

**School of Journalism  
The University of Arizona  
Diversity and Inclusion Report  
2017-2018 Academic Year  
Submitted by the Diversity and Inclusion Committee  
Jeannine Relly, Chair**

**Members: Paloma Boykin, Zeina Cabrera-Peterson, Angelo Lavo  
Linda Lumsden, Susan Swanberg and Maggy Zanger**

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The School of Journalism values diversity and inclusivity as vital to the profession's mission to report fully and fairly on the full range of human experience. We endeavor to recruit, train and graduate students from diverse backgrounds to increase newsroom diversity until it accurately reflects the American experience. Minorities comprise less than 17 percent of the U.S. newsroom workforce (compared with 28 percent of the U.S. population), and women only 39 percent (compared with 51 percent the U.S. population), according to the 2017 ASNE Newsroom Diversity Survey. The school also strives to provide instruction, assignments, outside speakers, and special events to prepare students to report intelligently and sensitively on our increasingly diverse society. Our faculty's research, professional projects, and service reflects the school's commitment to diversity and inclusivity in journalism.

This list of diversity-related activities during the 2017-18 academic year (August-July) by UA School of Journalism faculty, staff and students was culled from faculty curricula vitae and annual reports, faculty and staff email notifications to the diversity coordinator, and the school's weekly "Kudos" announcements of faculty and student accomplishments.

### **Highlights**

Carol Schwalbe was appointed director of the UA School of Journalism in summer 2018, becoming the second woman to lead the school since its inception in 1951.

Executive Editor Dean Baquet of *The New York Times* received the 2017 John Peter and Anna Catherine Zenger Award for Press Freedom for championing the news media's right to question authority and for defending the public's right to know. He accepted the award at an Oct. 20 dinner emceed by KUAT-TV's Lorraine Rivera ('04), who also interviewed him in front of 170 guests. School faculty selected Mexican journalist Carmen Aristegui to receive the 2018 Zenger Award.

Administrative assistant Andrés Domínguez in June directed the 35<sup>th</sup> annual 2018 Donald W. Carson Diversity Workshop, with help from writing coach Professor Susan Knight. Speakers

included Journalism Advisory Council Vice Chair Frank Sotomayor, and a number of faculty, alumni and local journalists.

Professor Bill Schmidt, a longtime member of the national board of directors of the Maynard Institute, a key organization in the U.S. for media diversity, arranged for the UA School of Journalism to serve as a partner institution for a group of pilot teaching modules that will expand the Institute's well-known Fault Lines, which focus on diversity and inclusion in journalism. Jeannine Relly and Georgia Davis, an ABD in geography developed the Geography Fault Line module. The faculty will pilot the modules as soon as they are developed this fall along with pilots at Arizona State University, Texas Christian University in Fort Worth, and John Brown University.

Bill Schmidt and Nancy Sharkey ran The Loft program (2017-2018), which serves our diverse students and our diverse community with an ongoing program on why journalism matters.

Professor Jeannine Relly and adjunct instructor Brett Fera, director of UA Student Media, led an April exchange program at UA for Tunisian students in conjunction with Internews, a media development organization. Internews country manager Saoussen Ben Cheikh and students Manal Issa, Basheer Al Dhorai, and Seyf M'Rabet spent much of their eight day visit learning about mobile journalism, reporting, drone journalism, and American journalism ethics codes from professors Michael McKisson, Susan Knight, Linda Lumsden and others. The group visited journalism classes and the student newspaper, attended campus talks, and watched a taping of the *Arizona Daily Star's* "The Point Being" podcast featuring editorial cartoonist David Fitzsimmons and adjunct instructor Sarah Gassen. The Tunisian group also visited the border and the Tohono O'odham Nation with Relly.

- Professor Maggy Zanger obtained a grant funding the Tunisian program through a partnership between Internews and the school's Center for Border & Global Journalism. Grad students Zeina C. Peterson and Dalal Radwan and *Daily Wildcat* staffers Pascal Albright, Marissa Heffernan and Jasmine Demers worked with the Tunisian students prior to the visit via an Al-Jisr Exchange Program Facebook page.
- In June, Relly and Fera traveled to Tunisia for two weeks to exchange experiences and ideas about journalism in democracies. They conducted a mobile journalism boot camp and held student-chat coffees in several cities in the North African nation to discuss freedom of expression and other issues of the times.

