

Apprentices are 'Stars' of this program

A new collaboration between the journalism department and the *Arizona Daily Star* has nine students "apprenticing" in the *Star* newsroom this semester.

Leslie Anne Newell, metro team leader at the *Star*, and Susan Knight, assistant professor of practice, have joined forces to begin a program that gives UA journalism students hands-on experience sup-

plemented with specific classroom learning along the way.

Working in a variety of departments — including copy desk, community news, metro news, sports, design, *La Estrella* and *Caliente* — the nine apprentices are earning one unit of credit this semester for up to 10 hours a week in the newsroom as they accumulate clips, edit stories, write headlines,

design pages and do other work.

The apprentice program was the innovation of Newell, who graduated from the UA with a degree in journalism in 1999. When Newell was charged last year with revamping the *Star's* internship program, she thought hard about what the newspaper staff could do better to serve students and help editors.

"Leslie absolutely understands

the importance of incorporating a teaching and learning component into an internship for a student's experience to be truly meaningful. Leslie's been an intern and she's worked closely with interns. She gets it," Knight says.

After looking at internship models and talking with editors, professors and students, Newell proposed a program that assigns each appren-

tice to one specific editor plus a mentor. The students get guidance as well as frequent feedback on their work.

Knight praises this approach, saying some internships leave students without much guidance and teaching.

Knight worked out the details on

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The AP Stylebook stays within arm's reach of Lauren LePage, working on the copy desk at the *Arizona Daily Star*.



Past issues of *La Estrella*, the Spanish-language publication of the *Arizona Daily Star*, adorn the work area of Berenice Rosales.

Want a job? Internships make the difference

In the job search process, it isn't easy being green — prior experience counts.

With three-fourths of journalism and mass communication graduates leaving college with at least one internship on their résumé, those without can get left behind before the interview process even starts.

Journalism journals and newspapers have noted the importance of internships for years. And competition for jobs remains fierce, especially given that nearly 50,000 students in 2005 earned bachelor's degrees in journalism, public relations or advertising, notes a survey by the Henry W. Grady College of Journalism and Mass Communication at the University of Georgia.

Recognizing the growing demand for internships from students looking for experience and media organizations searching for fresh talent, the journalism department added a part-time staff member last August to help students with the search process.

Lisa Button, a 1996 graduate of the master's program, serves as internship coordinator.

After getting acclimated to the department's internship program, which Senior Academic Advisor Paul Johnson had overseen in addition to his many other responsibilities, Button decided to establish a listserv to focus on internships.

"The idea was to get students thinking about the many opportunities out there and to inform them of application procedures and deadlines, which are surprisingly early," she said.

The listserv includes internships

offered by local and national organizations. It also includes paid internships, although students only get college credit for those that are unpaid.

In addition to getting information out via the new listserv, the department last fall hosted internship information and recruitment sessions. Many students took advantage of a special visit by Justice Hill of MLB.com, who came from Cleveland in late October to interview prospective interns and to

speak at a sports journalism event organized by the UA chapter of the Society of Professional Journalists.

"I really enjoyed meeting some of the wonderful students that come out of the journalism program there," Hill wrote in an e-mail. "Those students left a favorable impression with me."

The president of Project Vote Smart, which moved its national headquarters to Tucson in January, visited the department several times in November and December to recruit student interns.

The *Tucson Citizen*, KGUN-9 and the *Arizona Daily Star*, which take on the most students at a time, also held information sessions in the department. Three alumni who work at these media organizations have been pivotal in helping place students as interns or apprentices (see related story). In addition to their other responsibilities, Gawain Douglas, Jason Ground and Leslie Anne Newell serve as internship coordinators at the *Citizen*, KGUN-9 and the *Star*, respectively.



Rachel Nahmias shoots a softball tournament that the UA Wildcats played in on Feb. 18 as part of her duties as a photo intern at the *Tucson Citizen*.

Info sought

Do you know of an internship for a journalism student? Please e-mail Lisa Button at lbutton@email.arizona.edu. Many thanks to the alumni who responded to a recent questionnaire. The results yielded six contacts for internship programs and 15 potential mentors.

This semester the *Citizen* has taken on 11 interns: two in the news department and one each at the copy desk, design, sports, photo and entertainment desks as well as in weekly health, family and calendar supplements.

"I've heard nothing but positive feedback so far from my staff. They are thrilled," says Douglas, senior editor for presentation.

Within the first month, students were already getting the kinds of clips and experience they'd hoped to obtain. At the *Citizen*, the entertainment intern wrote a feature that ran as the center spread of the Calendar section Jan. 25. The photo intern's shots have appeared in the online photo gallery and on the cover of the Family Plus section. Over at the *Star*, the metro intern had a front page story Jan. 22, and

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Online class turns focus to border

By Morgan O'Crotty

The online capstone class offered to graduating seniors in the Department of Journalism has a new direction this semester with a focus on border issues.

"It is a great opportunity for the students to showcase their abilities on an issue that has built a national audience," said John deDios, a graduate of the department who did his honors thesis on online journalism. "All eyes are on the border right now and it isn't going to change any time soon."

Journalism 498D is one of four capstone classes and is the only one that requires students to produce an online publication. A partnership with the *Arizona Daily Star* helped launch www.thecatscan.com three semesters ago. The name, format and topics were decided by students last year.

"We wanted to launch another publication that would be about the U.S./Mexico border," said Jay Rochlin, an assistant professor of practice and course instructor. "We reserved the name www.borderbeat.net and the *Arizona Daily Star* was generous enough to give us more space and expertise."

Rochlin said a prototype of borderbeat.net was put up at the end of the fall semester. *Borderbeat* joined *The Cat Scan* as another online student-run publication when classes started in January.

When it came time to register for classes last November, Journalism 498D filled within minutes. Now the class is split into two separate staffs managing *The Cat Scan* and *Borderbeat*.

"I've worked with print before and I felt working online would be

a good way to learn more," said Nicole Nugent, a senior majoring in journalism. "I'm covering how immigrants' coming here affects our education system."

The class requires students to report, write, edit and post stories between 500 and 1,000 words. Rochlin also requires that each student post a weekly blog in addition to their articles. Blog topics range from music and movie reviews to ecology and tourism.

"My blog is about humanitarian issues. The border is a generally controversial topic so it can be difficult to develop a balanced story," said Jack Reed, a senior. "But I want to inform the Tucson community of issues they may not know about the border."

Rochlin said *Borderbeat's* mission has two parts: "To provide experience for students covering border issues using all media and also to serve as a resource for other journalists around the country and world who intend to cover the U.S./Mexico border."

One challenge for the program

is the lack of funds. Journalism 498D does not have portable video cameras for students to produce stories about the border.

"I'd like money for students to be available to take field trips where students can do actual reporting along the border between Yuma and El Paso," Rochlin said.

Journalism major Morgan O'Crotty plans to graduate in May.



Ashley Wynn interviews Carmen Mercer, vice president of the Minuteman Civil Defense Corps; the Rev. Robin Hoover, who is active in ministry to immigrants; and Celestino Fernandez, UA professor of sociology, for a story on immigration that ran as streaming video on *The Cat Scan's* Web site. The interview took place in KUAT's studio, where broadcast students film stories for "*Arizona Illustrated*." (Photo by Jay Rochlin)



Last fall *The Cat Scan* featured live coverage of Robert Shelton's inauguration as UA president. (Photo by Jay Rochlin)

Program to include class sessions

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the UA journalism end, to make sure students' work will be monitored by faculty and that they will have consistent, rigorous standards for earning class credit. Knight also will work with Newell to coordinate the classroom presentations to supplement the newsroom work.

The students are called "apprentices" instead of "interns" for two reasons: to incorporate the supplemental learning part of the program and to avoid confusion with the *Star's* paid interns who cover cops, science and general assignments.

So far the feedback has been excellent. Knight and Newell have heard positive comments from students and editors. Neil Critchley, a journalism senior working on the metro news team, had two bylines within a week and is working on more stories.

Critchley says in an e-mail, "Working closely with an editor and mentor is an invaluable experience, and I've learned how to approach stories from different angles and how to localize the bigger stories. I have also learned the value of diligence in journalism."

"It's a great indication of what my future career will be like. It's an opportunity to make practical use of what I have learned in my classes at the University of Arizona," Critchley said.

Student Lauren LePage is working one eight-hour shift on the copy

desk weekly. She said *Star Copy* Desk Director George Campbell and she decided a full shift would be the best way to understand the real demands of a copy editor's job, rather than working a few hours on several days.

LePage says the real-world experience is instructive. "The copy desk staff are all welcoming and very helpful, so I feel comfortable asking questions — and I usually have a lot of questions....I like how the copy chief is blunt about pointing out my errors but kind enough that it's easy to take the criticism well."

LePage says, "The apprentice program feels very rewarding to me because I get to experience work in a real newsroom as compared to the college newsroom, where everything is somewhat chaotic."

Berenice Rosales, a senior who is working for the *Star's La Estrella*, says, "I have received invaluable experience working in the real world. I am so excited because they published my first story last week. I am really grateful for the opportunity that this apprenticeship program has offered me."

While students will earn just one credit this semester because the program's start came too late to add the full class to the UA schedule, the apprenticeship program will be expanded in the fall to include weekly classroom sessions to supplement the newsroom work, earning students two or three credits.

