

## Journalism department earns re-accreditation

The Accrediting Council on Education in Journalism and Mass Communications voted unanimously May 5 to re-accredit The University of Arizona journalism department for six more years.

The vote was the final step in an accreditation process that began last fall. It was late November when journalism faculty and staff turned in a 1,000-page report to ACEJMC administrators. In February, a three-member site team spent four days in Tucson meeting with faculty, administrators and students before recommending that the UA program be re-accredited. Then in March, the accrediting committee of ACEJMC met in Chicago and voted to re-accredit the UA.

The site team praised the interdisciplinary international journalism program; the department's strong print journalism emphasis, which enables students to produce newspapers for real communities; and the long-term commitment to

diversity.

More than 100 journalism programs at U.S. universities are accredited. The UA journalism department has been accredited by ACEJMC for more than 40 years.

In a summary of its report, the site team made reference to journalism's resiliency in overcoming a planned closure of the department in the mid-1990s. "The University of Arizona's journalism department has renewed spirit and great promise," wrote team members. "Its move two years ago from a dingy basement to attractive new space with views of Tucson's mountains may be symbolic of its brighter future."

"We're extremely pleased with the Accrediting Council's decision," said Jacqueline Sharkey, journalism department head. "We're looking forward to continuing to build excellent teaching and research programs that will benefit students, the public and the journalism profession."



Among the areas praised by the Accrediting Council on Education in Journalism and Mass Communications was the UA's strong print journalism program, which allows students to produce real-world newspapers, such as the *Tombstone Epitaph*. (Photo by Hillary Davis)

## New requirements will tighten admission to journalism major

This spring, the university's Faculty Senate unanimously approved the journalism department's pre-major — a set of requirements students must meet to declare the journalism major.

The pre-major, which takes effect in September, states that students must achieve the following before they can enroll in any journalism course:

- Sophomore standing.
- A grade of B or better in each semester of Freshman English. (Previously the requirement was a B average, which allowed students a C in one semester as long as they balanced it with an A in the other semester.)
- A grade of B or better in Math 105, Math and Society, or a higher-level mathematics course, a new requirement.
- An overall grade-point average of 2.5 or higher, also a new requirement.

a B in Freshman English or the mathematics course may re-take the class under the university's grade-replacement-opportunity option. If they do not earn a B or better the second time they take the course, they will be redirected to another major.

"We made this change for two reasons," said Paul Johnson, senior academic advisor. "We wanted to improve the quality of the educational experience in two areas — language skills and math — that are highly important to journalistic success. We also wanted to put the brakes on our skyrocketing enrollment growth, which has greatly outstripped our resources."

The department will hold at least two orientation sessions per semester to assist students with these decisions. Students who do not have the required overall GPA must raise their GPA to at least 2.5 before they can take journalism classes.

Students who do not meet these requirements can file an appeal, and submit a portfolio of journalistic or class writing samples to a committee of two faculty members. In the case of a tie vote, the department head will cast the deciding ballot.

In fall 2005, after undergraduate enrollment in journalism had doubled in five years to 650 majors, the department submitted a proposal for this more extensive pre-major to the college and university. The proposal was unanimously approved by the college curriculum committee, and strongly supported by the SBS dean.



Photo by Jay Rochlin

Students who do not earn By September, several new academic requirements must be met by students wishing to declare the journalism major.

## Department will host Hispanic Institute

The *New York Times* and the National Association of Hispanic Journalists are launching an intensive training program for Latino student journalists that will be hosted in alternate years by The University of Arizona journalism department and Florida International University, institute leaders announced at the annual NAHJ convention in Fort Lauderdale, Fla., June 15.

The Hispanic Student Journalism Institute will be held in January 2007 at FIU's Biscayne Bay campus in north Miami and at The University of Arizona in January 2008. It will be modeled on a program that *The Times* established for students at historically black colleges and universities in 2003 at Dillard University in New Orleans. There, student writers worked closely with reporters and editors from *The Times* and some of its regional newspapers covering hurricane preparations, a police shooting and the recent mayoral race, among other stories.

The institute's editors help students with their stories before they are posted on the institute's Web site: <http://www.nytimes-institute.com>. The best pieces are printed in a newspaper produced at the end of the program.

The UA journalism department's commitment to diversity and its emphasis on bilingual journalism, including publishing a community newspaper for residents of the city of South Tucson for more than a quarter-century, factored into *The Times*' selection process, said Jacqueline Sharkey, journalism department head.

"Initiating an interdisciplinary International Journalism program and the fact that our department is dedicated only to journalism impressed the institute's leaders," Sharkey said. One in eight students in the UA journalism department is Hispanic. Each year the department sends 10 to 20 students to the California Chicano News Media Association Journalism Opportunities Conference.

For more than 25 years the journalism department has hosted a journalism diversity workshop for Arizona high school students that allows young people from diverse populations to learn about writing, ethics, media law and other topics as well as produce their own newspaper.

"Having the Hispanic Institute in our department recognizes our longstanding commitment to diversity and multicultural journalism and will enable us to increase our efforts in these areas," Sharkey said.

Last spring, UA students began working to form an NAHJ student chapter within the journalism department. Paperwork on finalizing the student chapter will be completed this summer.

To qualify to participate in the Hispanic Student Journalism Institute, students must be NAHJ members, have completed one semester at a student newspaper or major newspaper, be in good academic standing and write a 500-word essay about being a journalist.

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## New hires allow department to expand course offerings

Since 2000, the journalism department's student enrollment has doubled to 650 majors, but faculty hiring hadn't kept up with that pace. Now, major changes have occurred. The full-time faculty numbers 12, twice the number in fall 2005.

"The new faculty has made it possible to add 12 new courses to the curriculum since early last year," said Paul Johnson, senior academic advisor. "After years of being able to mount only a limited class offering, we are delighted to be able to enrich the curriculum with these new courses."

A number of the classes will help develop students who are able to "do it all," Johnson said. "The media these days want to hire reporters who can dig out a story, write it for print, radio, TV, cable and online news outlets, take still photos and video footage, and send it all from the news site. That is what is being called 'backpack journalism,' and our students will be fully ready for it," he said.

New courses include:

**A new capstone class.** For some years the department offered seniors their choice of working on the *Tombstone Epitaph*, *El Independiente* or the *Arizona Cat's Eye*, an advanced-broadcast course. The addition to the faculty last year of Jay Rochlin, former editor of the UA alumni magazine, made it possible to offer *The Cat Scan*, an online magazine. The

course opens a new avenue of career possibilities for students.

**Advanced Photojournalism.** Rochlin also started a new, advanced photojournalism class to supplement the department's two other photo courses.

**A Web-based course.** Iris Chyi brought her broad knowledge of the Internet to the department's students through two courses. One, Information Technology and Society, looks at the impact of the Internet on the diffusion of information throughout society. The other existing course, Directions in News Technology, gives students hands-on experience in creating Web content.

