

Johnson retires after 24 years with the department

BY JUDY M. CHEWNING
Journalism senior

The towering seven-shelf, green metal bookcase, once filled to capacity, now contains only 11 books scattered around. Two are copies of "One Step from the White House: The Rise and Fall of Senator William F. Knowland," a book Professor James W. Johnson co-authored with Gayle B. Montgomery.

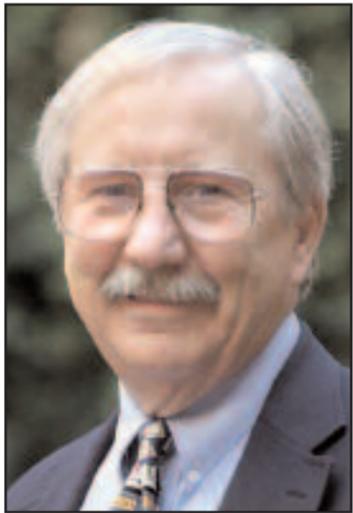


Photo courtesy of the Arizona Daily Star
Professor James W. Johnson retired in May after teaching journalism here for 24 years. He is also an alumnus (1961).

A poster hanging next to the bookcase announces a past book signing and discussion at Barnes and Noble. These remaining belongings still need to be tucked in boxes and hauled out.

University of Arizona journalism Professor James W. Johnson is packing up and retiring after nearly a quarter of a century of teaching and research.

Stacks of paper are piled atop his desk and filing cabinets, but not necessarily because of his imminent move. This has been a common sight in his office for years.

"I have the world's worst filing system. I won't miss this filing system at all," said Johnson, 65, as he shuffled through a pile of papers looking for a copy of

his list of editing pet peeves to share with his class of beginning news writers.

"This is 24 years of collecting things," he said, gesturing to the accumulation of lecture notes, articles and other materials.

Johnson has taught all but two of the journalism classes offered by the department, and he advised both the Tombstone Epitaph and El Independiente.

He also created the Cursor and ran it for more than 20 years.

Johnson's career in journalism began long before his years at the UA. He worked for the Oakland Tribune for 18 years before moving to Tucson.

Until about four years ago when he began teaching summer classes, Johnson spent every summer working at newspapers across the country, mainly as a copy editor.

"Throughout his time at the U of A, he maintained his respect and love for the profession, spending innumerable summers at such newspapers as the Providence Journal, the Philadelphia Inquirer, the now-defunct Phoenix Gazette, the Arizona Republic, Contra Costa Times, the (Portland) Oregonian and the Arizona Daily Star," said Donald W. Carson, retired professor and department head.

Johnson also continued reporting over the years, writing articles for the Star, the Tucson Citizen, Tucson Monthly, the Oregonian, Tucson Weekly and others.

He did not limit his writing to news. He co-authored the 2001 book, "Mo: The Life and Times of Morris K. Udall," with Carson. He also co-authored the Knowland book, which was released in 1998. Johnson was sole author of "Arizona Politicians: The Noble and the Notorious," published last year.

The book titles illustrate his
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Cursor photo

Honorees and faculty celebrate after the journalism department's awards celebration in May. From left, Judy M. Chewning, Professor Susan M. Knight, Jennifer E. Karlman, Department Head Jacqueline E. Sharkey, Vanessa A. Cartwright and Cyndy Cole.

Cole, Cartwright, Knight honored at annual celebration

About 40 student journalists were honored for their work in print, photography and broadcast journalism during the department's 37th Annual Honors and Awards ceremony on May 7.

Scholarship money for the 2003-2004 year amounting to \$30,000 was awarded to about 50 students during the event at the Marriott University Park.

A crowd of about 125 students, faculty, alumni and friends of the department also recognized Professor James W. Johnson, who retired after 24 years of teaching, research, writing and service.

"I want to leave you with one

piece of advice," Johnson told the students, after he had been both praised and roasted. "Work for the love of what you do and not for money. I've loved what I do and I have no money."

Professor Susan M. Knight, who has taught in the department for 10 years, received the Hugh and Jan Harelson Award for Excellence in Teaching. She also won the award in 2000.

Senior Cyndy Cole won the Sherman R. Miller Award for Outstanding Newswoman of the Year.

Cole covered the Arizona Legislature full time as the department's Don Bolles Fellow

this spring, turning out stories for Community News Service, with 80 newspapers in rural and suburban Arizona. Her work was so well received by Arizona newspapers that several editors tried to hire her away.

Cole worked for three years at the Arizona Daily Wildcat, first as an account executive, then as a news reporter, copy editor and city editor. After graduation, she will work as a copy editor at the San Francisco Chronicle this summer as a Dow Jones Fellow.

Vanessa A. Cartwright was awarded the Philip Mangelsdorf
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Journalism, other departments studying possibility of new information college

The university is studying a proposal to create a new college focusing on journalism, communication and information technology.

Along with the journalism and communication departments, the new college would include the media arts department and the School of Information Resources and Library Science (SIRLS).

"I see this as an opportunity for us to develop a cutting-edge curriculum, to do some very aggressive fundraising and make this college one of the leaders in this area," said Jacqueline E. Sharkey, head of the journalism department.

The proposal was one among a score of plans to reorganize the university that were revealed in January by UA President Peter Likins and Provost George Davis.

The proposal to investigate the feasibility of a

new college was developed by Sharkey and the heads of the communication department and SIRLS.

Sharkey said the library science department's concentration is on researching how people acquire and preserve information. Its research would be important in teaching journalists how to write for their readers, Sharkey said.

If the move occurs, it would not take place for seven to 10 years, she said. She said a fund-raising campaign would be undertaken once the plans for a new college were finalized.

Until then, the journalism department will remain where it is, in the College of Social and Behavioral Sciences, the largest of the 16 colleges on campus. SBS includes about 370 faculty and staff, and nearly 5,000 undergraduate students.

Arizona Press Club honors graduate and former professor

Retired UA journalism professor Donald W. Carson and 1999 graduate Susan K. Carroll took top honors at the Arizona Press Club's annual awards banquet in April.

In addition, department graduates were runners-up as Photographer of the Year and Community Journalist of the Year, a third was second runner-up for Journalist of the Year and an adjunct professor was named Community Journalist of the Year.

In all, 29 UA graduates took home one or more awards at the banquet held April 12 at the Heard Museum in Phoenix.