Professor Kim Newton was featured in a South Korean documentary, "The Mother and the Photographer," that aired June 9 on television in Seoul. The film chronicles the 1987 student-led democracy uprising, which Newton photographed as a freelancer.

- He also gave a presentation on South Korean politics and press coverage to Professor Changhwan Kim's East Asian Studies class, EAS 251 – Introduction to Korea through Film.
- Newton also gave a radio interview with TBS eFM This Morning in Seoul.

The school's Diversity and Inclusion Committee in April presented the faculty with recommendations based on results of its spring 2018 diversity and inclusion inventory. Faculty will choose a plan to improve diversity and inclusion in fall 2018. Three new members joined in

spring 2018: Paloma Boykin, undergraduate student adviser; Zeina Cabrera-Peterson and Angelo Lavo, both graduate students.

### **Student club activities**

This past year, several activities were held by student chapters of professional journalism organizations, including the National Association of Black Journalists (NABJ), Native American Journalists Association (NAJA) and the National Association of Hispanic Journalists (NAHJ). Recent additions include a chapter of the Journalism and Women's Symposium (JAWS) and a First Generation club, geared toward first generation college students and advised by Professor Susan Swanberg. Susan Knight is the all-clubs coordinator.

Senior Brenna Bailey and graduate student Natalia Navarro attended the JAWS annual conference and mentoring project in Hot Springs, Arkansas, where they spent three days attending journalism sessions led by women journalists from across the country. Bailey and Navarro, who help lead the local JAWS group, received travel assistance from the School of Journalism.

NABJ conducted a Skype session with investigative journalist Lottie Joiner on April 14. Chapter president Zeina Cabrera-Peterson and social media co-chairs Krissy Obeng and Vivian Colter interviewed Joiner, who is a senior editor at *The Crisis*, magazine of the NAACP. Joiner is a fellow at The Schuster Institute for Investigative Journalism at Brandeis University. Joiner spoke about her career, I-reporting, and coverage of race and civil rights.

NAHJ hosted a Feb. 28 talk by award-winning journalist Valeria Fernández. She helped make "Two Americans," a documentary comparing the lives of Sheriff Joe Arpaio and a 9-year-old whose parents were arrested in an immigration sweep.

Members of three School of Journalism clubs — JAWS, NAHJ and NABJ — on Nov. 2 hosted "Off the Record," a candid discussion between people who work on DACA issues and journalists who cover DACA. About 30 students and professionals attended.

The Society of Professional Journalists student chapter hosted Murphy Woodhouse, a reporter at the *Arizona Daily Star*, who discussed over appetizers how he kick-started his career working for the *Nogales International* on the U.S.-Mexico border town.

Professor Linda Lumsden advised the Malaysian Student Club.

### **Classroom guest speakers**

Kendal Blust (MA'17) of the *Nogales International* spoke with Professor Celeste González de Bustamante's Reporting in the U.S.-Mexico Borderlands class.

Professor Celeste González de Bustamante spoke to Professor Jeannine Relly's master's theory class on Oct. 31 about media and race and the school's bordering110.com project. The class read "Latin@s-Underrepresented Majorities in the Digital Age," a chapter González de Bustamante co-authored with Dr. Jéssica M. Retis in the *Routledge Companion to Media and Race*.

Nancy Cleeland ('77), a member of the school's Hall of Fame, on April 9 talked to Professor Maggy Zanger's advanced reporting class and Professor Geoff Ellwand's graduate students in media law about her *Los Angeles Times*' investigative series that won the 2004 Pulitzer Prize for national reporting. The series exposed how Walmart's drive for lower retail prices impacted international labor practices. Cleeland, the lead writer, brought along hard copies to share with students.

Sarah Garrecht Gassen (MA'10), editorial page editor of the *Arizona Daily Star*, and editorial writer Luis Carrasco talked to Professor Jeannine Relly's master's theory class on Oct. 3 about coverage of the Las Vegas shooting, getting different voices into the newspaper and their podcast, "The Point Being."

