The Accrediting Council on Education in Journalism and Mass Communications voted unanimously May 5 to re-accredit The University of Arizona journalism department for six more years.

The vote was the final step in an accreditation process that began last fall. It was late November when journalism faculty and staff turned in a 1,000-page report to ACEJMC administrators. In February, a three-member site team spent four days in Tucson meeting with faculty, administrators and students before recommending that the UA program be re-accredited.

Then in March, the accrediting committee of ACEJMC met in Chicago and voted to re-accredit the UA.

The site team praised the interdisciplinary international journalism program; the department’s strong print journalism emphasis, which enables students to produce newspapers for real communities; and the long-term commitment to diversity.

More than 100 journalism programs at U.S. universities are accredited. The UA journalism department has been accredited by ACEJMC for more than 40 years. In a summary of its report, the site team made reference to journalism’s resiliency in overcoming a planned closure of the department in the mid-1990s. “The University of Arizona’s journalism department has renewed spirit and great promise,” wrote team members. “Its move two years ago from a dingy basement to attractive new space with views of Tucson’s mountains may be symbolic of its brighter future.”

“We’re extremely pleased with the Accrediting Council’s decision,” said Jacqueline Sharkey, journalism department head. “We’re looking forward to continuing to build excellent teaching and research programs that will benefit students, the public and the journalism profession.”

New requirements will tighten admission to journalism major

This spring, the university’s Faculty Senate unanimously approved the journalism department’s pre-major—a set of requirements students must meet to declare the journalism major.

The pre-major, which takes effect in September, states that students must achieve a B or better in Freshman English or the mathematics course may re-take the class under the university’s grade-replacement opportunity option. If they do not earn a B or better the second time they take the course, they will be redirected to another major.

“We made this change for two reasons,” said Paul Johnson, senior academic advisor. “We wanted to improve the quality of the educational experience in two areas—language skills and math—that are highly important to journalistic success. We also wanted to put the brakes on our skyrocketing enrollment growth, which has greatly outstripped our resources.”

The department will hold at least two orientation sessions per semester to assist students with these decisions. Students who do not have the required overall GPA must raise their GPA to at least 2.5 before they can take journalism classes.

Students who do not meet these requirements can file an appeal, and submit a portfolio of journalistic or class writing samples to a committee of two faculty members. In the case of a tie vote, the department head will cast the deciding ballot.

In fall 2005, after undergoing a major enrollment increase in journalism, the department submitted a proposal for this more extensive pre-major to the college and university. The proposal was unanimously approved by the college curriculum committee, and strongly supported by the SBS dean.

By September, several new academic requirements must be met by students wishing to declare the journalism major.

What’s Inside?

New faculty allow department to expand course offerings

Diversity workshop students produce first trilingual paper

Franklin Building’s demolition cheered by many

Catch up on what your friends are doing in Alumni Notes
New hires allow department to expand course offerings

Since 2000, the journalism department's student enrollment has doubled to 650 majors, but faculty hiring hadn’t kept up with that pace. Now, major changes have occurred. The full-time faculty numbers 12, up from the number in fall 2005.

“The new faculty has made it possible to add 12 new courses to the curriculum since early last year,” said Paul Johnson, senior assistant professor. “After years of being able to mount only a limited class offering, we are delighted to be able to enrich the curriculum with these new courses.”

A number of the classes will help develop students who are able to “do it all,” Johnson said. “The media these days want to hire reporters who can dig out a story, write it for print, radio, TV, cable and online news outlets, take still photos and video footage, and send it all from the news site. That is what is being called ‘backpack journalism,’ and our students will be fully ready for it,” he said.

New courses include:

A new capstone class. For some years the department offered seniors a choice of courses and fulfilled it possible to offer The Cat Scan, an online magazine. The course opens a new avenue of career possibilities for students.

Advanced Photojournalism. Terry Wimmer, newly hired by the department, started a new, advanced photojournalism class to supplement the department’s two other photo courses.