Carson, who retired in 1997, was given the Distinguished Service Award for his mentoring of minority students in their quests for newspaper jobs long before the newspaper industry and others raised the diversity banner.

The awards magazine said Carson "came to be known as a tough but respected professor who demanded the best work from his students." He also has been inducted into the Arizona Daily Wildcat and Arizona Newspapers Association halls of fame.

Carroll, 25, received the Virg Hill Journalist of the Year award for her coverage of border and immigration issues for the Tucson Citizen. She is now a police reporter for the Arizona Republic.

Judge Robert Rosenthal of the San Francisco Chronicle called Carroll's stories "an example of journalism at its best," work that "takes readers to people and places they have never been and, in doing so, helps explain, humanizes and gives insight while breaking stereotypes."

Judy D. Nichols, a senior reporter at the Arizona Republic, was second runner-up. She was honored for her work on Native American issues. Judge Tom Oliphant, a columnist with the Boston Globe, said, "Her in-depth work that recognized both a

health care outrage and health problems of a vulnerable population was illuminating and compelling. Her writing put people into the stories and was at all times free of jargon."

Nichols graduated in 1982 with a master's degree. She was a John S. Knight fellow at Stanford University in 2000-2001.

David M. Sanders of the Arizona Daily Star, a 1987 graduate, was first runner-up for Photographer of the Year. He won Photographer of the Year in 1996, also for his work at the Star.

UA adjunct journalism professor Jim Nintzel was named the Community Journalist of the Year for his work on the Tucson Weekly, where he covers politics. He earned a creative writing degree at the UA in 1989.

The first runner-up for Community Journalist of the Year went to Patrick M. Cavanaugh of the Northwest (Tucson) Explorer. Cavanaugh also won the award in 1999, the same year he graduated from the UA journalism department.

Other UA alumni first-place winners were:

Leo W. Banks (1977) of the Tucson Weekly for general reporting and personal profile.



UA graduate Susan K. Carroll won Journalist of the Year from the Arizona Press Club.



Photo courtesy of the Arizona Daily Star
Former UA Professor Donald W. Carson won the Distinguished Service Award.

Cavanaugh for sustained coverage/series for his investigative reporting.

Nichols for project reporting.

Richard J. Ducote (1983) of the Arizona Daily Star for business deadline reporting.

David L. Ord (1984) of the Arizona Daily Star for headlines.

Amanda J. Rohrer (1997) of the East Valley Tribune for deadline design.

Sanders for spot news photography.

Second-place winners were:

Laura D. Laughlin (1979) of New Times for project reporting

Kerry J. McVeigh (1981) of the Arizona Daily Star for headlines.

Rhonda L. Bodfield (1992) and Joseph P. Burchell (1977) of the Arizona Daily Star for investigative reporting.

Jeannine E. Relly (1991) of the Arizona Daily Star for law and order.

Jane Y. Erikson (1982) of the Arizona Daily Star for sustained reporting,

science, technology, medicine.

Jennifer E. Levario (2002) of the Arizona Daily Star for multiple page/special section design.

Sanders for pictorial photography.

Ducote for business column writing.

Ord for sports column writing.

Margaret A. "Margo" Hernandez (1976) of the Arizona Daily Star for editorial writing.

Nichols for diversity reporting.

Third-place winners were:

John R. O'Keefe (1984) of the Arizona Daily Star for online breaking news.

Aaron J. Latham (1999) of the Arizona Daily Star for picture story.

Sanders for illustration photography and pictorial photography.

Mark S. Kimble (1974) of the Tucson Citizen for commentary/analysis.

D. Megan Rutherford (1999) of the Arizona Daily Star for sustained neighborhood reporting.

Jennifer E. Sterba (1997) of the Arizona Daily Star for environmental reporting.

Anne T. Denogean (1989) and C.T. Revere (1992) of the Tucson Citizen for general reporting.

Cavanaugh for sustained coverage/series.

Joseph M. Salkowski (1991) and Enric Volante (1980) of the Arizona Daily Star for deadline news reporting.

Nichols for sustained reporting.

Aubin Tyler (1979) of the Casa Grande Dispatch for personality profile.

Elena Chabolla (1989) of the Arizona Daily Star for lifestyle reporting, long form.

Alan D. Fischer (1980) of the Arizona Daily Star for science, technology, medicine.

Thomas W. Stauffer (2000) of the Arizona Daily Star for spotlight on wildfires.

Honorable mention winners were:

Michael A. LaFleur (2000) of the Tucson Citizen for reporting in politics and government.

Erikson for explanatory reporting.

Journalism to move to new building on campus in fall

By **BRETT FERA**
Journalism junior

After years of putting up with biohazards and uncomfortable workspace in the Franklin Building, the UA journalism department is preparing to move to its new location, the third floor of a new North Park Avenue facility under construction by the Marshall Foundation.

"They certainly are making very rapid progress on the building," said Jacqueline E. Sharkey, journalism department head.

Construction began on the five-floor facility in December. The projected completion date of December 2003 is still a realistic goal, said Johan Lahtinen, assistant director of space management for the UA.

The \$16 million facility is a major step up from the department's digs in the Franklin Building.

"There is going to be a lot more functional space, compared to the Franklin Building," Lahtinen said. "I wouldn't even compare the two."

Sharkey said the department's faculty and staff are looking forward to moving into the new building, after coping with a number of biohazards in recent years.

According to Sharkey, the department was faced with mold infestations, a sewage spill, a black water spill and a major water leak.

"We had a mold infestation in the faculty offices that caused the faculty corridor to be completely

closed off," Sharkey said. "Six offices had to be gutted and rebuilt. It was making people sick."

Despite all of the obvious problems with the Franklin Building, Sharkey said that she was surprised when the opportunity to move was offered.

"In the summer of 2001, when Mercy Valencia (director of space management) came in and asked me if we would like to move, I asked her, 'How soon?'" Sharkey said.

The journalism department will be housed on the third floor of the new building, which it will share with the UA Center for Middle Eastern Studies, the department of Near Eastern Studies, department of Judaic Studies and an engineering

research unit, according to Lahtinen.

The media arts department is in the planning stages for obtaining space as well, he said. The first floor will house commercial businesses, Lahtinen added.

The journalism department will occupy the greater portion of the third floor, about 11,200 square feet, Sharkey said.