Franc Contreras, a Mexico City-based journalist spoke to Professor Celeste González de Bustamante's students on Nov. 1. Contreras, who works for China Global Television (CGTV), has covered earthquakes in Mexico and NAFTA negotiations.

Jenny Hijazi (MA'17), now a PBS NewsHour news assistant, spoke by Skype with graduate students in Professor Jeannine Relly's research methods class on April 19. Hijazi discussed an experiment with virtual reality news that she had conducted as a student with J-school Director David Cuillier.

Jane Kay ('61), one of the nation's top environmental journalists, on April 5 discussed her landmark 1985 *Arizona Daily Star* series on TCE pollution in groundwater on Tucson's south side with students in Professor Carol Schwalbe's and Professor Susan Knight's classes.

Jacelle Ramon-Sauberan, an American Indian Studies doctoral student and journalism minor, talked about covering tribes and Native American representation in the news with Professor Jeannine Relly's master's class on Nov. 7. Ramon-Sauberan hails from the Tohono O'odham Nation.

*Los Angeles Times* reporter Nicole Santa Cruz ('09) spoke with Professor Jeannine Relly's master's class on Nov. 3 about the newspaper's Homicide Report and other projects.

Caitlin Schmidt ('14), an award-winning *Arizona Daily Star* reporter, spoke to Professor Jeannine Relly's master's theory class Oct. 10 about using public records in the law enforcement beat and in sports investigations. She shared public records from the Tucson Police Department Office of Internal Affairs and several databases with the class.

UA Anthropology Professor Thomas Sheridan on Feb. 21 discussed survey and research methods with Professor Jeannine Relly's master's class. Sheridan, a research anthropologist at the Southwest Center, has conducted ethnographic and ethnohistoric research in the Southwest and northern Mexico since 1971. He is involved in land-use politics and is the author of 14 books.

*Arizona Daily Star* investigative reporter Perla Trevizo spoke to Professor Jeannine Relly's master's theory class on Oct. 19 about the challenges of covering immigration, organized crime

and other topics. Trevizo recently returned from a Robert Bosch Foundation Fellowship in Germany.

Three *Arizona Daily Star* staffers addressed Susan Knight's apprentice class: Shaq Davis, hired as a night cops after his apprenticeship last semester; Gloria Knott, a recent apprentice who was invited back to regularly freelance for the features and arts sections; and Caitlin Schmidt ('14), who has been both a student apprentice and an apprentice mentor in her role as a legal affairs reporter.

### **Classroom topics and activities**

Professor Celeste González de Bustamante's Reporting in the U.S.-Mexico Borderlands class met each Monday in Nogales, Arizona, to cover border issues.

The fall 2017 issue of *El Independiente* focused on "Racism in Arizona," and the spring 2018 issue focused on "Equality. The Status of Women in Arizona." Arizona Sonora News posted new stories on topics such as "dreamer" parents, a Sierra Vista domestic violence shelter and the gender wage gap.

Professor Susan Knight taught an Ethics and Diversity in Media course in which students were asked to think critically in essays and debates about pressing issues related to diversity in journalism.

Professor Linda Lumsden taught a new cross-listed online course she created, JOUR/GWS 432/532 "Social Justice Movement Media: History, Functions, And Theory." The class addresses numerous diversity issues in its exploration of historic and current social justice journalism produced by social movement organizations that have advocated for ethnic and racial equality, woman suffrage, transgender rights, gender equality, labor, and immigrants, among others.

- Lumsden also taught JOUR/GWS 344 Journalism, Gender and Multiculturalism in the May pre-session. The online course addresses issues of diversity and inclusivity in journalism, including race, gender, ethnicity, religion, class, and disability. Students again read Povich's *How the Women of Newsweek Sued Their Bosses and Changed the Workplace*. Professor Lumsden is affiliated faculty with the Department of Women & Gender Studies

South Korean documentary film director Man-jin Kim of the Munhwa Broadcasting Corp. in Seoul spoke to Kim Newton's Jour-203, 307 and 507 classes during the week of March 19-23 about documentary film making and the making of his documentary "Mother and the Photographer," which features Professor Newton and aired in South Korea on June 11, 2018.

Professor Kim Newton again taught advanced photojournalism classes in the UA study abroad program in Orvieto, Italy.