**Two international reporting courses.** Maggy Zanger left a journalism position in Iraq to join the department last year. She teaches a class called Media Coverage of International Crises, based on years of experience in reporting from the Middle East. Zanger also has received a Fulbright-Hays award to offer international reporting courses at the American University in Cairo, Egypt, next summer.

Mort Rosenblum, former chief international correspondent for The Associated Press, former executive editor of the *International Herald-Tribune* and a UA alum, taught International Reporting this spring. He will teach the course again next spring.

**History course.** The addition

of Linda Lumsden, a well-known expert in journalism history, allowed the department to resurrect its History of American Journalism course. It will be offered in the fall 2006 semester.

**Computer-assisted reporting.** David Cuillier, joining the department in August, expects to offer a course in using advanced computer capability for reporting stories in spring 2007.

**Opinion writing.** Steve Auslander, former executive editor and editorial writer for the *Arizona Daily Star*, will teach Opinion Writing for the first time in the fall.

**Research methods course.** The department expects to offer a new course in research methods next spring. Jeannine Rely, new to the department last year, is heading the development of the course, which will be team taught.

**Sports reporting.** A new faculty member last year, Kevin Kemper, intends to create a sports journalism class, which has not been included in the curriculum lineup for many years.

Susan Knight will develop a new approach to the Press and Society course, focusing on journalism as depicted in film. Using a variety of movies — including *Front Page*, *Teacher's Pet*, *Absence of Malice* and *Shattered Glass* — she will teach about ethical decision-making in newsrooms and how democratic values play out in a market-driven business.

## New faculty bring decades of professional experience

Four faculty members will bring new teaching specialties and decades of professional experience when they join the Journalism Department full time in fall 2006. This, in turn, will enable the department to address two other issues raised in the Academic Program Review: the need to expand curriculum, and the need to add faculty members with significant professional experience and research agendas that are relevant to journalism in a global information age. The new faculty members are:

**Assistant Professor David Cuillier.** In May, Cuillier finished his dissertation in communication at Washington State University. His topic is public attitudes toward freedom of information.

Cuillier has published articles in the academic and professional literature concerning information-access issues, and he has won teaching and research awards from the Association for Education in Journalism and Mass Communication. He has 12 years of newspaper experience, including extensive work in computer-assisted reporting, and he will develop a CAR class this fall. He also will teach Advanced Reporting and Reporting Public Affairs.

**Assistant Professor Linda Lumsden.** Lumsden had 12 years of experience as a journalist before earning a doctorate at the University of North Carolina. Her graduate studies and dissertation focused on journalism history.

Lumsden, who joins the UA from Western Kentucky University, has written two books on historical topics that have been published by university presses. She will teach journalism history, which will become a required course, and also will develop a course in race, class and gender. Lumsden also will teach classes in the core skills curriculum.

**Assistant Professor of Practice Jay Rochlin.** Rochlin has two decades of experience in magazine journalism and also is an award-winning photojournalist. In fall 2005 he taught an advanced photography course for the department, in which students produced online photo galleries. He will continue teaching this course after joining the faculty full time. In spring 2006, Rochlin, whose Ph.D. is in education, began working with Professor Iris Chyi to develop an online magazine that has

become the department's fourth capstone course. He also will teach other classes in the core skills curriculum, including Feature Writing.

**Professor of Practice Terry Wimmer.** Wimmer may be the only academic in the country with a Pulitzer Prize and a Ph.D. He won the Pulitzer for leading an *Orange County Register* investigation that uncovered abuses at a fertility clinic. He contacted the department last summer about a position on the UA journalism faculty because he wanted to teach in a unit that focused solely on journalism.

Wimmer will hold a clinical appointment so he can focus on teaching and professional service. He will be helping the department design a new course in investigative reporting, as well as teach basic skills

courses.

### A few more changes

Three other members of the journalism faculty reached significant goals this semester.

**Iris Chyi**, who previously held a half-time appointment in the communication department, became full time with the journalism department in January. She'll continue to work with the communication faculty, as well as with the School of Information Resources and Library Science, to develop collaborative research and teaching projects in the new interdisciplinary Information Technology and Society program.

This spring, **Kevin Kemper** and **Celeste González de Bustamante** completed all the requirements for their doctorates. Kemper was promoted to assistant professor after earning his Ph.D. in journalism from the University of Missouri-Columbia. His dissertation topic was "William Apress, Elias Boudinot, and Samuel Cornish: Looking for freedom of expression, representation, and rhetorical sovereignty during the Jackson administration."

González de Bustamante graduated from the UA May 13 with a Ph.D. in history. She wrote her dissertation on the emergence of the television industry in Mexico, with a focus on the evolution of television news content and practices from the 1950s to the 1970s.

"I'm thrilled with these additions to our faculty," said Jacqueline Sharkey, department head. "The real-world experience and academic prowess they bring to the UA will move our research and teaching capabilities to a completely new level. Our students are going to be working with and learning from some of the best journalists in the country."



David Cuillier



Linda Lumsden



Terry Wimmer

## The Cat Scan gets real



Student Owen Allen explained the design of *The Cat Scan* to faculty, including course instructor Jay Rochlin, right, while premiering the department's first online magazine. (Photo by Kate Harrison)

Fifteen students in the journalism department's new Online Journalism class debuted for curious faculty and staff May 3 their Web-based magazine, a semester-long effort led by Jay Rochlin, assistant professor of practice.

*The Cat Scan* was created by students in Jour 498D when the course itself was offered for the first time in January 2006. Its creation allowed the class to serve as the department's fourth senior capstone course and fulfilled a long-time goal of offering students experience in online journalism.

"I'm stunned," said department head Jacqueline Sharkey after the students' hour-long presentation. "All of you have done an amazing job."

The online publication features news, features, entertainment, blogs and photos. Students did more than supply content for the fledgling publication; they also grappled with issues of copyright, possible censorship of blogs and whether they could adequately cover hard news.

Future students will tweak the design, supply new content and work with other disciplines on campus in an attempt to feature more students' work. Check out *The Cat Scan* at [www.thecatscan.com/](http://www.thecatscan.com/).

## Homecoming is Nov. 10-12

Join your friends from the journalism department for Homecoming Nov. 10 to 12.

The Wildcats play the California Bears Nov. 11. Individual game tickets will be available in August. Call the McKale ticket office at 520-621-CATS or 800-452-CATS.

The journalism department will hold its annual Homecoming reception for alumni and friends on Saturday, Nov. 11, in Marshall 311 starting at 10 a.m. Watch for a special postcard mailing with further details this fall.

You can also keep up to date on Homecoming activities by visiting the university's Web site ([www.uagrad.org/Homecoming/](http://www.uagrad.org/Homecoming/)) or check in with the department at [journalism.arizona.edu](http://journalism.arizona.edu) or call 520-621-7556.