A Web-based course, Iris Chyi brought her broad knowledge of the Internet to the department’s students through two courses. One, Information Technology and Society, looks at the impact of the Internet on the diffusion of information throughout society. The other existing course, Directions in Online News, gives students hands-on experience in creating Web content.

Two international reporting courses, Maggie Zanger left a journalism position in Iraq to join the department last year. She teaches a class called Media Coverage of International Crises, based on years of experience in reporting from the Middle East. Zanger also has received a Fulbright-Hays award to offer international reporting courses at the American University in Cairo, Egypt, next summer.

Two new courses, former chief international correspondent for The Associated Press, former executive editor of the International Herald-Tribune and a UA alum, taught International Reporting this spring. He will teach the course again next spring.

History course. The addition of Linda Lumsden, a well-known expert in journalism history, allowed the department to resurrect its History of American Journalism course. It will be offered in the fall 2006 semester.

Computer-assisted reporting. David Cuiller, joining the department in August, expects to offer a course in using advanced computer capability for reporting stories in spring 2007.

Opinion writing. Steve Auslander, former executive editor and editorial writer for the Arizona Daily Star, will teach Opinion Writing for the first time in the fall.

Research methods course. The department expects to offer a new course in research methods next fall. Jeannie Rolly, new to the department last year, is heading the development of the course, which will be taught with printing.

Sports reporting. A new faculty member last year, Kevin Kemper, intends to create a sports journalism class, which has not been included in the curriculum lineup for many years.

Susan Knight will develop a research methods course. Kemper was promoted to assistant professor of practice.

A few more changes

Three other members of the journalism faculty reached significant career goals this semester.

Iris Chyi, who previously held a half-time appointment in the communications department, became full time with the journalism department in January. She’ll continue to work with the publication faculty, as well as with the School of Information Resources and Library Science, to develop collaborative research projects in the new interdisciplinary Information Technology and Society program.

Kevin Kemper and Celeste Gonzalez de Bustamante completed all the requirements for their doctorates. Kemper was promoted to assistant professor after earning his Ph.D. in journalism from the University of Missouri-Columbia. His dissertation topic was “William Aeppli, Elias Boudinot, and Samuel Cornish: Looking for freedom of expression, representation, and political sovereignty during the Jackson administration.”

Gonzalez de Bustamante graduated from the UA May 13 with a Ph.D. in history. She wrote her dissertation about the emergence of the television industry in Mexico, with a focus on the evolution of Mexican news content and practices from the 1950s to the 1980s. “I’m thrilled with these additions to our faculty,” said Jacqueline Sharkey, department head. “The new faculty bring a wealth of experience and academic prowess they bring to the UA will enhance our research and teaching capabilities to a completely new level. Our students are going to be working with and learning from some of the best journalists in the country.”

New faculty bring decades of professional experience

Four faculty members will bring new teaching specialties and decades of professional experience when they join the department this fall. As they take on the Journalism Department full time in fall 2006. This, in turn, will enable the department to address two other issues raised in the Academic Program Review — the need to expand curriculum, and the need to add faculty members with significant professional experience and research agenda that are relevant to journalism in a global information age.

The new faculty members are:

Assistant Professor of Practice Jay Rochlin, who will teach in a unit focused solely on journalism. Wimmer will hold a clinical appointment so he can continue his teaching and professional service. He will be the fourth full-time faculty member teaching a course in in-depth reporting, as well as teach basic skills courses.

The Cat Scan gets real

Student Owen Allen explained the design of The Cat Scan to faculty, including course instructor Jay Rochlin, right, while previewing the department’s first online magazine. (Photo by Kate Harrison)

Eleven students in the journalism department’s new Online Journalism class debuts for curious faculty and staff May 3 their Web-based magazine, a semester-long effort led by Jay Rochlin, assistant professor of practice.

The Cat Scan was created by students in Jour 498D when the course itself was offered for the first time in January 2006. Its creation allowed the class to serve as the department’s fourth senior capstone offering, in addition to other opportunities in online journalism. “I’m stunned,” said department head Jacqueline Sharkey after the students’ hour-long presentation. “All of you have done a amazing job.”

