

School of Journalism
The University of Arizona
Diversity Report
Fall 2016 and spring/summer 2017
Submitted August 15, 2017
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This report represents UA School of Journalism faculty, staff and student activities that were conducted during the 2016-2017 academic year. The list was culled from curricula vitae and annual reports that were provided by faculty, faculty and staff email notifications to the diversity coordinator and faculty and student kudos, online at <https://journalism.arizona.edu/search/node/faculty%20and%20student%20kudos>.

The School of Journalism values diversity and attempts to communicate clearly the value of diversity in journalism to better represent society. We do so because the media industry does not accurately reflect the people it serves – only about 12 percent of journalists are racial minorities (compared to nearly a third of the U.S. population), and men still dominate newsrooms even though two-thirds of journalism grads are women. Diverse views are crucial in journalism – including those from different racial, gender, religious, socio-economic and political backgrounds. Through our educational program, we endeavor to enlarge the diversity of media workers in newsrooms and expand the coverage of diverse communities in the United States and beyond.

Highlights from the 2016-2017 academic year.

- A new Diversity and Inclusivity Plan was approved by the faculty in spring 2016 and is available at:
<https://journalism.arizona.edu/sites/journalism.arizona.edu/files/Diversity%20Plan%2005.03.2017.pdf>
- A website was developed that relay School diversity efforts and provides resources: <https://journalism.arizona.edu/diversity>

- The School started a visiting faculty fellow program to host a promising scholar who might be a good fit for the school to speak about issues important to disadvantaged populations.
- The faculty decided to expand its diversity oversight from one coordinator to a committee of faculty members with a chair and one or more students to support the School's recruitment and retention program for underrepresented groups.
- The faculty approved the launch of a new student club for "First Generation" students to assess needs and provide additional support and mentoring.
- A Diversity Award was developed and voted on by faculty which honors graduate or undergraduate students who have excelled in advancing scholarship or news coverage of under-represented communities. The first award was presented spring 2017 to a graduate student who has covered US-Mexico border issues extensively.

Student club activities involving diversity

The School of Journalism sponsors several clubs for journalism students, many of which focus on addressing the industry's diversity problem, such as: Asian American Journalists Association, National Association of Black Journalists, Native American Journalists Association, and the National Association of Hispanic Journalists.

Several students started a local club affiliated with the [Journalism and Women Symposium \(JAWS\)](#). They led a JAWS Tucson club roundtable discussion about what it means to be a woman journalist on April 3 in the Reading Room. Among professional journalists attending were Andrea Kelly ('05) of Arizona Public Media, and Becky Pallack, Mamta Popat, Yoohyun Jung ('15) and Mike Christy ('11) of the Arizona Daily Star. Professors Susan Knight and Celeste González de Bustamante also attended.

The student chapter of Society for Professional Journalists and the Center for Border and Global Journalism sponsored a 5- kilometer run honoring the slain journalist James Foley, who was brutally murdered while working as a freelance reporter in Syria.

Members of the Native American Journalism Association and National Association of Hispanic Journalists attended "Stories from the Border," featuring a panel of nationally renowned journalists at the Fox Theater in downtown Tucson speaking about their professional experiences, in September.

Native American Journalism Association and National Association of Hispanic Journalists in fall 2016 co-sponsored a talk on broadcast news opportunities by Dan Marries, news anchor for KOLD News 13 TV.

Mike McKisson advised the ONA (Online News Association) club, which has had success recruiting women and providing them a needed voice and perspective in

journalism and technology. The club organized a demonstration of VR Journalism, drone videography and sensor journalism for high school students around the city.

Mike McKisson helped organize News Hack Arizona (2016 & 2017) workshop, which had diversity panels. The event trained about 80 journalist and students from around the west in data visualization.

The student chapter of National Press Photographers Association, advised by Kim Newton, presented images of Tucson's annual All Souls Parade, a local celebration that draws on Mexican, Mesoamerican, and Spanish Roman Catholic rituals and traditions to honor and remember the deceased.

Linda Lumsden advised the student chapter Native American Journalism Association, and National Association of Hispanic Journalists. Susan Knight is the all-clubs coordinator.

