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8-time world champs

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The Chronicle
Nicole-Eileen Roselani Espinoza was born in Fort Worth, Texas on Oct. 28, 1990. She is 16 years old and plans to be a photo-journalist. She attends Aapa Fria High School in Avondale, Ariz., and will be a senior in August 2007. Her favorite class is English and her teacher, Robin Cole inspired her to choose this career path.

Her father, David, works with Air Force planes and, thanks to his job, Nicole has been to many places such as Germany, Italy, and Hawaii. She wants to keep traveling and explore even more cultures.

She plans to attend the University of Hawaii for photojournalism.

Nicole’s mom, Ashita, is from Hawaii, and that is the reason why Nicole is so in touch with Hawaiian culture. When she was younger, she wanted to be a hula dancer.

Nicole moved to Phoenix four years ago, and now lives in Avondale, Ariz.

Christen Bejar

Scott Barraza was born Jan. 5, 1990, in Tucson, Calif. He moved to Tucson, when he was 8 years old and has been living here since. Scott goes to Mountain View High School, and will be a senior in the fall.

Scott enjoys hanging out with friends, indoor soccer, cooking (mainly grilling) and playing video games. On his spare time, Scott plays a variety of sports, including foot-ball, baseball, soccer, and basketball. He also likes to listen to a wide range of music, including rock, rap and classical rock.

Scott plans to attend Pima Community College, and then transfer Embry-Riddle Aeronautical University where he will major in aviation to become a commercial airline pilot.

“Well, the money there, and it would be pretty awesome to fly a big machine,” Scott said.

He said also plans to start a family when he is between 25 and 30 years old.

“Until then, I just want to enjoy life,” Scott said.

Christen Marie Bejar, 17, will be a senior this fall at Agua Fria High School.

She is a filmmaker and a musician who was born in Corona, Calif. Her family to Avondale, Ariz. when she was 11 years old.

Christen’s father is Javier Bejar, and her mother is Jeanne. She has one older sister, Candi, who is 25 years old. Her family also includes two dogs, Mya and Molly. Mya is a Labrador/Sheprador mix, while Molly is a German Shepher/Border Collie mix, while Scott enjoys hanging out with friends, indoor soccer, cooking (mainly grilling) and playing video games. On his spare time, Scott plays a variety of sports, including foot-ball, baseball, soccer, and basketball. He also likes to listen to a wide range of music, including rock, rap and classical rock.

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Christen Bejar

Christen makes films, mainly short movies and music videos, and has also been playing the electric and acoustic guitar for about a year. Her favorite bands are metal groups Opiate For The Masses and Dir En Grey, and her least favorite band is the All-American Rejects.

Christen opens mail at Mayo Clinic in Scottsdale, Ariz. and uses caffeine to wake herself up in the morning and help her make it through the day.

Karen Elisea

Aura Karen Elisea Bonilla was born to Martha and Santiago Elisea on March 4, 1989, in Mexico City. Aura “Karen” has two older brothers, Santiago, who is 27 years old, and Julio, her 26-year-old brother.

Karen said she has a somewhat tradition-al family that she is close to.

Karen’s interests vary from music, dance, sports and learning. She likes all kinds of music. She has no favorite color and is an open-minded, adventurous individual.

Karen wants to travel the world and learn about different cultures and people. She wants to move around and see what the world has to offer her.

Karen plans to attend Pima Community College, and transfer to the University of Arizona to earn her bachelor’s degree. Karen said that her creative writing teacher, Mr. Hanes, has been her biggest inspiration in striving to become a journalist.

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Karen plans to attend Pima Community College, and transfer to the University of Arizona to earn her bachelor’s degree. Karen said that her creative writing teacher, Mr. Hanes, has been her biggest inspiration in striving to become a journalist.

The workshop administration and participants thank the Dow-Jones Newspaper Fund, Gannett Foundation, Tucson Citizens, The Arizona Republic and the Arizona Daily Star for their sponsorship and continued support for the University of Arizona Department of Journalism and The Chronicle 2007.

The Journalism Diversity Workshop for Arizona High School Students is an annual program and welcomes high school students from all over Arizona to participate in a 12-day intensive program in journalism. For more information please contact William F. Greer at wfg@email.arizona.edu.
**Incoming freshmen get a head start on college education**

By Jose Estrada

*The Chronicle*

Out-of-town and local incoming freshmen moved into the Gila Residence Hall for the New Start summer program June 6. New Start, a program designed to prepare minority students academically, and socially for college, was started in 1969 by University of Arizona students, faculty, and staff, because of the belief that the UA had limited resources for the transition of a high school to college. Initially, the program was designed to include only minority students, but it now expands to all students.

"I'm anxious because it's a new start in my life and I'm excited I will be away from home," said Tatum Machain, who plans to major in pre-physiology. Out of the 500 students who applied, 257 students were accepted. Out-of-state students who were accepted stay in the residence hall.

