



Photos by Bill Greer / *Cursor*

Scholarship winners, award recipients and faculty members celebrate at the annual student awards ceremony. Andrea Kelly and John deDios (circled in group photo) were the top seniors. Kelly received the Sherman R. Miller Award for Outstanding Newsperson of the Year, and deDios received the Philip Mangelsdorf Award for Outstanding Senior. The May 2005 ceremony was held at the Student Union Memorial Building.



Bill Moyers is Zenger winner

Longtime broadcast journalist Bill Moyers will receive the 2005 John Peter and Anna Catherine Zenger Award for Freedom of the Press and the People's Right to Know.

The award is sponsored by the journalism department and the Arizona Newspapers Association Foundation.

Former winners include Walter Cronkite of CBS News, Katharine Graham of The Washington Post and Lou Boccardi of The Associated Press.

Moyers was honored for a career in which he has exemplified the highest journalistic standards of public service.

"He has advocated for the role of the press in a democratic system, in which the news media have the responsibility of providing comprehensive information about the government to the American people, so they can make informed decisions about policy and policy makers," said Journalism Department Head Jacqueline Sharkey.

The National Academy of Television Arts and Sciences has ranked Moyers among the 10 most influential journalists in television history.

Five books based on his television series have become bestsellers. His 25-year career in broadcast journalism has been recognized with major awards, including more than 30 Emmys, the Erik Barnouw Award from the Organization of American Historians and the George Foster Peabody Award for political reporting and international coverage.

Department expands with faculty hires, more staff; graduate program may return

The journalism department will continue expanding in Academic Year 2005-06. It will add faculty and staff, and hopes to restart the graduate program, Department Head Jacqueline Sharkey said.

The department has received permission to hire two tenure-track assistant professors, whose appointments will start in August 2006. Journalism also has permission to hire a senior faculty member during Academic Year 2006-07.

The department will hire two staff members in the next several months, to assist with publications and undergraduate advising.

Sharkey and other faculty members will begin interviewing candidates for the assistant professor positions at the Association for Education in Journalism and Mass Communication conference in August. Finalists will be brought to campus during the fall semester.

"We're looking for people who have a passion for teaching and research, strong professional experience and advanced degrees," Sharkey said.

The first new staff member will

be a program coordinator. This person will produce the department's Web site, coordinate with faculty to post students' work on the Internet and be responsible for department publications.

"This is another big step for us; having someone whose primary duty will be to ensure that the Web site has up-to-date information means everyone visiting the site will get a wonderful introduction to the department," Sharkey said.

The job is posted on the UA Web site.

Review of applications begins July 15.

The department will be provided with another full-

time academic advisor.

The college has received funds to hire three more advisors, and one will be assigned to journalism.

Senior Academic Advisor Paul Johnson will be on the selection committee.

As soon as the new advisor has

come on board, Johnson will change his schedule to four days a week.

The department hopes to expand its teaching and research missions by restarting the master's program, perhaps as soon as Academic Year 2006-07, Sharkey said.

The department's plan to reinstitute a graduate curriculum has been "enthusiastically endorsed" by the dean of the College of Social and Behavioral Sciences and by the SBS associate dean for instruction, she said. It now must be approved by university committees.

"It must now go through a UA committee process," Sharkey said. "But with so much support on the college level, there is a chance the plan will be approved by two of the four committees before the end of September."

Because the department is part of a Research 1 university, restarting the graduate program is essential, Sharkey said.

"This is an important step for the department as we continue to build our teaching and research programs," she said.



Department Head Jacqueline Sharkey

Journalism to have 2 academic reviews in 2005-06

The journalism department will undergo two reviews during Academic Year 2005-06. The first is an Academic Program Review, mandated by the Arizona Board of Regents. The second is a re-accreditation review by the Accrediting Council on Education in Journalism and Mass Communications (ACEJMC).

The Academic Program Review will occur during the fall semester. The regents require every university unit to participate in a program review every seven years. The APR involves a

self-study and a visit by an external review committee. The reviews are supervised by the UA provost's office, and are used to determine what resources units need to fulfill their missions.

This will be the department's first Academic Program Review, Department Head Jacqueline Sharkey said.

The re-accreditation process begins this summer with preparation for the self-study, which will be completed during the fall, Sharkey said. The site-visit team, comprising two journalism

educators and a professional journalist, will visit in mid-February 2006. The ACEJMC Accrediting Committee will vote whether to accept the site-visit team's recommendation later in the spring. The Accrediting Council will make the final decision about re-accreditation in May 2006.

"This is an extremely important review because it evaluates the department according to national standards for journalism education," Sharkey said.