Guest speakers reflecting or addressing diversity

Doug Mitchell, the Project Founder/Leader of Next Generation Radio on NPR and Co-Founder, The Journalism Diversity Project, spoke to Kim Newton's Multimedia class.

Maggy Zanger's El Independiente class students met in fall 2016 with six South Tucson city officials, an event arranged by city council member Herman Lopez.

Asos Hardi, an independent Iraqi Kurdish journalist, spoke at eight events over Oct 12 and 13, including a talk on ISIS for the Center for Middle Eastern Studies, three journalism classes and a Reading Room talk for journalism students, in addition to a reception at a local restaurant. Several events were sponsored by the School's Center for Border & Global Journalism

Frank O. Sotomayor ('66) talked to Jeannine Relly's beginning reporting class about diversity, content and sourcing. Sotomayor, who chairs our Journalism Advisory Council, also gave insight into his new online book, "The Pulitzer Long Shot," about the L.A. Times series he co-edited on Latinos who won the 1984 Pulitzer for public service.

Mohammad Omer, Palestinian journalist and Harvard Visiting Scholar, spoke to students in the Reading Room Nov. 15.

Mariana Dale of KJZZ and Becky Pallack of the Arizona Daily Star spoke to Mike McKisson's classes.

Washington Post reporter Dana Priest spoke in Linda Lumsden's fall Ethics and the News Media course and her graduate Journalism Theory and Practice course.

Professor Celeste González de Bustamante spoke in Linda Lumsden's fall Journalism Theory and Practice on *The Documented Border: An Open Access Digital Archive*. Each student in the class reported on one of the oral histories of a Borderlands reporter.

Omar al-Salah, Iraqi reporter with Al-Jazeera, Skyped in from Canada to talk to students in Maggy Zanger's Media Coverage of International Crises class.

Bosnian Journalist Amir Telibechirowic Lunjo spoke with students Jan. 21 in the Reading Room.

Linda Lumsden incorporated many lessons in diversity in her spring class, American Press History, which is cross-listed with the History Department. They included readings, films, and discussions on the black press, Latino press, and feminist press as well as media coverage of the Civil Rights Movement and O.J. Simpson murder trial. Topics of student research papers included news media coverage of Muhammad Ali, a Black Panther trial, and passage of Title IX.

Students also created the website, "Sonoran Desert Journalists: 2017 Oral Histories with 15 Tucson-Based Journalists," including Arizona Star photographer Alfredo Araiza and reporter Carmen Duarte, who among others who related tales of covering the Borderlands.

Frank Sotomayor visited the American Press History class on May 1 to discuss the 1983 Pulitzer-Prize winning Los Angeles Times series on Latinos in Los Angeles that he helped report.

Murphy Woodhouse and Alexis Huicochea of the Arizona Daily Star spoke to Susan Knight's Reporting Public Affairs class on covering politics, government accountability, and social justice on the education and county beats.

Maggy Zanger's Apprenticeship class spoke with H. Clarke Romans, Arizona Executive Director of National Alliance on Mental Health.

Diversity topics and activities in classes

Professors Mike McKisson and Celeste Gonzalez de Bustamante received \$4,000 from the UA Journalism Engagement Grant for a border reporting project to tell stories along the border using a drone to illustrate issues in a new way. Thirteen students in the school's "Reporting in the U.S.-Mexico Borderlands" course compared the U.S. borders at Mexico and Canada at the Fall 2016 Student Research Symposium at Special Collections on Nov. 28. The course also used Facebook Live. The presentation had three segments: Border economics and ideologies; living on the periphery, and land and identity.

Ten students from the school's U.S.-Mexico border reporting class produced the multimedia project, "[Bordering 110°.](#)" which compares the towns of Nogales with two in Montana/Alberta. Students used drones, 360° video and audio to enhance the project. The project placed 16th in the Hearst Team Multimedia Competition Top 20.

A student in Arizona Sonora News won a Hearst this year for a video, "Shelter me."

Gabriella Vukelic published [“Chinese immersion programs aim to give students cultural, academic, job advantages”](#) as an Education/Politics apprentice at the Arizona Daily Star through the UA apprenticeship course, which is partnership between the paper and the journalism school.