The online publication features news, features, entertainment, blogs and photos. Students did more than supply the content for the fledgling publication; they also grappled with issues of copyright, possible censorship of blogs and whether they could adequately cover hard news.

Future editions will allow students and work with other disciplines on campus in an attempt to feature more students’ work. Check out The Cat Scan at www.thecatscan.com.
Homecoming is Nov. 10-12

Join your friends from the journalism department for Homecoming Nov. 10 to 12.

The Wildcats play the California Bears Nov. 11. Individual game tickets will be available in August. Call the McKale ticket office at 520-621-CATS or 800-452-CATS.
The journalism department will hold its annual Homecoming reception for alumni and friends on Saturday, Nov. 11, in Marshall 311 starting at 10 a.m. Watch for a special postcard mailing with further details this fall.

You can also keep up to date on Homecoming activities by visiting the university’s Web site (www.uagrad.org/Homecoming/) or check in with the department at journalism.arizona.edu or call 520-621-7556.

Trilingual paper published at diversity workshop

By Kate Harrison

High school students from across Arizona capped off their 12-day workshop at The University of Arizona Department of Journalism by publishing for the first time an eight-page newspaper containing articles in English, Spanish and Hopi. William F. Greer, associate professor and workshop director, has been associated with the workshop since its start and in that time students have never produced a publication in three languages.

Students attending the Journalism Diversity Workshop for Arizona High School Students spent nearly 12 days studying news paths, reporting techniques and other issues. This spring, Enric Volante of the Arizona Daily Star named editor in chief of The Chronicle. When she wasn’t writing her own stories she was helping fellow students write leads and make corrections on their articles.

Lalo said she missed her family, but enjoyed the freedom being away from home offered. She even cut her waist-length hair shortly after arriving and experiencing Tucson’s triple-digit temperatures.

“I’ve only been to Tucson once before. It’s really exciting because I get to wander around and do stuff. I’m having fun!”

Lalo graduated from Hopi Junior Senior High School this spring and hopes to study journalism at Haskell Indian Nations University in Lawrence, Kan. First she’ll attend a conference in Oklahoma sponsored by the Native American Journalists Association, where she believes she’ll cement her decision to become a journalist.

“I chose journalism because Native Americans are underrepresented in a lot of things, but very much in journalism,” said Lalo. “I’d like to change that and help people improve their skills in writing.”

Then she’d like to return home. “Maybe I’ll host my own workshop.”

Some of the workshop participants are rookies to journalism, such as Alejandro Lopez, whose sole connection to sports journalism comes from being a sports fan. One of the first interviews he landed was with a member of the World Series champion UA softball team.

“I got yelled at, though, because I asked a player for an autograph,” said Lopez sheepishly. The 15-year-old Salpointe Catholic High School student said he quickly discovered “you’re not supposed to do that.”

Crystal Rose Begay, 17, interviewed some Native American students and staff members at the UA for a story she wrote for The Chronicle. It helped her hone her interviewing and writing skills, she said.

At Blue Ridge High School in Lakeside, where she will be a senior this fall, Begay worked on the school yearbook, writing photos captions. The UA workshop has helped convince her she’d like to write for the school’s newspaper next year.

Begay and fellow students have learned some life skills during the 12-day workshop, such as coping with homesickness and managing money. They’ve also bonded as a group, she said.

“The first day we were all talking to each other like we’ve known each other for years,” she said. “It’s been really cool.”

Marie Lalo enjoyed the workshop so much she didn’t want it to end. The 19-year-old from Polacca — on the Hopi Reservation — was named editor in chief of The Chronicle. When she wasn’t writing her own stories she was helping fellow students write leads and make corrections on their articles.

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Media professionals often visit UA journalism classes to talk to students about career paths, reporting techniques and other issues. This spring, Eric Volante of the Arizona Daily Star talked with RIPA students about computer-assisted reporting, specifically how the Star uses databases and mapping software to enhance its reporting.

Even the most seasoned faculty members find it useful to bone up on techniques for teaching more effectively. The six instructors who will teach 205 this fall met June 20 to discuss course strategies. The group included former department head Jim Pattin, assistant professor Jeannine Relly and adjunct instructor Sarah Garrecht Gassen. (Photos by Kate Harrison)
UA bids mixed farewell to Franklin

By Dulce Ruby Peralta

A building despised by many former occupants is gone.