(Photo: Robert Walker Photography)

# Trilingual paper published at diversity workshop

By Kate Harrison

High school students from across Arizona capped off their 12-day workshop at The University of Arizona Department of Journalism by publishing for the first time an eight-page newspaper containing articles in English, Spanish and Hopi. William F. Greer, associate professor and workshop director, has been associated with the workshop for 26 years and, in that time, students have never produced a publication in three languages.

Students attending the Journalism Diversity Workshop for Arizona High School Students spent nearly 12 days studying news production, media law, ethics, writing, reporting, interviewing, editing, design, photojournalism, broadcast news and computer-aided reporting. The trilingual newspaper they produced, *The Chronicle*, was distributed at a graduation ceremony June 14.

"The diversity workshop is like a boot camp. We help students learn to think and make tough ethical media decisions," Greer said.

The department recruited workshop participants beginning in January. The 12 students are from Avondale, Cortaro, Gila Bend, Glendale, Lakeside, Polacca, San Simon and Tucson.

The workshop is directed by the journalism department and sponsored by the Tucson Citizen/Gannett Foundation, The Arizona Republic/Gannett Foundation, the Dow Jones Newspaper Fund and the *Arizona Daily Star*.

Some of the workshop participants are rookies to journalism, such as Alejandro Lopez, whose sole connection to sports journalism comes from being a sports fan. One of the first interviews he landed was with a member of the World Series champion UA softball team.

"I got yelled at, though, because I asked a player for an autograph," said Lopez sheepishly. The 15-year-old Salpointe Catholic High School student said he quickly discovered "you're not supposed to do that."

Crystal Rose Begay, 17, interviewed some Native American students and staff members at the UA for a story she wrote for *The Chronicle*. It helped her hone her interviewing and writing skills, she said.

At Blue Ridge High School in Lakeside, where she will be a senior this fall, Begay worked on the school yearbook, writing photo captions. The UA workshop has helped convince her she'd like to write for the school's newspaper next year.

Begay and fellow students have learned some life skills during the 12-day workshop, such as coping with homesickness and managing money. They've also bonded as a group, she said.

"The first day we were all talking to each other like we've known each other for years," she said. "It's been really cool."

Marice Lalo enjoyed the workshop so much she didn't want it to end. The 19-year-old from Polacca — on the Hopi Reservation — was

named editor in chief of *The Chronicle*. When she wasn't writing her own stories she was helping fellow students write leads and make corrections on their articles.

Lalo said she missed her family, but enjoyed the freedom being away from home offered. She even cut her waist-length hair shortly after arriving and experiencing Tucson's triple-digit temperatures.

"I've only been to Tucson once before. It's really exciting because I get to wander around and do stuff. I'm having fun!"

Lalo graduated from Hopi Junior Senior High School this

spring and hopes to study journalism at Haskell Indian Nations University in Lawrence, Kan. First she'll attend a conference in

Oklahoma sponsored by the Native American Journalists Association, where she believes she'll cement her decision to become a journalist.

"I chose journalism because Native Americans are underrepresented in a lot of things, but very

Read the work of a student writer from the Journalism Diversity Workshop for Arizona High School Students. Her profile on the demolition of the Franklin Building appears on Page 4.

View the workshop's publication, *The Chronicle*, online at <http://journalism.arizona.edu/publications/chronicle/>

much in journalism," said Lalo. "I'd like to change that and help people improve their skills in writing."

Then she'd like to return home. "Maybe I'll host my own workshop."



Marice Lalo (center) served as editor in chief of *The Chronicle*, the newspaper produced by workshop participants. She provides pointers to Alejandro Lopez and Crystal Rose Begay. (Photo by Kate Harrison)

## TEACHING THE STUDENTS ... AND THE FACULTY



Media professionals often visit UA journalism classes to talk to students about career paths, reporting techniques and other issues. This spring, Eric Volante of the *Arizona Daily Star* talked with RPA students about computer-assisted reporting, specifically how the *Star* uses databases and mapping software to enhance its reporting.



Even the most seasoned faculty members find it useful to bone up on techniques for teach reporting more effectively. The six instructors who will teach 205 this fall met June 20 to discuss course strategies. The group included former department head Jim Patten, assistant professor Jeannine Relly and adjunct instructor Sarah Garrecht Gassen. (Photos by Kate Harrison)

# UA bids mixed farewell to Franklin

By Dulce Ruby Peralta

A building despised by many former occupants is gone.

June 5 marked the beginning of the demolition of the historic Franklin Building on the southern end of the campus. When the first bricks fell, the building's former inhabitants let out a unified cry of joy.

"I was absolutely thrilled to see the destruction," said Jacqueline Sharkey, head of the University of Arizona journalism department.

Sharkey, like most employees, said she saw how run down the building was and how terrible the circumstances were.

The Franklin Building left many unpleasant memories with those who came into contact with it.

"It was dark, dirty, gloomy and it was filled with bacteria and mold," said Paul Johnson, senior academic advisor for the journalism department.

Johnson's office and the jour-

nalism department were housed in the bowels of the building. With only three basement classrooms, Johnson said the building was not conducive to education.

The classes were held on the lower level and tended to be disruptive and dangerous to the students and the faculty, he said.

Rain pooled just outside faculty offices and classrooms, and at times flooded the basement, Sharkey said.

"It was absolutely horrible," she said.

The Franklin Building had six major biohazards in two years, including a major mold infestation in eight offices, two in the ventilating system and a bacterial problem, she said.

"They had to close off an entire section of the floor while these strange men in white, space-like suits came in and disinfected the area, and then it was rebuilt from the ground up," Johnson said.

Students and employees became ill while at the Franklin Building and a number of documented sicknesses occurred there, Sharkey said.

Even some minor predicaments can cause one to reminisce.

"I hit my head on the pipe in the basement once," said Chris Coduto, a journalism student.

While most had negative experiences, the Franklin Building also offered positive qualities that will not be forgotten.

"It was half classroom and half offices, so we really felt like one big family," Johnson said. "Also, the students thought, as well as the faculty, that it was a nice place to relax and hang out without having to worry too much about beating up the place. They could even stop us for questions whenever they wished, since we were always nearby."

Those who did not spend too much time in the building, such as

the business manager of the Center for Middle Eastern Studies, Phil Nopper, had some positive things to say.

"I am ambivalent both ways, the building itself was not good, nor was it bad. Sure, it smelled musty every now and then, but the nice thing about it was that you had the main floor right in your office. I hate elevators. So I really enjoyed the easy ingress and egress," Nopper said.

Kate MacKay, assistant director of the Center for Middle Eastern Studies, said she was lucky because her department did not move into Franklin until after the Center's renovation, so the space was not as bad as others.

"I remember when it was late, if you were on the stairway at night it was creepy," MacKay said. "I didn't do it often, but when I had to, I was scared. Not even my dog was brave enough for the situation."

Built in 1960, the building orig-

inally housed the law school. Years later the journalism, Near Eastern studies and East Asian studies departments moved in.

A new building will be built on the spot for the School of Family and Consumer Sciences. Construction is set to start in two months.