Students in Magazine Writing and Production produced the 40th anniversary of *El Independiente* magazine in fall 2016 and students in the Arizona Sonora News class produced the spring 2017 edition, "Living in Shadows: The long-term undocumented."

In "Mexico: The Storytellers," 21 students in Celeste González de Bustamante's U.S. Press and Latin America class presented their research on April 25 at a symposium at UA Special Collections.

Senior Julianne Stanford won a prestigious Maggie Award in the "Best Print Article/Student" category on April 29 for her reporting in *El Independiente* on Central American children who fled gang violence, poverty and political instability to find refuge in the United States. Kendal Blust won the award last year, making it two in a row for the school and for the magazine in Maggy Zanger's class.

Twelve students from Celeste González de Bustamante's Press and Latin America class traveled to Mexico City to interview journalists, tour media outlets and other sights and present their projects at the end of the trip.

Mike McKisson led a field trip for his multimedia course to a historically African American neighborhood in Tucson. Students did stories on gentrification of the neighborhood and on the African American barber school housed in the old segregated school.

Assignments in Kim Newton's several photography and multimedia classes are designed to engage students to reach outside their comfort zones and interact with the diverse Tucson community.

Kim Newton designed and taught multimedia photojournalism classes in Orvieto, Italy, May 22 – June 26, 2016 as part of the University of Arizona's Study Abroad program. Celeste González de Bustamante led a study abroad class to report from Costa Rica in summer 2016.

Linda Lumsden taught Journalism, Gender and Multiculturalism, a cross-listed online course, which she created. The course addresses issues of diversity and journalism, including race, gender, ethnicity (with emphasis on Latinos), religion, class, and disabilities.

Linda Lumsden's online Ethics and the News Media course included a large number of assignments designed to engage students in ethical dilemmas regarding diverse communities, including a review of a case study involving parents of Muslim mass

shooter, application of ‘empathy journalism’ to PBS Frontline video '[Death in the Desert](#)' related to source relations with undocumented immigrants and their family in Mexico. In addition, she had students apply European-based Ethical Journalism Network’s [5-Point Test for Hate Speech](#) to Twitter suspension of several alt-right accounts; and had students apply Sissela Bok’s ‘test of publicity’ to PBS Frontline video “A Hidden Life,” re newspaper outing of Spokane’s gay mayor. Other assignments included case studies on gender and racism.

Susan Swanberg included a diversity unit in her 205 journalism classes.

Susan Knight sent her Reporting Public Affairs students to cover TUSD and Sunnyside, with emphasis on marginalized groups.

Susan Knight developed a final exam for her editing course that makes students plow through agenda-laden material from pro and con groups on abortion rights. She also included several new ethical challenges, including on race and gender issues, into deadline assignments into the editing course.

Mort Rosenblum taught his global journalism course, Reporting the World.

Maggy Zanger taught Media Coverage of International Crises and Media and Terrorism which both focus on the Middle East and developing world countries.

Jeannine Relly worked with graduate student Ashley Mikelonis in summer 2017 on an independent study titled “Exploring feminist theory and gender and media.”

Service to the profession involving diversity: workshops, advising, internships and university talks

For more than 35 years, the school has hosted a [high school summer workshop](#) for diverse high school students to inspire them to consider careers in journalism. Many of the students subsequently came to the UA, graduated, and are now working journalists. In summer 2017, Carol Schwalbe led the workshop. Speakers for the students included:

- Frank Sotomayor—welcome
- Michael Chihak, Arizona Public Media—careers
- Carmen Duarte, Arizona Daily Star—beat reporting
- Danny Ramirez, Learning A-Z—design
- Neto Portillo Jr., Arizona Daily Star—column writing
- Paloma Boykin, UA Journalism—how to succeed in college
- Kirshana Guy, UA Journalism—how to succeed in college

Nine of the 11 high school students who attended the workshop included: African American 2, Asian American 1, Hispanic 6. The stories they wrote for The Chronicle covered a number of diversity issues, including education for immigrants, LGBTQ progress, Afro-Latina representation in the mass media, growing up with hip hop, athlete

privilege and effects of Trump's travel ban. See <http://thechronicleua.weebly.com/the-paper1.html>

The school started a visiting faculty diversity fellow program to host a promising scholar who would be a good fit for the school to speak about issues important to disadvantaged populations. The first visiting scholar was [Jessica Retis](#) of Cal State Northridge in February 2017.