She added that students, faculty and staff are excited about the opportunity to move.

"People are very enthusiastic," Sharkey said. "We will have windows, more space, no biological hazards in the building. We'll have plenty of room to expand."

Sharkey said that the Pulliam and Harelson reporting labs will be replicated, along with the addition of plenty of office space.

The Mangelsdorf Room seminar space will be reestablished in the new building, she said, along with additional seminar rooms.

The space also will include a photojournalism lab, a video news lab, and a newspaper production lab, she said.

Junior Jeff Sklar, a journalism major who will be editor-in-chief of the Arizona Daily Wildcat for the fall semester, said that the department's new location will be a refreshing change from its current space in the Franklin Building.

"It's about time," said Sklar. "The old facilities are pretty bad. Some of the classrooms — and the design — actually hinder your ability to learn. The cavern-

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Students revive local chapter of the SPJ

By DAN MCGUIRE
Journalism sophomore

UA students interested in becoming involved with professional journalism will have that opportunity this fall, because the UA student chapter of the Society of Professional Journalists started up again this spring.

"I would say that finally we have an official organization that believes in teaching journalism ethics and discussing the importance of our role in society," said junior Jennifer E. Karlman, the SPJ president and moving force behind the new student chapter.

"We as students should want to be part of something bigger in our field and the Society of Professional Journalists provides that opportunity to improve the world of media," she said.

According to Karlman, the chapter has 47 nationally recognized members for the fall semester. More than 120 people signed up for information about the chapter, which will hold regular meetings and events next fall.

Karlman said she wants to form a core group of students who are passionate about journalism and eager to learn more about the business.

"SPJ offers students the opportunity to take our knowledge of journalism to the next step while building a system of support with other students, faculty and community professionals," she said.

SPJ is a national organization for students, educators, and professionals interested in journalism. Founded in 1919 as the Sigma Delta Chi fraternity, SPJ has 9,000 members nationwide in 270 chapters, more than 70 percent of which are student chapters.

Karlman said she first heard about SPJ

while working for her high school newspaper. But not until she attended a journalism conference in February did she seriously consider affiliation with SPJ.

While there, she met Mark Scarp, the regional director of SPJ for Arizona, California and Nevada, and they discussed the possibility of reopening a chapter in Tucson, she said.

"Six weeks later he contacted me and asked me if I would be willing to be the head person," Karlman said. "I said, 'Absolutely. It's about time Tucson and

the UA had an organization for journalists.' "

Karlman said that although at times it has been difficult to work toward restarting the chapter, the UA journalism faculty has been supportive of her efforts.

"The entire faculty has gone above and beyond in showing me their support," she said. "I

feel privileged to have not only support, but enthusiasm about our chapter among the faculty. It is obvious that they feel our chapter was not only needed, but will be a success."

Professor Susan M. Knight will be the chapter adviser.

Some of the advantages of being a member of SPJ, Karlman said, include the chance to work outside the classroom with other journalism students, professional journalists and faculty. The organization will also provide students with more opportunities to discuss media ethics and the role the media should play in American society, she said.

"It is also a great opportunity to network and form ties with other students and professionals who share the same interests," she said. "It can be a great tool to help plug students into jobs and internships, as well as make connections around the community."

"It's about time Tucson and the UA had an organization for journalists."

Zenger award goes to Leggett, journalist who protected sources; reception postponed

By TRAVIS THOMAS
Journalism junior

Vanessa Leggett, the Texas journalist and freelance writer who spent 168 days in jail rather than turn over her notes to a federal grand jury, will receive the John Peter and Anna Catherine Zenger Award in October.

The award, which is made in recognition of "outstanding contributions in support of freedom of the press and the people's right to know," is traditionally given in the spring, but because of the war in Iraq the ceremony had to be postponed, according to Jacqueline E. Sharkey, UA journalism department head

Leggett, 34, will be honored because "the faculty felt she exemplified the spirit of those people who made efforts to defend the freedom of the press," Sharkey said.

Leggett was jailed in July 2001 after she was held in contempt for refusing to give a federal grand jury research material she had gathered for her book about a 1997 murder.

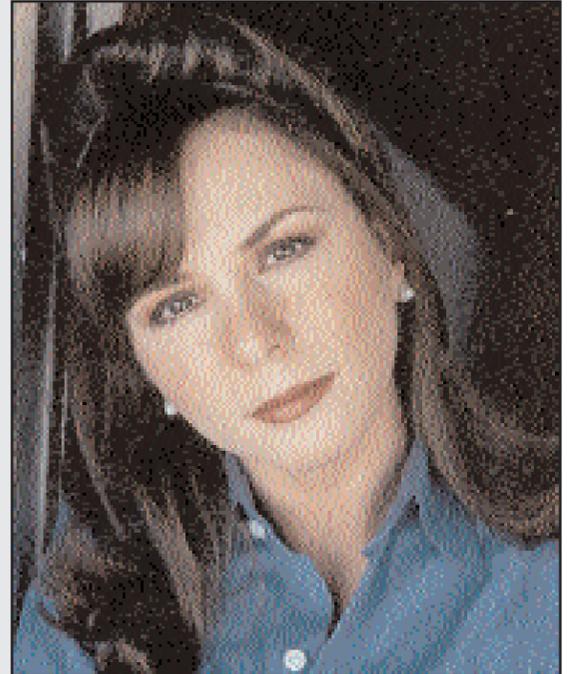
Leggett was released without revealing her sources on Jan. 4, 2002, when the federal grand jury completed its term.

She spent more than three times more days in confinement than any other U.S. journalist who has refused to disclose sources.

Leggett has appealed her case to the U.S. Supreme Court.

Currently living in Houston with her husband, Leggett teaches at the University of Houston-Downtown.

She graduated with honors from the



Vanessa Leggett was released after being jailed for 168 days for refusing to give her notes to a grand jury. She has appealed to the U.S. Supreme Court.

University of St. Thomas, also in Houston, where she holds a bachelor's degree in English and a master's degree in liberal arts.

The Zenger Award is given biennially by the University of Arizona journalism department and the Arizona Newspapers Foundation.

The award, which has been given since 1954, is named after John Peter and Anna Catherine Zenger, publishers of an 18th century New York journal.

Among those honored in the past are broadcaster Walter Cronkite; the late publisher of the Washington Post, Katharine Graham; and Peter Arnett, former correspondent for the Associated Press and CNN.