June 5 marked the beginning of the demolition of the historic Franklin Building on the southern end of the campus. When the first bricks fell, the building’s former inhabitants let out a unified cry of joy.

“I was absolutely thrilled to see the destruction,” said Jacqueline Sharkey, head of the University of Arizona journalism department.

Sharkey, like most employees, said she saw how run down the building was and how terrible the circumstances were.

The Franklin Building left many unpleasant memories with those who came into contact with it.

“It was dark, dirty, gloomy and it was filled with bacteria and mold,” said Paul Johnson, senior academic advisor for the journalism department.

Johnson’s office and the journalism department were housed in the bowels of the building. With only three basement classrooms, Johnson said the building was not conducive to education.

The classes were held on the lower level and tended to be disruptive and dangerous to the students and the faculty, he said.

Rain pooled just outside faculty offices and classrooms, and at times flooded the basement. Sharkey said.

“It was absolutely horrible,” she said.

The Franklin Building had six major biohazards in two years, including a major mold infestation in eight offices, two in the ventilation system and a bacterial problem, she said.

“They had to close off an entire section of the floor while these strange men in white, space-like suits came in and disinfected the area, and then it was rebuilt from the ground up,” Johnson said.

Students and employees became ill while at the Franklin Building and a number of documented sicknesses occurred there, Sharkey said.

Even some minor predicaments can cause one to reminisce.

“I hit my head on the pipe in the basement once,” said Chris Coduto, a journalism student.

“It was half classroom and half offices, so we really felt like one big family,” Johnson said. “Also, the students thought, as well as the faculty, that it was a nice place to relax and hang out without having to worry too much about beating up the place. They could even stop us for questions whenever they wished, since we were always near-by.”

Those who did not spend too much time in the building, such as the business manager of the Center for Middle Eastern Studies, Phil Nopper, had some positive things to say.

“I am ambivalent both ways, the building itself was not good, nor was it bad. Sure, it smelled musty every now and then, and the nice thing about it was that you had the main floor right in your office,” Nopper said.

Kate MacKay, assistant director of the Center for Middle Eastern Studies, said she was lucky because her department did not move into Franklin until after the Center’s renovation, so the space was not as bad as others.

“I remember when it was late, if you were on the stairway at night it was creepy,” MacKay said. “I didn’t do it often, but when I had to, I was scared. Not even my dog was brave enough for the situation.”

Built in 1960, the building originally housed the law school. Years later the journalism, Near Eastern studies and East Asian studies departments moved in.

A new building will be built on the spot for the School of Family and Consumer Sciences. Construction is set to start in two months.

As it has been said, “farewell Franklin,” and “hello” Louise Foucar Marshall Building, the new headquarters for most of the former inhabitants of the Franklin Building.

Dulce Ruby Peralta is a student at Agua Fria High School in Avondale, Ariz. In June she participated in the Journalism Diversity Workshop for Arizona High School Students, hosted by the journalism department. She wrote a longer version of this article for The Chronicle, the publication students produced at the end of the 12-day workshop.
Maggy Zanger, an associate professor of practice in the journalism department, learned this spring that her Fulbright-Hays proposal to begin a “Study Cairo” program has been funded. The law school project will enable her to take a group of students to Egypt to study Arabic. You may want to check with your adviser to see if you will actually get to study Arabic because you will likely need it to hunt around for drinking water. A select panel of experts told an audience in the journalism department this spring that there is actually no shortage of conflicts to report on. Most Rosenblum, the former Associated Press international correspondent who teaches part time in the UA journalism department, said in some countries people are already fighting and dying over water. Rosenblum wrote extensively about water rights signs in the Middle East, where much of the water issues. The two countries have been at odds for decades over Colorado River water. The delta, the mouth of the Colorado was once the endpoint for water and soils from seven U.S. states and parts of southwestern Mexico. Dams and irrigation projects in the United States have since subdivided nearly all of that, and only a trickle feeds the once-lush estuary, which was rotating grounds in the Sea of Cortez. Rosenblum said residents of the dry Palm Springs, CA, recently paid less than $4,000 for enough water to create a series of residential lakes as a communication and agricultural and environmental and for information and making it under-standable. “News is about people andwhat affects them,” Poole said. “It’s also difficult to get people in Tucson, including editors, to understand what’s going on 60 miles away (at the international border) and why they should care.” Ultimately, water doesn’t pay attention to artificial boundaries. Citing a United Nations official, Rosenblum said, “The next major war won’t be fought for oil. It will be for water.” Zanger will return to the pyramids of Egypt when she leads a group of students in the “Study Cairo” program next summer.