"I'm very confident this program will benefit me," said Steve Dudley, a student from Illinois who plans to major in pharmacy. Moreover, he said, "I like the weather."

Until the second hour, urban students were taught to earn up to six units of college credit and Nicole Alcorta, the parent of a student who hopes to major in journalism, said, "I want to be in criminal justice," he said. Andrade said. "I signed up for it." Students will also get a chance to work and get experience in the local legal system through the workshop from June 4 to July 20.

"At first it's intimidating, but then things are more comfortable and relaxed later on," said Rachel Zinn, an incoming freshman.

"They ask good questions, and they highlight more comfortable and relaxed later on, said Rachel Zinn, an incoming freshman. They asked him to prepare the program, giving the students a new approach, advising them not to pick a major based on how much money they might make once finished. "You'll never make money doing something that's not your passion," Duran said.

"Our message stays the same. Our message stays the same. Parents who were concerned about their children leaving home to attend school full time accompanied their students to the UA. Guadalupe Durante, the first person to attend college in her family, was touring the grounds and dorms with her father, Francisco Chavez, and mother, Lupita Chavez.

"I feel good and comfortable," said Francisco Chavez. "She's growing up and, well, she must be responsible, that's what I think. My wife is a little afraid though." A number of parents were also assessing the safety of the campus, which was a cause of concern. "I think so far its reputation has been good," said Darío Gutierrez, the parent of an incoming freshman. "I'm very comfortable." Other parents were worried about their students' well-being on the grounds and in the dorms.

"My feelings are mixed," said Michelle Zeman, the parent of an incoming freshman from New Jersey. "I've heard different impressions of campus security. One piece of advice was not to walk around at night, so there is a little bit of concern."

The University of Arizona Police Department reassured the parents of their readiness to suppress and manage violence on the grounds.

"Our message stays the same. We always re-affirm our services and safety and prevention tips," said Andrew Valenzuela, a UAPD officer. "The general consensus is that (the parents) leave with some calm." Officers also gave the parents and incoming students a newsletter regarding campus life and printed FAQs to help relieve worries they might have about the grounds.

"Many incoming students met with advisers to adjust their school schedules to try and match their needs for the upcoming semester. Jeremiah Webb, an adviser for freshman scheduling, said that he helped the soon-to-be freshmen go over what was important and assess their goals for college. He told the students if they had issues with their first few days of school, they could see him to try and fix the problem. "It's nice to be able to give them helpful hints and give them tips to succeed," Webb said. "It's really rewarding." Fall semester classes are scheduled to begin Aug. 20. Orientation in Spanish see page 7

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** Welcoming freshmen wildcats style **

By Archibaldo Dominguez

*The Chronicle*

Tucon students will be given the opportunity to have a summer job, and experience the local law system through the courts. Judicial Court and Superior Court in the summer workshop Courts R Us. Working in case management at the Tucson City Court as a summer job, Chip Fisher and Marcos Andrade are two of about 10 students selected to work, and get experience in the local legal system through the workshop from June 4 to July 20. Applicants are picked on a first-come first-served basis, and from there participants are chosen based upon the income level of their families. "In the workshop, we really help them with experiencing real work, sharing time, learning proper courtroom etiquette and having responsibilities," said Randy Green, who along with Manuela Baker is a supervisor of Courts R Us participants.

Students will be able to learn about different careers in the law through Courts R Us, and about the similarities and differences between the fields.

"I always wanted to be a lawyer, and my sister found out I wanted to work, so she told me about the program," Fisher said. Fisher attends school in the Philippines but comes to the United States every summer because she is a U.S. citizen and needs to renew her visa.

"My whole family lives in Arizona, but my mom is from the Philippines and my dad decided to stay there," Fisher said. Much like Fisher, Andrade also found out about Courts R Us through his mother.

"My cousin was in the program two years before me, so I signed up for it," Andrade said. Andrade attends Pueblo High School and will be a junior in the fall.

"I want to be in criminal justice," he said.

The workshop is considered to be an internship, and participants are paid minimum wage. Daily responsibilities and activities for Andrade and Fisher working in case management include filing, organizing, and maintaining files and warrants, both by hand and by computer to keep track of files. Student ambassadors help incoming students find their way around campus after the initial orientation. The new students also met with advisers and professors.

"I've been doing this for four years and love it," said Candice King, a UA senior and student ambassador. "You can give them an idea of what their college experience will be like."

"I always wanted to be in criminal justice," he said. Andrade said. "I signed up for it." Students will also get a chance to work and get experience in the local legal system through the workshop from June 4 to July 20.

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"I feel good and comfortable," said Francisco Chavez. "She's growing up and, well, she must be responsible, that's what I think. My wife is a little afraid though." A number of parents were also assessing the safety of the campus, which was a cause of concern. "I think so far its reputation has been good," said Darío Gutierrez, the parent of an incoming freshman. "I'm very comfortable." Other parents were worried about their students' well-being on the grounds and in the dorms.