Broadcast journalists prepare for real world

Jeanette Schachter and Sarah Wadsworth

The Cursor

Future reporters, producers and videographers hone their skills in the journalism department's Reporting for Broadcast News course.

Their work results in reports broadcast on the local PBS affiliate.

The course, one of two broadcast journalism classes offered by the department, gives students a start in television news.

"It would be a lot harder to find a job without this class," said senior Montine Rummel.

Several students in the class said the lectures and reporting assignments will be advantageous as they search for internships and jobs.

Students can use the stories they produce for résumé tapes.

"It is good to have the experience of shooting and putting together our own stories," said senior Lindsey Davies.

Working in groups of two, students are required to report, write, shoot and edit four stories. They witness the process from start to finish like professional reporters.

"It was a lot of work, but I think it will pay off," Rummel said. "Last

night I was watching Channel 6 and one of the promos I made was on. It was so cool because I made that and everyone is watching it."

Veteran broadcast journalist Celeste González de Bustamante, who has 16 years of reporting, anchoring and producing experience in commercial and public television, teaches the class.

Emmy award-winning photojournalist Martín Rubio, a videographer for KUAT-TV, teaches students how to shoot and edit stories using professional-quality cameras and software.

Steve Bayless provides technical support for students who edit in the four new journalism department editing labs.

González de Bustamante has taught the class for the past three years and finds many aspects of the course rewarding.

"My favorite part of the class is the one-on-one interaction that I have with each of the students," she said.

Last semester, the department enrolled 32 students in the popular course instead of the usual 20.

A team of student producers selected the best stories to air on two episodes of "The Cat's Eye," a student-produced newsmagazine aired on KUAT-TV, the PBS affiliate.



▶ **TOP: Lauren Heft and Barry Wolk edit their script in the new journalism video production lab.**

BOTTOM: Nathaniel Ratey reports while Emily Mason shoots and Brittany Brenner monitors audio.



Photos by Celeste González de Bustamante

James Mitchell retires to become full-time fiction writer

Jennifer Spensieri

The Cursor

Lawyer, author and educator James C. Mitchell – the journalism department's expert on media law – has retired after a 10-year teaching career.

Mitchell, an assistant professor in the journalism department, retired recently to pursue fiction writing full time. He said that although he loves teaching, he wants to focus his energy on writing novels.

Mitchell worked in broadcast journalism for 25 years as a news director and producer, a radio broadcaster and a television anchor.

He is a member of the State Bar of Arizona and has published First Amendment research in law reviews. He also has published numerous articles and reviews about media and current affairs for newspapers and magazines.

Associate professor William F. Greer said Mitchell has a "perfect background to teach journalism law" classes. "He will prevent many, many lawsuits for newspapers and reporters," he said. "We're going to lose a great professor."

Journalism Department Head Jacqueline Sharkey said, "Professor Mitchell has made great intellectual contributions to teaching, research and service."

Sharkey said he has contributed to research on libel law with a series of articles on its relation to the Constitution. His latest article, "Rosenbloom's Ghost: How a Discredited Decision Lives On in Libel Law," appeared in the University of Idaho Law Review, and was part of the law college's 2004 First Amendment symposium. Mitchell was a featured speaker.

Mitchell uses his experience and

background in the field to turn complex laws into concepts that the students can understand, Sharkey said.

Mitchell developed a Web site for his media law class to provide accessibility to the course material for the students, setting a model for the rest of the faculty, she said.

"His passion and excitement for

and has a tough grading policy.

He has a strict grading system and attendance policy, said sophomore Cassandra Miles, a journalism major. "He more than makes up for that with his enthusiasm and knowledge of the material."

Mitchell has twice received the journalism department's Hugh and



Photo by Bill Greer / *Cursor*

Department Head Jacqueline Sharkey gives James Mitchell a goodbye hug at the annual student awards ceremony.

the material shows through his teaching," Sharkey said. "He will be greatly missed."

Students, many unaware of his retirement or pursuit of fiction writing, were saddened to hear the news.

"I didn't know he was leaving," said senior Marcee McKernan, a journalism major. "It seems like such a loss for the department. He's one of the best professors I've had at the university."

Some former students noted Mitchell presents passionate lectures

Jan Harelson Award for Excellence in Teaching.

Mitchell worked as a broadcast journalist before coming to Tucson and the University of Arizona. He has reported from New York City, Los Angeles and other markets. He anchored newscasts that the Society of Professional Journalists judged best in the nation for spot news coverage.

He also was recognized nationally for his reporting on the assassination of Sen. Robert F. Kennedy.