**Conference explores coverage of worldwide water issues**

**By Jeff Harrison**

University Communications

Not too far into the future, it may still be possible to get gaso-line for your SUV. Good thing because you will likely need it to hunt around for drinking water. A select panel of experts told an audience in the journalism department this spring that there is actually no shortage of conflicts to report on. Most Rosenblum, the former Associated Press international correspondent who teaches part time in the UA journalism department, said in some countries people are already fighting and dying over water. Rosenblum wrote extensively about water rights signs in the Middle East, where much of the water issues. The two countries have been at odds for decades over Colorado River water. The delta, the mouth of the Colorado was once the endpoint for water and soils from seven U.S. states and parts of southwestern Mexico. Dams and irrigation projects in the United States have since subdivided nearly all of that, and only a trickle feeds the once-lush estuary, which was rotating grounds in the Sea of Cortez. Rosenblum said residents of the dry Palm Springs, CA, recently paid less than $4,000 for enough water to create a series of residential lakes as a communication and agricultural and environmental and for information and making it under-standable. “News is about people andwhat affects them,” Poole said. “It’s also difficult to get people in Tucson, including editors, to understand what’s going on 60 miles away (at the international border) and why they should care.” Ultimately, water doesn’t pay attention to artificial boundaries. Citing a United Nations official, Rosenblum said, “The next major war won’t be fought for oil. It will be for water.”...
Getting their Just Desserts

Dozens of students were recognized with awards and scholarships at the department’s annual end-of-year celebration May 3. Honorees included (clockwise from top right) Joe Ferguson (with Professor Susan Knight), who won the Philip Manglesdorf Award for Outstanding Newsphotograph; Aaron Mackey was co-winner with Adrienne Alvarez (not pictured) of the Sherman R. Miller Award for Outstanding Senior; Presenting the award was Jeannine Rally, who for the third straight year won the Hugh and Jan Harelson Excellence in Teaching Award. A special honor went to Don Soldwedel, a longtime friend and ardent supporter of the department. He was presented with a special “Knight in Shining Armor” award for his tireless efforts supporting journalism. Listening to his remarks were Alicia Bell (center), who won an Excellence in Broadcast Journalism Award, and Bobbie Jo Buel, executive editor at the Arizona Daily Star. Check out all the award winners at http://journalism.arizona.edu/news/jdw winners.php.

1954

Margaret C. Bath and her husband, Hubert, will be moving to La Posada, a continuing care retirement community in Green Valley, this fall.

1957

Dorothy Ackley Laudati writes, “I’m still in journalism, now as an advertising account executive for The Evanston Roundtable newspaper in Evanston, Ill. Since my days at the U of A, I’ve worked for the Middle East News Agency in Rome, the Chicago Tribune, and the Paul Morgan Advertising Agency. I’ve been in Chicago on a permanent basis since 1964. Don’t mind the cold weather, but what I do mind is that Illinois, once a red state, has become blue.”

1963

Ford Burkart was one of the writers for the “Voices From the Storm” series that ran in The New York Times in the months after Hurricane Katrina. Ford, who is a staff editor on the Times’ Foreign Desk and a former UA journalism faculty member, was also one of the writers for the “Portraits of Grief” series that ran after the Sept. 11, 2001, attacks. It was part of the coverage that won a Pulitzer Prize and other awards that year.