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"Courts R Us" opens new window of careers in law

By Archibaldo Dominguez

*The Chronicle*

"Courts R Us" opens new window of careers in law

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"Courts R Us" opens new window of careers in law
Mariachi Milagro se despede de su director

Por Jose Estrada

The Chronicle

Sin director, el grupo Mariachi independiente “Milagro” ha sabido combinar violines, trompetas, guitarras y un guitarrón, en un sonido que solo se puede apreciar con comple-titud en persona. Durante 10 años, estos adolescentes han competido juntos, perdido miembros, ganado miembros, pasado por cuatro directores, grabado un disco, y casi dejar de tocar, pero continúan tocando ahora, con un propósito diferente, divertirse.

Mariachi Milagro se formó en 1997, cuando Alfredo Valenzuela, director de mariachi para la escuela Davis Elementary, recibió una propues-ta para un grupo de de alumnos de su clase de mariachi. Junto con sus padres, los alumnos convocaron a Valenzuela que continuara dirigiéndoles, aunque ellos se irían a otras escuelas diferentes.

“En la escuela Davis Elementary, estar en el mariachi era popular, todos estaban en el mariachi,” dijo violinista Adrienne Pérez, quien continuara sus estudios en la Universidad de Arizona este otoño. “Nosotros queríamos seguir tocando cuando terminamos el segundo grado porque era como nuestro deporte al que we pursued, to still continue to play after we finished second grade because it was like our sport that we were passionate about.”

Alfredo Valenzuela, conoció a Davis Elementary y otro grupo mariachi, Valenzuela encontró a un director que supo como dirigir a su grupo. En seis meses el grupo tuvo tres directores hasta que el grupo de 40 lo entregado a Jaime Valenzuela, el hijo de Alfredo Valenzuela. Durante ocho años, Jaime Valenzuela entrenó al grupo para varias competencias y personas en Nueva York, California, Illinois, Denver y Nuevo México.

Además de los viajes y las competencias, el grupo fue contratado una vez por semana para tocar en eventos como quinceañeras, bodas y otros eventos especiales. “Habían aprendices en el grupo quienes podían organizarse entre ellos mismos,” dijo Valenzuela. “El grupo ya había alcanzado un punto alto y de ese punto el grupo solamente podía o permanecer en alto, o decrecer. Con 10 miembros en el grupo al momento en que Valenzuela dejó su puesto, cuatro miembros dejaron el grupo. Ahora el grupo tiene seis miembros y tiene un nuevo propósito al tocar solamente para divertirse en vez de ser un grupo para eventos. Ellos practican dos veces por semana en un lugar commodo para dirigir a su grupo. En seis meses el grupo tuvo tres directores hasta que el grupo de 40 lo entregado a Jaime Valenzuela, el hijo de Alfredo Valenzuela. Durante ocho años, Jaime Valenzuela entrenó al grupo para varias competencias y personas en Nueva York, California, Illinois, Denver y Nuevo México.

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"People, especially speakers, are not real- ly equipped to write their own language in some consistent way, so it was a chal- lenging problem to come up with a sys- tem for writing Hopi," Sekaquaptewa said. 

Sekaquaptewa is also reconstructing the Hopi Past from Rinaldic Metaphors in Song and Image with others. "Thousands of songs from the Hopi language have been recorded so we can lis- ten to their song words for message about cultural values," Sekaquaptewa said. "English is very dominating and a prior- ity for people for learning the Hopi language in modern life. Younger people just aren’t learning the Hopi language as much because of this and they are no longer participating in cultural practices as much, which was the way to learn the language in traditional times."

Right now, Sekaquaptewa is involved with Hopi literacy programs for Hopi Tribal schools and other schools on the Reservation. Sekaquaptewa is also work- ing as an appellate court judge of the Hopi Tribe. "Once you can document the lan- guage, you can document the history, pol- itics, art, and songs," he said.

Emory Sekaquaptewa, JD, took the afternoon June 7 to lecture about American Indian culture and the Hopi Language.

Emory Sekaquaptewa took a recent revision of the Hopi Dictionary, which was completed in February 2004. "The reason (for the Hopi Dictionary) was to preserve the language by docu- menting it," he said. "When speakers of the language die, then the language dies."

"It’s not just a dictionary," he said. "The Hopi Dictionary took 10 years to publish."

Women display paintings of themselves at UA gallery

By Nicole-Eileen Espinoza The Chronicle

Parents, students, and members of the com- munity will be greeted with a provocative dis- play of the female body at the Kachina Gallery at the University of Arizona Student Union Memorial Mall throughout the summer.

The exhibit, on the third floor of the Student Union, 1303 E. University Blvd., is a self-portrait series that highlights certain parts of artist Amanda Kamphas’ body. This is her way of sending a message about the female body at the Kachina Gallery.