Mitchell left broadcasting 12

years ago because "it was going downhill at a breathtaking speed," he said. It started to lose its integrity and cater to gossip and rumors, Mitchell said. "It turned into flash and trash news."

While in Louisville, Ky., Mitchell received his law degree. Mitchell said at the time he wanted to find a way to combine journalism and law, which he did at the UA.

Mitchell moved to Tucson with his spouse, a native Arizonan, in 1993. He contacted the journalism department about possibly teaching a class on media law, an offer the department accepted, hiring him in 1995.

Still, after 10 years of teaching at the University of Arizona, Mitchell decided to change his career.

"I'm 62, going on 63 in the summer. It's time for me to get a grown-up job and stick to it."

Mitchell's first novel, "Lover's Crossing," a crime story set in Tucson, was released in the summer of 2003 and was well received. Mitchell was nominated by the Private Eye Writers of America for the Best First Novel of 2003. The sequel, "Choke Point," was released in October 2004. Mitchell is currently working on the third book in the series, which he hopes to have ready for publication by next year. He also has another book that is not part of the series that he has planned for release in 2007.

Mitchell said he doesn't believe he'll go back into law or teaching after he retires, but he may still contribute to discussions of media issues through articles in newspapers and magazines.

"I love doing this (teaching)," Mitchell said. "I'm going to miss being here and working with the students. It's just time to try something new."

UA Alumnus publishes his fifth book

W.H. "Bill" Mefford, a 1968 UA journalism graduate and former staff member of the university news bureau, has written five books.

His latest suspense novel is "The Sydney Access – Terrorists Attack Down Under." It was published by Author House.

The book is an account of terrorism, deceit and revenge that forces four leading nations to work together, according to Mefford's press release.

Mefford also has written:

▶ "Thunder Down Under"

▶ "Trump – 10 Years With The Bengals"

▶ "Games of 80" and "The President's Brother."

Kissling retires after 25 years

Many journalism honors students had contacts with Associate Dean Richard Kissling. After 18 years in The Honors College and 25 years at The University of Arizona, Kissling retired this summer. Kissling was honored at a special reception for his contributions to the university community.

Kissling served as a liaison to academic departments and faculty, and he provided general academic advising for students in the Honors College. He coordinated a Honors Forum luncheon series.

Trip opens students' eyes to Panama's history, life

Ten students participating in the journalism department and the Center for Latin American Studies' annual spring semester course, Press Coverage of Latin America, recently returned from 17 days of field research in Panama.

Their work will appear as a week-long newspaper series to be published this summer in the Tucson Citizen.

The class, taught by laureate associate journalism professor Alan Weisman, who has worked as a journalist in Latin America and other parts of the world for more than 25 years, is offered to students selected on the basis of relevance to their academic programs and fluency in Spanish.

Enrollment is open to journalism students and to those specializing in other disciplines who are interested in

learning to communicate their expertise to the public.

This year's participants included undergraduate, master's and doctoral students in anthropology, public administration, history, Latin American Studies and journalism.

In 2004, the first year the course was offered, the class wrote a five-part series on Chile's free trade accord with the United States (see <http://www.tucsoncitizen.com/projects/chile/>).

This year's location is the crossroads of the Americas, Panama, now at a figurative crossroads as it enters its second century. Originally a province of Colombia, Panama's 1903 independence movement was strongly supported by the United States.

For most of the following century, the United States claimed Panama's Canal Zone as a U.S. territory. Panama became headquarters for overt and covert military operations throughout the hemisphere.

In 1999, Panama acquired sovereign control of the canal and its surroundings.

Although canal operation has proved more profitable under Panama than under the United States, its new owners face the challenge of maintaining the canal's economic relevance in an age of oversized supertankers and the threat of new competitive shipping routes.

Under a new democratically elected president, Panama is studying the mistakes and successes of other Latin American countries as it seeks to diversify its position in the global economy.

Traveling throughout Panama in two-person reporting teams, students reported on the past, present and future of the canal, including:

- ▶ Potential environmental and social impacts of the canal's proposed expansion;
- ▶ Indigenous and cultural issues;
- ▶ Economic development;
- ▶ The growth of tourism and Panama's courtship of U.S. retirees;
- ▶ Relations between Panama and the United States.



ABOVE: Leslie "Brooke" Ison at Canopy Tower, a former U.S. radar antenna, now bird/monkey/sloth-watching venue in the former Canal Zone, Panama. **BOTTOM (left to right):** Alan Weisman, Julie Kentnor, Jenna Berman, Laura Eichelberger, Bonnie Jean "Gigi" Owen, Panamanian Tourism Minister (and singer/actor) Rubén Blades, Tucson Citizen Assistant City Editor Judy Carlock, Araceli Masterson, María Muñoz, Mitra Taj, Amie Kiddle, Leslie "Brooke" Ison, Cecil Macpherson.



