.”

- Sample readings: “A Group of News Editors Promised These Diversity Goals and Failed; Some Say They’ll Likely Fail Again”; “The Art of Coming Out: Traditional and Social Media Frames Surrounding the NBA’s Jason Collins”; chapters of Handbook of Global Ethics ; “The revolution will be live-tweeted: why #BlackLivesMatter is the new model for civil rights”; "Good Mothers with Guns: Framing Black Womanhood in The Black Panther, 1968-1980"; “Beyond the Four Theories of the Press: A New Model for the Asian & The World Press.”

— Linda Lumsden’s JOUR 439/539 has a significant part of the course dedicated to the ethics of diversity and representation in journalism, including current issues in gender, race, religion, and ethnicity.

- Sample course materials: New York Times’ article, “A Reporter’s Conscience: Troubled by Young Migrants’ Plight”; “Diagnosing ‘Missing White Woman Syndrome’”; “A Hidden Life” PBS Frontline video on newspaper’s outing of Spokane’s gay mayor; Joao Silva, “Photographing Mental Illness With Sensitivity”; “Navigating the Ethics of Citizen Video: The Case of a Sexual Assault in Egypt“

- Class discussion and lesson based on SPJ Code of Ethics principle, “Avoid stereotyping. Journalists should examine the ways their values and experiences may shape their reporting.” Materials included: “Last Week Tonight with John Oliver: The Washington Redskins”; ‘How the Media Failed Women in 2013; “Latinos Use the Power of Social Media”; “Which Deaths Matter?” re coverage of Paris and Beirut terrorist attacks

- Students completed Poynter News University self-directed course on ‘Covering Islam in America’;

- Alumna Ania Augustowska screened her award-winning documentary, “Donnie,” about a transgender Tucsonan.

- Students report on repression in a country described on the Committee to Protect Journalists website.

— Linda Lumsden took spring JOUR 487/587 students on a field trip to Arizona State Museum to view Edward S. Curtis’s photographs of Native American tribes in Arizona in conjunction with unit on media representations of Native Americans.

— Linda Lumsden JOUR 205 devoted a week to a unit on diversity in journalism. A sample assignment: Look at one of the short videos (2-5 minutes) of The Front Door Project of the Maynard Institute, which is dedicated to improving diversity in journalism. Type up one paragraph naming the person featured in the video you watched and summarizing your views.

- Diversity issues are addressed throughout the semester. Sample material: “[Who Gets to Graduate?](#)” “Disability Editing Exercise”; Columbia Case Study: ‘The Chicago Tribune Examines “No Child Left Behind.”’

- Class live-tweeted documentary filmmaker Rachel Beth Anderson's talk on 'Reporting in Hostile Environments,' which focused on her work in Libya.

— Professor Celeste González de Bustamante oversaw a student multimedia project, “Security 360°,” that explores the effect of militarization in Ambos Nogales and the border at <http://jourviz.com/security-360/> The Tucson Weekly published a series of stories related to the project, <http://www.tucsonweekly.com/tucson/mapping-security-in-ambos-nogales/Content?oid=6051732>

— Michael McKisson and students presented Tucson's first virtual reality journalism project, a feature on the All Souls Procession, to the project's Kickstarter backers at Borderlands Brewing downtown on Jan. 13. They showed off the equipment, answered questions and helped people view the story with a Google Cardboard or mobile phone. <https://www.vrvideo.com/watch/baYfYQU0> and <https://www.youtube.com/watch?v=4d8CKRVIJz4>

— One of Susan Knight's classes examined TUSD and Sunnyside coverage to look at marginalized groups.

— The Center for Border & Global Journalism developed its new website: [borderjournalism.arizona](http://borderjournalism.arizona).

## **Service to the profession: workshops, advising, internships, and university talks**

— Senior program coordinator Elena Stauffer ran the 2016 Journalism Diversity Workshop for Arizona High School Students as 10 teens put out a newspaper, website and blogs June 5-11. Speakers and tutors included Susan Knight, Nancy Sharkey, Susan Swanberg, Michael McKisson, Joe Sharkey and Paloma Boykin.

— In 2015, Mort Rosenblum co-director William Schmidt of the Center for Border & Global Journalism organized a panel on Reporting In a More Dangerous World, with Diane and John Foley, Terry Anderson and lawyer David McCraw. The event was streamed by C-Span and Arizona Public Media, with national coverage in newspaper, broadcast outlets and online sites.