The School's Center for Border & Global Journalism, led by William Schmidt and Mort Rosenblum, was involved a number of events over the school year, including:

- A reception with faculty and students honoring Dana Priest of the Washington Post, to honor her work with "Uncuffed," a project she created through the University of Maryland to raise funds on behalf of imprisoned journalists abroad by selling bracelets embossed with their names.
- The screening of the feature documentary "Finding Oscar," executive-produced by Steven Spielberg that recounts the story of a 1982 massacre in Guatemala and the decades-long search to find one of only two survivors, a boy named Oscar. The screening, which was co-sponsored the Center for Middle Eastern Studies and other organizations, was followed by a panel discussion moderated by Professor Celeste Gonzalez de Bustamante and including the human rights lawyer and activist Scott Greathead and Ana Arena, one of the original investigative journalists.
- Sponsoring a fellowship during the 2016-17 academic year with Ana Arana, a freelance journalist who has spent much of her career working out of Mexico City. Ana spent the year on campus involved in various activities.

For a second year, Nancy Sharkey and William Schmidt oversaw a film series, *Journalism on Screen*, at The Loft Cinema, a theater in Tucson. The series screens feature films about journalism hosted involving a diverse roster of journalists and authors who discuss challenges facing journalists, including coverage of race, violence and social change. The program has presented 12 films since it began in 2015, including seven during the 2016-17 academic year.

Jeannine Rely is serving on the College of Social and Behavioral Sciences Diversity and Inclusion Committee (spring 2017-present).

Jeannine Rely developed and proposed, and the faculty approved, a Diversity Award to be given to a graduate or undergraduate students who have excelled in advancing scholarship or news coverage of under-represented communities.

Jeannine Rely served on a diversity and inclusion advancement program at the UA in summer 2017 by participating in the Undergraduate Research Opportunities Consortium – Summer Research Institute at The University of Arizona this summer. Rely worked

with a Latina student from Kansas who will assist with academic research this summer. The student also will work on an academic research paper this summer, as well.

Diversity coordinator Maggy Zanger leads the school diversity [Facebook page](#). The closed group has 185 members – students and alumni – and most posts are seen by 30 to 50 people. The closed group is mostly used to post jobs, upcoming conferences and reports of interest to the group.

William Schmidt stepped down at the end of 2016 as a member of the Board of Directors of the Maynard Institute for Journalism Education, a national organization that advocates on behalf of diversity in journalism. He served on the board for a decade.

William Schmidt and Nancy Sharkey worked closely with the Maynard Institute to develop a pilot teaching module regarding diversity in coverage. The University of Arizona School of Journalism is among a handful of journalism programs nationally working on the project, which has been funded by the Knight Foundation.

Jeannine Relly is working with a committee organized through the Maynard Institute to develop diversity and inclusion modules to be available to programs around the U.S.

Many faculty members, including the school director, have undergone Safe Zone training to support LGBTQ-plus students.

The school [surveyed students](#) in October 2016 to assess the climate of diversity and found that most students believe the school supports diverse students, but that the faculty could be more diverse.

The school held a [“listening tour”](#) in December to gather insights and perceptions from students about their experiences in and outside of class. Based on this experience, the Diversity committee will plan future listen tours that may provide more specific information.

Maggy Zanger received professional development leave from SBS to teach at the American University in Iraq, Sulaimani, in fall 2017. She developed a syllabus for a class on Media Coverage of International Crises and ushered it through the AUIS curriculum committee process. She will teach that class and beginning reporting class.

Maggy Zanger traveled to Iraqi Kurdistan in late summer 2016 where she developed and taught a four-hour seminar on copyright and social media use for Iraqi Kurdish journalists in Sulaimani and presented “News Media in a Global Context: Diversity, Cross-Cultural Communications, and Ethics” to students and faculty of the American University of Iraq, Sulaimani. She also produced a short instructional video on working with fixers while in Kurdistan with an international Cairo-based journalist and a long-time Iraqi fixer, now working with CBS.