Topics for the class sessions with professors, reporters, editors and people from the community, Newell says, will include "the practical aspects of reporting, from basics on topics such as how to be accurate and fair to more advanced themes such as how to use alternate story forms and how to nail hard-hitting investigations."

Knight says she'd like to see everything from intensive grammar reviews to sessions with experts, such as a counselor advising students on how to interact with sources who are grieving.

Newell says, "My colleagues have been very supportive of this idea and I'm hearing good things about this semester's apprentices already. Several have had their first bylines in the paper and others are planning stories that will run shortly. Many *Star* staffers are UA grads and I think we all understand the importance of giving back to our school and nurturing the next generation of journalists."

The Apprentices

Nine UA journalism students are working as apprentices at the *Arizona Daily Star*. They are: Neil Critchley, Ashley Houk, Lauren LePage, Meghan Martin, Jason Redmond, Berenice Rosales, Eric Schwartz, Jennifer Tramm and Ari Wasserman.

International students report on Puerto Rico

This spring, students in Alan Weisman's international journalism class are traveling to and reporting from what is described as the world's oldest colony — Puerto Rico.

The Spanish-American War of 1898 led to Cuba's independence from Spain, long the dream of Caribbean revolutionaries. That dream, however, had also included a sister island, but Puerto Rico was instead kept as war spoils by the victorious United States.

More than a century later, it continues to be a confusing U.S. possession, Weisman says in the

course syllabus. Officially, Puerto Rico is a "commonwealth," but so are Massachusetts, Pennsylvania, Virginia and Kentucky. The difference between those states and Puerto Rico are being explored, as is Puerto Rico's — and Puerto Ricans' — struggle with identity, both national and personal.

For the class, nine students are researching the history and current affairs of Puerto Rico, then traveling to the island to report and produce a series of articles on its relevance to the rest of the United States and Latin America.

Interns' clips, tapes beef up résumés

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his articles appear weekly in the *Neighbors* section. An apprentice for the *Caliente* section had a brief story run her first day. And a broadcast student working as an intern at KGUN-9 is doing stand-ups and building a résumé tape.

Students' faces light up as they talk about these accomplishments and even more when they talk about their next assignment, Button says.

Whether it was the buzz generated by their peers' successes, the advertised visit of ESPN to Career Services for intern interviews in early February or the thought of summer approaching in four short

months, the trickle of students stopping by Room 311 to discuss internship options, résumés and cover letters grew into a steady stream by February.

"Whatever the reason, I'm glad students are taking steps to find internships," Button said. "They're out there. It's just a question of connecting with the right one."

The number of students enrolled in internships for credit jumped from 30 last spring to 55 this semester. Button hopes it will climb even higher in the fall. To help make that happen, she plans to launch a searchable database and organize an internship fair.

Students launch first-ever NAHJ chapter

On Jan. 24, University of Arizona journalism students elected officers, set meeting times and explained their motivation for joining a group that will become the fifth student chapter nationwide of the National Association of Hispanic Journalists.

NAHJ, established in 1984, is dedicated to the recognition and professional advancement of Hispanics in the news industry, says its Web site. Only four other universities around the country host chapters. They are Brooklyn College, Florida International University, Syracuse University and the University of Missouri-Columbia.

The inaugural meeting of the UA student chapter drew nearly 20 students, faculty and campus administrators.

"This is a great moment for the department," said Jacqueline Sharkey, department head, in welcoming students. An anonymous UA donor is paying chapter dues for any student who wishes to join the NAHJ student chapter.

At the meeting, students elected five officers: Victoria Tinajero and Nathan Robert Olivarez-Giles, co-presidents; Matthew Scot Andazola, vice president; Ernesto Abel Romero, secretary; and Lorena Barraza, treasurer.

"It's nice to look around and see other people who look like you," said Olivarez-Giles. "We all know what it's like to be the only brown person in the room. If our [NAHJ] presence makes one less person drop out of school, it's worth it."

Students had differing motivations for joining the group. Some admitted membership is a résumé-booster. Others had more personal reasons.

"I don't think there's a voice for Hispanics in our community," said Ricardo Almada. "I want to change that." Added Ernesto Romero: "It's nice to have something we can call our own."



Victoria Tinajero



Nathan Robert Olivarez-Giles

Bolles fellow leads Community News Service



Since 1973, UA students have been covering rural and suburban Arizona as part of its commitment to community journalism. The department's Community News Service program allows students to report and write the stories that have an impact beyond the state's metropolitan areas.

This spring, as it does every legislative session, the journalism department has one student working full time at the Capitol pressroom in Phoenix. The student — named the Don Bolles Fellow — works one on one with Susan Knight, an assistant professor of

Djamila Grossman writes at least two stories a week on issues affecting Arizonans as the 2007 Don Bolles fellow.

Help a Bolles fellow

It costs more than \$4,500 each year for the journalism department to send the Don Bolles fellow to Phoenix to cover the Legislature. If you'd like to help defray those costs and support investigative journalism, send a check made payable to UA Foundation/Journalism to University of Arizona Department of Journalism, P.O. Box 210158B, Tucson, AZ 85721-0158. Write "Bolles" in the memo line of your check.

practice, longtime editor and former newspaper reporter. In addition to this reporting, the fellow also files stories for the *Arizona Daily Wildcat*.

The Don Bolles Fellow for spring 2007 is Djamila Grossman, a senior who has held internships with the *Greeley (Colo.) Tribune*, the *Arizona Daily Star* and *The Hill*, a Washington, D.C., paper covering Capitol Hill. Grossman also has reported extensively for the *Wildcat*. Born in Berlin, Grossman spent her childhood living in both Germany and the United States. She is majoring in journalism, with a minor in anthropology.

Grossman typically writes two stories a week for Community News Service. Grossman's stories

have examined how the governor's 2007 goals will affect rural Arizona and ways to channel growth in the state effectively.

Up to a half dozen students in the UA's Community News Service course will be rotated to the Capitol for a week at a time. Their coverage also will focus on what's of interest to readers in Arizona's towns, small cities, unincorporated areas and Indian nations. In the weeks that the additional students are reporting, the 80 member newspapers receive more than two stories.

Community News Service stories are free, a function of the University of Arizona's land grant mission to serve Arizona.

Students are winners in and outside of class

A senior UA journalism major was named a Chips Quinn Scholar by the Freedom Forum, an Arlington, Va.-based nonpartisan foundation dedicated to free press.

The program is designed to help provide support to emerging print news reporters and to foster diversity in U.S. newspaper newsrooms. Scholars work in internships at daily newspapers throughout the country.

Senior Shawn Smith starts this summer as a sports reporter for the *Observer-Dispatch* in Utica, N.Y. The journalism major has also held internships at KOLD-TV and KCUB-AM, both of Tucson. He's a native of the Akwesasne Mohawk Nation in upstate New York, but grew up in Tucson.

The program is named for John "Chips" Quinn Jr., who was editor of the *Poughkeepsie (N.Y.) Journal* before he died at age 34. He was the son of John Quinn, former deputy chairman of the Freedom Forum, and Loie Quinn.

The Chips Quinn Scholars program has a minimum salary of \$500 a week, according to Karen Catone, director of the Chips Quinn Scholars Program.

The Freedom Forum provides each scholar a one-time \$500 hous-

ing subsidy. Students can use this however they choose. Scholars receive an additional \$1,100 upon successful completion of the internship.

The UA chapter of the Society of Professional Journalists earned the Outstanding Campus Chapter award for its region at the organization's Aug. 23-25 conference in Chicago. This is the second straight year the UA has earned the top chapter honor in a region that includes Arizona, Nevada, Hawaii and California.

Susan Knight is the group's advisor. Members of the executive board are: Mika Mandelbaum, president; Anthony Avila, vice president; Morgan O'Crotty; Claire Conrad, president-elect; and Stephanie Jerzy.

Three students were winners of the Mark Finley Gold Pen

Newswriting Competition for fall 2006. They were: Chelsea Hodson,

first place, winning \$750; Juli Louttit, second, \$350; and third, Claire Conrad, \$250.

Each of the 19 competitors, recognized by Journalism 205 instructors as being among the most promising beginning newswriters in the department, received an engraved pen commemorating the event.

The competitors researched and interviewed hydrologist Peter Griffiths of the U.S. Geological Survey, and interpretative specialist and public affairs officer Heidi Schewel of the U.S. Forest Service, who discussed recent flooding in Sabino Canyon. Students then wrote articles on deadline, which were blind judged by faculty members who teach Reporting the News.

The contest is named for Finley, a UA graduate, journalist and assistant to the publisher of Hearst's Boston newspaper for 17 years.



The UA's SPJ chapter sponsors numerous events each year to connect students to the profession. In October, the chapter brought in speakers who discussed careers in sports journalism. (Photo by Susan Knight)

Faculty Kudos

Iris Chyi was invited to give a talk on online journalism to a group of master's students in the Department of Journalism, National Chengchi University (Taipei, Taiwan).

Chyi wrote a news report after attending a speech titled "Isolated, Surrounded, Marginalized and Very Important: Taiwan as a Democracy Lab in Greater China," delivered by Taiwanese writer and political commentator Lung Ying-tai at Harvard University. The article appeared in the *China Times* and on a number of online news services targeting mainland Chinese readers. The article triggered debate on the impact of Taiwan on China's democratization process.