As it has been said, "farewell Franklin," and "hello" Louise Foucar Marshall Building, the new headquarters for most of the former inhabitants of the Franklin Building.

*Dulce Ruby Peralta is a student at Agua Fria High School in Avondale, Ariz. In June she participated in the Journalism Diversity Workshop for Arizona High School Students, hosted by the journalism department. She wrote a longer version of this article for The Chronicle, the publication students produced at the end of the 12-day workshop.*



Photos, clockwise from above: Debris nearly reaches the roof of the one-story section of the Franklin Building, the first part to be demolished. The entrance to the journalism department's basement quarters was never glamorous, especially now. Work proceeds slowly as a trackhoe chipped away at the tower section of the Franklin Building. Representatives from the university's office of Facilities Design and Construction said Franklin should be completely removed by the end of the summer. The southeast corner of Fourth and Park will become home to McClelland Park, which will house the John and Doris Norton School of Family and Consumer Sciences in the College of Agriculture and Life Sciences. The \$22 million facility is expected to open in 2008. (Photos by Kate Harrison)



## Fulbright funds trip

# Zanger will take dozen students to Cairo

Maggy Zanger, an associate professor of practice in the journalism department, learned this spring that her Fulbright-Hays proposal to begin a "Study Cairo" program has been funded.

The project will enable her to take a group of students to Egypt to study Arabic and work on reporting projects in Summer 2007. They will live in Cairo for eight weeks while studying Arabic at the American University in Cairo, and conducting journalism field work centered on the skills and abilities needed to report from the Middle East effectively.

Participants must be juniors or seniors at a U.S. university or col-

lege and in a degree program in journalism, mass communication, or media studies. Preference will be given to students with knowledge or formal study in the Arabic language.

The trip is limited to 12 students. Cost is \$2,500.

Zanger has worked as a journalist since 1984 and was most recently Iraq training director for the Institute for War and Peace Reporting, a London-based organization. She established centers in Baghdad and Sulaimaniyah, Iraq, to train Iraqi journalists who want to work for independent news media.

Zanger taught reporting, editing

and publication design in the Department of Journalism and Mass Communication at the American University in Cairo, Egypt, from 1999 to 2003. She has a master's degree in law from Yale Law School and a master's in journalism from The University of Arizona.

"This program will help us train international correspondents who can provide comprehensive, accurate information to the public," Zanger said.

Detailed information and a full application packet will be available by fall 2006 at <http://journalism.arizona.edu/>

## Conference explores coverage of worldwide water issues

By Jeff Harrison  
University Communications

Not too far into the future, it may still be possible to get gasoline for your SUV. Good thing because you will likely need it to hunt around for drinking water.

An international panel of experts told an audience in the journalism department this spring that while conflicts over oil have been deadly serious, they're nothing compared to what already is happening, and will continue to happen, over water.

Despite water shortages, many arid lands around the world have growing populations in large part because their moderate climates make them attractive places to live. How meager water supplies there are controlled is serious business. And journalists who report on these conflicts also may very likely factor into how they will be played out.

Four panelists discussed their own experiences covering trans-boundary issues over water to a room full of journalism students, faculty and other reporters during an April 3 panel discussion. The conference, "Information Flows Across Borders: Water Coverage as a Case Study," was sponsored by the journalism department and the Center for Latin American Studies.

There already is no shortage of conflicts to report on.

Mort Rosenblum, the former Associated Press international correspondent who teaches part time in the UA journalism department, said in some countries people are already fighting and dying over water. Rosenblum wrote extensively on wars and flare-ups in the Middle East, where much of the antagonism between Israel and its

Arab neighbors has as much to do with access to water as it does with religion.

He recounted an interview with a Turkish official whose country has built dams and is planning more on the Tigris and Euphrates rivers, the chief sources of water for Iraq. When asked what Iraq would do for water, the official said, "They can drink their oil."

"There are things you can live without, like oil. You can't live without water," Rosenblum said.

The United States and Mexico are another example of ongoing water issues. The two countries have been at odds for decades over Colorado River water. The delta at the mouth of the Colorado was once the endpoint for water and soils from seven U.S. states and parts of northwestern Mexico. Dams and irrigation projects in the United States have since subdivided nearly all of that, and only a trickle feeds the once-lush estuary and fishing grounds in the Sea of Cortez.

Rosenblum said residents of ultra-dry Palm Springs, Calif., recently paid less than \$4,000 for enough water to create a series of residential lakes as a community embellishment. The same amount of water would have cost Mexican farmers more than \$1 million.

Francisco Zamora at the Sonoran Institute has been studying the Colorado River delta and said the ecology of the delta has changed drastically. The challenge, he said, is communicating to the public the importance of conservation programs to preserve what's left.

Elsewhere, Peru and Ecuador have a history of sometimes vio-

### Students tell story of Rio Colorado

This spring, eight UA students traveled to the Colorado River delta in northern Mexico with two *Tucson Citizen* editors and their journalism professor, Alan Weisman, to study a river shared by two nations. Their findings are detailed in "The Colorado River Story," an eight-page report that ran in the June 20 edition of the *Citizen*. Read it at [www.tucsoncitizen.com/delta](http://www.tucsoncitizen.com/delta).

lent border conflict over national boundaries and the rivers that run through them. But, said Luisa Portugal, an associate professor of communication at the University of Piura in Peru, since the last flareup in 1995, and especially over the last eight years, the two countries have been trying to settle their differences. Portugal said universities there have led the way in researching problems, including training journalists to help "promote a culture of peace along the border and making the region a focal point of progress between the two nations."

Brad Poole, who covers water issues for the *Tucson Citizen*, said the challenge for reporters is deciphering academic and government information and making it understandable. "News is about people and what affects them," Poole said. "It's also difficult to get people in Tucson, including editors, to understand what's going on 60 miles away (at the international border) and why they should care."

Ultimately, water doesn't pay attention to artificial boundaries. Citing a United Nations official, Rosenblum said. "The next major war won't be fought for oil. It will be for water."

## Class assignment pays off big

Note: Assistant professor Susan Knight received the following e-mail from Shawn Green '05, who allowed us to share it in *The Cursor*.

I doubt you remember specifically, but while in your features class you had assigned a story targeted at a specific publication (most likely in the hopes that we would actually submit it to that publication as a sample work). Well, I wrote about poker home games. Kind of a funny, off-beat story about how people interact with each other at home poker games. I had targeted it for *Card*

*Player Magazine*.

About three months ago I saw a posting on Craigslist from *Card Player* looking to hire interns to cover the 2006 World Series of Poker. I found that assignment and sent that to them.

I got a call about two weeks ago from them, saying that they narrowed the field of 300 applicants down to 16, and that I was one of those they wanted to invite to move to Las Vegas for seven weeks to write for this tournament.