Susan Knight advised Arizona Daily Wildcat students on stories involving public records and sexual assault.

Susan Knight attended a workshop with the Disability Resource Center and Faculty Fellows focusing on accessible curriculum design, learning and engagement in the classroom.

William Schmidt offered security training during the summer and fall for journalists working on the US/Mexican border in partnership with the International Center for Journalists, the Center collaborated with Jorge Luis Sierra in a series of workshops beginning in 2016 to provide physical and security training along the border. Professors Mort Rosenblum delivered a keynote address and courses in Tijuana and Celeste Gonzalez took part in workshops during the year in Tijuana and Juarez.

Mort Rosenblum and William Schmidt ran the Center for Border & Global Journalism.

Mort Rosenblum monitors a closed Facebook page, UA International Reporting, to feature outstanding work and post items related to skills, safety, and professional ethics.

Mort Rosenblum founded Reporting Unlimited, which serves as umbrella for independent journalism but also fosters an active social media dialogue on issues affecting global journalism.

Maggy Zanger helped organize and presented “Safety in the Field: Perspectives from Anthropology, Archaeology, and Journalism,” a CMES Student Professional Development Session for students working overseas. Developed a PowerPoint presentation on “Field Safety: Advanced Preparation and Situational Awareness,” in November. <https://cmes.arizona.edu/development/resources>

Maggy Zanger served on the Center for Middle Eastern Studies Governing Board, which meets monthly to discuss issues related to implementation of the center’s program. Jeannine Relly took over the position on the board in January 2017.

Professional activities related to diversity

Jeannine Relly and Celeste González de Bustamante had their paper “Global and domestic networks advancing prospects for institutional and social change: The collective action response to violence against journalists” accepted to *Journalism & Communication Monographs*.

Jeannine Relly and Maggy Zanger had their paper “The enigma of news media development with multi-pronged “capture”: The Afghan case,” accepted to *Journalism: Theory, Practice and Criticism*.

Jeannine Relly and Celeste González de Bustamante had their paper “Global violence against journalists: The power of impunity and emerging initiatives to evoke social change,” accepted to *The Routledge Companion to Media and Human Rights*.

Jeannine Relly and Celeste González de Bustamante had their paper “The practice and study of journalism in zones of violence in Latin America: Mexico, a case study,” accepted to *Journal of Applied Journalism and Media Studies*, 5(1), 55-73.

Jeannine Relly and Celeste González de Bustamante had their paper “Use of social media along the northern Mexico border in violent times,” accepted to *Routledge Companion to Digital Journalism Studies*, Oxford, United Kingdom: Routledge.

Jeannine Relly and Celeste González de Bustamante had their paper “Periodistas en peligro: un estudio de influencias sobre periodistas en el norte de México,” accepted to *Medios de comunicación, poder y violencia en las regiones de México*. Veracruz, Mexico: Universidad Veracruzana. (Spanish translation of 2014 article in *International Journal of Press/Politics*).

Kim Newton was twice invited to South Korea to participate in events and a documentary related to the 30th anniversary of the student uprising which Newton covered as a photojournalist. Six of Newton’s photos are now hanging at an art exhibit at Yonsei University in South Korea.

Jeannine Relly served as Head of the International Communication Division of the AEJMC, January to August 2016.

Jeannine Relly participated in the Fulbright Scholar Program for country-wide research to focus on India’s Right to Information Act in fall 2016 and was awarded a travel grant to conduct the trainings in Sri Lanka.

Jeannine Relly was invited as a guest speaker in November 2016 at the Times School of Journalism, owned by the parent of the Times of India. The title of the talk in New Delhi was “Right to Information in India and the U.S. - A tool for Journalists.”

Jeannine Relly was a guest speaker and on a panel of attorneys for a talk on Sri Lanka’s new Right to Information Act at the headquarters for the largest news outlets in Sri Lanka, December 2016. Also in Sri Lanka, she was a panelist with a team of Norwegian journalists offering a day-long workshop at the Sri Lanka Press Institute on using public records legislation and was a presenter at the Sri Lanka College of Journalism on access-to-information legislation and issues with misinformation.