Journalism department enrollment steadily growing

By TIFFANY KELLER
Journalism senior

The enrollment in the journalism department has been steadily increasing for the past seven years.

The number of students majoring in journalism rose 25 percent this year from about 349 to about 425, said Paul R. Johnson, undergraduate advisor.

"There is a demand in the media industries for graduates of schools of journalism," said journalism department head Jacqueline E. Sharkey.

The writing and editing that the journalism department so heavily focuses

upon is a requested background in the world today, she said.

All forms of mass media – including print, radio and television – look for students with a strong background in researching, writing and editing, Sharkey said.

"They want the whole nine yards," said Sean Mooney,

television producer for Fox Sports Net Arizona.

"Companies are looking for people who can work on every angle of a story," he said.

With the media arts department not accepting any more majors, pressures will increase on the journalism department, Sharkey said.

"This demand is expected to continue because that sector of the economy continues to

expand," she said.

With the department focusing on preparing students to be able to gather information, evaluate it and organize it, journalism should expect to attract a growing number of students to the major, Sharkey said.

News media are an increasingly important segment of the economy, she said.

"There is an enormous demand for a trained work force, especially in times of war," Sharkey said.

The department will respond to this increase by hiring more adjunct teachers to provide enough classes for the growing number of students, she said.

All forms of mass media are looking for employees with strong backgrounds in research, writing and editing, Sharkey said.

Alumni Notes...

CLASS OF 2002

Conner Doyle is a writer/designer/copy editor at the Idaho State Journal in Pocatello, Idaho.

CLASS OF 2001

David Ceislak has left the Tucson Citizen for the Arizona Republic, where he is an education writer in the East Valley.

Amanda J. Halligan is reporting for the Potomac News, in Woodbridge, Va., covering the Fort Belvoir Army post.

Meghan Connelly and Bryan J. Gottfredson were married July 7 in San Pedro, Calif., where classmate **Emily Holland** (2001) was a bridal attendant. She completed a graduate program in education at the University of California at Irvine and teaches in the Irvine Public School District.

Melissa M. Mazzella has left her post at the National Republican Campaign Committee to take over as press secretary for U.S. Rep. Candice Miller, a Michigan Republican.

Katie M. Longworth is associate producer for Comcast SportsNet in Washington, D.C.

Michael C. Jenkins is teaching geography and is co-adviser to the school newspaper, the Round Table, at St. Mary's High School in Phoenix.

CLASS OF 2000

Norma K. Greer has been promoted to community liaison/intake specialist at the Center for Juvenile Alternatives. She is a specialist instructor at the Tucson Police Academy in the areas of juvenile law and procedures.

Dan Rosen is a sports writer for the Record in Hackensack, N.J., where he covers high school sports and is a back-up on the Nets and Devils. The 185,000-circulation paper covers northern New Jersey and the New York metropolitan area.

CLASS OF 1999

David A. Diaz is a sports copy

editor for the Cherry Hill (N.J.) Courier-Post, a Gannett daily about five miles east of Philadelphia.

Matthew Meisinger is a writer for New City, an alternative newspaper in Chicago.

Lauren A. King is covering politics and growth issues in the Elizabeth City region, a new bureau for the Virginian Pilot in Norfolk, Va.

Topper D. Johnson has completed basic training at the Marine Corps Recruit Depot in San Diego.

CLASS OF 1998

Michelle J. Jones is a substitute teacher for the Anaheim Union High School District in California and is attending Cal State Long Beach to earn her teaching credential. She taught English to high school students in Japan for two years.

CLASS OF 1997

Joseph R. Barrios and his spouse, Anita McDivitt, both reporters at the Arizona Daily Star, are the parents of Iselle Marie, born Oct. 31. Iselle, named after a tropical storm, weighed 9 pounds, 5 ounces and was 21 inches long.

Kerri M. Ginis and Matthew C. Leedy, both reporters for the Fresno Bee, were married Nov. 9 in Mesa.

Ann S. Chihak and Curt Poff plan to marry Oct. 25. Both work for the Arizona Republic. Ann is a copy editor and Curt is an editor for the paper's on-line site, azcentral.com.

CLASS OF 1996

Stanley Newman is writing a column for Senior Wire.

Trigie S. Ealey has been promoted to assistant managing editor of the Northern Virginia Journal in Arlington, Va.

Raya Tahan graduated from the Arizona State University law school in May. While there, she founded a law student pro bono



Nicole Acorn Crites (2000) was promoted to morning news co-anchor at KREM-TV, Spokane, Wash. She was nominated for an Emmy and won a Society of Professional Journalists first-place award for her reporting.

organization that works against animal cruelty. She also teaches aerobics at World Gym.

CLASS OF 1994

Eddie O. North Hager is reporting for the South Bay Daily Breeze in Torrance, Calif.

Steven M. Delgado is a staff writer for Inside Tucson Business.

CLASS OF 1993

Diane M. Targovnik passed the Arizona State Bar examination last July.

CLASS OF 1991

Roberta S. Lopez has been a public information specialist for the City of Tucson for the past nine years.

CLASS OF 1989

Pam Hubbard Scott is a photo archivist in the library at the Spokane Spokesman-Review.

CLASS OF 1988

Judith A. Bernas is an associate vice president at the University of Arizona in the Office of Federal Relations.

Nicole B. Greason is communications manager for the Tempe

Union High School District.

Eugenio Garaygordobil is an assistant city editor at the Bakersfield Californian.

CLASS OF 1987

Steven T. Elliott received a master's degree in business administration from Arizona State University in May. He is chief of the Phoenix bureau of the Associated Press.

CLASS OF 1986

Ignacio A. Lobos is a writer for Island Scene magazine in O'ahu, Hawaii.

CLASS OF 1985

Joseph C. Garcia and **Jennifer Boice** have been promoted to two of the three positions of senior editors at the Tucson Citizen.

CLASS OF 1984

John R. O'Keefe is interim head of the media communications program at Pima Community College.

CLASS OF 1983

Douglas L. McDaniel is the editor of the Paradise Valley Independent. He has worked for newspapers from coast to coast for the past 20 years.

Ronald R. Rodgers is a Scripps-Howard Teaching Fellow at Ohio University, where he is working on a doctorate in journalism and mass communications. He had been an assistant city editor at the Bend (Ore.) Bulletin.