"I love my artwork," said Aron Talented, a UA junior. "I think it’s very raw and emotional. I feel like she doesn’t hold anything back."

"My favorite was ‘Yes’ because it looked natural really but intense," said Rene Moore, a UA student. "‘Yes’ is an image depicting Daldrup’s open mouth and is drawn with soft colors and positioned in a way that could be interpreted as seductive. "Red Light," a painting of Daldrup’s naked torso and hands, was freshman Michael Strom’s favorite piece. "I like how she made the feminine physique look like art," Strom said.

In her home studio, Daldrup has numerous paintings, which she hopes to get rid of before she leaves in September to travel to India.

More of Daldrup’s work is available to view at her Web site www.ediedaldrup.com.

"It’s really provocative and erotic," said Amanda Kamphas. "Yes" is an image depicting Daldrup’s open mouth and is drawn with soft colors and positioned in a way that could be interpreted as seductive. "Red Light," a painting of Daldrup’s naked torso and hands, was freshman Michael Strom’s favorite piece. "I like how she made the feminine physique look like art," Strom said.

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Cross-cultural performances include:

- Ballet Folklorico Tapatio with Mariachi Tapatio (Mexican)
- Halfway Round the House (Irish music)
- Yellow Bird Indian Dancers (Apache)
- Cuban Connection (Cuban salsa)
- Tucson Taiko Kyoiku (Japanese drumming)
- Flam Chen with the Danube Drum Ensemble (mystical otherworldly fire performance with drumming)

Multicultural celebration to explode in front of Arizona State Museum for Solstice

By Sha'Vonteé Joseph
The Chronicle

The public will once again be treated to a full day of culture, music, art and entertainment when the Arizona State Museum hosts Solstice on June 23.

Solstice started in 1999 as a collaborative effort between the Arizona State Museum and the Pima County Library, said Lisa Falk, director of education for the Arizona State Museum at the University of Arizona.

There will also be performances by a variety of cultures such as Tapatio with Mariachi Tapatio, Halfway Round the House, Cuban Connection and many more, Lisa said. The main focus of performances is dance. All of the groups specialize in other music or dance.

There are a multitude of performances, Falk said, as well as ‘hands-on’ activities and demonstrations, the museum exhibitions to explore, food to eat, and sun and star viewing through professional telescopes.

Flam Chen has been performing since 1994. The troupe, which travels internationally and uses fire in its performances, will appear at Solstice with panoramas of spectacles and narrative. Flam Chen will be giving their performance an African spin.

Referring to Tapatio, historian Mendez Merenou said, "The word originates from the Aztec Thapanitap, which in the language has two meanings — to change or touch something, or the price of buying something."

Another historian, Javier Aceves, concurred, saying, “The word is derived from the Aztec Thapanitap, Indian tribe.”

Tapatio is a Mexican form of music and dance. In fact, Tapatio is a way of referring to someone from Guadalajara, the Mexican state of Jalisco, which is Mexico’s second-largest state.

"Tapatio was the unit of money used in the Aztec territories before the Spanish conquest and consisted of cocoa seeds," said Eduardo Duca, president and owner of Tapatio. The Yellow Bird Dancers, who also will perform, are the essence of American Indian culture. Indians today are losing their cultures and traditions, but a good way to keep traditions alive is by promoting dance and creativity.

This isn’t just about music and dance, it’s a way of life. It’s about having fun, trying new food, and experiencing art and science activities you’ve never done before. This is good for your younger children because they can see what’s out there. So come out and join the fun. Seeing the show can be a wonderful and beautiful way of learning more about other cultures.

Solstice will go from 4:30 p.m. to 9:30 p.m. outside of Arizona State Museum at the University of Arizona June 23. The Arizona State Museum is located just inside the University of Arizona’s Main Gate at Park Avenue and University Boulevard in Tucson. Admissions, parking and food will be free.

For more information visit the Arizona State Museum Web site at www.statemuseum.arizona.edu or call 262-2973.

Garage speed limit triples; enforcement techniques heightened

By Scott Barraza
The Chronicle

The increased speed limit in University of Arizona parking garages and the addition of renewed enforcement have resulted in an increased obedience with speeding laws.

A police enforce speed limits in UA parking garages began August 2006. David Heineking became associate director of operations shortly before the program began. The UA parking and transportation department, under Heineking, and Patrick Kass, director of parking and transportation at the AU, made the transportation and parking committee decide the university needed to enforce the speed limits in the garages because of all the people who were disobeying the limit.

"I notice when I am walking in the garages people are flying by," said Alyson Cuminus, a senior who parks in the Main Gate garage.

Before August, the limit was 5 mph, but a speed survey found that cars were averaging 15 mph. UA officials determined that was a reasonable speed and began enforcing it, Heineking said.

When they took the percentage of people obeying the 5 mph limit, 5 percent of drivers obeyed the limit. At the 15 mph limit, 80 percent of drivers obeyed it.