Jeannine Relly was invited to participate in the AEJMC working group on internationalization in fall 2016.

Jeannine Relly and Carol Schalbe won a travel fellowship to participate in the Palestinian American Research Center Media Development Seminar in Jerusalem and the West Bank in July 2016.

Jeannine Relly and Celeste González de Bustamante's paper "Global violence against journalists: The power of impunity and emerging initiatives to evoke social change" was accepted by *The Routledge Companion to Media and Human Rights*.

Jeannine Relly and Maggy Zanger presented "News media development in the Afghan case: The enigma of capture" at the Association for the Cultural and Critical Studies Division, Association for Education in Journalism and Mass Communication annual conference, Minneapolis, Minnesota, in August 2016.

As Head of the International Communication Division of the AEJMC, Jeannine Relly assisted with conceptualizing a teaching competition initiative and worked with the Teaching Standards Chair of the division to hold the first teaching competition. Thematic teaching areas included global journalism studies research methods, de-westernized journalism studies approaches, international reporting, global news engagement, comparative journalism studies research, and teaching digital security to reporters. Submissions could include tested activities that addressed one or more learning objective in the context of teaching international/global journalism or communication studies .

Jeannine Relly served as a judge for the inaugural teaching competition for the International Communication Division of the AEJMC (2016), open to scholars around the world.

Carol Schwalbe and Jeannine Relly and received a \$3,500 research grant from the UA's SBSRI for their study "Practicing Journalism in Palestine," in March 2017.

Jeannine Relly presented her research with Lindita Camaj and Rajdeep Pakanati on a panel at the International Communication Association conference in San Diego on May 29. The work is titled, "The impact of Freedom of Information laws on journalists' news production: FOI laws as channels of newsgathering in Bulgaria and India." Relly also served as a judge in the International Communication Division of AEJMC's multimedia story competition.

Celeste González de Bustamante and Jeannine Relly presented their research paper, "When Violence Enters the Workplace: A Qualitative Look at Gender Roles Among Journalists in Northern Mexico," at the ICA and Binational Association of Schools of Communication pre-conference in San Diego. The paper is part of the scholars' larger book project on violence against journalists in Mexico.

Linda Lumsden has a book contract with Peter Lang Ltd. for "Journalism for Social Justice: A Cultural History of Social Movement Media from Abolition to #womensmarch." The book includes chapters on abolition, woman suffrage, civil rights movement, Chicano farm workers, LGBTQ community, and disability rights.

Linda Lumsden won an AEJMC Senior Scholarship Grant to fund four weeks of research in the E.D. Morel Papers at the London School of Economics and Public Policy Library

and interview at Antislavery International's headquarters in London. Journalist/activist Morel led the Congo Reform Movement in early 1900s.

Linda Lumsden won the Best Faculty Paper in the History Division and presented it at the AEJMC Conference summer 2017, titled: "Abolitionist Aggregator: Collective Action Frames in the British Anti-Slavery Monthly Reporter, the World's First Social Movement Periodical, 1825-1833."

Linda Lumsden won a Mary Lily Research Grant, Sallie Bingham Center for Women's History and Culture for one week of research on feminist journalist Robin Morgan and *Ms.* magazine at Duke University's Rubenstein Rare Book & Manuscript Library.

Linda Lumsden published the paperback edition of her book *INEZ: The Life and Times of Inez Milholland*, Bloomington: Indiana University Press, 2016.

Linda Lumsden published "The Woman on the White Horse: The Forgotten Fighter who Led the Way for Women's Suffrage" on Talking Points Memo. [<http://talkingpointsmemo.com/longform/the-woman-on-the-white-horse-inez-milholland>]

Linda Lumsden presented Research-in-Progress: *Social Justice Journalism: From Abolition to #yesallwomen: A Cultural History of Social Movement Media*, American Journalism Historians Association convention in October.

Linda Lumsden presented at a scholars' tea, "Movers and Shakers: Robin Morgan and the Role of *Ms.* Magazine in the Women's Liberation Movement," Sallie Bingham Center for Women's History, Duke University, October 20.