1968

Michael Floyd is an ad rep for The Rockingham County Newspaper Group in Reddsville, N.C., and is a photojournalist specializing in modern electric blues. He also conducts on-site cooking classes at gourmet food stores in the area and is slowly embarking on his first screenplay recounting a wild and tragic season while playing in the Mexican Pacific Baseball League in 1971. Michael helps create the nominating ballots for the national Blues Foundation awards each year.

1969

Bruce Rule has been named the West Family Professor of Journalism at ASU’s Cronkite School of Journalism and Mass Communication. Bruce joined ASU in 1975 as a journalism professor. He left after five years to become a city editor at the Chicago Tribune. He also reported for the Boulder Daily Camera, Denver Post, Phoenix Gazette, Minneapolis Star and Chicago Tribune. Bruce also has written or co-written seven books, including News Whiting and Reporting for Today’s Media, which is entering its seventh edition.

1971

Patty Weiss is running in the Democratic primary for Arizona’s 8th District congressional seat and says she would love your contribution to her campaign.

1975

John Lindback is the director of elections in the Oregon Secretary of State’s office.

1977

Armando Durazo is with the El Paso Times. Also at the paper is fellow journalism grad Melissa Martinez ’97.

1978

Stephen T. Yoziwak is in his fourth year as assistant city editor of the Scottsdale Republic. He says his work is “building a model of community media.”

1979

Bob Buder’s third book, Guars: Microsoft, China, and Bill Gates’ Plan to Win the Road Ahead (Simon and Schuster), was published in May. Bob and his co-author have also sold UK, Japanese and South Korean rights to the book. Bob remains a research fellow in the Center for International Studies at MIT.

1981

Gilbert Balion is the publisher/editor of the Spanish-language newspaper of the Dallas Morning News, and incoming vice president of ASNE.

1982

Patricia Salles was a senior bar counsel for the State Bar of Arizona. She answers the State Bar’s ethics hotline, fielding questions from attorneys from around the state.

1986

Michael Downs has received a literature fiction fellowship from the National Endowment for the Arts. It will allow him to take a leave of absence from his journalism teaching duties at the University of Montana to work on a novel. During his tenure, Mike teaches within the American Indian Journalism Institute, a Freedom Forum-sponsored boot camp for Native American college students who are interested in making journalism a career.

1988

Paul Giblin is at the East Valley Tribune/Scottsdale Tribune as a national affairs reporter. Previously, he served as a news columnist, Scottsdale editor and business reporter for the Tribune.

1989

Lesa (Morse) Guicrout and her spouse, Robert, are living in Woodland Hills, Calif., with their 2-year-old future freshman, Ethan Austen. Lesa is an attorney and president of Tulip Boutique, a company that manufactures aromatherapy skin care gifts. She was recently chosen as the Emerging Woman Business Owner of the Year by the National Association of Women Business Owners (NAWBO) Ventura County Chapter.

1990

Marianne Rittner-Holmes has been director of ITT Technical Institute in Albuquerque since 1993. She recently was named to the board of advisors to the Secretary of Higher Education for the State of New Mexico. She and David Holmes married in 2001.

1992

David Von Behren is the trade commissioner for the Canadian Consulate’s office in Tucson.

1993

Shannon Conner led the Atlanta Journal-Constitution to win the Arizona Daily Star, where she is the night sports editor.

1994

Jim Ferole is the editor of the Verona Press in Verona, Wis.

1996

Trigie Ealey announces the birth of son Vaughan Lloyd Walkoske on June 14.

1998

Michelle Jones is teaching Japanese and yearbook at Marina High School in Huntington Beach, Calif.

Alexandra Moses had her first child, Carter Matthew Hyde, on Sept. 10, 2005, her own birthday. She and her family purchased their first house just outside Washington, D.C. She is still freelancing for Teacher Magazine and recently started freelance work for People. Alex tells us, “I don’t think it’ll involve much celebrity-stalking, though.”