David Cuillier trained 25 reporters and editors from Eagle-Tribune Publications in suburban Boston on strategies for accessing government records. Cuillier provides newsroom training in freedom of information and deadline writing on behalf of the Society of Professional Journalists.

Cuillier contributed to a new textbook for college journalists titled *The Student Newspaper Survival Guide* by Rachele Kanigel. He provided a section on how to cover government meetings. Cuillier is second author on a chapter for a new guidebook titled *Public Records Act Deskbook: Washington's Public Disclosure and Open Public Meetings Laws* released by the Washington State Bar Association. The chapter – on access to court records – is part of the new book intended to aid lawyers and government officials in Washington state.

Cuillier wrote a guest column on the watchdog role of the press that was published in the *Arizona Daily Star* Sept. 24. Read it on Page 6 of *The Cursor*.

While attending the Society of Professional Journalists' national conference in Chicago, Cuillier was appointed vice-chair of the group's Freedom of Information Committee. As co-chair, Cuillier will help organize national FOI projects, write columns for the organization's *Quill* magazine, and alert journalists to FOI issues. His first column, "The Art of Access," appeared in the October issue of *Quill*.

Cuillier also presented an SPJ-sponsored journalism training session on accessing government records at the Native American Journalists Association national conference in Tulsa, Okla. He conducted a training session for the Univisión Spanish-language television network in Dallas and trained writers at SPJ's national conference in Chicago.

Celeste González de Bustamante presented a paper at the annual Rocky Mountain Council on Latin American Studies conference Jan. 27. The title of the paper is "A Case of Convergence and Contradiction: El Alunizaje (The Lunar Landing) as Reported on Mexican Television News, 1969."

González de Bustamante pre-

sented her paper "Hot Rockets and Cold War: Mexican Television News, 1957-1969" at an international journalism conference in Porto Alegre, Brazil. The Journalism Studies group of the International Communication Association and the Society of Brazilian Researchers in Journalism sponsored the conference. González de Bustamante's paper was one of 18 papers selected from 10 countries and the only paper chosen from a U.S. university. She attended the conference thanks to a travel grant she received from the Association of Women Faculty for fall 2006. They award only one travel grant per semester.

González de Bustamante gave a talk at the School of Information Resources and Library Science's Brown Bag series titled "Onion Skin and Oxygen: Access and Research at Televisa's Script and Video Archive in Mexico City." She also participated as a panelist on a gubernatorial candidate forum on campus this fall.

Kevin R. Kemper's doctoral dissertation has been nominated for the 2007 Margaret A. Blanchard Doctoral Dissertation Prize from the American Journalism Historians Association. His dissertation, defended in spring 2006 at the University of Missouri School of Journalism, is "William Apress, Elias Boudinot, and Samuel Cornish: Native Americans and African-Americans Looking for Freedom of Expression, Representation, and Rhetorical Sovereignty During the Age of Jackson." Winners will be announced before the 2007 AJHA Annual Convention, which will be Oct. 10-13 in Richmond, Va.

Kemper and David Cuillier presented papers at the Association for Education in Journalism and Mass Communication midwinter conference Feb. 23-25 in Reno, Nev. Cuillier presented a paper for the Communication Theory and Methodology Division titled "The Mortality Muzzle: Effect of Death Thoughts on Support for Press Censorship." He also was a panelist for a session on teaching journalism, and a discussant critiquing papers. Kemper presented a paper for the International Communication Division titled "Genocide in Rwanda: Exploring how Freedom of the Press Could Be a Cure and Not a Cause."

Kemper's law review article "Applying Hazelwood to College Speech: Forum Doctrine and Government Speech in the U.S. Court of Appeals" appeared in the fall 2006 issue of the *South Texas Law Review*. Kemper co-wrote the article with Edward L. Carter and Barbara L. Morgenstern.

Kemper won a \$1,000 IKON Student/Faculty Interaction Grant from the UA Dean of Students office for fall 2006 to sponsor a series of dinners with students in his Law of the Press class. The grant promotes more detailed interaction among students and faculty in large-lecture courses.

Kemper participated as a moderator and panel member in sessions at the

Native American Media Symposium at South Dakota State University.

Susan Knight was invited to join a team of University of Arizona faculty and staff attending the conference "Accessing Alliances: Disability Studies Across the Curriculum" in Washington, D.C., Feb. 22-23.

Knight spoke on social change reflected in the *AP Stylebook* at the Arizona Newspapers Association fall conference. She also was selected to join the UA Faculty Fellows program.

Linda Lumsden published an entry on "Female Anti-slavery Societies" in *An Encyclopedia of Anti-slavery, Abolition, and Emancipation*.

She also published a book review of Anthony DePalma's *The Man Who Invented Fidel: Castro, Cuba, and Herbert L. Matthews of The New York Times* on the "Jhistory" discussion group of journalism historians affiliated with H-NET.

Lumsden discussed the evolution of her work on suffragists and her research in the National Woman's Party Archives as well as archives in London and Northern Ireland for the School of Information and Library Science's Brown Bag lunch series. She chaired a panel entitled "Intricate Imperialisms: The Writings of Frances Fuller Victor and Margaret Mead" at the Tennessee Conference of Historians in Nashville.

Lumsden is among 18 faculty members participating in a Learner-Center Education grant aimed at making courses more learner-centered. The program includes a two-day workshop, several brown bag lunches and a debriefing in May. Participants will create and imple-

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New prof has AEJMC's top teaching idea

An assistant professor in the UA Department of Journalism took the top award among 85 entrants in an educational competition promoting great teaching ideas at the Association for Education in Journalism and Mass Communication annual conference in San Francisco Aug. 2-5.

David Cuillier, who joined the UA faculty July 31, was honored for his Great Ideas for Teachers (GIFT) poster on "Finding That Dream House Without FOI Nightmares." His winning project requires students to use public records and word-of-mouth information to aid them in buying a home. Students must research property values and other real estate data — much of it available in city and county offices — without using the Internet.

Cuillier, who earned his Ph.D. in 2006 from Washington State University, credits journalism department colleague Terry Wimmer with his GIFT idea, which he says was inspired by a GIFT idea Wimmer presented a few years ago on conducting a public records access audit.



David Cuillier, who joined the faculty in 2006, coaches students on wading through public records requests.

Lumsden takes home award for best paper

An assistant professor in the Department of Journalism won the top women's history award at the American Journalism Historians Association convention in Wichita, Kan., Oct. 12-14.

Journalism historian Linda Lumsden won the Maurine Beasley Women's History Award for the second year in a row. Lumsden received a plaque from Beasley, a professor at the University of Maryland who is a pioneer in journalism history.

Lumsden, who joined the UA faculty this fall from Western Kentucky University, is the only person to have won the award twice since it was inaugurated in 1999. It honors the best paper on women in journalism. Her paper was titled "Anarchy Meets Feminism: A Gender Analysis of Emma Goldman's Mother Earth, 1906-1917."

Lumsden is on the convention site committee of AJHA, which is expected to meet in Tucson in 2010. The AJHA was founded 25 years ago by journalism historians.

The addition of Linda Lumsden to the faculty allowed the department to again offer a course in journalism history each semester.



New faculty helping expand curriculum

The recent doubling of the full-time faculty has resulted in the development of a dozen new courses being offered during the 2006-07 academic year.

Susan Knight, chair of the faculty curriculum committee, said, "The new courses reflect changes in the curriculum that will better prepare students for current and future journalism practices. Students are enthusiastically embracing the new opportunities to broaden the scope of their academic experiences."

The fall semester featured one new course, Opinion Writing for the Editorial Page, and the resumption of a class the department hasn't been able to offer for some time, History of American Journalism. In winter session, the department also presented a newly designed Sports Journalism class, which likewise hasn't been taught for years.

The spring schedule was enriched with three new courses. All three give students new in-depth re-

search skills. The first is Computer-Assisted Reporting, which focuses primarily on acquiring and analyzing government data. The next, Research Methods, addresses more academic kinds of qualitative and quantitative research.

The third is a practical application of those research skills. The Capstone Practicum is intended for students in the department's four capstone classes. Capstones are the final courses seniors take to test them on all of the journalistic skills they should have acquired. The four courses are the long-running newspapers, *The Tombstone Epitaph* and *El Independiente*; the video news class, Arizona Cat's Eye; and the online journalism course, The Cat Scan. In the practicum class, selected students from those courses will develop in-depth stories on borderland issues to be developed for print, broadcast and online use.

Next summer will offer the greatest array of new courses – six. All will meet a department goal of



El Independiente will now publish twice a month, easing entry for some seniors into required capstone courses. (Photo by Stephanie Corriero)

being more visible on campus by offering courses for non-majors. For the past several years, overcrowding has limited enrollment in journalism courses to journalism majors. The classes are Government Secrecy in an Age of Terror; Journalism, Gender and Multiculturalism; Visual News Literacy; and a new take on an existing course, Press and Society. It will be

taught by reviewing how the media are portrayed in films. The department also will resume offering an old survey course, News in Mass Communication. The Journalism, Gender and Multiculturalism course will be offered online, another first for the department.

