2018 Inaugural Class

Induction ceremony
April 7, 2018
Gilbert H. Bailon
1981 graduate

“From the shooting of Michael Brown through the announcement by the grand jury, the Post-Dispatch was under pressure. … Throughout it all, Gilbert Bailon was a strong presence both in the community and in his newsroom, fighting for access and striving to keep the coverage balanced and emotions in check.”

Judges of Benjamin C. Bradlee Editor of the Year, given to Bailon in 2014 by the National Press Foundation
Donald W. Carson
1954 graduate; Professor, 1966-97; Director, 1978-85

“Don inspired us to be curious, tenacious, creative, hard-working and as perfect in our work as possible. When you are writing stories that have the power to impact lives, there is little room for error. Don’s impact as a journalist, educator and incredible mentor lives on in the work of generations of students and professionals.”

Gabrielle Fimbres,
1985 graduate
Nancy J. Cleeland
1977 graduate

“Nancy and other fellow staff members always took our work as seriously as professional journalists anywhere, because we were professionals. She built on that experience, and her journalism at the Wildcat set a high standard for all of us to meet.”

Ernest Sotomayor,
Columbia University dean,
who worked with Cleeland on the Arizona Daily Wildcat
Richard H. Gilman
1972 graduate

“Richard’s success was driven by his intelligence, hustle, hard work and assertiveness. And his seriousness. He always had a seriousness of purpose about things in college and afterward. I think it served him well. It helped him to be focused.”

Michael Chihak,
1971 graduate
Florence G. Graves
1976 master’s graduate

“You make the world a better place.”

Jan Latimer Burch,
1975 graduate
Savannah C. Guthrie
1993 graduate

“She’s got an undeniable range, and she’s earned the trust of the news community, her colleagues and our viewers alike.”

Steve Capus,
former president of NBC News
and now executive editor of CBS News
Hugh & Jan Harelson
School supporters; Hugh, 1952 graduate

“Hugh was the ‘purist,’ most honest and fairest journalist, mentor and manager I’ve ever worked with, with Jan being the nicest, yet strongest wind beneath Hugh’s wings.”

Ron Thompson, 1970 graduate
Jane R. Kay
1961 graduate

“She is a rock-solid reporter, fearless, relentless, scrupulously honest, and respected even by corporate executives she nails to the wall. Time and again, I go to her sources – top people in ecology and conservation. Without fail, they open up with generosity when I use those magic words: I’m Jane Kay’s little brother.”

Mort Rosenblum
HOW TO DONATE

Our journalism general funds support student travel, reporting projects and scholarships. To give in honor of an inductee, or to donate to a specific journalism fund established for an inductee, go to journalism.arizona.edu/hall18-gifts. The funds include:

• Journalism General Gifts and Journalism General Scholarship
• Donald W. Carson Concerned Media Professionals Fund
• Jacqueline Sharkey Watchdog Journalism Fund
• Richard H. Gilman Endowed Scholarship
• Harelson Operating Endowment and Harelson Reporting Lab
• Don and Luda Soldwedel Endowment for Journalism
• Merigay Finnerty Sotomayor Memorial Scholarship

You also can consider estate gifts to guarantee a robust school for generations to come at journalism.arizona.edu/forever
Douglas D. Martin
Department head, 1951-56

“ Barely tall enough to peer over his notes and lectern, he drilled us relentlessly on the basics of newspaper reporting. ‘Damn it, write short sentences,’ he would say.”

Hugh Harelson, 1952 graduate
Sherman R. Miller 3rd
Professor, 1959-67; Department head, 1961-67

“I was fortunate to hear many ‘Mr. Miller’ stories from his students. A favorite was the day he calmly came into class, got up on one of the desks, did the twist, got off the desk, and asked his students to write about what just happened. Many were too flummoxed to be able to write a coherent story!”

Chris Miller Loidolt, daughter of Sherman Miller
Lynne Olson
1969 graduate

“A former journalist, she proves especially resourceful at combing through newspaper archives to flesh out her narrative with evocative detail. She doesn’t so much revisit a historical period as inhabit it; her scenes flicker as urgently as a newsreel.”

Danny Heitman,
in 2013 Christian Science Monitor review of Olson’s “Those Angry Days”
Mort L. Rosenblum
1965 graduate

“He is one of those legendary journalists who has been everywhere and done everything, mostly with gunfire in the background.”

Nicholas Kristof,
The New York Times
Jacqueline E. Sharkey
1972 graduate; Professor, 1984-2000; Director, 2000-2011

“I was taking her class one time and distinctly remember thinking, ‘I want to grow up and be just like Professor Jacqueline Sharkey.’ She inspired me to be the best journalist I could be — and now an academic that drives and motivates and scares students, all at the same time.”

Azhar Abdul-Salam,
1994 graduate, who teaches mass media
at Nanyang Polytechnic in Singapore
Donald & Lou Edith ‘Luda’ Soldwedel  
School supporters

“Their financial help provided amazing opportunities for students and faculty, particularly during the state’s lean budgetary years.”

David Cuillier, school director
Frank O. Sotomayor  
1966 graduate

“Frank guided my career as a young journalist finding my way at The Los Angeles Times. The man has been a bold and fearless voice for the unheard. He helped me to never forget that our stories are worthy and just as important as anyone else’s — and to never let anyone question me about why I wanted to write about my people.”

Erin Haynes,  
Associated Press national writer for race and ethnicity
Bill Walsh
1984 graduate

“Plainly put, Bill was a copy-editing rock star: a master of language and a generous teacher, an extraordinarily clever headline writer and the gatekeeper of The Washington Post Stylebook.”

Emilo Garcia-Ruiz,
Washington Post managing editor
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