CLASS OF 1982

Roberta Tubis Gale has opened Roberta Gale Media Coaching to help authors and experts develop interviewing and speaking skills. She has worked as a radio host in New York, Philadelphia, San Francisco, Atlanta, Miami, Baltimore and Cleveland, and was nationally syndicated by the Westwood One Radio Networks.

Gary Crooks is an associate editor at the Spokane Spokesman-Review, where he writes editorials. He had been assistant news editor. His spouse, **Laura Plachecki** (1991), is food editor at the paper.

Carol Ann Bassett wrote the book, "A Gathering of Stones: Journeys to the Edges of a Changing World," published by Oregon State University Press. She teaches writing at the University of Oregon in Eugene.

CLASS OF 1981

Keely Emerine Mix was the only candidate for a vacant four-year term on the Moscow, Idaho, school board in April. She was a newspaper reporter in Texas and an editor in Washington state before deciding to spend more time with her spouse and two sons and in community volunteer projects.

Kellie E. Terhune is vice president of marketing for the credit union at the Raytheon Missiles System Co.

Dennis M. Joyce, assistant managing editor of the Arizona Daily Star, is president of the Arizona Press Club.

Kevin A. Dahl is natural resources park superintendent for Pima County.

Javier "Jay" Gonzales has been hired as the City of Tucson's communications director.

CLASS OF 1980

Linda Fundling Valdez was a finalist for a Pulitzer in editorial writing for her series of editorials in the Arizona Republic on undocumented immigrants and the state judicial system.

Maureen Ward Shields is marketing director of the Pyramid Credit Union in Tucson.

CLASS OF 1979

Gary K. Johnson was featured

Stay in touch!

Let the department and your former classmates and colleagues know what you've been up to since you graduated. Where do you live and work?

Send an email, call, write or visit the department's home page to ensure your spot in next issue's "Alumni Notes."

Don't forget to include your full name (plus your name as a student, if your name has changed) and your year of graduation so that we can correctly identify you.

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... more Notes

in the March 3 edition of Sports Illustrated in a story about the Ratings Percentage Index that helps the NCAA men's basketball committee decide which teams get into the national championship tournament. He has worked with the NCAA for 19 years.

CLASS OF 1978

S. Joseph Keenan was appointed the director of the U.S. Senate media gallery. He had been deputy director. He works as a media liaison between the Senate and media representatives, as well as between the Senate Standing Committee of Correspondence and the Senate Rules Committee. He has worked for the media gallery department for 24 years.

CLASS OF 1977

Steven A. Hirsch is head of commercial litigation at the law offices of Bryan Cave, an 850-lawyer firm with 85 lawyers in Phoenix.

Cindy Coffey Chojnacky is urban connections manager for the eastern region of the U.S. Forest Service, based in Washington, D.C.

CLASS OF 1976

Walter H. Nett left the Bakersfield Californian to return

to Tucson, where he purchased The Bus Stop, a downtown restaurant.

CLASS OF 1975

Arlene R. Scadron left Pima Community College's journalism program after 16 years to become medical ignorance col-laboratory director in the UA's Health Sciences Center. She works on media projects.

CLASS OF 1972

An exhibit of **José L. Galvez's** photography, "Americanos: Latin Life in the United States" was on display at the UA Center for Creative Photography from Dec. 14 to March 2. Galvez and his spouse became first-time parents on Easter day when Nicolas José (7 pounds, 4 ounces, 20 inches) was born.

CLASS OF 1962

Betsy Little Bolding was named Tucson's 2002 Woman of the Year by the Chamber of Commerce for her civic work. She has chaired the board of directors of the Community Food Bank, worked to save the Loft Cinema and has been active in Tucson's Centers for Women and Children, the Arizona Theatre Company and the Tucson Community Foundation. She is consumer affairs director for Tucson Electric Power Co.

Remembering Doug Martin

Alumna Lou Ellen Gatlin sat down one day and thought about Douglas D. Martin, head of the UA journalism department from 1951 to 1956. Here are some of those thoughts:

"Observe! Question! Listen! Remember!"

Exhorting his students to strive for high levels of professionalism, Professor Martin leaned forward over the lectern on his tiptoes, peering over the top of his glasses with his protruding eyes at the novice journalists in his class for beginning reporters. He often delivered lines at the beginning of his lecture as prelude and emphasis to what he considered the most basic of rules for journalists.

He urged us to add to the rules of accuracy, brevity and simplicity. The school of experience had honed the professional standards he brought with him to share with his students and inspire them to strive for the best.

Just listening was an inspiration as he told how he had

come up through the ranks from copy boy on small town papers in the Midwest to managing editor of the Detroit Free Press.

That newspaper won a Pulitzer under his leadership, a big accomplishment for an editor with only a high school education.

We listened intently, paying homage to a man who was a real-life Horatio Alger in our eyes, as he outlined his reporting and editorial rules.

Ill health had forced him into semi-retirement from the newspaper game and prompted his relocation to Arizona. The university gave him an honorary degree and made him head of a new department where he was to mold a generation of newspaper reporters.

He was small in stature and pudgy around the middle. He used a gentle but firm hand to guide his students.

His offices and classrooms were in the basement of the liberal arts building, where his students produced two campus newspapers each week. He ran them like a city

newsroom, shouting orders and exhorting students to get all the news. We had beats to cover and were expected to unearth every gem of news from the departments in our charge.

Those who survived the sophomore year of reporting moved on to the copy desk. Finally, in the senior year, we were editors entrusted with making news assignments, doing page makeup and readying each edition for publication.

Along with the jobs, we developed camaraderie inherent in joint pursuits and a shared pride in producing a prize-winning newspaper. We also shared a reverent affection for our mentor and leader.

Professor Martin built that journalism department from a state of non-existence to one of note. In the 10 years before his death, the campus newspaper he helped develop achieved professional standards that resulted in recognition among colleges as well as the professional journalism community.

Jay Marrone, former adjunct professor, dies

Jay Marrone, an adjunct journalism professor from 1984-87, died Feb. 14. He was 76.

Marrone taught Journalism 206, advanced reporting.

He had a long career in newspapers, including the New Orleans Times-Picayune and the New Haven Register. He served in the U.S. Army Reserves from which he retired as a lieutenant colonel.