2000

E. Burton Hathaway III has passed the Maryland bar and took the Maine bar in February. He lives in Portland, Maine.

Alyssa Quinterno is a staff writer in the publications department at the national headquarters for the Muscular Dystrophy Association in Tucson. She was an editorial intern.
Wildcat Hall of Fame inducts nine grads

Nine graduates of the journalism department were inducted into the Daily Wildcat Hall of Fame April 28.

Betsy Holden ’62 is director of consumer affairs at Tucson Electric Power. The former special assistant to Gov. Bruce Babbitt also was named to Tucson’s Woman of the Year in 2003.

Cory Banker ’77 was a Pulitzer Prize-winning team at the Los Angeles Times that wrote a series of stories on Wal-Mart. She’s also written for the San Diego Union-Tribune, Copley News Service and The Associated Press.

Tomas Guillén ’74 has had his latest book, Serial Killers: Issues Explored Through the Green River Murders, published this year by Prometheus Hall. It’s the third book by the associate professor at Seattle University.

Ellen Halle ’72 was named a leader at the Associated Press, having previously served as managing editor of corporate communications. She held a number of positions with Gannett News Service, including as its first national medical correspondent. Her series on AIDS in 1985 earned her an Overseas Press Club Award.

Like Hale, Nicholas Profillit ’68 also earned an Overseas Press Club Award for his efforts on the war in the fall of Saigon. In 1981 he left Newsweek to pursue fiction writing, eventually publishing three thrillers, including one made into a film by Francis Ford Coppola.

Ron Silverman ’55 became a writer and producer for television and film in New York. He joined Columbia University’s Graduate School of Journalism to become its director of career services. He’s also a past vice president of the National Association of Hispanic Journalists.

Kambiz Shayan attends law school at Creighton University.

David Stevenson is a sales representative with SBC-ATT in Costa Mesa, Calif.

Richard Stilgenbauer is the educational liaison for the Los Angeles Times.

Hilary Wade is an associate producer for E! Entertainment Network.

Jason Watkins is a designer at the Hobbs News-Sun in Hobbs, N.M.

Rachel Richardson is leaving her reporting job at the Sioux City (Iowa) Journal to cover cops at the East Valley Tribune.

2001

Alexandra Halligan is living in Virginia, Va., with her spouse and fourth child, after working for a third year on Capitol Hill. For the past year, she has been the chief speechwriter for a U.S. senator.

Rachael Myer is the public information officer for the Democratic Caucus of the Arizona House of Representatives. She works with the House Democratic leader and lives in Mesa.

Christian Richardson is leaving his reporting job to the Sioux City Journal. He covers cops at the East Valley Tribune.

2002

Stephen Brown is a staff writer with GolinHarris and is in the screening program at UCLA.

Michael Caccamise is the news editor at the Hobbs News-Sun.

Jennifer Chewning is a reporting intern for the Tucson Citizen. She’s also joined the Arizona Cancer Center before being promoted to full-time status in 2005.

Got news?

Tell us about it. Send updates on career and family news to: journal@email.arizona.edu. You can also write at the: The Tucson Journal Department, University of Arizona, Marshall Building, P.O. Box 210558B, Tucson, AZ 85721-0558.

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Gathering honors Republic reporter’s legacy

By Kate Harrison

The student and professional chapters of the Society of Professional Journalists joined the University of Arizona journalism department June 2 in honoring former Arizona Republic reporter Don Bolles, who was killed 30 years ago while investigating organized crime activity. Journalists and friends gathered in the early evening at The Shanty, a local tavern, to toast Bolles and pay tribute to investigative journalists everywhere.

The death of Bolles, who had been a founding member of the Investigative Reporters and Editors, led colleagues from around the country — 38 journalists from 28 newspapers — to come to Arizona for five months to continue his reporting on organized crime and Phoenix’s powerful businessmen, culminating in a 23-part series that became known as the Arizona Project.

The Tucson event coincided with a June 2 observance in Phoenix at the Clarendon Hotel, the spot where Bolles’ car was blown apart exactly 30 years ago. At The Shanty, those who knew Bolles remembered their reactions to news of his death. “I was working over the summer on the copy desk at the Los Angeles Times when Don died,” recalled Don Carson, former UA journalism professor and department head. “And it was felt there by people who cared about good journalism.”