The final new course will be the department's first off-campus addition to its growing international

journalism program. It will be held at the American University in Cairo. The eight-week course will challenge students to produce stories for Egyptian and U.S. news media while learning Arabic and exploring the culture of Egypt, including Luxor, Alexandria and the Sinai Peninsula. (See Study Cairo story.)

It's double duty for *El Independiente*, the publication journalism students produce that serves the Hispanic community from South Tucson to the Mexican border.

For the first time, two sections of *El Indy* are being offered by the department. The move allows the paper to publish every other week instead of its previous schedule of once a month.

El Independiente is one of the department's four required capstone courses, which traditionally have had waiting lists of seniors. Associate Professor of Practice Maggy Zanger is the instructor for both sections of the course.

Study Cairo to select participants in March

The department's Study Cairo program has drawn applications from journalism students in Arizona, Utah, Oklahoma, Arkansas and several other states. Twelve students from the pool of applicants will be selected by a committee in early March, says Project Director Maggy Zanger, an associate professor of practice in journalism.

She will lead the students on the two-month program to conduct journalism fieldwork and to study Arabic in Cairo this summer under the new study abroad program. Study Cairo is sponsored by the journalism department and funded by Fulbright Hays.

"I am really excited by the response," Zanger says. "The level of interest in this program suggests that students are able to look past the stereotypes of the Arab world and are ready to prepare for a professional engagement with what I have always found to be an endlessly fascinating part of the world."

Participants will live in Cairo for eight weeks while studying Arabic at American University in Cairo and will engage in journalism work centered on the skills and abilities needed to report from the Arab world effectively.

"If the American people are to begin to understand global events that are shaping their world at home, we must train journalists who have the ability to place trends

and events into historical, political and cultural context," Zanger says.

The program will offer six units of credit in journalism and a possible three units in Arabic. Students will be placed according to their Arabic language skills from beginning to advanced, in classes of three to six students that will focus on the language skills most relevant to journalists working in Arab countries.

During the first month of the program students will attend briefings and interviews with representatives from local and international media, civil society organizations, political parties and government agencies to learn of the issues and concerns of Egyptians.

They will attend lectures on Arab and Islamic history, culture, economics and politics by local educators and will tour historic areas of Cairo and its environs.

Following this introductory education, students will develop story ideas and report and write newspaper and magazine stories, produce video or audio documentaries or photo essays. They will work at times in conjunction with Egyptian students in journalism or translation and interpretation programs.

A special Web site will be devel-



oped for students to post journals of some type: blogs, photo essays or video journals. Zanger says the Web site will provide a way for students to reflect on their encounters with a new culture and share their experiences with other students around the world.

Participating students must be upper-division undergraduates in a degree program in journalism, mass communication or media studies. Preference will be given to students with knowledge or formal study in the Arabic language.

Zanger lived in Cairo for four years while teaching journalism at the American University in Cairo. She also trained Iraqis to be reporters, starting training centers in Baghdad and Sulaimaniyah, Iraq, in 2003 and 2004 for the Institute for War and Peace Reporting, a London-based non-governmental organization.

"The days of sending good cop reporters to cover foreign countries should be over," she says. "We must have journalists who are specialists in the language and history of various regions around the world and who can report the complexities and nuances of complicated events that really are quite country specific."

Details of the program are on the UA journalism Web site: <http://journalism.arizona.edu/news/cairo.php>

Kudos

Continued from Page 4

ment new assessment strategies for a spring course that they will share with others.

Jeannine Relly and Meghna Sabharwal, Arizona State, presented a co-authored paper titled "Do Economic and Political Governance Institutions Contribute to Transparency?" at the Govern-

ance and Networks Conference in St. Augustine, Trinidad.

Adjunct faculty member **Martín Rubio** was among three staff members of Tucson's PBS affiliate who garnered 2006 Rocky Mountain Emmy Awards. Rubio and Thomas Kleespie each took home a statuette for co-producing "Medical School Student," a six-minute feature that aired on "Arizona Illustrated" and

profiled a cancer survivor who attends medical school at the UA.

Jacqueline Sharkey was quoted in an article about Elif Shafak in the Turkish newspaper *BirGün*. Shafak, on the faculty of the Department of Near Eastern Studies, was acquitted in fall 2006 by the Turkish government of "insulting Turkishness" in her latest novel.

Sharkey was interviewed for a

lengthy piece about the department hosting the Hispanic Student Journalism Institute for the Aug. 28 issue of *Editor & Publisher*. *The New York Times* and the National Association of Hispanic Journalists sponsors the intensive training program for Latino student journalists.

An abstract that **Glenn Weyant**, adjunct faculty member, submitted to the University of Kansas for its

Annual Interdisciplinary Jazz Studies Colloquium was accepted for presentation in March.

Maggy Zanger will speak on "The Global Village is a Complex Place! Helping Students Thrive in a Multicultural World" March 21 for the College of Social and Behavioral Sciences Distinguished Lecture Series.

UA well represented at AEJMC conference

Several members of the faculty presented at the Association for Education in Journalism and Mass Communication annual conference in San Francisco Aug. 2-5.

Iris Chyi and George Sylvie (University of Texas) presented "One Product, Two Markets: How Geography Differentiates Online Newspaper Audiences." The paper won the Newspaper Division's Top 3 Paper Award as well as the International Newspaper Marketing Association Award for industry relevance. In addition, Chyi was invited to serve as a panelist in a research panel session "The Digital Picture Economics of Online Journalism and Advertising" organized by the Communication Technology and Media Management and Economics divisions. Chyi also served as a paper reviewer for the Communication Technology Division of the conference.

David Cuillier presented "Access Attitudes: A Measurement Tool for Gauging Support for Press Access to Government



Chyi



Knight



Relly

Records" as part of a panel for the Communication Theory and Methodology Division.

Susan Knight presented a Great Idea for Teaching poster titled "No Need to Be So Tense! Or, Do I Have to Draw You a Picture?" While teaching grammar and syntax, Knight has students illustrate bad and good grammar to engage the right sides of their brains. Knight's idea was one of 25 selected from 85 submissions. Knight also joined former adjunct instructor Arlene Scadron to lead a session on teaching reporting skills in the wake of Hurricane Katrina; Knight emphasized taking the reporting on natural disasters past the breaking news stage to emphasize beat reporting.

Jeannine Relly presented "Policy Issue Networks and the U.S. Freedom of Information Act: An Examination of 50 years of Congressional Testimony" to the Law Division Panel at the conference.

Journalists must uphold watchdog role

By David Cuillier

Many journalists today are just plain un-American. Following the terrorist attacks of Sept. 11, some television news anchors wore U.S. flag pins on their lapels while failing to address increasing government secrecy and the whittling of our civil liberties.

Un-American.

Last fall 10 Florida journalists were fired because they accepted government pay to promote U.S. interests abroad, and last year a half-dozen journalists were exposed for producing covert propaganda targeted at Iraqis and Americans.

Un-American and traitorous.

In early 2003, the White House press corps unquestioningly reported administration justifications for the Iraq war.

Un-American. Add Pinko to that. Like Pravda reporters, they parroted the party line to further those in power, not their readers.

Those journalists did not serve you or me. They failed to uphold their duty to report objectively and serve as a check on government. It was their responsibility to serve as watchdogs, not lapdogs — a sacred American trust dating back more than 300 years.

This is a story of those traitors and patriots — of journalists who betray you and journalists who serve you.

Journalism patriot

We'll start with Benjamin Harris, editor of the first multi-page newspaper in the colonies, published 316 years ago on Sept. 25, 1690.

In "Publick Occurrences: both Forreign and Domestick," Harris stated the purpose of the newspaper was that "... people everywhere may better understand the Circumstances of Publique Affairs, both abroad and at home. . . . That something may be done towards the Curing, or at least the Charming of that Spirit of Lying, which prevails amongst us."

That first newspaper provided basic news about a suicide, a house fire that killed a man and a nasty fever going around town. The paper also described progress on the battlefield between the English colonists and French Canadians, including descriptions of a bungled military expedition.

According to Harris' paper, colonial soldiers marched north to attack the French, but when they reached the lake to paddle across, someone forgot to bring the canoes, so they had to turn back. The paper called it a "vexing disappointment."

Irked government officials said the paper contained "sundry doubtful and uncertain Reports" and they shut it down. Publick Occurrences never made it to issue No. 2.

The Brits probably considered Harris a terrorist, or at least guilty of providing comfort to the enemy.

As it turned out, 97 years after Harris' newspaper hit the racks, the "terrorists" won and created the U.S. Constitution.

Our Founding Fathers decided the press should serve as a check on government — watchdogs — to make sure the people can discuss problems rationally instead of relying on violent revolution for change. Democracy is messy and sometimes we would rather not discuss uncomfortable subjects in public, but that's the system we have and most of the time it works.

Now, 316 years later, is today's press living up to its responsibility? Are journalists following Harris' lead? Yes and no.

Lapdogs

Two years ago *The New York Times* apologized for failing to fully investigate government assertions — now found to be overstated or wrong — that laid the groundwork for the Iraq war. The editors blamed it on the rush to get scoops in the paper.

Veteran White House correspondent Helen Thomas says in her recent book *Watchdogs of Democracy?* that presidents always have been secretive and manipulative, but the current administration has been more aggressive in disinformation and the press more lax. Had the White House press corps questioned the government's facts in 2003, Thomas writes, it is quite possible we would not be losing money and lives in Iraq now.