Linda Lumsden presented Abolition Muckraker: Social Movement Theory of E.D. Morel" at the International Communication Association annual conference.

Linda Lumsden reviewed *Eye on the Struggle: Ethel Payne, the First Lady of the Black Press* for *Journal of American History* 103 (September 2016).

Linda Lumsden reviewed *The Suffragents: How Women Used Men to Get the Vote*, for SUNY Press-Albany.

Linda Lumsden participated in a Dec. 9 live chat on "The Woman on the White Horse: The Forgotten fighter Who Led the Way for Women's Suffrage," Dec. 9, 2016 [<http://forums.talkingpointsmemo.com/t/live-chat-linda-lumsden-author-of-the-woman-on-the-white-horse-the-forgotten-fighter-who-led-the-way-for-women-s-suffrage-fri-dec-9-at-2-p-m-et/48070>]

Linda Lumsden served on an editorial committee for the special issue of *American Journalism* on Women's Suffrage and the Media and related digital companion projects timed to centennial of women's suffrage campaign (forthcoming April 2019).

Linda Lumsden is affiliated faculty with the Department of Women & Gender Studies

Student and alumni diversity-related activities

Bakina Wellars, a Fulbrighter from Rwanda, defended his master's thesis, "The Influence of Foreign News Programs on the International News Agenda of Rwandan Television and Newspapers," on April 14. Wellars returned to his home country where he was named acting dean of the faculty of Journalism and Communication Studies at the Catholic Institute of Kabgayi, Rwanda.

Jorge Encinas defended his master's project, "Confiscated and Missing: A flawed process fails to return migrants' possessions" on Dec. 7 which looked at how Mexican immigrants' belongings are handled after they are apprehended. He was named a Chip Quinn Scholars Program for Diversity in Journalism and worked in Washington, D.C., on National Public Radio's Code Switch team.

Steve Choice defended his master's thesis, "Trauma and Resilience in Journalists in Northern Mexico," on Dec. 9.

Jenny Hijazi defended her dual master's project, "Peripheries: Interdisciplinary and Collaborative Storytelling Through Borderland Reporting," on April. Hijazi, whose master's is in journalism and Middle Eastern and North African Studies. She also presented her master's paper at the AEJMC Conference in August, a collaboration with School Director David Cuillier.

Kendal Blust defended her master's project, "Mujeres, Arte y Resistencia: How women use art activism to change the narrative on the border and migration," on Dec. 14. She is a reporter with the Nogales International newspaper.

Alex Devoid ('17) defended his master's thesis, "Collaboratively Mapping Militarized Borders and Law Enforcement: A Crowdsourced Mobile App," on May 5. He got his master's in Journalism and Latin American Studies and took an environmental reporting fellowship at the Arizona Republic

Fernanda Echavarri ('07), and Perla Trevizo of the Arizona Daily Star, won the national Dori Maynard Award for Diversity in Journalism from the American Society of News Editors on Sept. 12. Echavarri, now with NPR's "Latino USA," accepted the award in Philadelphia, with Trevizo on a fellowship in Germany. The two collaborated with Star photographer Mike Christy ('11) on "Divided by Law" (tinyurl.com/hvpbsbg) when Echavarri worked at Arizona Public Media. Click [here](#) to read more about the award.

Fernanda Echavarri also received the Robert F. Kennedy Human Rights Award for Radio Journalism for "[The Strange Death of José de Jesús.](#)" She was also named a finalist for the [Livingston Awards](#) for Young Journalists for the story.

Arizona Daily Star reporter Yoohyun Jung ('15) is one of only five journalists nationally to be named a Reveal Investigative Fellow. Her project will focus on how a small Tucson charter school rapidly became one of the biggest, most renowned school networks in the U.S.

Jordan Glenn and Lauren Renteria accompanied London Times reporter Ben Hoyle as photographers for his story on illegal immigration and Donald Trump. They met with undocumented migrants, Sen. John McCain and armed citizen border defenders in Casa Grande. The story will run in [The Times and The Sunday Times](#).