They're going to pay for housing and \$4,500 for the seven weeks I'm there. They're also looking to

pluck a few of the interns for full-time positions. The guy also said that, if I prove myself, I could contribute some HUMOR COLUMNS to the magazine. This is *exactly* the kind of position I wanted out of my journalism degree. Something that combined all three of my major interests (writing, poker and humor).

So, basically, I just wanted to say thank you and to let you know that your class had a very direct impact on my getting this very exciting internship (and possibly my career for a while, but we'll have to see about that...)



Maggy Zanger will return to the pyramids of Egypt when she leads a group of students in the "Study Cairo" program next summer.

## Faculty Notes

Iris Chyi and H.C. Chang will have their book chapter "Examining the use of and preference for online news in the context of intermedia competition" published in *New Opportunities and Challenges of the Internet*.

Chyi presented papers in Germany and China this summer. In August she and a co-author will present "One Product, Two Markets: How Geography Differentiates Online Newspaper Audiences" to the Newspaper Division of the AEJMC annual convention in San Francisco. The paper also won the International Newspaper Marketing Association Award.

David Cuillier wrote one chapter and co-authored two others for the journalism textbook *Reporting That Matters: Public Affairs Coverage*. Cuillier will present a Great Idea for Teaching poster at AEJMC Aug. 2. Cuillier also will present "Access Attitudes: A Measurement Tool for Gauging Support for Press Access to Government Records" at AEJMC.

Paul Johnson was nominated by his colleagues for the University's Outstanding Established Professional Advisor Award. Though he wasn't selected for the honor, the recognition committee chair wrote that, "The nomination materials submitted on your behalf demonstrate the significant contribution that you make to academic advising on our campus."

Kevin Kemper's paper "Applying Hazelwood to College Speech: Forum Doctrine and Government Speech in the U.S. Court of Appeals" has been accepted for publication in September 2006 by the *South Texas Law Review*. Kemper was the second author on the paper, which also won a top faculty paper award at AEJMC's Southeast Law Division in spring 2006.

Susan Knight was one of 13 UA faculty members honored by the 2006 Mortar Board Society for outstanding contributions to the undergraduate experience. In June she was a session leader at the Ted Scripps Leadership Institute in Indianapolis. Knight also will present a Great Idea for Teaching poster at AEJMC Aug. 2. She will join adjunct instructor Arlene Scadron at AEJMC in a session on teaching reporting skills in the wake of Hurricane Katrina.

Linda Lumsden published an essay titled "How Peggy Taught Me to Write a Book" in the June edition of *Journalism Studies*.

Jeannine Rely will present "Policy Issue Networks and the U.S. Freedom of Information Act: An Examination of 50 Years of Congressional Testimony" to the law division panel at AEJMC.

"Earth Without People," an essay by Alan Weisman that appeared in the February 2005 issue of *Discover Magazine*, has been selected for *The Best American Science Writing 2006*, to be published in September by Ecco/HarperCollins and Perennial. His forthcoming book, *The World Without Us*, which evolved from this piece, will be published in 2007 by Thomas Dunne Books/St. Martin's Press.

Read full Faculty Kudos at: <http://journalism.arizona.edu/news/kudos.php>

# Getting their Just Desserts

Dozens of students were recognized with awards and scholarships at the department's annual end-of-year celebration May 3. Honorees included (clockwise from top right) Joe Ferguson (with Professor Susan Knight), who won the Philip Mangelsdorf Award for Outstanding Newsperson. Aaron Mackey was co-winner with Adrienne Alvarez (not pictured) of the Sherman R. Miller Award for Outstanding Senior. Presenting the award was Jeannine Relly, who for the third straight year won the Hugh and Jan

Harelson Excellence in Teaching Award. A special honor went to Don Soldwedel, a longtime friend and ardent supporter of the department. He was presented with a special "Knight in Shining Armor" award for his tireless efforts supporting journalism. Listening to his remarks were Alicia Bell (center), who won an Excellence in Broadcast Journalism Award, and Bobbie Jo Buel, executive editor at the *Arizona Daily Star*. Check out all the award winners at <http://journalism.arizona.edu/news/jdwinners.php>.



## Alumni Notes

### 1954

**Margaret C. Bath** and her husband, Hubert, will be moving to La Posada, a continuing care retirement community in Green Valley, this fall.

### 1957

**Dorothy Ackley Laudati** writes, "I'm still in journalism, now as an advertising account executive for *The Evanston Roundtable* newspaper in Evanston, Ill. Since my days at the U of A, I've worked for the Middle East News Agency in Rome, the *Chicago Tribune*, and the Paul Morgan Advertising Agency. I've been in Chicago on a permanent basis since 1964. Don't mind the cold weather, but what I do mind is that Illinois, once a red state, has become blue."

### 1963

**Ford Burkhart** was one of the writers for the "Voices From the Storm" series that ran in *The New York Times* in the months after Hurricane Katrina. Ford, who is a staff editor on the *Times'* Foreign Desk and a former UA journalism faculty member, was also one of the writers for the "Portraits of Grief" series that ran after the Sept. 11, 2001, attacks. It was part of the coverage that won a Pulitzer Prize and other awards that year.

### 1968

**Michael Floyd** is an ad rep for The Rockingham County Newspaper Group in Reidsville, N.C., and is a photojournalist specializing in modern electric blues. He also conducts on-site cooking classes at gourmet

food stores in the area and is slowly embarking on his first screenplay recounting a wild and tragic season while

playing in the Mexican Pacific Baseball League in 1971. Michael helps create the nominating ballots for the national Blues Foundation awards each year.

### 1969

**Bruce Itule** has been named the Weil Family Professor of Journalism at ASU's Cronkite School of Journalism and Mass Communication. Bruce joined ASU in 1975 as a journalism professor. He left after five years to become a city editor at the *Chicago Tribune*. He also reported for the *Boulder Daily Camera*, *Denver Post*, *Phoenix Gazette*, *Minneapolis Star* and *Chicago Tribune*. Bruce also has written or co-written seven books, including *News Writing and Reporting for Today's Media*, which is entering its seventh edition.

### 1971

**Patty Weiss** is running in the Democratic primary for Arizona's 8th District congressional seat and says she would love your contribution to her campaign.

### 1975

**John Lindback** is the director of elections in the Oregon Secretary of State's office.

**Beryl Valverde Wolfe** owns Wolfe Public Relations, [www.wolfepr.com](http://www.wolfepr.com), which specializes in writing AP-style news releases and distributing them to the media on behalf of clients in business, travel and tourism, law, healthcare and public affairs. She moved the firm from Maine to Arizona in 2005.

### 1977

**Armando Durazo** is with the *El Paso Times*. Also at the paper is fellow journalism grad **Melissa Martinez '97**.

**Stephen T. Yozwiak** is in his fourth year as assistant city editor of the *Scottsdale Republic*. He says his work is "building a model of community media."

### 1978

**Bob Buder's** third book, *Guanxi: Microsoft, China, and Bill Gates' Plan to Win the Road Ahead* (Simon and Schuster), was published in May. Bob and his co-author have also sold UK, Japanese and South Korean rights to the book. Bob remains a research fellow in the Center for International Studies at MIT.