It is easy to blame individuals, but the way I see it — as a former journalist and current journalism professor — the problem is systemic, caused by a variety of factors:

■ **Fear.** During times of war and strife, fear compels people to stick together, rally around the flag and avoid dissent. Those who are more fearful are more accepting of government secrecy and reduced civil liberties. All of us want to be safe, even journalists, but reporters need to buck up and do their jobs, even if they are

branded as unpatriotic at times.

■ **Greed.** In the quest to seek larger profit margins, media companies continue to cut positions. Last August the *Akron Beacon Journal* laid off 25 percent of its news staff and *The Dallas Morning News* slashed 85 newsroom employees. About 2,500 journalism jobs were eliminated nationwide in 2005 alone, and in 2006 the industry was on pace to top that. Spread thin, reporters have less time to verify facts, dig into government assertions and do the job right.

■ **Infotainment.** As daily newspaper circulations and television ratings continue to decline, media managers are pressured to focus more resources on covering water-skiing squirrels, car crashes and reality television, and fewer resources on public affairs and international news.

These are big forces at play, not easily fixed. Despite the challenges, however, some journalists are trying to fulfill their societal responsibilities.

Watchdogs

Some journalists feel so committed to the press's responsibility that they put their lives on the line. According to the Committee to Protect Journalists, 47 journalists were killed worldwide in 2005, and 80 have died so far while covering the Iraq war.

Good journalists are honing their skills through new national training programs in computer data analysis, accessing government records and covering politics, making them more effective

i n

finding important stories. College journalism programs, including the one at the University of Arizona, are offering new and rigorous courses to prepare students for the complexities they'll face on the job.

Nationally, press groups, such as the Society of Professional Journalists, Reporters Committee for Freedom of the Press and the three-year-old Coalition of Journalists for Open Government, are aggressively fighting government secrecy.

According to the National Archives, last year the federal government spent \$7.7 billion to classify 14.2 million documents as secret, up from \$2.7 billion 10 years ago. While some secrets are necessary to protect personal privacy and national security, government officials sometimes use secrecy laws to hide corruption or gaffes.

Good journalists who shed light on bad government practices make the world a better place. *The Washington Post* exposed Jack Abramoff, and *The San Diego Union-Tribune* uncovered Congressman Randy Cunningham's corrupt practices. The *Los Angeles Times* wrote about deadly medical problems at a major public hospital, leading to safer treatment for patients. *The New York Times* documented death and injury among American workers.

Power of the people

Benjamin Harris and today's watchdogs are instrumental in sparking societal change, but it still is up to citi-

"Sadly, in recent years many journalists have failed our country and our forefathers by letting the government run unchecked. Perhaps the Iraq war, if anything, will remind us — and the media — to always question important government decisions, ..."

zens to make it happen. You can help:

■ **Keep reading.** The very fact you are reading this paper, this opinion piece, and that you made it down this far, means that you care about society. You are part of a distinct but important minority of Americans. Whether you respect or despise the press, you are informed, and informed media consumers are key to protecting democratic self-governance.

■ **Hold journalists accountable.** Write letters to the editor. Call and e-mail them with your suggestions. Tell them what is important to you and the community. They listen.

■ **Hold government accountable.** If you are interested in your community and government, then the media will respond by providing public affairs coverage and asking the tough questions.

Sadly, in recent years many journalists have failed our country and our forefathers by letting the government run unchecked. Perhaps the Iraq war, if anything, will remind us — and the media — to always question important government decisions, even if it is uncomfortable, for the good of civilians, soldiers and our form of government.

Dissent is patriotic. It is American.

David Cuillier is an assistant professor in the UA journalism department and vice chairman of the national Society of Professional Journalists' Freedom of Information Committee. This article originally appeared in the Sept. 24, 2006, issue of the Arizona Daily Star.



Photo by Alex Landeen

Former department head inducted into Arizona Newspapers' Hall of Fame

Jim Patten was inducted into the Arizona Interscholastic Press Association Hall of Fame at the annual Arizona Newspapers Association/AIPA Hall of Fame banquet in October.

Patten retired from the UA in 2002 after nearly 20 years with the journalism department, including 10 years as department head. He became the first UA journalism professor ever to earn a named professorship when he was selected the Soldwedel Family Professor of Journalism in 1998.

The UA College of Social and Behavioral Sciences and the National Association of Hispanic Journalists have honored Patten for outstanding teaching. Patten worked as a reporter at newspapers throughout the country, including the Des Moines Register, Omaha World-Herald and Philadelphia Inquirer.

Hall of Fame recipients must have 10 to 15 years of scholastic journalism experience, have made a long-term impact on students and have earned recognition for their publications or awards. The following is the acceptance speech Patten gave at the AIPA banquet.

Actually, this is the second Hall of Fame I've been inducted into. I'm a member of the sports — athletic — hall of fame of Fremont High School in my boyhood home of Fremont, Neb. I was a 145-pound linebacker on a championship football team. I made a



Jim Patten spent nearly 20 years with the journalism department.

deal with the coaches that only when we were ahead by 40 points with less than two minutes to play and no chance we could lose would I leave my spot on the bench. I was something of a specialty player in my little niche.

But the niche that really counted for me then wasn't on the football field. It was the one I found in my journalism class. I'd been interested in newspapers it seems like since I was born. But it was the high school class that really closed the deal. I was sports editor of our paper. We called our paper *The Rustler*, and our motto was "the paper that corrals all the news." Reading — with horror!! — what I wrote back then, I know now we didn't corral all the news. We didn't corral much at all, to be honest.

But I got hooked on the fun, the teamwork, the camaraderie we felt, the adrenaline from struggling with deadlines, the thrill of seeing my name in the paper. I got hooked then and I remain hooked today.

Journalism has been an inspiration, something solid that was always there to keep me going. I owe so much to journalism that I'm still trying to pay it back. Journalism is still my inspiration.

For example, last February, I approached the *Arizona Daily Star* and asked if they'd be interested in an op-ed piece about a court case now making its way through the legal system. This case threatens to legalize government censorship of university newspapers. This is the kind of censorship that is crippling many of our high school papers.

The *Star* said go ahead with the op-ed piece, whereupon days went by as I procrastinated. Finally, on March 5, a Sunday, feeling guilty, I resolved to finish. I went to my computer to write but decided to take one more look at my e-mail before beginning. That's when I saw Peggy Gregory's note telling me I'd been nominated for this honor. With that for inspiration, I finished the piece in five minutes flat. It was published two days later and the weird letters from Idaho began right after that.

That Sunday also happened to be Oscar night, and as I watched, I saw all the winners go on and on in their thank yous. I resolved then and there to be brief tonight, to say thank you and sit down.

But I need one minute and 36 seconds (I timed it) to try to make a point. Scholastic journalism — that

"No Supreme Court ruling has ever said students surrender their First Amendment rights at the schoolhouse door."

is, high school journalism — is in a deepening crisis. Because of a Supreme Court ruling in 1988, censorship — often illegal, often just plain silly, and often brutal — is rampant in our high schools. The Supreme Court decision is being misinterpreted in some cases and consciously ignored in many others. Consequently, school administrators who think school publications should be PR sheets to promote the school are arbitrarily, and in defiance of the Supreme Court mandate, killing a great deal of fine journalism — and, I fear, the spirits of the young journalists and their advisors.

What gets censored? Be clear that I'm not talking about a bunch of kids trying to sneak the F word into the paper. That's not it at all. You won't believe what gets spiked in our public schools. Whatever gives the principal a stomachache, it seems. School papers have discovered that the activity money the students pay was being misused. The papers are censored, the stories killed. Young journalists have been blocked from reporting the fact that the school's football team had a losing year. A school newspaper discovered, but was forbidden to publish, information about certain fees being collected and pocketed inappropriately. This is just the tip of the iceberg. Censorship is everywhere.

School administrators should be proud of their budding journalists because they're doing exactly what they're taught to do: think independently, act when they see injustice and operate within professional guidelines. Instead, fearful of pub-

lic reaction to anything that even slightly casts the school in a bad light, many administrators wield the ax of censorship. Journalism students in civics classes learn about the First Amendment but in their journalism classes they discover that it doesn't apply to them. In fact, no Supreme Court ruling has ever said students surrender their First Amendment rights at the schoolhouse door.

But what's really scary is that I know there are advisors in the room tonight who will tell you that some of their students — a growing number — find nothing wrong with school administrators deciding what should be published. See the trend? The danger is that we're creating a generation lacking the give-'em-hell spirit that motivates so many of us here tonight.

School administrators, like judges and police officers, have legal limits on their authority and are forbidden to act arbitrarily. But in many schools they do so anyway and many students and even some young advisers fail to recognize the huge implications of this. This is dangerous not only for our craft but for our republic.

So I want to encourage the professionals in this room — editors, reporters, publishers — to keep an eye out for what's going on in your high school journalism classes, and if the students or advisors ask for help, please join them in their struggle. Because their struggle is our struggle, and it's too important to lose. Thank you.

Campus discussions mark national Sunshine Week

Two events co-sponsored by the University of Arizona Department of Journalism will highlight national Sunshine Week, a series of workshops to explain and celebrate freedom of information.