Jenna Berman with Wounaán Indians, San Antonio de Wounaán, Lago Gatún, Panama.



Each team was joined at times in the field by Weisman or Tucson Citizen Assistant City Editor Judy Carlock, who will edit the series.

This class field trip was made possible

through the generosity of the Magellan Circle of the College of Social and Behavioral Sciences, journalism scholarships and the Tucson Citizen.

New faculty members from diverse backgrounds

▶ Celeste González de Bustamante

Celeste González de Bustamante worked as an anchor, reporter and producer in commercial and public television for 16 years before joining the journalism department. She will begin her appointment as a full-time multi-year lecturer in January.



She recently was political specialist for the nightly newsmagazine Arizona Illustrated and co-anchor of the bilingual newsmagazine Reflexiones Domingo at KUAT-TV, Tucson's PBS affiliate.

She reported at the Fox, CBS and NBC affiliates in the San Francisco area. She has more than a decade of experience reporting on issues related to the U.S.-Mexico border.

She was nominated for an Emmy award in 2003 for a series of news reports on undocumented migration in Arizona. She also has reported on politics, economics and culture in Mexico and peace-keeping efforts in Eastern Europe.

Her teaching interests include reporting for television news, ethical reporting practices for broadcast journalists, reporting on local issues in a global context and the history of broadcasting in Latin America.

She received her UA master's in Latin American Studies with emphases on history and politics. She has a Bachelor of Arts degree from San Jose State University.

She is writing her dissertation on television in Mexico and Brazil, and plans to finish her Ph.D. in history at the UA next spring. Her research involves the emergence of television through an analysis of news reports in those countries between 1950 and 1970.

▶ Maggy Zanger

Maggy Zanger has worked as a journalist since 1984 and recently was Iraq training director for the Institute for War and Peace Reporting, a London-based organization.



She established centers in Baghdad and Sulaimaniyah to train Iraqi journalists who want to work for independent news media.

Zanger, an associate professor of practice, taught reporting, editing and publication design in the Department of Journalism and Mass Communication at the American University in Cairo, Egypt, from 1999 to 2003.

While there she conducted research concerning the development of the Kurdish news media in northern Iraq, and assisted in developing a diploma program in Forced Migration and Refugee Studies.

She has given numerous speeches concerning issues relating to the internally displaced populations in Iraq, and Kurdish relations with Iraq and neighboring countries.

Zanger's most recent publication, "Of Journalists and Dogs: Tales from the Northern Behind," is a chapter in Global Media Go to War (Marquette Books, 2004). It details the experiences of journalists covering the 2003 war in Iraq.

Zanger has a master's degree in the study of law from Yale Law School and a master's in journalism from the University of Arizona.

▶ Kevin R. Kemper

Kevin R. Kemper joins the faculty this fall as an assistant professor, specializing in media law, history and news reporting.



He has worked in communication for more than 20 years, mainly as a reporter and freelance writer.

He owned and operated a community newspaper in Oklahoma, his home state.

Kemper's dissertation for a Ph.D. in journalism at the University of Missouri-Columbia is "Rising Voices: How minority writers and supporters used free expression to battle governmental controls during the Jackson administration."

Kemper studies free press issues as they relate to minorities in the United States. Kemper also has worked on a Juris Doctor degree at the Missouri-Columbia School of Law. He will attend the UA James E. Rogers College of Law to complete his course work and will graduate from the UM law college in May 2007. He also plans to take the Arizona bar examination.

Kemper has taught reporting and media ethics at the University of Missouri as a graduate instructor. He was journalism department chair at Eastern Oklahoma State College. He also has taught speech and other communication courses. He earned his bachelor's in speech communication with a minor in mass communication with honors from East Central University in Ada, Okla., and a master's in journalism and mass communication from the University of Oklahoma.

His master's thesis was, "What motivates and influences media practitioners of religious organizations in Oklahoma: a qualitative study."

Alumni Notes

1951

David A. Feldman says he enjoys working on the copy desk at the San Diego Union-Tribune. He also teaches a journalism class at San Diego State University.

1965

Lanny Rosenbaum is vice president for sales and marketing at Dick Blick Art Materials in Illinois.

1968

Lynda "Cuqua" Straw was named employee of the year in 2004 at the News-Gazette, Champaign, Ill. She writes features, local religion, consumer and food columns, and is the restaurant reviewer at the newspaper.