Susan Swanberg's Fall 2017 Journalism 205 students read and reviewed Simeon Booker's account, written for *Nieman Reports*, of the Emmett Till trial. Swanberg's students each wrote a brief response to the article about the importance of diversity in the newsroom. Later in the semester, the students reviewed SPJ's Diversity Toolbox and the Cronkite School of Journalism and Mass Communication's diversity materials including the school's diversity style guide.

## Service

Professor Celeste González de Bustamante was selected in July as a faculty fellow by the Agnese Nelms Haury Program in Environment and Social Justice for 2018-2020. The program names two fellows each spring to reward outstanding early- to mid-career faculty, including researchers, at the University of Arizona. The two-year award provides \$38,000 a year to further each fellow's scholarship in the areas of environment, social justice, Southwest peoples and cultures, international cooperation and human rights.

She made numerous other contributions to diversity and inclusivity in 2017-18:

- she was appointed to oversee UAS/s Diversity and Inclusive Excellence's new university-wide Faculty Mentoring Program.
- she worked with Anthropology Professor Linda Green and accompanied graduate students to the El Paso/Ciudad Juárez area Oct. 13-15 as they worked on multimedia reports comparing the border there with Nogales.
- she organized an Oct. 20 talk to students on by Hillary Frey, director of editorial strategy at the HuffPost. Frey was on campus as part of HuffPost's "Listen to America" road trip to interview people in 25 cities about their hopes, dreams, fears and definition of "being American."
- she spoke on "Writing, Media, & Representation" at the UA Center for Latin American Studies' 13th Annual Tinker Symposium on Nov. 9. The event, which highlighted graduate student field research in Latin America, featured master's student Emily Ellis.
- she gave the keynote address on violence against journalists at the U.S./Mexico border on Feb. 9 at "Violence, Trauma, and Resilience: A Community Conversation," a symposium sponsored by the UA College of Social and Behavioral Sciences and the College of Medicine.
- she gave a talk on "Reporting the Environment along the U.S.-Mexico Borderlands in the 21st century" for members of the Environmental Breakfast Club at the UA James E. Rogers College of Law.
- with Professor Jeannine Relly, she gave a talk, "Basta Ya: Grassroots and Global Efforts to Stop Violence against Journalists in Mexico," as part of the UA Center for Latin American Studies' fall lecture series.

González de Bustamante was invited to several campuses to share her expertise on Mexican media:

- on Sept. 26, she lectured on "Politics, Media and the US-Mexico Borderlands," one of five lectures that comprised "Voices of Mexico Week," which celebrated the second anniversary of the UNAM (Mexico's National Autonomous University) Center for Mexico Studies. The research on which the talks were based was published in *Voices of Mexico* magazine.
- on Sept. 21, she delivered a lecture titled, "Reporters Under Fire: Violence Against Journalists in Mexico and the United States," at the University of Nebraska-Lincoln. Her talk was part of a visiting distinguished fellowship at the Institute for Ethnic Studies at UNL.
- in November, she gave a talk entitled, "The US-Mexico Borderlands: Shifting Realities in Contested and Collaborative Terrain," at a conference on "Journalism and Refugees: Media coverage and public discourse about refugee flows and integration into the European Union and the Americas" at the University of Minnesota in Minneapolis.
- on July 25-27, she was a visiting invited faculty member at the NEH Summer Institute, "Tales from the Chihuahuan Desert." She gave several lectures that focused on her research

on violence against journalists in Mexico and the history of the news media and the US-Mexico borderlands.

Administrative assistant Andrés Domínguez on March 1 organized and hosted a visit by 11 Hopi High School students and their adviser, Stan Bindell. Professor Susan Knight, adjunct instructor Jenni Monet and Director David Cuillier spoke to the students.

Domínguez, academic adviser Paloma Boykin and Professor Susan Knight talked on April 20 to students from Pueblo High School and their journalism adviser Rana Medhi.

Sarah Garrecht Gassen (MA'11), an adjunct instructor and 1995 undergrad, was elected to the JAWS board of directors. She is the Arizona regional captain for JAWS, which supports women journalists' personal and professional growth at all levels.