"Getting Access: Training and Tips for Acquiring Public Records and Covering Meetings in Arizona" will be held from 1 to 3 p.m. Thursday, March 15, in the Marshall Building Room 340 on the UA campus. The panel includes Elizabeth Hill, Arizona public access ombudsman; David Bodney, media attorney, Steptoe & Johnson; Dan Barr, media attorney, Perkins Coie Brown & Bain; and Lew Ruggiero, retired reporter, KPNX-TV, Phoenix.

The event also will feature training for reporters and editors on developing a document-driven newsroom, based on the Society of Professional Journalists' training program.

Refreshments will be served. Please RSVP to Professor David Cuillier, 520-626-9694 or cuillier@email.arizona.edu.



A second panel discussion will be held from 7 to 8:30 p.m. March 15 in the UA Student Union's Grand Ballroom. The talk, "Open and Shut: Public Forum on Access to Government Records and Meetings in Arizona," features the afternoon session panelists as well as Bob Kovitz of the town of Oro Valley.

The discussion will look at whether records and meetings are too open or too secret; the role of

the new state public records ombudsman; and views from the public, media and government.

For more information on the evening panel, contact Mark Scarp, immediate past president of the First Amendment Coalition of Arizona and columnist for the *East Valley Tribune* and the *Scottsdale Tribune*, at 480-970-2351.

The sessions are sponsored by the First Amendment Coalition of Arizona, the University of Arizona Department of Journalism, and the Arizona Newspapers Association. It is part of National Sunshine Week and a statewide series of workshops.

Both sessions are free and open to the public, though the afternoon session is geared more toward working members of the news media.

The Book Shelf

Many UA journalism alumni and faculty have written books. Topics range from journalism ethics to romance to sports. Here's a look at some recent and upcoming releases.

The World Without Us, a new book by associate professor Alan Weisman, who teaches international journalism, invites us to:

"... picture a world from which we all suddenly vanished. Tomorrow.... How would the rest of nature respond if it were suddenly relieved of the relentless pressures we heap on it and our fellow organisms? How soon would, or could, the climate return to where it was before we fired up all our engines?"

"How long would it take to recover lost ground, and restore Eden to the way it must have gleamed and smelled the day before Adam, or *Homo habilis* appeared? Could nature ever possibly obliterate all our traces?"

How would it undo our monumental cities and public works, reduce our myriad plastics and toxic synthetics back to benign, basic elements? Or are some so unnatural that they're indestructible?

"And what of our finest creations — our architecture, our art, our many manifestations of spirit? Are any truly timeless, at least enough so to last until the sun expands and roasts our earth to a cinder?"

"And even after that, might we have left some faint, enduring mark on the universe; some lasting glow, or echo of earthly humanity; some interplanetary sign that once we were here?"

— from *The World Without Us*, by Alan Weisman, coming in July 2007 from St. Martin's Press/Thomas Dunne Books.

"This is one of the grandest thought experiments of our time,

See Book Shelf, Page 11

In Appreciation

THE JOURNALISM ADVISORY COUNCIL'S ANNUAL FUND-RAISING CAMPAIGN RAISED MORE THAN \$9,600 FOR THE DEPARTMENT OF JOURNALISM. DONATIONS TO SCHOLARSHIPS AND SPECIAL EVENTS RAISED THAT TOTAL EVEN HIGHER. THANKS TO THE MANY ALUMNI AND FRIENDS FOR THEIR TIRELESS SUPPORT.

\$1-\$99

Andrea Aker '04
Elizabeth Hannan Cree '88
Ruth Corbett Cross '48
Lynn Mazza Cuffari '82
Karen Despain '62
Kimberly K. Dorris
Paul and Mary Lou Duffey
Atle Erlingsson '98
Alan Fischer '80
Paula Green '78
Frederick Hirscher
Suzanne Kirms '91
Hans Laetz '82
Wendy Brooks Leece '70
Ronald Longenbaugh '55
Deezie Manning-Catron '47
Gastón Mascareñas '02
Jordan E. Masi '04
Rob Mayeda '94
Miriam Morgan '76
Jeannine Relly '91
Lora Robinson '94
Stephanie Castillo Samoy '86
Nathan Shelton '82
Ruth Tatter
David Von Behren '90
Phil Waggener '50
Stephen T. Yozwiak '77
Patricia Zapor '80

\$100-\$249

Anonymous
Anonymous
Anonymous
Anonymous
Steve and Edith '61 Auslander
Margaret C. Bath '54
Robert B. Buder '78
Donald W. Carson '54
Cindy Chojnacky '77
Christine Hall Conner '97
Robert L. Crawford Jr. '59
Paul Davenport '79
Michael Downs '86
David Dykes '73
Anne Fulton-Cavett '91
Blair Conaghan Guncheon '75
Nancy Guthrie '87
Sara Hammond '77
Paula Johnston Kelso '91
Donovan M. Kramer Jr. '76
John Lacy '64
Marisa Maggio-Harelson
Jones Osborn
Kevin Rademacher '93
George Rosenberg
Patricia Sallen '82
Jerry Sass
Arlene Scadron '75
Wiladene Stickel
Carol J. Summers '81
Lisa Wrenn '80



Celeste González de Bustamante (left), assistant professor of practice, discusses with students the importance of networking as they prepare to attend the California Chicano News Media Association Journalism Opportunities Conference in Los Angeles. Funding from Concerned Media Professionals, a group that enhances understanding of minority issues in local media, helped students such as Lorena Barraza (right) to attend. Also pictured is Jeannine Relly (center), assistant professor of practice.

\$250-\$499

Jeffrey Handler '70
Bill and Kennon Jamieson Charitable Fund of The Community Foundation of Western North Carolina
Kimberly Kayler '94
Anne Belli Perez '85
Lynda Zimmer Straw '68

\$500-\$999

Anonymous
Jan Harelson
Hal Marshall '75
Michele Valdivia '05

\$1,000-\$2,499

Lawrence Fleischman
Bruce Itule '69
Jim and Pat Patten

\$2,500-plus

Anonymous
Arizona Daily Star
Boston Globe Foundation
Michael Chihak and the Gannett Foundation
NBC Sports and Olympics
Jacqueline E. Sharkey '72
Don and Luda Soldwedel
Patty Weiss '71

Scholarships, technology funding aid department

The department received two \$25,000 endowed scholarships this winter, gifts that will benefit students for years to come.

The first scholarship was endowed by the *Arizona Daily Star*. Student winners must have graduated from an Arizona high school, demonstrate financial need, be enrolled full time, maintain at least a 3.0 grade point average and be pursuing a career in journalism.

"Scholarship support is an ongoing need of the department," notes Jacqueline E. Sharkey, journalism department head. "The cost to educate students continues to rise and our students need all the help they can get to keep up with those increased expenses. We're thrilled to have this support from the *Star*, an organization that has long been a partner with this department in educating students."

The second scholarship pays tribute to a well-known graduate of the department. The Richard Gilman Scholarship Endowment was created by the *Boston Globe* Foundation to recognize the 1972 graduate and former *Globe* publisher, who retired last year.

"We're honored to have this endowment in Richard's name," said Sharkey. "His career has inspired

many of our students in the past, and will continue to do so."

Interest from the scholarships should allow the department to make awards to students of \$750 to \$1,000 annually beginning in academic year 2008-09.

This fall the Gannett Foundation awarded the journalism department a technology grant of nearly \$10,000.

Specifically, the funds will support hardware upgrades, course updating and printing the department's capstone newspapers. The latter expense is one that continues to increase, especially since the department added a section of *El Independiente* this spring, doubling the number of issues printed each semester.

Michael Chihak, publisher of the *Tucson Citizen*, Tucson's Gannett newspaper, and a 1971 UA journalism graduate, acted as liaison on the gift.

"Michael has been a faithful friend and tireless supporter of this department," said Sharkey. "We're grateful for the gift, which enables us to produce capstone publications that are vital sources of information for real communities."

Former department head Jim Patten and his spouse donated \$1,200 to bring ELMO — though not the furry red monster — into journalism classrooms.

The Pattens' gift goes toward a

device that enables instructors to project onto a screen any type of printed news medium — photos, newspapers, etc.

"Jim came back to the department last fall and saw first-hand the

need for this technology," said Sharkey. "We're very grateful for what he's done, and will continue to do, with this gift for our students."

Coming home



Cindy Chojnacky (right) gets caught up on what's happening in the journalism department from Jacqueline Sharkey, head, at a homecoming reception for alumni. For details on Homecoming 2007, set for Nov. 2-4, visit <http://www.uagrad.org/Homecoming/>.



Alumni Notes

1947

Deezie Manning-Catron is an artist and is writing a book about the history of Canoa Ranch and the Manning family. She lives in Tucson.

1950

Phil Waggener is retired and living in Denver.

1954

Earl Zarbin, at the 47th annual Arizona History Convention in Tucson, received the James F. Elliott II Award for best article by a non-professional historian in *The Journal of Arizona History*, 2005. His article was titled "Henry Garfias: Phoenix's First City Marshall."

1962

Karen Despain retired in 2005 after 17 years with *The Daily Courier* in Prescott. She now writes for *Yavapai Magazine*, a home-and-garden publication owned by the Courier's parent corporation.