—Linda Lumsden discussed her Udall Fellow research project, Journalism for Social Justice: A Cultural History of Social Movement Media from 'Common Sense' to #blacklivesmatter, at the Udall Center on March 30.

—Celeste González de Bustamante moderated a panel after the screening of the PBS Frontline documentary “Rape on the Night Shift,” on March 2 at the Gallagher Theater. Producers Andrés Cediel and Daffodil Altan and Nina Rabin from the Bacon Immigration Center participated in the panel event, sponsored by the UA School of Journalism, MAS and the Bacon center.

—Mort Rosenblum moderated a Feb 18 panel discussion, “Besieged Borders,” with reporters Rod Nordland (New York Times) and Perla Trevizo (Arizona Daily Star) about the global crisis of refugees and migrants.

—Maggy Zanger and Jeannine Relly presented, “Iraq: The News Media Landscape in an Ongoing Warscape,” for the School of Middle Eastern & North African Studies' spring colloquium series. Feb. 19.

—William Schmidt and Nancy Sharkey helped organize and moderate a successful Q-and-A with journalist and Pulitzer Prize-winning author Diane McWhorter at the screening of “Selma” on Feb. 6. The fourth film in our “Journalism on Screen” series attracted more than 250 people to The Loft Cinema. NABJ also participated.

—Rogelio Garcia is the director of photography and editor for "Ours is the Land," a film on the effect of mining on Tohono O'odham sacred burial grounds. A free screening of the documentary held Feb. 19, at the UA Student Union.

— Bill Schmidt gave a talk, “Covering Sadat: The Middle East After the October War,” on Oct. 30 for the Fall Colloquium Series, put on by the School of Journalism and School of Middle Eastern & North African Studies.

— Kim Newton, Bill Schmidt, Elena Stauffer and the Center for Border and Global Journalism organized an exhibit of photos by the late Associated Press photographer Anja Niedringhaus at the Union Gallery at the UA Student Union. A reception/auction was held Oct. 22 for the exhibit, which will continue through Nov. 6.

— Maggy Zanger organized a visit of young filmmaker, Rachel Anderson, April 22 and 23, 2015 for Center for Border and Global Journalism. She talked with students and showed her full-length documentary film, “First to Fall,” about the Libyan revolution.

— Maggy Zanger served on the Center for Middle Eastern Studies Governing Board, which meets monthly to discuss issues related to implementation of the center’s program. Board members also review and rank approximately 40 - 60 application packets for Foreign Language and Area Studies scholarships.

— Maggy Zanger served as a regional expert (Middle East and Mexico) on the campus-wide International Travel Safety Oversight Committee. This committee advises the Provost on faculty and student travel to countries with State Department warnings. She spoke at meeting at UA Police Department to department representatives about the oversight experience.

— Maggy Zanger spoke for third year to a class on foreign affairs careers in the School of Government and Public Policy on international journalism and on international non-governmental organizations as possible career choices.

— Bill Schmidt volunteered as faculty editor and mentor for students attending The New York Times Student Journalism Institute at the UA in May, 2015. The Institute is a collaboration between the UA School of Journalism, The New York Times and National Association of Hispanic Journalists. Nancy Sharkey serves as the school liaison and instructor for the program.

— Susan Knight was invited by Faculty Chair Lynn Nadel to participate in the campus Listening Tour to find out from students where they experience bias, discrimination, and intolerance on campus. The Listening Tour was aimed at understanding student concerns in an effort to avoid protests that developed at University of Missouri and on other campuses. Attended session and recorded comments at Women's Resource Center.

— Susan Knight served as the liaison for the Disability Resource Center on campus.

### **Professional activities, affiliations or trainings related to diversity**

— Bill Schmidt is a member of the board of directors for the Maynard Institute for Journalism Education, Oakland, CA. Maynard is one of the principal national organizations advocating on behalf of diversity in journalism. He has been on the board since 2006.

— Jeannine Relly and Celeste González de Bustamante's chapter titled "Global Violence Against Journalists: The Power of Impunity and Emerging Initiatives to Evoke Social Change" was accepted for publication in the Routledge Companion to Media & Human Rights. The Companion will explore issues of freedom of expression, the right to know, and journalism work as a human right in parts one, two and three of the collection. The editors for the volume are Howard Tumber and Silvio Waisbord.

— Jeannine Relly presented research titled, "The Mexican Press, Democracy, and Violence: Conceptualizing Resistance and Resilience in the Profession" at the Latin American Studies Association conference in New York on May 30. The presentation was based on her project with Celeste González de Bustamante, which includes more than 120 interviews along the Mexico-U.S. border, Mexico City and Veracruz.