Marrone was born July 2, 1926, in Auburn, N.Y.

He is survived by his wife, Carol.

Letter to the Editor

Thanks for the Jack O'Connor profile

Hurrah for the department and the Cursor for reprinting Outdoor Life's fine piece on Jack O'Connor by Jim Casada. As one of Jack's former students, I can endorse all the praise heaped upon this man and add a little of my own.

Jack O'Connor was an outstanding teacher and a very inspirational man. He not only taught us the rudiments of newswriting, but was constantly suggesting books we should read to build background for our coming profession. He had a knack for offering constructive criticism, while still finding a way to praise what improvement there was in what we did write.

I last saw Jack in 1945 in Tucson. He was very much his old robust self then. I believe he moved to Idaho shortly thereafter, feeling Arizona was becoming too crowded. He was a free spirit and extremely intelligent man. In the 1950s, they called him "The Hemingway of the Southwest." He deserved that accolade and more.

Thanks again for remembering him.

James Carey
 Class of 1941
 Boynton Beach, Fla.

Books published

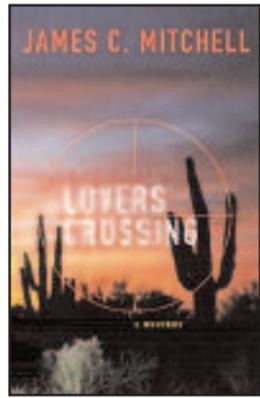
Journalism professor, '69 alum write new mystery novels

By SIMONE LANGNESS
Journalism Junior

UA journalism Professor James C. Mitchell has done something he has always wanted to do – written and published a mystery novel.

"It's been an adventure," said Mitchell, referring to the four years he worked on the book.

The novel, "Lovers Crossing," is a mystery about the death of a prominent Tucson woman, Sandra Crain. The protagonist is a former border patrolman named Brinker, who is hired by Crain's widower to investigate his spouse's murder.



Many southwestern U.S. locations, including the border towns of Nogales, are featured in the novel. "Lovers Crossing" is the name of a fictional border crossing.

Writing a mystery novel was "harder than I thought it would be,"

Mitchell said. Inventing the characters and events so that they meshed correctly was most challenging for him, he said.

Mitchell has been an avid mystery reader since 1971, when he read his first Ross Macdonald crime novel. Since then, Mitchell said, he has "read zillions" of crime novels.

The book is scheduled to be released July 1, but Mitchell said it will appear in some stores earlier. The 304-page book was published by St. Martin's Minotaur and will retail for \$23.95.

Mitchell will travel to Illinois, California and Nevada as well as parts of Arizona on his book-signing tour.

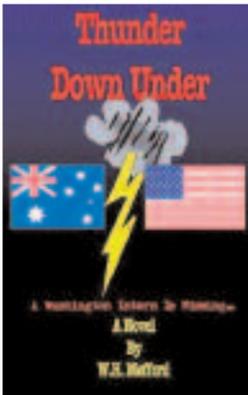
Mitchell teaches media law and video-news courses and has been affiliated with the UA since 1995. He has been recognized with the Hugh and Jan Harelson Excellence in Teaching Award twice, in 2001 and 2002. He was a television news broadcaster in Louisville, Ky., for 16 years before moving to Tucson. He has a law degree from the University of Louisville.

Mitchell is a member of the Mystery Writers of America and has had some of his short stories published. He is now working on a second Brinker mystery.

W.H. Mefford (1969) has written a novel, "Thunder Down Under," published by 1st Books Library. It is the story of the disappearance of a young intern in Washington, D.C., who was linked romantically to a U.S. senator.

"Thunder" is Mefford's fourth book. Mefford also has published "Trump: 10 years with the Bengals," "Games of 80" and "The President's Brother."

After living in Sydney, Australia, for four years, Mefford returned to the United States and now lives in Cincinnati with his spouse, Marnie, and three children.



Cursor photo

Students who produced the Tombstone Epitaph during the spring 2003 semester — many of them now university alumni — celebrate completing their entries for the annual Arizona Newspapers Association contest.

New business manager brings experience from other departments

By ERIN SCHMIDT
Journalism junior

The UA journalism department's new business manager says her job has a big learning curve.

"My job here is more challenging than my previous positions. I am learning many different things," Cristina L. Ballard said.

Ballard began working in the department in February.

She said her responsibilities include controlling finances and balancing department books. She said she also has a hand in tracking scholarship funds.

"I am a kind of liaison for Jacqueline (Sharkey, head of journalism department). I field requests for the whole department," Ballard said.

"Having Cris in the office has been extremely helpful for everyone — students, staff and faculty," Sharkey said.

"The department has been short-handed for months, so Cris's ability to handle inquiries about all types of departmental matters has meant that we can respond much more quickly to requests and questions.

"In addition, Cris is revamping the department's accounting system and procedures, which will help streamline our operations and enable us to do more detailed budget projections.

"Cris takes her responsibilities as business manager seriously and interprets her mandate broadly. This has enabled her to be very helpful on every type of issue that has a financial angle, including hiring, fund-raising and scholarships."

Ballard is from Cave Creek.

She received her master's degree in education and counseling from Northern Arizona University in 2001.

She earned her bachelor's degree in business administration from the UA in 1996.

Before Ballard moved to her new job she was a business manager at the UA's Teaching Center.

Her first job at the UA was in 1997 as a human resources coordinator for the department of medicine in the College of Medicine.

Ballard also worked in the child support enforcement area of the state Attorney General's Office in Phoenix.

She spent three years in that post, and then left to go back to school.

"There wasn't much room for upward mobility," Ballard said. "I wanted to move up, but there wasn't anywhere to go."

Ballard said she has always worked before enrolling in any degree program.

"That is why there is a gap between all of my degrees. I always work and then see that I need more education," Ballard said.

Ballard was quick to label herself as a baseball fanatic and a dog lover.

She said she enjoys her new job.

"I am a real people person and I get along with everyone very well," Ballard said.

Ballard replaces department business manager Sylvia Quintero, who resigned to take a position in the private sector.



Photo by Michael Kamman

Cris Ballard, the new journalism department business manager, has worked for the university since 1997.

Comments? News?

Email the Cursor at:
journalism@u.arizona.edu

UA student intern for KUAT gains production experience

By **LUKE LARSON**
Journalism senior

The first UA intern for KUAT-TV's newsmagazine, Arizona Illustrated, will have more than enough experience when she graduates this May.