1963

Ford Burkhart, a staff editor at *The New York Times* since 1996, gave a talk recently at the UA College of Science on "What Scientists Need to Know About the Press." He notes that the NYT front office recently sent word that he could officially claim a share of the NYT's 2001 Pulitzer as part of the writing team for "Portraits of Grief," sketches of 9/11 victims. He adds, "Sherman Miller would be pleased. Mr. Miller was a *Times* editor before he was head of the UA J-Dept. I had a good chat in Tucson recently with Mary Jo McGowan, a UA J-grad in the Doug Martin era, recall-

ing when the J-Dept. typing lab was actually the newsroom of the *Wildcat*. We agreed it was a wonderful experience and we all landed terrific jobs."

1970

Wendy Brooks Leece lives with her family in Costa Mesa, Calif. Wendy recently was elected to the Costa Mesa City Council. She also has served on the Parks and Recreation Commission for four years and the local school board for eight years.

1971

Michael Chihak has joined the volunteer board of trustees of the Community Foundation for Southern Arizona.

Mona Balkow Johnson is living in North Carolina, working on freelance writing projects.

1973

David Dykes is a business writer for the *Greenville (S.C.) News*. He makes his home there with his spouse, Nancy, and three daughters: Sara, a second-year law student at the University of Georgia; Abby, a nursing student at Greenville Tech; and Ellen, a freshman graphic design major at Winthrop University.

1975

Moss' first reporting job after graduating from the UA in 1987 was with *The Tampa Tribune* covering cops and courts, a beat he believes serves as great training for young reporters.

"It teaches you how to look at documents, how to ask questions," he says. "Then you can look at themes and trends that will lead to

Jan Latimer Burch lives in Sacramento, where she's a writer, mother, wife and tennis player.

Blair Conaghan Guncheon lives in Mechanicsville, Va., and is a project manager with the Virginia Center for Architecture.



Ford Burkhart, right, poses with Kevin Roche of news technology for this cellphone photo on New Year's Eve.

at the *San Francisco Chronicle*.

1977

Stephen Yozwiak is the assistant city editor for Scottsdale at the *Arizona Republic*. Writes Stephen: "We are leading the way in our transformation from a newspaper to an information center, integrating text, photo, sound and video on our web sites, and publishing around the clock."

1978

Paula Green has returned to work as a press officer at the United Nations General Assembly. "I did the same 2- to 3-month gig last fall and then worked for nearly three months at the U.N. News Service," writes Paula. "Not objective stories by any means, but very interesting topics and surely an insight into how the developing world views international issues. Otherwise, still free-lancing here in New York City, covering mostly international business subjects."

Chuck Halnan is a self-employed

lobbyist representing clients before the California State Legislature. He lives in Sacramento.

Kathryn McCorkle lives in Chandler, where she is a heritage biographer and public relations chairperson for the Arizona Society of the Daughters of the American Revolution. Kathryn also runs a scrapbook design business and is mom to two UA Wildcats.

1980

Alan Fischer is a media relations manager at Raytheon Missile Systems in Tucson.

William "Bill" Murray has been named chief of media relations for the International Monetary Fund, a 184-nation multilateral financial institution with headquarters in Washington, D.C. Bill joined the IMF in September 1998 after 13 years with Dow Jones in Washington, London, the Middle East and New York.

Lisa Wrenn is the features editor with the *Contra Costa Times*. She lives in Walnut Creek, Calif.

Patricia Zapor is a federal reporter with Catholic News Service in Washington, D.C.

1981

Patrick Fitch lives in Hemet, Calif., where he teaches in the Hemet Unified School District.

Carol J. Summers is a librarian at the Oxnard (Calif.) Public Library. She earned her master's in library science from the UA in 1990.

1982

Joni Hirsch Blackman's 9-year-old column, *Cul-de-sacs*, has moved from the *Naperville Sun* to the *Daily Herald*, a suburban Chicago daily paper.

Lynn Mazza Cuffari tells us she continues to write and collect stories, but directs most of her attention on her

Got news?

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job as principal of Immaculate Heart School. "I focus a lot of my passion on facilitating the writing process with children — our future journalists!"

Nathan Shelton owns a video production company in Tucson. Writes Nathan: "My wife's daughter just made me a grandfather at 48. And I love it!"

1983

Victor Morales is an attorney and partner in the firm of McElroy, Deutsch, Mulvaney & Carpenter. He lives in Highlands Ranch, Colo.

1984

Kevin Dayton writes that he's "living the country life as Big Island bureau chief for the *Honolulu Advertiser*." Kevin lives in Hilo with his wife and five children.

Daniel Odhiamb-Orlale is a senior journalist with National Media Group. He lives in Nairobi, Kenya.

1985

Anne Belli Perez is a staff writer with the *Houston Chronicle*.

1986

Bryn Bailer is planning to leave the country in July to study in Prague, Czech Republic, and earn certification in teaching English as a foreign language. She hasn't decided whether she'll sign on with a language school elsewhere, and teach for a year — "or just have a month-

Ask questions others miss, advises alum

A former White House reporter, online news editor and UA alumnus encouraged journalism students to find the stories "people aren't covering," advice that served him well in a career that took him from a Florida cops beat to the White House before he was 30 years old.

Josh Moss told students in Professor Terry Wimmer's Advanced Reporting class Oct. 4 that a Bolles fellowship and internships with *The Providence Journal* and the *Tucson Citizen* taught him to ask questions others might ignore. Moss recalled — as a *Citizen* intern — wondering why the site where a bar had burned to the ground three years before hadn't been cleaned up. So he asked.

That got him a tour of the remains with fire department officials, where they discovered recently tossed Molotov cocktails. What had been perceived as an eyesore was now a real safety threat, and Moss had a story. Within three months, the building was torn down.

"It's all about observation," he said.

your own enterprise reporting." Eventually, Moss landed in the nation's capital with *The Washington Times*, fulfilling a career goal to become a political reporter. He covered Capitol Hill before moving to the White House beat.

"Covering the White House is a very different thing than covering the Hill," he noted. "With the White



Terry Wimmer (left), professor of practice, brought UA graduate Josh Moss in to speak to Journalism 206 students.

House, you go into the White House briefing room and wait for someone to come in and tell you what's going on.

"It was fun to ride in Air Force One. But it's pack journalism at its worst."

After six years at *The Times*, Moss left to join *The Advocate*, the national gay and lesbian publication. It was 1996, and Congress was voting on the Defense of Marriage Act. Moss decided to explore the sexual orientation of some House members who voted for the legislation, particularly those who were openly gay in Washington but not out to constituents.

One such House member was Mark Foley, the Republican who resigned his seat Sept. 29 amid

allegations that he sent inappropriate e-mails to underage congressional pages. At the time, Foley denounced the exploration of the topic of his sexual orientation and other media outlets refused to approach the subject, said Moss.

"It was the most difficult story I've ever done, having to delve into someone's personal life like that," he said. "I still believe it's a fair question to ask and the magazine did the right thing in asking it."

Moss eventually moved to New York where he freelanced before landing with ABCNews.com. He spent four and a half years there before joining FoxNews.com as managing editor.

His advice to journalism students includes reading a morning paper every day, keeping up with Web sites and blogs, "if you like them," and reading special-interest publications. He thinks the best way to get story ideas is by just "walking around."

"If something stumps you a little bit, ask."



Alumni Notes

long adventure." While there, Bryn will be applying to the *Prague Post*, an English-language weekly.

Channarish Boonpharod works in Thailand as an assistant spokesperson for the U.S. Embassy in Bangkok. Channarish writes: "Anyone who wants to know more about Thai media can contact me."

1987

Steve Elliott, former Phoenix bureau chief, then New York-based executive for The Associated Press, was named this summer as the founding director of the Cronkite News Service print journalism program at Arizona State University.

Nancy Guthrie has retired as director of alumni affairs for the Arizona Health Sciences Center.

1988

Elizabeth Cree is a technical writer with Microchip and Exhibit One. The two part-time jobs still allow her time to spend with her spouse of 12 years, Bob, and their 6-year-old daughter. The family lives in Tempe.

Julie Zola Gelber is marketing director for A&I Benefit Plan Administrators in Portland, Ore.

1989

Lesla Morse Glucroft was named a "40 Under 40" winner by the *San Fernando Valley Business Journal* in partnership with the San Fernando Valley Jaycees. The award honors significant business achievements by 40 Valley-based professionals under the age of 40. Glucroft is an attorney and president of Tulip Boutique.

Pamela Hubbard Scott is the communications manager for the Spokane Regional Convention and Visitors Bureau. She lives in Colbert, Wash., with her spouse and two children.

1990

Anthony Gimino has taken over for Corky Simpson as a sports columnist for the *Tucson Citizen*.

David Von Behren lives in Tucson and is a trade commissioner with the Canadian consulate's office. He works across Canada, Arizona and New Mexico on behalf of Canadian clients in optics, life sciences, aerospace and defense, building products and renewable energy. David also is the incoming ethics chair for the Public Relations Society of America.

1991

Anne Fulton-Cavett is an attorney and vice president with Cavett & Fulton, P.C., in Tucson.

Suzanne Kirms has retired from reporting. She lives in San Angelo, Texas.

1993

Angie Donelson will have a book she co-wrote with her academic advisor published in May 2008 by the University of Arizona Press. Angie finished her Ph.D. in May 2005 in the UA geography program. The book will cover the history and economic development of Arizona and New Mexico *colonias*, including current demographic challenges, community development challenges and solutions, and prospects for future development.