Professor Susan Knight has been meeting with other UA faculty members about developing a disabilities studies major. She is also a liaison to the Disability Resource Center, where she works with faculty members, full-time and adjunct instructors, on problem solving around challenges presented by students' learning disabilities and health accommodations.

The First Gen Club sponsored "Everyone has a Story," a Nov. 9 panel in which Professors Terry Wimmer and Carol Schwalbe, Zac Ziegler of Arizona Public Media and freshman Pascal Albright shared stories about challenges they faced as first-generation college students.

"Journalists Working in Dangerous Places" in April featured faculty discussing how journalists cover news: in a conflict zone (Professor Maggy Zanger on Iraqi Kurdistan); in a lawless area with organized crime (Professor Celeste González de Bustamante on Mexico); and during protests (adjunct instructor Jenni Monet on Standing Rock). Professor Jeannine Rely also discussed new technology to support reporters in dangerous situations. Professor Linda Lumsden moderated the panel, part of the "Talk & 'Tizers" series organized by Program Coordinator Debbie Cross.

Professor Linda Lumsden participated in the *American Journalism* editorial board meeting in August for the journal's special issue on Suffrage and the Media in commemoration of the upcoming centennial of the Aug. 26, 1920, signing of the 19th Amendment granting women the vote. Lumsden also is writing a historiography of suffrage and the media for the special issue.

Professor Kim Newton introduced the South Korean film, "1987: When the Day Comes," on March 21 and participated in a panel talk afterward with East Asian Studies professors Sunyoung Yang and Nathaniel Smith and documentary film director Man-jin Kim of the Munhwa Broadcasting Corp. in Seoul. The film crew was on campus to film Newton for a documentary on the 1987 student-led democracy uprising, which Newton photographed as a freelancer in South Korea.

Professor Jeannine Rely was selected as a fellow in the 2018-2019 class of the AEJMC Institute for Diverse Leadership in Journalism and Communication. She also

- won UA's new Excellence in Mentoring Award sponsored by the Office for Diversity and Inclusive Excellence.
- will serve as co-chair of the Equity and Mentoring Workgroup with the Commission on the Status of Women at the university for 2018-19.
- serves as co-chair of the College's Diversity and Inclusion Committee with associate professor Farid Matuk.
- served in fall 2017 on the Center for Middle Eastern Studies Governing Board, which meets monthly to discuss issues related to implementation of the center's program and oversee the disbursement of moneys for scholarships.
- serving as an interim member of the UA Diversity Coordinating Council
- judged a UA Center for Middle Eastern Studies competition for funding for Middle East student internships.

Professor Mort Rosenblum, who was inducted into the school's inaugural Hall of Fame class on April 7, moderated a Feb. 13 panel, "Len's on Mexico's Mean Streets," that featured AP photojournalists Bernardino Hernández and Enric Martí and photographer Enrico Dagnino that drew more than 100 people to the UA Main Library. Professor William Schmidt, co-director of the Center for Border & Global Journalism with Rosenblum, introduced the talk. Program coordinators Debbie Cross and Mike Chesnick helped organize the Center-sponsored event with help from translator Juan Radillo and Mary Feeney and Kenya Johnson of UA Libraries. The night before, panelists participated in a reception for Hernandez's photos at MOCA downtown. Hernandez also talked to Professor Maggy Zanger's class on media coverage of international crises and Rosenblum's class on reporting the world.

Professors William Schmidt, Kim Newton, Mort Rosenblum and Maggy Zanger (moderator) on Feb 1 talked to graduate students about their experiences as foreign correspondents at the school's monthly "Talk & Tizers" gathering. Program Coordinator Debbie Cross organized the event, which ended with appetizers at Gentle Ben's.

Professor Nancy Sharkey interviewed *The New York Times* Executive Editor Dean Baquet on Oct. 19 before a full house at the Fox Tucson Theatre. "Redefining Journalism in the Post-Truth Era" was part of the College of Social & Behavioral Science's Downtown Series, "Truth and Trust in the Global Scene. Sharkey also helped organize Baquet's visit, including three talks to students on Oct. 19: Professor William Schmidt's advanced reporting, Professor Sharkey's Principles of Journalism and Professor Susan Knight's ethics classes.