One drawback of the new enforcement program is that only one laser gun rotates daily between all seven garages. Interestingly, the device is a laser gun, instead of a typical radar gun.

"It is very easy to use," said parking safety officer Earl Phillips.

"Over the school year 2006-2007 they recorded the average speed dropped 1.3 mph," Heineking said.

"Once the program was enforced, accidents in the garages went down 25 percent in a year," Heineking said. The UA parking and transportation department said it is content with the gun and is satisfied with the results.

"It exceeded my expectations," Heineking said.

If you get caught speeding, you will have to pay a $50 fine no matter how fast you are going.

"You don’t like the enforced limit because sometimes you have to get places faster and the limit doesn’t let you do that," said John Brown, a business major who parks in the Tysdal garage.

If you’re not stopped by an officer, but you have been speeding, don’t be surprised to find a ticket in your mail. The laser gun is also equipped with a camera, which will take a picture of your rear license plate if you are speeding.

However, if you get a speeding ticket, it will not appear on your Arizona Department of Motor Vehicles record, said Mike Delahy, operations manager.

Program needs funds to continue

By Nicole-Eileen Espinoza
The Chronicle

For the last 17 years, Pima Community College has offered the Upward Bound program to high school students all over Arizona, but if a grant from the U.S. Department of Education isn’t renewed, this could be the program’s last year.

Through the Upward Bound program, high school students can either participate in a five-week summer program or attend 18 to 20 Saturday classes during the academic year.

According to the Pima Community College Web site, Upward Bound focuses on high school students with low-income families who are first in their family to attend college. Their program offers high school students can either participate high school students with low-income families who are first in their family to attend college. Their program offers high school students with low-income families who are first in their family to attend college.

"The program began first it was targeted to influence Native American students to attend college," said Ryan Smith, the Upward Bound coordinator for Pima Community College.

In order to be accepted into the program, students must have exceptional grades, recommend letters, and plans to attend secondary school.

During the summer program, students live on the University of Arizona campus to get a taste of college life, and each day they are bussed to Pima Community College East to participate in intermediate classes such as math, science, writing and literature, for both high school and college credit.

"I like the program," said Christian Lopez. "We get a lot of stuff for free, like meal cards, dorms and stipends," said Christian Lopez, a student in the program. "It’s a great benefit that we’re getting out of the program.

Smith said the current grant from the U.S. Department of Education is ending and this could be the last year the program is funded.

There is the possibility of another grant coming in, which would be in September. "We want to retain students in the program," Smith said. "Students who attend the program are always welcome back for another year. The program is meant to keep the students on top of school and provide inspiration to continue to college.

For more information or to apply for Upward Bound, check out www.pcc.upwardbound.arizona.edu.

A new deadline for the fall will be posted when the school year begins.
Crime down in the summer; bike theft always a problem

By Karen Elieza
The Chronicle

Campus crime slows down somewhat in the hot Tucson summer, but University of Arizona police say some parents are always on the alert. "Summer is really calm, most things happen during school term," said the University of Arizona Police Department Officer Victor Garcia, who is in charge of traffic, said there is not as much violent crime, and the most common is property crime.

Incoming student Mike Malin said he feels comfortable and safe walking around campus. Malin's only worry was riding a bicycle to campus. He said, "I'm a little worried about bikes being stolen a lot," and he said, "I heard it is a big problem. Police officers should stay around areas where bike theft is reported. I will use a lock on my bike."

When comparing campus crime to crime in the city, the UA campus has a lower number of victims, Garcia said. "If you stop and take a few minutes to lock everything, you will save hours or days of work that you would have if you were a victim of a crime," he said.

Crime Prevention and Media Relations Sgt. Eugene V. Mejia is in charge of crime prevention on the UA campus, and often makes presentations to educate people about crime situations.

Mejia said he tries to teach students how to stay protected and know what to do if they were victims of crime. Now the freshman opened a new store, UAPD is very busy. He said, "I didn't like my job, I wouldn't give you a good service, and you would notice I was not happy with what I was doing."

Mejia said, "Police are always around campus or supervising events, and are sometimes needed for off-campus functions, said Valenzuela. Crime prevention officer."

He said that the biggest reported crime on campus is property theft, especially of items such as bikes, books, and laptops. "Aside from our presence, we educate on things people can do to reduce the crime on campus," Valenzuela said. "I strongly believe people have to know what to do and what to look for in order to stay safe. We encourage everyone not to report anything suspicious."

Even with the UAPD's crime prevention education, some parents still are not comfortable. "Probably there will be people around to protect crime and theft better. Also, if we are careful and we have pride in that." Garcia said.

"I don't know if I feel safe because I don't know this place and seeing that individual walking makes me wonder what he might be doing," said Mejia. "It scares me with my daughter coming as a freshman."

Dorm safety seems to be a concern among several incoming freshmen. Susan Smith, another parent, said some news that her daughter coming as a freshman.