— Linda Lumsden reviewed the biography, "Eye on the Struggle: Ethel Payne, the First Lady of the Black Press," for Journal of American History.

— Celeste González de Bustamante presented research titled, "Violence, the State and Impunity in Mexico: Why Crimes Against Freedom of Expression and Journalists Go Unpunished," at the Latin American Studies Association conference in New York on May 28. It was based on her Mexico project with Jeannine Relly.

— Celeste González de Bustamante served as discussant on the panel titled, "Multiple crises in Mexican journalism, II: conformity and resistance in a violent democracy."



— Jeannine Relly and Maggy Zanger’s research paper titled “News media development in the Afghan case: The enigma of news media ‘capture’ ” was accepted for presentation by the Cultural and Critical Studies Division of the AEJMC for this summer’s annual conference in Minneapolis, Minnesota. The interviews with 30 Afghan journalists were conducted in Kabul in 2015.

—Celeste González de Bustamante gave a research talk titled, "Online and on the ground: Identifying resistance and resilience among journalists in Mexico," based on her work with Jeannine Relly, on April 23 at the Binational Schools of Communication Conference (BINACOM) in San Diego. At the same conference, Dr. González de Bustamante also held a workshop with colleague Jessica Retis from Cal State University Northridge on data journalism focused on the Migrahack experience.

—Celeste González de Bustamante, on April 25, gave an invited research talk titled, “On the ground and online in Mexico: Surviving threats and aggressions in one of the most dangerous countries in the world for journalists,” at the Mike Curb College of Arts, Media and Communication at Cal State University Northridge. The talk was based on her work with Jeannine Relly.

—Celeste González de Bustamante was quoted in a Christian Science Monitor story about innovative tactics Mexican journalists are using to tell their stories amid threats of violence.

—Jeannine Relly led a graduate workshop at Panteion University of Social and Political Sciences in Athens, Greece, on April 20. The workshop focused on diversity issues with research design in a global context for journalism, new media, and cultural management studies students in the Department of Communication, Media, and Culture.

—Shahira Fahmy’s call for the Mass Communication and Society’s upcoming special issue, “Media Terrorism and Society,” was competitively selected.

—Linda Lumsden received a Mary Lily Research Grant of \$750 from the Sallie Bingham Center for Women’s History and Culture to conduct research at Duke University’s Rubenstein Rare Book & Manuscript Library. She will look at the papers of feminist journalist Robin Morgan, a founding editor of Ms. magazine, for a chapter of her book-in-progress, Journalism For Social Justice: A Cultural History of Social Movement Media from ‘Common Sense’ to #blacklivesmatter.

—Linda Lumsden received a SBSRI Small Grant to fund two weeks of research in the Sierra Club Archives at The Bancroft Library, University of California, Berkeley, and Sierra Club headquarters in San Francisco. The research will contribute to a chapter of her book-in-progress, Journalism For Social Justice: A Cultural History of Social Movement Media from ‘Common Sense’ to #blacklivesmatter.

—Jeannine Relly received a Fulbright in India to study reporters and civil society organization representatives' use of the Right to Information Act. She will be visiting

newsrooms and start-ups for the research in six cities (Delhi, Mumbai, Hyderabad, Bangalore, Chennai, and Kolkata) from Aug. 15 to Jan. 15.

—Shahira Fahmy’s latest article with former UA grad student Rico Neumann — “War vs. peace journalism,” was published.

— Internship coordinator Renée Schafer Horton’s feature story on the Jewish Federation of Southern Arizona and its philanthropic work was published in the January 2016 Winter issue of BizTucson.

—Shahira Fahmy received a Fulbright Specialist Program award to support work for the United Nations in Africa and with a NATO research center of excellence in Europe.

— Linda Lumsden received an AEJMC Senior Scholars Research Grant for 2016-17 for her project, “Journalism for Social Justice: A Cultural History of Social Movement Media from Common Sense to #blacklivesmatter.” She traveled to London in June to examine the world’s oldest and newest transnational social movement media. The research involves a month of archival research in The Archives and Special Collections Library of the London School of Economics and Political Science on how British anti-slavery activist/journalist Edmund Dene Morrell used his West African Mail newspaper to expose slavery and atrocities committed by Belgium’s King Leopold II against the people of his Congo Free State more than a century ago. Besides the \$4,000 travel grant, the award includes \$750 in travel assistance to report on findings at the 2016 AEJMC conference in Minneapolis in August.