UA journalism department professors encourage undergraduates to seek internships because they are a good opportunity for students to get work experience.

Lauren K. McCabe, a journalism and media arts senior, is the first UA journalism student to do an internship with KUAT.

KUAT is the local PBS station. It has always had UA students working with its equipment, but it has not student interns involved with the production of a show.

Last semester, journalism professor James C. Mitchell recommended McCabe for the new internship, which involved observing how producers do their daily tasks.

"Internships are extremely valuable because they take skills from school and put them into

"I would like to see every student have an internship."
— Undergraduate Advisor Paul Johnson

practice, so that people with these internship experiences applying for entry-level jobs have a little professional experience that gives them an advantage," Mitchell said.

According to Mitchell, McCabe will have a big advantage. This was not her first internship. She interned for NBC, ABC, and CNBC. McCabe also interned KOLD, for the local CBS affiliate.

McCabe said that after she graduates, she will work for CNBC in Washington, D.C.

McCabe said she is looking

forward to collecting a paycheck at her first job out of college.

Paul R. Johnson, the department's undergraduate advisor, said students are not paid for their internships. If students are being paid, then the UA will not give them academic credit.

The UA gives one credit of upper-division elective credit for every internship a student does.

Johnson said he recently submitted an 18-page proposal to the university requesting a change in the program so that students could receive up to three credits for one internship.

Under Johnson's proposal, one credit would be awarded for every 45 hours a student works at the internship.

"I would like to see every student have an internship," Johnson said.

During the spring semester, 18 students out of the journalism department's 425 majors and minors took on internships for academic credit, according to Johnson.

Gannett gift helps photojournalism lab

By **JUSTIN MCALLISTER**
Journalism sophomore

The journalism department has updated its photojournalism lab with nearly \$10,000 worth of state-of-the-art equipment, thanks to a grant from the Gannett Foundation.

The foundation, a division of the Gannett Corp., which owns the Tucson Citizen, made the \$10,000 grant last year, said Jacqueline E. Sharkey, journalism department head.

Seven new Macintosh computers, a photo-printer, a scanner and a digital photo card reader were purchased for the lab, said Professor William F. Greer, who teaches photojournalism.

"Technically, it's perfect," Greer said of the new photo lab.

UA students now are working with technology that will enable them to get more done more easily, due to the capacity of the equipment and the increase in workstations, Greer said.

"Students are getting a lot more work done without having to share computers with others," said Mike Kamman, a UA photo-lab attendant and journalism student. "It's nice having technology that works."

Before the upgrade, the lab had three older computers that were shared by all the photojournalism students.

"Of the three (computers), usually only one or two worked because they were so outdated,"

Kamman said.

The department has received nearly \$32,000 in grants from the Gannett Foundation since 2000. This includes two \$10,000 donations that updated technology and equipment in the photojournalism lab and in the production area for the two student laboratory newspapers, El Independiente and The Tombstone Epitaph.

"Technically, it's perfect."

"I feel it is important for my newspaper to invest in improving journalism education, especially at the

University of Arizona," said Michael A. Chihak, editor and publisher of the Tucson Citizen.

The Citizen benefits from these donations because they help prepare UA journalism students to use "the kinds of technology they will encounter in the work world," Chihak said.

Chihak noted that more than two dozen journalists at the Citizen are UA journalism graduates, including himself and assistant managing editors Joseph C. Garcia and Jennifer Boice.

"Thus, it behooves the Citizen to invest in the journalism department, because it is a training ground for our future journalists," Chihak said.

The Gannett Foundation awards three grants a year in Tucson based on recommendations by the Citizen in areas of education, youth programs and journalism education and literacy, he said.

Students, faculty look forward to move; windows, clean air, new technology

Building; from page 2

like feel is not the best environment for students to learn in."

Junior journalism major Ross Hammonds agreed.

"I am happy that we are finally going to have windows," Hammonds said. "A lot of (students) don't like the Franklin Building. When you are happy with your surroundings, it makes it much more inviting to be there."

Sklar noted that the Arizona Daily Wilcat will have a new home early next year in the Park Student Union, which is undergoing renovation.

The new facilities for the journalism department, and the Wildcat should make journalism students excited to be learning and working in two new state-of-the-art facilities, he said.

"It's hard to say what the benefits are going to be, but it sounds like what we're going to have will be a great improvement," Sklar said. "I would imagine (the two new facilities) will be a nice benefit to the university's journalism students."

The university is entering into a long-term lease with the building's owner, the Marshall Foundation.

The foundation is a non-profit organization launched in 1930 by the University of Arizona's first female professor, Louise Foucar.



Photo by Cliff Brunk

Construction has been under way since December on the building near the Main Gate.

If you want to give

If you would like to make a contribution to the journalism department, fill out a check for the amount you wish to donate, complete the form below, detach it and mail in the enclosed, postage-paid envelope to:

Journalism Department Alumni Fund

Franklin Bldg. 101M
The University of Arizona
Tucson, AZ 85721

Name: _____

Address: _____

Phone: H _____ W _____

Amount given: _____

Johnson will RV with spouse, write a book in retirement

Johnson; from page 1

love for politics. While sports writing first attracted Johnson to the journalism business, he soon became interested in writing about politics.

"Politics is a lot like sports," Johnson said. "Somebody wins and somebody loses. It's a game."

But whether he is writing about sports or politics, journalism is what counts for Johnson.

"I've always been passionate about the journalism business," said Johnson. "If I wasn't reporting it, I was teaching it."

Johnson's enthusiasm for the business is evident in his teaching, former students say.

"His passion for reporting was contagious and he helped me to see how truly rewarding a career in journalism could be," said Kerri Ginis, a county government reporter for the Fresno Bee and a 1997 graduate.

Johnson said he wants to be remembered by his students as tough but fair

"He was really tough," said Trigie Ealey, an assistant managing editor of the Northern Virginia Journal and a 1996 graduate. "He impressed upon us the importance of getting it right."

Jenifer Vaughan, a producer for CNN and a 2000 graduate, said, "Now I thank Jim for his diligence to detail, because often the story is in the detail and one wrong letter can change a story, cause a controversy, anger a country."

But there's more to Johnson than the tough guy, according to some.