"I understand incidents like those happen sometimes. Students just have to be very careful."

Sommerfeld has a few answers for concerned parents, and said that in the case Smith was referring to, there were many reported witness accounts of the sexual assault. He said that most likely, the perpetrator got into the residence halls was not supposed to be on campus, and the case is under investigation. "We don't know this is an individual who got in there, maybe someone let him in or left the door open," Sommerfeld said. "Until the case is completely investigated and solved, we won't know."

"Someone else probably saw this person on campus, if they noticed that this person didn't seem like he had any business in here they should have called and reported it," he said. "It is important that people call the police when they notice these individuals walking by themselves, it is a community effort."

A mother of another incoming UA student, Mary Rivera, said she feels comfortable and safe walking around the campus.

"I'm not familiar with the campus but one of the things that make me feel better is the security system that allows people to get a hold of officers right away," Rivera said. "I don't want to lose it so they keep the campus under control. This university has proven to have good education and we have pride in that."

They are in the corners of all the parking garages, and according to the UAPD. police response times are extremely fast. Although crime does happen, UAPD Crime Prevention Officer Frank Romero said he feels there is a "polite" population on campus. "People are paying to be here, so that helps maintain everything," Romero said. "It is students that call the police quickly and know the value of their education. They don't want to lose it so they keep the campus under control. This university has proven to have good education and we have pride in that."
Complete wireless system connects university campus this fall

By Karen Elisea
The Chronicle

University of Arizona students will be able to connect to wireless the Internet anywhere in campus next fall. “The technology fee had to increase to cover the system’s cost, which is double its original estimate,” Anderson said.

The wireless system, which costs upward of $10 million, will be available to students, staff members and faculty at all times, said Jessica Anderson, executive vice president of the Associated Students of the University of Arizona.

About three years ago, research on the wireless system found it would take about $4.5 million to install, she said. “Wireless is the largest source system in any university, so it is very important,” Anderson said.

The ASUA did not want to charge too much, but also had to take care of a fee. A student advisory board was put together and tech surveys were made. The final fee is $1080 a year, double the tech fee of the previous year, she said.

“This wireless system will be one of the best technology systems that any university has had,” Anderson said. “Degrees are probably going to be more valuable because of the increase in technology quality.”

ASUA President Tommy Bruce said the final fee is $100 a year, double the tech fee of the previous year, she said. “Degrees are probably going to be more valuable because of the increase in technology quality.”

The campus is a convenient place for off-leash dogs to run and want. The campus has a pool there and you can let them run around,” Bruce said. “There are about 10,000 users and the number is still increasing.”

Cody Aune, a librarian who provides reference assistance, said she notices many students wanting to use their laptops wireless. She said she often sees people in computer labs using the databases to work on papers, projects and do research.

“I think providing a place where students can get their work done is important because otherwise it would be impossible for professors and students to get work done,” Aune said. “It allows teachers to encourage students to explore programs and it raises the expectations.”

Systems programmer Jack D. Alfred, who works in the Center for Computing & Information Technology, said that without the technology system, everything would be difficult. He said that without this technology, students wouldn’t be able to submit grades, and the payroll system wouldn’t run.

“It is a very different now. When I was a student here, you had to do everything by hand,” Alfred said. “I see me in a very significant change.”

As much as people say that new technology is an important thing to have on campus, instructors like Keith Grant say that it is not necessary to use it in their classrooms. Grant, graduate assistant/associate of political science, said he tries not to use a lot of the new programs for his class.

“This technology detracts from the learning experience because people don’t know how to integrate it,” Grant said. He said that students get distracted by it and it’s more expensive, but I use all the resources that are available,” said Janicek.

Nutritional-science student Brian Janicek said he wouldn’t spend much time on campus if it weren’t for the wireless Internet. He said it was nice to not have to be inside the building to use his computer.

“I see New Start as a very good program that I would recommend to anyone,” said Sandra Alceda, mother of a student desiring to attend the program.

Economicly, the program provides a way to cover the costs of credits, so excellent for parents of families.”

Los estudiantes toman clases de niveles de acuerdo a sus calificaciones de los exámenes de matemáticas y los de inglés, junto con las clases dentro del centro declara de sus estudios. Las clases comienzan a las 7:30 a.m. y terminan diario al medio día. Además, las de las clases básicas para cada estudiante debe estar inscritas en la orientación y luego, desde entonces, el estudiante puede recibir dos unidades de crédito. Previamente, los estudiantes deben estar inscritos en la orientación y luego, desde entonces, el estudiante puede recibir dos unidades de crédito. Previamente, los estudiantes fueron capacitados en opciones de campus y ciertos cursos de la orientación.

Estudiantes locales y de otros estados que comienzan en la UA, a menudo se hospedan en los dormitorios. Gila como parte del programa de verano New Start el 6 de Junio, marcando el comienzo de las seis semanas del programa.