— Shahira Fahmy had an hour-long interview via Skype with Netherlands Public TV (<http://backlight.vpro.nl>) regarding her ISIS report supported by the State Department and the Fulbright Specialist Program last fall. The station plans to also to do an in-person interview in Tucson.

— Celeste González de Bustamante received a Social and Behavioral Sciences Research Institute (SBSRI) Faculty Small Grant for a research project that examines the factors that have influenced violence against journalists, and investigates how journalists have responded to attacks in Mexico. The research will result in an academic book.

— Maggy Zanger was the recipient of this year’s Excellence in Global Service by UA Office of Global Initiatives and the Center for English as a Second Language (CESL). She was nominated by faculty and graduate students for her efforts “to internationalize the UA experience through border reporting curriculum and the development of dual master programs and study abroad programs in the School of Journalism.”

— Maggy Zanger was an invited panelist speaking on the Kurdish media at a symposium on Freedom of the Press in the Middle East, Nov. 14, sponsored by Boston College and Peace Island Institute. Noam Chomsky was the keynote speaker.

— Celeste González de Bustamante took part in three journalism events in October 2015. On Oct. 5, she was a panelist in a discussion titled, “Brazil now/Brasil hoje: a conversation about the recent events and the crisis in Brazil.” She spoke about U.S. and Brazilian news media coverage at the event, organized by the Department of Spanish and Portuguese and the Center for Latin American Studies. ... On Oct. 14, she gave a public talk at Miami University in Oxford, Ohio, titled, "To publish and die in Mexico: Violence against journalists south of the U.S.-Mexico Border," and also spoke to Latino Studies and history of Mexico students. ... On Oct. 22, she was a panelist at the Association of Internet Research conference on "Examining the Digital Imaginary Across Cultures: A Roundtable on Researching Diversity, Journalism, and Social Media.”

— Linda Lumsden received a \$1,250 Joseph McKerns Research Grant from the American Journalism Historians Association. It will fund research at the Huntington Library on the Sierra Club Newsletter, founded in 1893, as part of her book project titled, Journalism for Social Justice: A Cultural History of Social Movement Media from ‘Common Sense’ to #blacklivesmatter

— Jeannine Relly’s research with political scientist Rajdeep Pakanati received more than \$4,000 in funding from O.P. Jindal Global University in India. The research will be conducted in cities throughout India and will focus on challenges facing journalists in the country.

Kim Newton was invited to present images of recent work taken in summer trips to Italy and the United Kingdom at the American Society of Media Photographers (ASMP) meeting in Tucson on Oct. 1.

— Celeste González de Bustamante gave a keynote speech titled, “Violence against journalists in Mexico: the case of the U.S.-Mexico Border,” at the Autonomous University of Chihuahua (UACH), in Chihuahua City, Chihuahua, Mexico. Her Sept. 22 talk was part of the Fourth International Communication Week at the UACH.

—Shahira Fahmy was interviewed by Nieman Reports, Harvard's journalism magazine, regarding her views on the visual messages of DAESH (the Islamic State) and the coverage of the Syrian crisis. She was a research fellow at NATO Strategic Communication Center of Excellence sponsored by the State Department in Riga, Latvia.

—Maggy Zanger had her guest-opinion piece, “Americans must open arms to Syrian refugees,” posted on the Tucson Sentinel website Sept. 9.

— Jeannine Relly was recommended for the Fulbright Specialist roster by the U.S. Department of State's Bureau of Educational and Cultural Affairs (ECA) and the Institute of International Education's Council for International Exchange of Scholars for the 2015-2020 period. The roster matches scholars by their expertise with incoming project requests from academic institutions abroad.

— Relly also served as an external evaluator of the 2015 Study of the U.S. Institutes for Scholars on Journalism and Media Program, which had scholars visiting from 17 countries this year. The grant was funded by the Bureau of Educational and Cultural Affairs Exchange Programs of the U.S. Department of State.

—Maggy Zanger was recommended for the Fulbright Specialist roster by the U.S. Department of State's Bureau of Educational and Cultural Affairs (ECA) and the Institute of International Education's Council for International Exchange of Scholars for the 2015-2020 period.

—Maggy Zanger wrote an Aug. 18 op-ed column for the Arizona Daily Star, “Higher purpose found in fighting distant war,” about soldiers, aid workers and journalists returning to northern Iraq or Syria as the war against IS continues.

—Jeannine Relly and Celeste González de Bustamante presented their paper titled "Transnational and domestic networks and institutional change: A study investigating the collective action response to violence against journalists in Mexico" on a panel in the Cultural Critical Studies Division at the AEJMC annual conference in San Francisco.