### 1979

**Paul Davenport** is nearing his 25th anniversary with The Associated Press in Phoenix, where he has been the statehouse reporter for more than nine years. He and his spouse, **Patricia Sallen '82**, live in Phoenix.

### 1981

**Gilbert Bailón** is the publisher/editor of the Spanish-language newspaper of the *Dallas Morning News*, and incoming vice president of ASNE.

**Dennis Joyce** has left his job as editorial page editor of the *Arizona Daily Star* to join the *Tampa (Fla.) Tribune* as metro editor.

### 1982

**Patricia Sallen** is a senior bar counsel for the State Bar of Arizona. She answers the State Bar's ethics hotline, fielding questions from attorneys from around the state.

### 1986

**Michael Downs** has received a literature fiction fellowship from the National Endowment for the Arts. It will allow him to take a leave of absence from his journalism teaching duties at the University of Montana to work on a novel. During summers, Mike teaches within the American Indian Journalism Institute, a Freedom Forum-sponsored boot camp for Native American college students who are interested in making journalism a career.

### 1988

**Paul Gibilis** is at the *East Valley Tribune/Scottsdale Tribune* as a national affairs reporter. Previously, he served as a news columnist, Scottsdale editor and business reporter for the *Tribune*.

### 1989

**Lesla (Morse) Glucroft** and her spouse, Robert, are living in Woodland Hills, Calif., with their 2-year-old future freshman, Ethan Austen. Lesla is an attorney and president of Tulip Boutique, a company that manufactures aromatherapy skin care gifts. She was recently chosen as the Emerging Woman Business Owner of the Year by the National Association of Women Business Owners (NAWBO) Ventura County Chapter.



Glucroft

### 1990

**Marianne Rittner-Holmes** has been director of ITT Technical Institute in Albuquerque since 1993. She recently was named to the board of advisors to the Secretary of Higher Education for the State of New Mexico. She and David Holmes

married in 2001.

**David Von Behren** is the trade commissioner for the Canadian Consulate's office in Tucson.

### 1992

**Brian Ballou** is a reporter at *The Boston Globe*.

### 1993

**Shannon Conner** left the *Atlanta Journal-Constitution* to return to the *Arizona Daily Star*, where she is the night sports editor.

### 1994

**Jim Ferolie** is the editor of the *Verona Press* in Verona, Wis.

### 1996

**Trigie Ealey** announces the birth of son Vaughan Lloyd Walkosak on June 14.

### 1998

**Michelle Jones** is teaching Japanese and yearbook at Marina High School in Huntington Beach, Calif.

**Alexandra Moses** had her first child, Carter Matthew Hyde, on Sept. 10, 2005, her own birthday. She and her family purchased their first house just outside Washington, D.C. She is still freelancing for *Teacher Magazine* and recently started freelance work for *People*. Alex tells us, "I don't think it'll involve much celebrity-stalking, though."

### 2000

**E. Burton Hathaway III** has passed the Maryland bar and took the Maine bar in February. He lives in Portland, Maine.

**Alyssa Quintero** is a staff writer in the publications department at the national headquarters for the Muscular Dystrophy Association in Tucson. She was an editorial intern

# Wildcat Hall of Fame inducts nine grads

Nine graduates of the journalism department were inducted into the *Arizona Daily Wildcat* Hall of Fame April 28.

Betsy Bolding '62 is director of consumer affairs at Tucson Electric Power. The former special assistant to Gov. Bruce Babbitt also was named Tucson's Woman of the Year in 2003.

Nancy Cleeland '77 was part of a Pulitzer Prize-winning team at the *Los Angeles Times* that wrote a series of stories on Wal-Mart. She's also written for the *San Diego Union-Tribune*, *Copley News Service* and *The Associated Press*.

Tomás Guillén '74 has had his latest book, *Serial Killers: Issues Explored Through the Green River Murders*, published this year by Prentice-Hall. It's the third book by the associate professor at Seattle University.

Ellen Hale '72 was named a vice president at The Associated Press, having previously served as director of corporate communications. She held a number of positions with Gannett News Service, including as its first national medical correspondent. Her series on AIDS in 1985 earned her an Overseas Press Club Award.

Like Hale, Nicholas Proffitt '68 also earned an Overseas Press Club Award. As a correspondent, then a bureau chief with *Newsweek* in Vietnam, he covered the end of the war and the fall of Saigon. In 1981 he left *Newsweek* to pursue fiction writing, eventually publishing three novels, including one made into a film by Francis Ford Coppola.

Ron Silverman '55 became a writer and producer for television and movies after covering the entertainment industry as a reporter. His movie credits include "Shoot to Kill" with Sidney Poitier,

"Brubaker" with Robert Redford and "Last Innocent Man" with Ed Harris. He also served as dean of studies at the American Film Institute's film school in Hollywood.

Ernest Sotomayor '77 was part of an editing team at *Newsday* that won two Pulitzer Prizes for spot news coverage. Following his lengthy tenure there, he joined Columbia University's Graduate School of Journalism to become its director of career services. He's also a past vice president of the National Association of Hispanic Journalists.

Bill Walsh '84 is copy chief on the national desk of *The Washington Post*. The author of two books on copy editing, he also is the creator of a Web site for copy editors, theslot.com.

Rob Wilson '77 covered the state legislature in Michigan for the AP just after graduation. From there, his career took him into advertising, corporate communications and media relations. He retired in 2001 as a vice president with IBM, but continues to work with the company as a consultant.

in the department before being promoted to full-time status in 2005.

## 2001

**Amanda Halligan** is living in Alexandria, Va., with her spouse and wrapping up her third year working on Capitol Hill. For the past year, she has been the chief speechwriter for a U.S. senator.

**Rachael Myer** is the public information officer for the Democratic Caucus of the Arizona House of Representatives. She works with the House Democratic leader and lives in Mesa.

**Christian Richardson** is leaving his reporting job at the *Sioux City (Iowa) Journal* to cover cops at the *East Valley Tribune*.

## 2002

**Stephen Brown** is a staff writer with GolinHarris and is in the screenwriting program at UCLA.

**Michael Caccamise** is the high school sports editor at the *Tucson Citizen*.

**Jeremy Duda** covers news at the *Hobbs News-Sun* in Hobbs, N.M.

**Brittany Manson Dworman** is an auto claims adjuster with Progressive Insurance in West Hartford, Conn.

**Aaron Farnsworth** attends the Brooks Institute of Photography in Santa Barbara, Calif.

**Ryan Finley** covers UA football at the *Arizona Daily Star*. A few people have wondered whether Ryan was cloned, but his twin brother, Patrick, also joined the *Star* sports staff.