New Start, that in español significa, nuevo comienzo, es un programa diseñado para preparar a estudiantes de minorear, de forma académica y social en la universidad. Fue fundado en 1969 por estudiantes y maestros de la Universidad de Arizona porque se creía que la universidad tenía recursos limitados para la transición entre preparatoria y la universidad. Al principio, el programa fue diseñado para estudiantes de minores pero ahora se expanе para recibir a cualquier estudiante.

“Estoy nerviosa porque es un nuevo comienzo en mi vida. He aprendido algunas lecciones de casa,” dijo Tashina Machain, quien estudia pre-psicología.

“Estoy emocionado que este programa me va a beneficiar,” dijo Steve Dudle, un estudiante de Illinois quien

It’s a dog’s life on university campus

By Christen Bejar
The Chronicle

The University of Arizona is dog friendly. Every day, dog owners walk their dogs around the UA campus instead of dog runs or other parks. However, there are certain areas and cons to walking them on UA grounds.

The campus is a convenient place that provides a fun, open and safe area where students and residents can take their dogs for walks and playtime.

“The yard,” said Erika Holva, the owner of a pit bull boxer mix named Wrigley, named after the Wrigley Field in Chicago. “I mean, he’s nice and I keep him away from other dogs.”

Alternative, the owners of UA students, but there are a few who just live near the campus.

“I think the campus is a little oasis in the desert,” said Michael Carson, owner of a Boston terrier. Carson lives near the university and often walks his dog Bernard in the mornings and evenings. Although, many owners said they prefer the campus to other places, there are some drawbacks to walking pets on the university grounds.

Many people cannot take their dogs off the leash because of traffic, students, leash laws, or others. Also unlike dog parks, there are no designated places to let your dog go or give water to the animals.

Instead, dog owners often choose to take their animals to nearby Reik Park. The dog run is a fenced-in area for off-leash dogs to run and wan. de, and is designated for pets. “I’d pick the dog park,” said Jessica

Poetry center expands, relocates after almost 50 years

By Amanda Kamphaus
The Chronicle

The Poetry Center has over 60,000 books in its collection, but 30,000 books are in off-site storage because of the center’s limited amount of space.

They will be available to the public in the new Poetry Center, just north of the University of Arizona’s 1600 E. First St., into its new home.

The Poetry Center was founded by poet and linguist William Johnson and librarian at the Poetry Center. The Poetry Center is dedicated to public access to the collection, but it hosts public readings and workshops for K-12 poets.

The Poetry Center will be a 17,650-square-foot, $6.8 million building, owned by the UA. The Tolcows act advocate Helen S. Scharfer for the internationally renowned collection of contemporary poetry and its acclaimed literary programs.

“We have the largest collection of books and many visiting poets,” Browne said.

Some visiting authors have been Robert Frost, Seamus Heany and Nana Giovanni. The Poetry Center not only provides public access to the collection, but it hosts literary programs such as its Reading Room and workshops for K-12 poets. Field trips are welcome, the center hosts its famous literary program, the Native Voice Youth Symposium, on June 13-14. It is a creative-writing course for middle school and high school students. Students will speak to many poets and listen to readings.
Es una tradición encender una vela en El Tiradito

Por Amanda Kamphaus
The Chronicle

Es una pared de 12 pies de altura hecha de ladrillos de adobe, de donde sale un altar lleno de velas que descansan en repisas. El suelo es negro, el fuego parpadea, toda una magia en silencio. Esto se llama El Tiradito.

El Tiradito, 356 S. Main Ave., ha existido desde el principio de los 1800’s y es conocido como el altar dedicado a un pecador. En inglés, Tiradito significa, abandonado, pero en Español, al agregarle ‘ito’, se convierte en un término de afec- ción.

“Nadie sabe cómo fue que apareció El Tiradito, todas las historias sobre su origen no son mas que leyendas que no se pueden verifi- car,” dice un visitante Pat Miko.

Existen varias historias sobre la razón por la cual El Tiradito es el altar dedicado a un pecador. La más común es la historia sobre un hombre llamado Juan Oliveras, quien se conoce como un “santo del folk” que murió de un romance ardiente.

Según la historia, Juan se había enamorado de su suegra. Un día, Juan fue a visitar a su suegra. Su suegro había ido al pueblo ese día y encontró a Juan con su esposa a medio romance. El suegro salió corriendo pero su suegro, le aventó una hacha que lo mató. Juan se convirtió en un lugar sagrado, por alguna razón uno lo siente, “dijo un visitante Pat Miko.

Otra de las cosas especiales que tiene El Tiradito son sus velas. La historia dice que si enciendes una vela, haces un deseo y la vela se derrite hasta el fondo, tu deseo se convierte en realidad. También puedes escribir tu deseo en un pedazo de papel y meterlo en uno de los hoyos de la pared, esto es lo que hacen muchos.