—Carol Schwalbe published “Visual Coverage of the 2006 Lebanon War: Framing conflict in three U.S. news magazines.” in *Media, War & Conflict* 8 (1), 141-162.

— Mort Rosenblum in 2014 began a by-invitation Facebook page, UA International Reporting, to feature outstanding work and post items related to skills, safety, and professional ethics. It now has 155 members scattered across the globe.

— Rogelio Garcia is in post-production on the documentary *The Long Shadow (The Effects of Slavery on Contemporary America)*.

## **Student and alumni related diversity activities**

—Jeannine Relly served as a committee member on American Indian Studies graduate student Jacelle Ramon-Sauberan's thesis defense. The thesis title is "Who is Dr. Bernard "Bunny" Fontana?" The chair of the committee was Regents' Professor Ofelia Zepeda. Dr. Benedict Colombi, American Indian Studies also served on the committee. Relly connected by Skype for the defense on April 28. Ramon-Sauberan holds a bachelor's degree from the UA School of Journalism. She recently was accepted into the American Indian Studies doctoral program and plans to minor in journalism.

— Jesús Barrera published an article in the Tico Times News titled, “Toasting with turtle eggs: It’s legal in Ostional.” Barrera is a journalism student who participated in a Study Abroad class in Costa Rica this summer with Prof. Celeste Gonzalez de Bustamante.

— Christianna Silva gave a presentation on virtual reality and drone journalism to students at the Journalism Diversity Workshop for High School Students along with professor Michael McKisson.

— Mariana Dale ('14) joined KJZZ in Phoenix as a digital producer after spending more than a year as an online editor/reporter for Arizona Public Media.

— J-school grads Hipolito R. Corella ('90) was promoted at the Arizona Daily Star to interim editor while the paper conducts a national search to replace Bobbie Jo Buel ('79), who stepped down.

— Graduate student Ary Hermawan, a Fullbrighter from Southeast Asia, received a \$2,000 grant from the Institute of International Education to help fund the research for his thesis on the coverage of the 2014 Indonesian presidential election.

— Hermawan paper, "Framing the 2014 Indonesian Presidential Candidates in Newspapers and on Twitter," was accepted by the International Communication Division/Markham Student Paper Competition for presentation at the annual meeting of the Association for Education in Journalism and Mass Communication.

— Hannah Gaber successfully defended her master's project with a film, "A Young Nation: The future of Oman through the eyes of its youth," which she made in the country last year. Hannah received dual masters in Journalism and Middle Eastern and North African Studies (MENA).

— UA journalism grads Brittney Mejia ('14), Stephen Ceasar ('09), Marisa Gerber ('11) and Kristina Bui ('13) were part of the Los Angeles Times' team that won the Pulitzer Prize in breaking news for its coverage of the San Bernardino mass shooting last year. Brittney shared a byline on the Dec. 13 story, "The Pursuit," while Stephen and Marisa contributed to Dec. 3-5 coverage, and Bui was a copy editor for the coverage.

— Fernanda Echavarri ('07), now with NPR's Latino USA, and Perla Trevizo and photographer Mike Christy ('11) of the Arizona Daily Star worked on "Divided by Law", a news documentary collaboration between Arizona Public Media and the Star. It won regional honors in the RTDNA Edward R. Murrow Awards. The project also was a finalist for a national Peabody Award.

— Jennifer Hijazi, a dual grad student in journalism and Middle Eastern and North African Studies, received a \$1,000 Bonine/CMES Travel & Research Award from the Center for Middle Eastern Studies to travel to Egypt and Lebanon. Her master's project in immersive journalism includes creating 360-degree views of borders in the U.S., Canada, Mexico and the Middle East.

— Grad student Hannah Gaber covered a news conference in Egypt and wrote a story for the Star on Nicholas Reeves, a British archaeologist and ex-UA resident scholar whose theory that Queen Nefertiti's final resting place is behind the walls of King Tut's tomb is making headlines.

— Grad student Hannah Gaber received a State Department-funded critical language scholarship to study Arabic in Morocco.

— Nicole Santa Cruz ('09), who runs the Homicide Report blog for the Los Angeles Times ([homicide.latimes.com](http://homicide.latimes.com)), reported in February 2016 on the fatal shooting of a 1-year-old Compton girl as she lay in her crib.

— Stephen Ceasar, Another 2009 grad, is a reporter for the L.A. times, covering civil courts and crime.