**Tiffany Hortum** is a sales representative with Fidelity National Home Warranty in San Mateo, Calif.

**Jason Kaplon** is an assistant location manager with the TV program "Cold Case."

**Dylan McKinley** is a designer at the *Arizona Daily Star*.

**Matthew Petersen** works for Farmers Insurance and is pursuing a master's in English at Northern Arizona University.

**Kelly Rashka** is a photographer with the *Tucson Weekly*.

## 2003

**Jacqueline Allgeier** teaches at Madrona Middle School in Torrance, Calif.

**Mark Bolton** is a first-year law student at the University of New

Mexico School of Law.

**Christy Cleveland Boyer** is a communication and marketing representative with UC-Irvine's School of Engineering.

**Jackie Brans** has left "Extreme Makeover" in Los Angeles and is working as a booker for "Good Morning America" in New York.

**Jennifer Castles** is a program coordinator with the Arizona Cancer Center at the UA.

**Judith Chewing** is a regional recruitment coordinator with the UA admissions office in Phoenix.

**Cyndy Cole** reports for the *Arizona Daily Sun* in Flagstaff.

**Michael Dalen** attends law school at the University of Arizona.

**Yui Umehara Garewal** edits copy at the *Arizona Daily Star*.

**Abby Ham** anchors and reports news with WBIR-TV in Knoxville, Tenn.

**Logan Henry** is a mortgage broker in San Diego.

**Diana Jung** is a marketing communications specialist at a housing company in Phoenix, where she does event coordination and graphic/Web design. She also has opened Silver Spoon Studio, a small business specializing in sophisticated Web site designs, graphics and professional editorial writing. Visit it at [www.silverspoonstudio.com](http://www.silverspoonstudio.com).

**Sherri Lacy** is a news assistant, compiling the society column for the *Arizona Daily Star*.

**Jeffrey Lund** teaches at East Union High School in Stockton, Calif.

**Lauren McCabe** is thrilled to report that "after seven months and 13 interviews" she landed a job in the corporate affairs and communications department at Discovery Communications. She lives in Washington, D.C.

**Michelle McHugh** is the marketing director with Rail City Casino in Reno, Nev.

**Katie McCarthy** is the editor of *Environmental Protection News* in Dallas.

**John McKeating** is a golf pro in Orange County, Calif.

**Adam Pugh** is a technical writer with Jack Henry and Associates in Joplin, Mo.

**David Roberts** attends the University of Miami as a broadcast journalism major. He also contributes articles to the *Miami Herald*.

**Kambiz Shaygan** attends law school at Creighton University.

**David Stevenson** is a sales representative with SBC-ATT in Costa Mesa, Calif.

**Richard Stilgenbauer** is the education legislative liaison for Rep. Jim Kolbe.

**Hilary Wade** is an associate producer with E! Entertainment Network.

**Jason Watkins** is a designer at the *Hobbs News-Sun* in Hobbs, N.M.

**Rachel Williamson** married **Ryan Gabrielson** recently and honeymooned in Norway. Ryan continues to work at the *East Valley Tribune*.

**Melanie Winderlich** is an assistant editor at *Arizona Business Magazine* in Phoenix.

## 2004

**Jenny Hunsperger** is leaving her job with the *Tucson Citizen*. She recently was among four students admitted to a two-year, dual-degree program at Northwestern University culminating in master's degrees in journalism and law. Jenny has written for the *Hattiesburg (Miss.) American*, where she won first place for best news story in the Mississippi Press Association's Better Newspapers Contest.

**Eric Impraim** is an insurance agent in Tucson.

**Daniel Scarpinato** is covering politics and the Legislature for the *Arizona Daily Star*.

**Kenna Hasselof Walsh** is a government and military reporter for the *Valdosta (Ga.) Daily Times*. She and her husband live in south Georgia.

## 2005

**Amanda Branam** is working for mlb.com (Major League Baseball's site), covering the San Diego Padres. After less than a week on the job, she wrote, "I'm working a lot, but it seems utterly ridiculous to call this work. I do ... interviews,

write a couple of stories, and mostly, just sit around and watch baseball, AND get paid for it! I guess it's true what they always say: If you are doing a job that you truly love to do, it isn't work. I feel that way right now."

**Victor Garcia** reports that he's still in New York City, working for Fox News. He was recently promoted to work with Bill O'Reilly's radio and TV programs.

**Andrea Kelly** covers transportation at the *Arizona Daily Star*.

**Kyle Kensing** is the sports editor at *The Daily Independent* in Ridgecrest, Calif., a community of about 35,000 nearly 100 miles from Los Angeles. He covers community sports and handles layout and copy editing duties.

**Marcella McKernan** is a legislative broadcast intern for the Arizona Legislature in Phoenix.

**Kelly Pakula** is a reporter for the Bay City News Service bureau in San Mateo County. She also reports out of the service's San Francisco office once a week and lives in San Francisco.

**Alison Siegel** has joined Skycastle Entertainment, NBC's in-house marketing and promotions company, as marketing and promotions coordinator. She devises campaigns for partners that will tie in NBC programs for cross promotions. Her office is on the NBC lot in Burbank.

**Michele Scott Valdivia** has launched her own marketing agency, Inspired Promotions Inc. She and her spouse live in Phoenix. Visit her Web site: [www.inspiredpromos.com](http://www.inspiredpromos.com).

**Marc Viscardi** is group sales manager with Broadway in Tucson/A Nederlander Presentation.

## 2006

**Joe Ferguson**, the department's most recent Don Bolles fellow, is working at the *Arizona Daily Sun* in Flagstaff. He covers city govern-

### Got news?

Tell us about it. Send updates on career and family news to: [journal@email.arizona.edu](mailto:journal@email.arizona.edu). You can also write us at: The Cursor Journalism Department, University of Arizona, Marshall Building, P.O. Box 210158B, Tucson, AZ 85721-0158.

ment and business.

**Julie Fertig** is reporting for KOBR in Roswell, N.M., a satellite station for KOB in Albuquerque. In addition to reporting news briefs in Roswell, Julie also will anchor one day a week and report breaking news stories for the Albuquerque station.

**Kristal Hatchell** works at Ash Enterprises in Tucson.

**Dean Knuth** was hired as a full-time photographer at the *Arizona Daily Star*, where he worked while in school.

**Aaron Mackey** is working the night cops beat at the *Arizona Daily Star*, a beat he worked part-time as a student before he was editor in chief of the *Arizona Daily Wildcat*.

**Suela Mustafa** will be working for the Albanian mission of the United Nations and attending NYU.

**Ashley Nagaoka** is a reporting intern at KGMB Channel 9 in Kapaa, Hawaii.

**Elisabeth "Lisa" Rich** is a reporter with the *Trenton (N.J.) Times*, where in the short time she's been there she's covered "everything from politics to gangs to fireworks laws."

**Michael Tarkenoff** is an intern and production assistant with Fox Sports in Los Angeles.

**Holly Wells** has an internship in the State Attorney General's office in Tucson. This fall she will attend the UA James E. Rogers College of Law.

