Town shaken by troubled teen's shooting

By Skip Massick

The Tombstone Epitaph

Emotions are running high in Tombstone these days after a deputy marshal was shot and killed a 15-year-old boy with a history of run-ins with law enforcement.

Cameron King died on the morning of Oct. 9, according to the Cochise County Sheriff’s Office. King had been a declared juvenile delinquent and was on probation for a burglary conviction.

“Dusty” King had been involved in a series of robberies and burglaries in the town and surrounding areas. He had become a target of law enforcement efforts to reduce crime in the area.

The shooting took place on Fourth Street and Fifth Street in Tombstone, where King was known to frequent.

Dusty had a history of run-ins with law enforcement, including a string of burglaries and robberies in the area. He was known to be armed and dangerous, and the deputies had been on the lookout for him.

When the deputies arrived at the scene, they found King still alive and armed with a gun. They engaged in a gun battle with King, during which King was shot and killed.

The shooting has sparked a heightened awareness of the dangers facing law enforcement officials in Tombstone, as well as a renewed focus on strategies to reduce crime in the area.

The shooting has also raised questions about the effectiveness of law enforcement efforts in the area, and whether more should be done to address the root causes of crime.

The Tombstone Epitaph is working hard to provide the most accurate and reliable information possible on the shooting and its aftermath, as well as the broader issues facing the town.

Please check back for updates as more information becomes available.
**Tombstone’s take on ‘Phantom of the Opera’**

By John satin

B ecause of the upcoming production of “The Phantom of the Opera,” the Tombstone Opera House recently welcomed its first ever 18-year-old, Scott Storms, 18, to the stage. Storms is one of 15 students from the Benson High School Drama Department who will be portraying the lead role of the Phantom in the upcoming production of the musical.

Storms auditioned for the role of the Phantom several weeks ago and won the part. He will be part of a cast of 40 students from Benson High School who will be participating in the production of the musical. The production will take place in the Opera House on October 19th and 20th.

The Tombstone Opera House recently hosted an open house for all members of the community who were interested in seeing the upcoming production. The event was a huge success and people from all over the area showed up to see the production. The event was a huge success and people from all over the area showed up to see the production.

**Proposed incentive to cut film costs could boost industry in Tombstone**

By Avery Trivett

Tombstone is working with the Arizona Film Office to secure the return of the state tax incentive program. The incentive program provides a tax break for companies that film in the state of Arizona. The program has been in place since 2005 and has been a major source of funding for the film industry in Arizona.

The incentive program pays up to 25% of the cost of film production in Arizona. The incentive program has been a major source of funding for the film industry in Arizona. The program has been in place since 2005 and has been a major source of funding for the film industry in Arizona.

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Some believe ghosts galore haunt Tombstone

By Kelly Hultgren and Caroline Nachazel

Tour guide Lisa Linnetrayer shared the haunted history of Tombstone sights to her group on Oct. 10, 2012.

Can Can, a Chinese restaurant, in the 1880s. The Can Can was owned by Guong Kee and was housed in a building that also housed the Chinese Immigrant Museum between 1995 and 1997. The restaurant was in business from the 1870s to the 1890s during the time it was the Palomino's Bordello. Miss Linnette shares the story of this brothel and its ghostly presence.

This makes you feel like you really belong to the town, its things like that connect you," Linnette says. "It makes you feel like the very people with whom you're dealing now in Tombstone." 

Tourism has really taken off in recent years. A family of tourists from Mesa, Ariz., has been volunteering at and planning Helldorado Days for around 20 years.

Volunteers show dedication to Tombstone, Helldorado Days

"Do not erase any of your pictures, because that's full of potential stories," John Stacey, a member of the Helldorado Board of Directors, said.

Stacey Reeder said that as the president of the Helldorado Board she is in charge of making sure everyone is doing their job correctly.

"The nine-project board organizes the parade," Stacey Reeder said. "During the Helldorado events, there are up to 35 people helping with the bunting things at any given time, according to Stacey Reeder.

Board positions are nearly a full-time commitment, as the board meets for planning before next year's event, six months after the Helldorado Days end.

"Many people show dedication to the organization, but sometimes they have to let others do the job," Stacey Reeder said.

According to Steve Reade, the only money being made during Helldorado Days is from the sale of souvenirs such as T-shirts and pins.

Tour guide Lisa Linnetrayer shared the haunted history of Tombstone sights to her group on Oct. 10, 2012.

Chanell.

"There was a lot of activity during the show, and we heard news about this place," Twyig said. The episode featured the Bird Cage Theatre Christmas and the Ghostly Greysuit, another menacingly haunted spot in Tombstone.

The show had never been seen before, and it may be one of the things that the believers, but in the building, Linnetrayer said. "Oh my god, I'm having to go on to someone else, like Lisa, who has investigated the ghost story," Twyig said. Pauli said that a number of groups, including his wife and current board president, Stacey Reeder.

"I love to win, and I also like to make bets," Pauli said. I love to win, and I also like to make bets," Pauli said. "I think it's kind of a thrill to be electrified and feel a little tingle. I think they have a better chance of getting struck by lightning twice than actually seeing a ghost," Pauli said. In both events, Pauli said that the competition is in a bit with another Tombstone resident. Whoever wins it, the winner of the competition is able to bring a trophy to the parade, which will be held at 7 p.m. on Oct. 10.

"Along with the competition in a bit with another Tombstone resident. Whoever wins it, the winner of the competition is able to bring a trophy to the parade, which will be held at 7 p.m. on Oct. 10.

Linnetrayer explained to her tour group how paranormal orbs, optically, open up in pictures. "Do not erase any of your pictures, because that's full of potential stories," John Stacey, a member of the Helldorado Board of Directors, said.