La razón por la cual El Tiradito todavía existe, es por los vecinos, y sin El Tiradito, el barrio hubiera sido demolido también.

A finales de los 1600’s, nueve cuadras de hogares fueron demoli- das para poder construir el Tucson Convention Center (Centro de Convenciones de Tucson) y cuando la explanadora se dirigía hacia El Tiradito para destruirlo, los vecinos se pararon juntos bloqueando su paso, protegiendo este pedazo de historia del barrio.

“Es muchas cosas, un lugar para jóvenes, educativo, histórico que invita a la comunidad para que se use como refugio y la gente puede todavía disfrutar de la colonia,” dijo Kathryn Wilde, fotógrafa y fundadora de La Pilita.

“La Pilita nos trae un jardín tan lindo, cultura, educación y un espíritu social para la comunidad y también para todo Tucson,” dijo Wilde.

“La Pilita fue propiedad de la escuela primaria Carrillo, pero ahora es un programa independiente.” Es un programa maravilloso, recibe apoyo por medio de donaciones,” dijo Wilde.

It’s tradition to light a candle at El Tiradito

By Amanda Kamphaus
The Chronicle

It’s a 12-foot-high, semicircular wall built of adobe bricks. An altar steps out from the wall with various-sized-filled racks. The ground is black, the fire flickers, everything is silent. This is called El Tiradito.

El Tiradito, 356 S. Main Ave., has been around since the early 1800s and is known as the shrine dedicated to a sinner. In English, Tiradito means “cast away,” but in Spanish, adding the suffix ito represents affection.

No one really knows why El Tiradito came about. All the stories about the foundation are nothing but legends that cannot be proved.

There are many stories about why El Tiradito is known as the shrine dedicated to a sinner. The most common one is about a man named Juan Oliveras. He is seen as a “folk saint” whose death resulted from a torrid love affair.

As the story goes, Oliveras had become infatuated with his mother-in-law. One day, he went into town to pay the woman a visit. His father-in-law went into town the same day and unexpectedly caught Juan with his wife having a love affair.

Juan fled but was stopped by his father-in- law, who threw an ax at him, killing him.

The Catholic Church refused to bury him on church grounds because of his sin.

Instead, he was buried in unprocessed ground, at the exact spot where he was killed, and the site is named El Tiradito.

Ever since then, many women would come to pray for Juan. Soon it not only became a historical place, but a spiritual place as well.

“It’s a very sacred place; for some reason you can just feel it,” said visitor Pat Miko.

Another special thing about El Tiradito are the candles. The tale goes that if you light a candle, make a wish, and the candle burns down to the very bottom, your wish will come true. You can also write your wish on a piece of paper and stick it in the holes in the wall, which many do.

The reason El Tiradito is still around is because of the neighbors, and without El Tiradito, the barrio would have been demol- ished as well.

In the late 1960’s, nine-and-a-half blocks of homes were destroyed in order to build the Tucson Convention Center, and when the bulldozer was headed for El Tiradito, neigh- bors stood blocking its path, protecting their neighborhood’s historic landmark.

“It’s both a youth-friendly, educational, historical place that reaches out to the com- munity to keep as a resource and people who still enjoy the neighborhood,” said Kathryn Wilde, photographer and founding member of La Pilita.

Another part of El Tiradito is La Pilita, which stands side-by-side to El Tiradito. Students from Carrillo Elementary School run La Pilita, giving tours of the barrio and maintaining it.

La Pilita is a small building that includes La Tiendita (which in Spanish means little store), a garden, and a place for neighbor- hood meetings.

“La Pilita provides a nice garden, educa- tion, and a cultural and social place for the neighborhood and Tucson as well,” Wilde said.

La Pilita was formerly owned by Carrillo Elementary School but is now an independ- ent program. “It’s a wonderful program. It gains support through grants and donors,” Wilde said.

Campus Life

Arizona high school students and Journalism Diversity Workshop students capture a taste of university life during the 12-day workshop.

Alfredo E. Araiza of The Arizona Daily Star served as the students’ photojournalism instructor Sunday, June 3.

*See more of the students’ work on the follow page.*
Getting Around the UA

Photos by The Chronicle staff

Scott Baraza
Christen Bejar
Andrés Dominguez
Karen Elisea
Nicole-Eileen Espinoza
Jose Estrada
Sha’Vonee Joseph
Amanda Kamphaus
Softball team wins 8th championship

PHOTO ESSAY BY JOSE ESTRADA

The University of Arizona Softball team was greeted by fans at the McKale Center after winning the 2007 NCAA World Series in Oklahoma.

Governor Janet Napolitano, Tucson Mayor Bob Walkup and UA President Robert Shelton congratulated the girls in a packed celebration Thursday afternoon, June 7.
Photos and cover photo by Jose Estrada
For more accounts of the event, visit The Chronicle blog at http://www.uadiversityworkshop.blogspot.com/