Steve Emerine, who has worked in journalism, politics and public relations in his long Tucson career, helped organize the event. He first got to know Bolles in 1961 when he was a reporter and a colleague were investigating organized crime and Phoenix’s powerful businessmen. “These guys were doing this before Woodward and Bernstein, and it was just the two of them,” Emerine noted. “When I heard about it (the car bombing), I closed my office door and cried.”

A tangible reminder of Bolles’ impact on the field of journalism is the Investigative Reporters and Editors, a group that still exists today. “IRE was a huge resource for me,” recalled Ann-Eve Pedersen, a former staff member at the Arizona Daily Star and Tucson Citizen. Those gathered at The Shanty agreed when she lamented the emphasis among today’s print and broadcast media on soft, feature reporting. “I salute investigative reporting and the people who do it.”

A reminder of Bolles’ legacy in the UA journalism department is the Bolles Fellowship. Bolles fellows are UA journalism majors dedicated to a career in news. The student receives a stipend and lives in Phoenix during the spring legislative session.

The program began in 1973, when Carson took a group of students to the capital to write stories as part of the department’s curricular emphasis among today’s print and broadcast media on soft, feature news. The student receives a stipend and lives in Phoenix during the legislative session. The news service evolved into annual legislative coverage. In 1978, George Ridge, then department head, suggested naming the fellowship for Bolles.

Help a Bolles fellow
It costs more than $4,500 each year for the journalism department to send the Don Bolles fellow to Phoenix to cover the Legislature. If you’d like to help defray those costs and support investigative journalism, send a check made payable to Journalism Department/UAF to University of Arizona Department of Journalism, P.O. Box 210158B, Tucson, AZ 85721-0158. Write “Bolles” in the memo line of your check.

Department will tinker with Cursor’s publication

When’s the next issue of the Cursor due out? Good question.

In the past, the journalism department has published an issue in May/June to cover end-of-year events. It then published its second issue around October to publicize Homecoming activities.

This issue was published later than usual to include some time-sensitive news, such as the mid-June announcement that the department will host the Hispanic Student Journalism Institute in 2008. “It seemed odd to publish another issue less than three months later,” said Kate Harrison, Cursor editor.

Instead, alumni and friends can look for a postcard mailing in October to announce Homecoming activities. Future issues of The Cursor will publish in January and June.

Interested in a listserv?

The journalism department communicates with its alumni twice each year, through publication of The Cursor. If enough alumni are interested in hearing from the department on a more regular basis, we’ll create an alumni listserv.

The listserv would contain news from the department, faculty and student accomplishments, and other items. Those interested should e-mail Kate Harrison, program coordinator, at kateh@email.arizona.edu.

Quick News

Lisa Button begins this summer as a half-time internship coordinator. She holds bachelor’s and master’s degrees in business and serves as a journalism teacher and newspaper adviser at Green Fields Country Day School. While there, she initiated a mentorship program that paired students with media professionals.

Button encourages alumni who know of internship opportunities to contact her at button@email.arizona.edu.

Dorothy Hemmo is the new part-time secretary in the journalism department. She’ll handle receptionist and office duties. Hemmo earned bachelor’s and master’s degrees in music and is pursuing a master’s in information resources and library science at the UA.

Phil Nopper is the new business manager for the Department of Journalism. He came to the UA in 2001 as an administrator in the Office of Sponsored Projects. In 2002 he became business manager for the Center for Middle Eastern Studies. Most recently, he has had the dual position of business manager for CMES and journalism. He is a 1990 UA graduate with a degree in banking and finance. His professional experience includes five years in the business office with the Arizona Department of Corrections.

Michael Tearne joined the journalism department after working with admissions in the Office of Student Affairs at the UA College of Nursing. He holds a bachelor of science degree in education from Northern Arizona University and is working on a master’s in education from NAU. He plans to graduate in December. As an academic advisor, Tearne will help students plan a career, navigate the university system and make the most of their educational opportunities.

Four join journalism staff

Four staff members have joined the journalism department.

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