"He has this persona that he is a rough city editor, but underneath all that he is Mr. Warm and Fuzzy," said Paul R. Johnson,

academic advisor for the department.

Paul Johnson said he will miss much about Jim Johnson.

"He and I are the only real consistent coffee drinkers in the department, which we feel makes

Johnson's "passion for reporting was contagious and he helped me to see how truly rewarding a career in journalism could be."

us real newsmen," he said.

Some former students point to more than Jim Johnson's caffeine-intake as news credentials.

"He's a hard-nosed journalist who comes through for his readers. Yet, as an educator, he's a real sweetheart who cares for his students," said Raya Tahan, a 1996 journalism alumna who graduated from Arizona State University Law School this spring. "Not too many people are that well-rounded, polite and considerate."

Another quality that Johnson's colleagues and former students point to is his open-door policy.

"What impressed me most was that Jim's door always is open to students," said Andrew Sirocchi, a reporter for the World, a newspaper in Coos Bay, Ore., and a 1998 graduate of the master's program. "I guess that's a function of how accessible, willing and committed he is to young journalists."

Colleagues also praised Johnson's commitment.

"He is in the department from 8 to 5 every day," said Jim Patten, retired professor and department head. "He does his writing at home on nights and

weekends so he is always available to students."

Johnson said he will miss the students the most when he retires.

What he said he won't miss is grading papers. Johnson estimated that throughout his teaching years, most spent in the basement of the Franklin Building, he graded 65 to 70 assignments every week — amounting to about 50,000 over the years.

Johnson plans to spend his retirement on the road — at least seven months out of the year — with his spouse, Marilyn, and their two pets.

He bought a white, one-ton 1999 Ford Diesel extended cab for the journey, which he calls "The Queen Mary."

"It's so big we have to dock it," he said. "We can't just park it."

He said he needed the extended cab for his dog, a "cocker poodle" named Maggie, and his cat, Mo.

The truck will pull a 29-foot Arctic Fox Travel Trailer with a slide-out living room.

"It's like a small one-bedroom apartment on wheels," he said.

Their first trip will take them to San Diego, then up the Pacific Coast, across the country through Michigan, then down the East Coast through the South to get back home to Tucson by Thanksgiving, he said.

But the trip won't be all leisure. Johnson has arranged some stops around the country to interview former athletes for his next book on how the 1940 Stanford football team changed football.

"That will be my creative activity for retirement," he said. "I'm writing this book for myself."

Dogged reporting and in-depth writing honored

Awards; from page 1

Award for Outstanding Senior.

A member of the journalism department's Student Advisory Council, Cartwright worked at the Reno Gazette-Journal as a Dow Jones Fellow. She also was president of the College of Social and Behavioral Sciences Student Advisory Board and the UA chapter president of the National Society of Collegiate Scholars.

The B.P. Campbell Award for Outstanding Junior went to Jennifer E. Karlman, who revived the UA chapter of the Society of Professional Journalists this spring.

Karlman, who has an internship at KVOA-TV in Tucson, her second broadcast internship, attended the SPJ/IRE Better Watchdog conference this spring and served on the department's Student Advisory Council.

The Kathryn Anne Govenal Perseverance Award was given to Bryan D. Van Buren, associate editor for the Tombstone Epitaph during the spring semester and general manager for KAMP student radio.

Nathaniel F. Searing was selected for the Douglas D. Martin Award for Integrity and Courage in Journalism. Searing doggedly chased stories on a border vigilante for the Epitaph while reporting part time for the Northwest (Tucson) Explorer. He will join the Explorer as a full-time reporter.

Irma Lewis Bravo, an intern with the Arizona Daily Star, won the Alex Parker Award for Reporting for her efforts to humanize stories on the police beat and general assignment.

Six students won William Hattich Awards for Journalism Professionalism: Orli Ben-Dor, Judy M. Chewning, Cheryl D. Lange, Daniel L. Scarpinato,

Stephanie L. Schwartz and Jeffrey L. Sklar.

The Jack W. Sheaffer Award for Outstanding News Photography went to Aaron D. Farnsworth for the fall semester and to Saul A. Loeb for spring.

Randy Metcalf won the J.Y. Bryan Prize for Interpretive Photography.

The Abe Chanin Award for Sports Journalism went to Maxx W. Wolfson, sports editor of the Tombstone Epitaph in spring 2002 and sports editor of the Arizona Daily Wildcat last fall.

Rebekah L. Kleinman won the Donald Still Award for Outstanding Service to the Arizona Daily Wildcat.

Kleinman, who served as the paper's news editor during the spring semester, created an irreverent Q-and-A column called On The Spot, which was the Wildcat's most talked-about feature since Police Beat.

For the Tombstone Epitaph's fall editions, R. Ryan Finley received the John P. Clum Award. Searing and Erica M. Yoder took the Clum for spring.

El Independiente's top honors went to Lange and Tamra E. Kuehl for the fall semester. Bibiana Rivera and Peggy L. Brown won for spring.

Outstanding students for The Cat's Eye were Lauren K. McCabe and Hilary B. Wade.

The following students received Certificates of Special Achievement: Jacquelyn N. Allgeier, Brett E. Applegate, Alesha F. Black, José A. Ceja, Christy A. Cleveland, Jeremy D. Cook, Kristina D. Dunham, Martha D. Hebrank, Jennifer E. Hunsperger, Eric Impraim, Virginia R. Long, Sarah M. Osment, Jennifer S. Rose, Michelle "Shelley" D. Shelton, Yui J. Yumehara and Erica M. Yoder.

A few of Professor Johnson's pet peeves

Here are a few of the items on a list of 36 "Mistakes Made Over and Over," gathered over the years by Professor James W. Johnson:

-- There was, there is, there will be. Weak, weak, weak.

-- Agreement of noun and antecedent: "The football team plays ASU Nov. 28. They hope to win." It should be: "It hopes to win."

-- Run-on sentences: A period is the journalist's best friend.

-- Personal pronouns: Outside of

quotes, avoid you, us, we, me, I.

-- Passive writing.
-- Adverbs and adjectives, particularly very.

-- Words like feel, think, believe should be preceded by a "she said she feels..." or "she said she believes..."
Your subjects have to tell you what they think or feel; you do not know unless they tell you.

-- Never towards. It's toward.

-- Postal abbreviations.

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