Professor Susan E. Swanberg appeared on the Feb. 12 "Arizona 360" on PBS 6 with host and adjunct instructor Lorraine Rivera. In light of recent lawsuits filed by women against the UA alleging harassment and discrimination, Swanberg addressed the ethics that guide journalists as they decide how much detail to publish when they might not have all the facts.

Professor Maggy Zanger taught journalism classes and conducted research in Iraqi Kurdistan during a fall 2017 professional development leave. She helped organize and was a key speaker at UNESCO International Day to End Impunity for Crimes against Journalists at the American University of Iraq, Sulaimani, on Nov. 9. In October, she trained staff of the AUIS student newspaper *The Voice* in editing and publication design. While in Sulaimani, she also wrote a



\$15,000 grant on behalf of the *Awene* independent newspaper seeking U.S. Embassy funds for training Kurdish journalists on conquering hate speech.

- When she returned, Zanger gave a community talk, "Is Iraq in Turnaround?" on Jan. 10 at Revolutionary Grounds bookstore and coffee shop on North Fourth Avenue. She also gave a talk, "The Good, the Bad & the Ugly: A Report from Iraqi Kurdistan at a Historic Turning Point" on Feb. 9 as part of the Middle Eastern and North African Studies (MENAS) Colloquium Series, co-sponsored by the Center for Border & Global Journalism and the UA School of Journalism.
- In spring, she served on the Center for Middle Eastern Studies Governing Board, which meets monthly to discuss issues related to implementation of the center's program and oversee the disbursement of moneys for scholarships.

### **Research and professional projects**

Professor Rogelio Garcia was director of photography for "The Long Shadow," a documentary on the roots of racism screened at The Loft Film Fest on Nov. 12. J-school alums Sandra Westdahl ('12) and Allison (Mullally) Taylor ('11) also worked on the film.

- Garcia also was director of photography for the documentary, "Is Your Story Making You Sick," that was shown April 7 at The Loft Cinema. The film features eight people from all walks of life who suffered from a variety of stress-related illnesses.

Professor Linda Lumsden received a UA SBSRI Research Professorship in Fall 2017, which enabled her to conduct archival research for her forthcoming book, *Social Justice Journalism: Social Movement Media from Abolition to #womensmarch*. She examined the Gloria Steinem Papers and *Ms.* magazine records at Smith College, Witness for Peace records at Swarthmore College, the *Disability Rag* newspaper at University of Connecticut, and the UFW's *El Malcriado* newspaper at Wayne State University in Detroit.

- Lumsden's paper, "Abolitionist Aggregator: Collective Action Frames in the British Anti-Slavery Monthly Reporter, the World's First Social Movement Periodical, 1825-1833," won Best Faculty Paper in the History Division at the Association for Education in Journalism and Mass Communication Conference in Chicago in August 2017.

Jenni Monet, a UA J-school adjunct instructor last semester, was found not guilty of criminal trespass after being arrested while covering the Dakota Access protest in February 2017. "It's a great day for journalism and for North Dakota in recognizing the essential role that reporters play in shaping our democracy," Monet said after the trial in early June.

- Monet also participated in a March 14 roundtable on how to combat the violence and dangers facing women journalists at U.N. headquarters in New York, convened by the Committee to Protect Journalists at the Commission on the Status of Women conference.

Professor Jeannine Rely in May presented her research on capture and influences on Iraqi Kurdish journalists at the International Communication Association Conference in Prague. Professor Maggy Zanger conducted the fieldwork in Iraqi Kurdistan. The school's Center for Border & Global Journalism and UA's Center for Middle Eastern Studies helped fund the research. The professors also received a 2018 Center for Middle Eastern Studies Research Grant of \$2,000 to support translation and transcription work related to the interviews.

- In August 2017, Relly presented her paper, a collaboration with political scientist Rajdeep Pakanati, at the AEJMC Conference in Chicago: “Toward a global model of agenda building and gatekeeping: Collective action and Right to Information legislation in the India case.”

Professor Celeste González de Bustamante traveled to Barcelona for the 2018 Latin American Studies in a Globalized World Conference and then moved on to Prague for the International Communication Association conference.