1977

Steve Hirsch says he is still using information he learned in the journalism department in his profession as an attorney in Phoenix.

1978

Paula L. Green spent four months in Sri Lanka teaching journalism to journalists on a Knight fellowship. She says it was "great fun."

1979

Nelson Warnell, KUAZ-FM/89.1 and AM/1550 news and public affairs reporter, received an Arizona Associated Press Broadcasters Association Award for sports reporting. Warnell won for his feature, "Wildcat Football: Dollars and Cents," which aired in September 2004. The report examined the far-reaching effects that success on the football field has on the community.

Derrith "Clark" Lambka has joined Millward Brown, a global brand and advertising research company. She is senior vice president and works on accounts such as HP, Adobe and Cisco. She says she uses her journalism

knowledge on the job. She lives close to classmate **Joni Hirsch Blackman (1982)** and she keeps in touch with **Rita "McGinnis" Miller (1981)**, a lawyer in Connecticut.

Steven E. Rosenberg is publisher of Tucson Lifestyle Home & Garden.

1984

Jennifer LaForgia is a communications consultant in the Patient Education Section at Mayo Clinic in Rochester, Minn.

1988

Neelam Kumar wrote, "I have written several books, teach in numerous colleges and work full time as assistant general manager in the top steel company (in India)."

1989

Tom Gelsinon is program coordinator at the University of Arizona Mexican American Studies and Research Center.

1989

Lesla "Morse" Glucroft is busy as a spouse, mother, attorney and corporate president in Calabasas, Calif. She is president of Tulip Boutique Inc., a company that manufactures signature brand and private label skin care gifts. She and her husband Robert own Tulip Boutique.

1991

Jac Polsgrove is a psychiatric social worker at Southeastern Arizona Behavioral Health Services. The organization serves Cochise, Santa Cruz, Graham and Greenlee counties. He says it's the favorite job he has had "except when I ran the photo lab" in the journalism department.

1992

Kamal Al-Khars is working in the media department in the Kuwait petroleum industry. He wrote to say his job does not have much to do with what he learned in journalism, "but I have a good salary."

1993

Gawain Douglas is the new senior editor for presentation at the Tucson Citizen. Douglas is a journalism graduate and has a master's degree in art and design from

The Robert Gordon University, Gray's School of Art, in Aberdeen, Scotland. He has taught design in the journalism department.

1996

Trigie Ealey, copy editor for Stars & Stripes – Washington, D.C., stopped by the new journalism offices. "It's great to see it (the department) now," wrote Ealey in a note to Jacqueline Sharkey. "Great job."

1997

Ann "Chihak" Poff and husband Curt Poff have moved to San Francisco. Ann says in an e-mail, "Curt interviewed for a job in San Francisco. Well, he was offered it, and we decided it was time for a change. We are very excited ... and this is a little bit scary. I will be jobless initially. I may try something new, hopefully working with children." Ann says she is "excited to live in a 'blue' state."

1998

Robert M. Engstrom resumed a flying career in 2001 and is director of flight operations for the Aerospace Research Equipment Organization in Apple Valley, Calif. The company is involved in testing and development of parachute delivery and emergency egress systems for the civilian and military markets. Engstrom has kept in journalism practice with several aviation-related articles and photographs. After graduation, he spent three years with the Casas Adobes Courier covering northwest Tucson, Oro Valley and Marana, and did freelance work for Tucson and Southwest publications.

2000

Kristen Davis has moved to Cleveland, where she is metropolitan sports editor at the Plain Dealer.

2003

Judy Chewing is an admissions officer at the University of Arizona's Phoenix Office of Admissions.

LaToya Beatty is a health educator for the San Carlos Apache Tribal Diabetes Prevention Program, "... a field I never imagined myself in," she states. Beatty married Anthony Tewawina and lives in her hometown of White River, Ariz.

Vanessa Cartwright, a student in the University of Arizona James E. Rogers College of Law, and Matt Johnson were married May 29 in Tucson.

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Journalism Department
Marshall Building
PO Box 210158B
University of Arizona
Tucson, AZ. 85721-0158

► Department Happenings



Participants in the SPJ seminar, "Morbidity and the Media," discuss visual journalism decisions. (From left) Tucson Citizen Photo Editor P.K. Weis, KGUN -9 TV Managing Editor Bob Dickey, Department Head Jacqueline Sharkey, Arizona Daily Star's Victor Vaughn and David Sanders.



Graduation day in June for the journalism diversity workshop for Arizona high school students. Students stay in a nearby dorm while attending journalism classes with director Bill Greer.