Nicole Greason ('88) is the marketing, public relations and publicity manager at Barrett, the Honors College at Arizona State University. She mentors students through several programs, including the Arizona Latino Media Association, where she is on the board of directors. Greason also was a workshop presenter at the joint convention of the 2016 National Association of Hispanic Journalists and the National Association of Black Journalists in Washington, D.C

Christianna Silva ('17) was the school's 2017 Don Bolles Fellow and covered the Arizona Legislature for the school's [Arizona Sonora News Service](#) in the spring. She was an election intern at FiveThirtyEight in New York in the fall and was named Philip Mangelsdorf Award for Outstanding Newsperson of the Year by the School of Journalism.

Spencer Halliday won the grand prize in the photo contest for all UA study-abroad programs. Halliday, awarded a \$700 airline travel voucher, took Professor Kim Newton's Orvieto, Italy, study-abroad course last summer and snapped this photo of a young priest reading while two guards kept watch outside Vatican City. The image and other study-abroad photos were on display in the Student Union Gallery through Nov. 18. Go [here](#) to see the image.

UA J-school alum Jill Jordan Spitz ('88) was named editor of the Arizona Daily Star. She served as senior editor, business editor and assistant managing editor after joining the Star in 1998.

Rogelio Yubeta Olivas ('85) became news editor for the Yuma Sun.

Elizabeth Eaton, a Pulliam Fellow at the Arizona Republic, worked with mentor Daniel Gonzalez to publish a [main story](#) about juvenile drug smugglers and a [sidebar](#) about Border Patrol's anti-drug smuggling program.

Jazmine Woodberry ('12) won a prestigious Ragan & PR Daily ACE award for “industry newcomer.”

José Galvez ('72), who helped the L.A. Times win a 1984 Pulitzer Prize for its Latino series, became the first Mexican-American photographer to have a solo exhibition at the

National Civil Rights Museum in Memphis and at the Women's Rights National Historical Park in Seneca Falls, N.Y.

Ciara Encinas landed a CBS News summer internship in Washington D.C. Encinas, a KOLD-TV/Tucson News Now intern and reporter for the Arizona Daily Wildcat's UATV 3, will work with the CBS Newspath team —reporting on stories, coordinating scripts and assisting on shoots, to name a few duties.

Houston Chronicle reporter Susan Carroll ('99) contributed to a series ("Special Education Denied") that finished as a finalist for the Pulitzer Prize in Public Service and won the Scripps Howard Public Service Reporting Award. The [story she co-wrote](#) also helped colleague Brian M. Rosenthal win USC's Selden Ring Award for Investigative Reporting.

Samantha Munsey ('12) of the Arizona Daily Star won two second-place awards in the regional Best of the West competition for online presentation and for border reporting in the Star's [Beyond the Wall](#) project with a team that included Curt Prendergast ('11) and Mike Christy ('11).

Frank O. Sotomayor ('66) published his online book, "[The Pulitzer Long Shot,](#)" with the help of web designer Kedi Xia ('13). Frank, who chairs our Journalism Advisory Council, co-edited a series written and photographed by Mexican-American journalists at the Los Angeles Times that won the Pulitzer Prize for Public Service in 1984. The series, Frank says, "broke through the fog of often-stereotypical coverage about Latinos."

Staci Matlock ('91) is the new managing editor of The Taos News. Staci, a master's classmate with Professor Jeannine Rely, was a longtime reporter at The Santa Fe New Mexican. While in Tucson, she started the bilingual Sonoran Journal and was editor of Tailwinds, an outdoor sports publication.

Josh Morgan ('12) is joined the Greenville (S.C.) News as a staff photographer. Formerly at the Rapid City (S.D.) Journal and a freelancer, he spent the last few months shooting photos at the Dakota Access Pipeline.

Recent master's grad Jorge Encinas landed a Chips Quinn internship at NPR in Washington, D.C. He'll be working with the "Code Switch" team, which explores race, ethnicity and culture in communities.

Hannah Gaber, who received her master's in May, saw her MA film on Oman, "A Young Nation," become an early official selection to screen at [Boston's Global Cinema Film Festival](#). It's the third film festival for Gaber, who is a video journalist at the Arizona Republic. [Watch her video.](#)

Student Carmen Valencia reported for Channel 12 television in Phoenix in summer 2017.