- In Spain, González de Bustamante talked about resilience and innovation in journalism in violent environments.
- In the Czech Republic, her talks included "The U.S.-Mexico Borderlands: Shifting Realities in Contested and Collaborative Terrain" and "USA Mexican Youth Online: The Potential for Social Change.”
- She also received the school’s Center for Border & Global Journalism’s 2018 faculty research grant to study the role inside Mexico of journalistic "fixers," the local experts who are often hired by international journalists working on stories about drug and gang violence in the country.

## Students and alumni

*Columbia Journalism Review* published an article in October that traced how *Portland Oregonian* reporter Bethany Barnes (MA’13) researched and wrote her prize-winning investigative story, "Benefit of the Doubt: How Portland Public Schools helped educators evade allegations of sexual misconduct." See ['The Oregonian’s shocking teacher investigation.'](#)

Saul Bookman defended his master's project, "Sound, Mind and Body: The Gerald Brown Story," on May 1. Committee members were Jeannine Relly (chair), Paola Boivin (ASU) and Rogelio Garcia. Bookman, an editor at the *Arizona Daily Wildcat*, was in the Accelerated Master's Program. He showed his film on Brown, an Arizona School for the Deaf & Blind basketball coach, who received a donor kidney from a player's mom.

Kristina Bui ('13), a Newspaper Guild organizer and copy editor at *The Los Angeles Times*, helped lead the way as journalists voted 248-44 to unionize. “This was a long time coming, and we're all thrilled that this has finally happened. ... The newsroom is demanding a seat at the bargaining table,” Bui said in an *L.A. Times*' story on Jan. 19. One of the union’s missions is a wage gap study to reduce pay disparities in the newsroom.

Steve Choice (MA'16) presented his master's paper, “Love and courage: Resilience strategies of journalists facing trauma in northern Mexico,” at the 2017 AEJMC Conference in Chicago.

Maritza Cruz ('18) is in the Summer 2018 class of the Chips Quinn Scholars. Cruz is interning at the Bay Area News Group in San Jose as part of the program.

Emily Ellis defended her master's thesis, "Diseased Coverage: Foreign Media Framing of the 2009 Swine Flu Epidemic in Mexico," on April 27. Professors Celeste González de Bustamante (chair), Linda Lumsden and Susan E. Swanberg were her committee members.

Ellis, a dual M.A. student in journalism and Latin American Studies, has been hired as a border reporter for Herald/Review Media in Sierra Vista.

Former *Arizona Republic* video journalist Hannah Gaber (MA'16) and *Republic* copy editor Becca Dyer ('85) helped the *Republic* and USA Today Network win the 2018 Pulitzer Prize for explanatory reporting for their 2017 project, "The Wall: Unknown stories. Unintended consequences." Gaber helped with video, was the primary producer of the podcast, and contributed in the audio and organization of footage and images for many parts of the project. She is now making a film in Cyprus through a Fulbright research grant. Former J-school adjunct instructor Rob O'Dell had the lead byline on a watchdog story on migrant deaths and did much of the data analysis for the project, while *Republic* Page 1 Editor John D'Anna ('83) shoehorned the project into print and wrote headlines.

Jamie Maese received the National Association of Hispanic Journalists (NAHJ) Summer Fellowship position at NBC News in New York, where she will work on the MSNBC show, "The Last Word with Lawrence O'Donnell."

Natalia Navarro defended her master's project, "Why America? A Citizenship Podcast" on May 2. Committee members were Celeste González de Bustamante (chair), Sarah Gassen (*Arizona Daily Star*) and Nancy Sharkey. Navarro was in the Accelerated Master's Program. She landed a job at Denver's NPR station in July.

*Los Angeles Times* reporter Nicole Santa Cruz ('09) was honored as one of the 45 most influential Latina journalists in Los Angeles by the California Chicano News Media Association (CCNMA). Santa Cruz is a member of the UA J-school's advisory council.

Caitlin Schmidt ('14), a reporter at the *Arizona Daily Star*, was accepted into a mentoring program run by the Association for Women in Sports Media.

Bakina Wellars' (MA'17) master's paper, "Influence of Foreign News Programs on the International News Agenda of Rwandan Television and Newspapers," was presented by Professor Carol Schwalbe at the AEJMC Conference in Chicago. Wellars could not attend after being named an acting journalism dean at the Catholic Institute of Kabgayi, Rwanda.