### Johnson book chronicles Stanford team

Former faculty member James Johnson will have a book on a historic college football team and its underrated coach published this fall by the University of Nebraska Press.

The book by Johnson, a professor emeritus of journalism, is *The Wow Boys: A Coach, a Team, and a Turning Point in College Football*.



Johnson worked for the *Philadelphia Inquirer*, the *Oakland Tribune* and the *Oregonian*.

His earlier books include *Arizona Politicians: The Noble and the Notorious* and *Mo: The Life and Times of Morris K. Udall*.

To order *The Wow Boys*, visit <http://www.nebraskapress.unl.edu/bookinfo/5107.html>.

# Gathering honors *Republic* reporter's legacy

By Kate Harrison

The student and professional chapters of the Society of Professional Journalists joined the University of Arizona journalism department June 2 in honoring former *Arizona Republic* reporter Don Bolles, who was killed 30 years ago while investigating organized crime activity. Journalists and friends gathered in the early evening at The Shanty, a local tavern, to toast Bolles and pay tribute to investigative journalists everywhere.

The death of Bolles, who had been a founding member of the Investigative Reporters and Editors, led colleagues from around the country — 38 journalists from 28 newspapers — to come to Arizona for five months to continue his reporting on organized crime and Phoenix's powerful businessmen, culminating in a 23-part series that became known as the Arizona Project.

The Tucson event coincided with a June 2 observance in Phoenix at the Clarendon Hotel,

the spot where Bolles' car was blown apart exactly 30 years ago. At The Shanty, those who knew Bolles remembered their reactions to news of his death.

"I was working over the summer on the copy desk at the *Los Angeles Times* when Don died," recalled Don Carson, former UA journalism professor and department head. "And it was felt there by people who cared about good journalism."

Steve Emerine, who has worked in journalism, politics and public relations in his long Tucson career, helped organize the event. He first got to know Bolles in 1961 when the *Republic* reporter and a colleague were investigating corruption on the Arizona Corporation Commission, in the State Liquor Control Department and elsewhere.

"These guys were doing this before Woodward and Bernstein, and it was just the two of them," Emerine noted. "When I heard about it (the car bombing), I closed my office door and cried."

A tangible reminder of Bolles'

impact on the field of journalism is the Investigative Reporters and Editors, a group that still exists today.

"IRE was a huge resource for me," recalled Ann-Eve Pedersen, a former staff member at the *Arizona Daily Star* and *Tucson Citizen*. Those gathered at The Shanty agreed when she lamented the emphasis among today's print and broadcast media on soft, feature reporting.

"I salute investigative reporting and the people who do it."

A reminder of Bolles' legacy in the UA journalism department is the Bolles Fellowship.

Bolles fellows are UA journalism majors dedicated to a career in news. The student receives a stipend and lives in Phoenix during the spring legislative session.

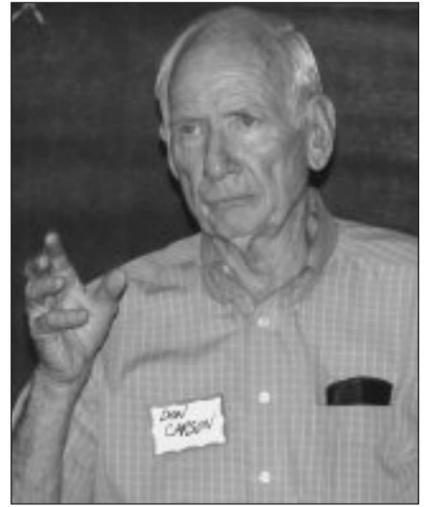
The program began in 1973, when Carson took a group of students to the capital to write stories as part of the department's curriculum in reporting public affairs. The news service evolved into annual legislative coverage. In 1978,

## Help a Bolles fellow

It costs more than \$4,500 each year for the journalism department to send the Don Bolles fellow to Phoenix to cover the Legislature. If you'd like to help defray those costs and support investigative journalism, send a check made payable to Journalism Department/UAF to University of Arizona Department of Journalism, P.O. Box 210158B, Tucson, AZ 85721-0158. Write "Bolles" in the memo line of your check.

George Ridge, then department head, suggested naming the fellowship for Bolles.

Photos, clockwise from right: Former department head Don Carson addresses the controversy over the university naming an academic building after Kemper Marley, who many believed was responsible for Bolles' murder; Professor Susan Knight helped organize the event, which included a display on Bolles; Professor Kevin Kemper (left) chats with retired professor Jim Johnson. (Photos by Kate Harrison)



The Cursor is published twice a year by the Department of Journalism.

Web site: <http://journalism.arizona.edu>

## Quick News

### Department will tinker with Cursor's publication

When's the next issue of the *Cursor* due out? Good question.

In the past, the journalism department has published an issue in May/June to cover end-of-year events. It then published its second issue around October to publicize Homecoming activities.

This issue was published later than usual to include some time-sensitive news, such as the mid-June announcement that the department will host the Hispanic Student Journalism Institute in 2008.

"It seemed odd to publish another issue less than three months later," said Kate Harrison, *Cursor* editor.

Instead, alumni and friends can look for a postcard mailing in October to announce Homecoming activities. Future issues of *The Cursor* will publish in January and June.

### Interested in a listserv?

The journalism department communicates with its alumni twice each year, through publication of *The Cursor*. If enough alumni are interested in hearing from the department on a more regular basis, we'll create an alumni listserv.

The listserv would contain news from the department, faculty and student accomplishments, and other items. Those interested should e-mail Kate Harrison, program coordinator, at [kateh@email.arizona.edu](mailto:kateh@email.arizona.edu).

### Four join journalism staff

Four staff members have joined the journalism department.

Lisa Button begins this summer as a half-time internship coordinator. She holds bachelor's and master's degree from the UA, has taught as an adjunct and most recently served as a journalism teacher and newspaper advisor at Green Fields Country Day School. While there, she initiated a mentorship program that paired students with media professionals.

Button encourages alumni who know of internship opportunities to contact her at [lbutton@email.arizona.edu](mailto:lbutton@email.arizona.edu).

Dorothy Hemmo is the new part-time secretary in the journalism department. She'll handle receptionist and office duties. Hemmo earned bachelor's and master's degrees in music and is pursuing a master's in information resources and library science at the UA.

Phil Nopper is the new business manager for the Department of Journalism. He came to the UA in 2001 as an administrator in the Office of Sponsored Projects. In 2002 he became business manager for the Center for Middle Eastern Studies. Most recently, he has had the dual position of business manager for CMES and journalism. He is a 1990 UA graduate with a degree in banking and finance. His professional experience includes five years in the business office with the Arizona Department of Corrections.

Michael Tearne joined the journalism team after working with admissions in the Office of Student Affairs at the UA College of Nursing. He holds a bachelor of science degree in education from Northern Arizona University and is working on a master's in education from NAU. He plans to graduate in December. As an academic advisor, Tearne will help students form a plan of study, navigate the university system and make the most of their educational opportunities.

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