1994

Mark Evans has left the *Explorer* to become assistant city editor at the *Tucson Citizen*.

Kimberly Kayler is president of a public relations firm specializing in professional service and technical industries. Clients include five international construction associations, the American Plastics Council and firms in engineering, chemicals, aerospace and homeland security. She and her family live in Dublin, Ohio.

Rob Mayeda, who helped launch the weather section in the *Arizona Daily Wildcat* years ago, is now writing, editing and producing multimedia weather films for NBC and Intel Corp.'s "Weather Whys" educational service. He is the weather anchor at KNTV in San Jose.

1997

Christine Conner and her spouse, Clint, announce the birth of their second daughter, Anna Lynn. She joins 2-year-old sister Caroline Lee.

Cindy Laughlin is a regional senior marketing coordinator for Stantec Engineering Consulting in Tucson.

Ron Parsons is now the assistant managing editor for Yahoo! News in Santa Monica, Calif., where he manages the daily operations of the news desk and a group of editors for "the #1 news web site. (ComScore: 33.9 million users in Sept.) I'm also the L.A. Regional Events Coordinator for the Online News Association," writes Ron.

Adam Ramirez is a law clerk for the Hon. David Briones, U.S. District

Court judge, Western District of Texas.

1998

Atle Erlingsson is a reporter with KNTV, the NBC affiliate in San Jose.

1999

Joe Altman moved to The Associated Press in New York, where he is night business editor.

Susan Carroll left her position at the *Arizona Republic* to take a job at the *Houston Chronicle* covering immigration and homeland security.

David Diaz left the *Asbury Park Press* in Neptune, N.J., and now is a copy/slot editor at the *Miami Herald*.

Jennifer Fitzenberger is the assistant director, media relations, at the University of California at Irvine.



Christina Okeson's future Wildcat, Liam, 6.

Christina Okeson, after seven years as the copy desk chief at the *King County Journal*, accepted a position on the *Seattle Post-Intelligencer's* copy desk. She returned from a solo weeklong trip to Costa Rica to save sea turtles, put in a couple of last days at the *Journal*, then started at the *P-I*. Christina calls it her "dream job and I'm so happy to be here. One of the guys who hired me said, 'She's a Wildcat. That's enough for me.'"

Bryon Wells has made a major life change since leaving the Marine Corps in 1994, then the UA in 1999. Wells spent approximately a year and a half working in the municipality of Morazan, Yoro, in northern Honduras as a Peace Corps volunteer. "I was working in the water and sanitation program, and also with HIV/AIDS prevention," says Bryon. He was back in the States for two months in summer 2006, but planned to return to Central America to work with Crisis Corps — an arm of the Peace Corps that responds to immediate and recent disasters. "This time it's El Salvador to help rural communities affected by Hurricane Stan last year, and to prepare for what will surely be another hard storm season."

2000

Nicole Acorn Crites is a general assignment reporter at KPHO-TV in Phoenix.

Shannon McCarty has been working in the high-tech industry for seven years, currently as a marketing manager at Symantec (think: Norton AntiVirus). After graduation, she worked for about a year at KGUN-9 as a TV news producer.

Tom Stauffer has joined the *Tucson Citizen* as a food critic.

2001

Justin Clifton owns a small Web development company in Telluride, Colo.

Christian Richardson left the Midwest for the *East Valley Tribune* in Mesa, where his crime beat has been demanding. In addition to some enterprise reporting when the busy beat allows, he's been covering the Phoenix area's rash of serial shooters and rapists.

2002

Gastón Mascareñas is a support specialist at Pima Community College and a production manager at KZLZ-FM. He lives in Tucson.

Rebecca Missel earned her master's degree in public policy from the University of Maryland Baltimore County and in Jewish communal service from Baltimore Hebrew University. She is now working as a women's department campaign associate at United Jewish Communities of MetroWest New Jersey.

N a ' a m a T u b m a n moved to Portland, Ore., to become volunteer coordinator for Kaiser Permanente's hospice pro-

gram.

2003

Diana Jung placed in the top 15 at the Miss Arizona USA pageant in September. She lives in Phoenix.

Andrea London is the director of media and public relations for the Israeli Government Tourism Office in Los Angeles. "I really love my job and enjoy working in the travel industry," writes Andrea.

Joe Mazzeo is the tournament manager of the Mayakoba Golf Classic at Riviera Maya, 35 miles from Cancun, Mexico. He works for the Greg Norman Production Co. out of Naples, Fla.

Arek Sarkissian was selected to take part in the 2007 Poynter Summer Fellowship. Arek handles page layout at the *Tucson Weekly*.

Larry Silver was named editor in August of the business section of *The (Waukesha, Wis.) Freeman*. He designs and copy edits the business section and works with a reporter to develop the business beat in Waukesha County. Larry had spent two years covering county politics, education and state government for the paper. The paper is part of the Conley Media group, so Larry winds up managing the business section for two dailies and one weekly.

Hilary Wade is a producer/editor in the On-Air Promotions Department of Playboy TV (Playboy Entertainment Group Inc.)

Melanie Winderlich got engaged to Matt Preis on Nov. 22. She was promoted to senior editor at *Arizona Business Magazine* in Phoenix.

2004

Liz Dailey Bryson is living in Ellensburg, Wash., where she runs her own media relations firm.

Kristina Dunham is the new editor at the *Explorer* in Tucson.

Jennifer "Jenn" Karlman left her job in Kenniwick, Wash., in August, for Green Bay, Wis., where she's working for WBAY-TV. At the ABC affiliate, Jenn anchors the weekend morning show and reports three days a week.

Jordan Masi is a marketing coordinator with Meritage Homes. She lives in Scottsdale.

Shelley Shelton has moved from the neighbors reporter at the *Arizona Daily Star* to become the paper's consumer issues reporter.

2005

Andrea Aker left her job as a morning news writer/producer with KPHO in Phoenix to become an account executive with the Phoenix public relations and marketing firm WalshCOMM. She also is pursuing a master's in journalism at ASU's Walter Cronkite School of Journalism.

After finishing her post-graduation internship with mlb.com, **Amanda Branam** got a job covering high school sports in a five-city area for *Today's Local News* in northern San Diego County. The paper merged with *The San Diego Union-Tribune*, another Copley paper, so her byline's been showing up there as well.



Diana Jung

Saxon Burns is a staff writer with the *Tucson Weekly*.

Alex Chihak is editing copy and designing pages at *The News-Messenger* in Fremont, Ohio. Alex says he's already designing Page A1. "It's a small town, and it's a really big change from the *Denver Post*. But I'm enjoying it, and I'm learning a lot."

Mary Euler is a photojournalism intern at Food for the Hungry in Phoenix.

Victor Garcia, who started with Fox News as an intern on Bill O'Reilly's "The O'Reilly Factor," has been promoted to associate producer of the show. While still at the UA, Victor spent a summer in the Fox News Apprenticeship Program, which he applied for when he went on a trip with other UA journalism students to Los Angeles for the California Chicano News Media Association annual recruitment conference.

Andrea Kelly is the transportation reporter at the *Arizona Daily Star*.

Kyle Kensing has left his position at the *Daily Independent*, where he was sports editor, to take a job with CSTV Online, a company that designs Web sites and does articles for college athletic departments. It has more

School of Thought

Are you involved in scholastic journalism? We're looking for University of Arizona journalism alumni who are teaching journalism in high schools in Arizona and around the country. Or, if you wound up teaching subjects other than journalism, please let us know. Drop an e-mail to Susan Knight, smknight@email.arizona.edu.

Continued from Page 7

a tremendous feat of imaginative reporting!" writes Bill McKibben, author, *Deep Economy*, and *The End of Nature*.

Mort Rosenblum, professional-in-residence, looks at war, foreign policy and environmental degradation in his 13th book, to be published in October.

Escaping Plato's Cave: America's Blindness to a World in Peril has its roots in the UA journalism department, says Rosenblum, a 1966 Latin American Studies graduate and former long-time senior international correspondent with The Associated Press.

The book tackles issues such as war, plagues and poverty and how America is viewed around the world.

"I start off the book talking about sitting in Sherman Miller's class. It was really his class that got me interested in the rest of the world," said Rosenblum.

He recalled Miller dropping a letter on his desk one day with a job offer from a Venezuelan

publisher looking for a Spanish-speaking reporter. With that, Rosenblum, who has since reported from some 200 countries or territories, was hooked on covering the world.

"That's where I really got started. So the book is very much rooted in this department."

The book will be published by St. Martin's Press. Rosenblum teaches a class in International Reporting each spring semester in the UA journalism department.



Mort Rosenblum



Dennis Swibold

The Book Shelf

The role of the press in the state of Montana's copper industry is the subject of a new book by Dennis Swibold, a UA journalism graduate and professor of journalism at the University of Montana.

Copper Chorus: Mining, Politics, and the Montana Press, 1889-1959 chronicles how the Anaconda Copper Mining Co. took control of

newspapers across the state. The book, says a press release from its publisher, "reads like a front-page story complete with greed, propaganda, corruption, and back rooms filled with cigar smoke and power brokers."

The company got out of the newspaper business in 1959, but Swibold says in his epilogue that the effects of the company's dominance can still be felt.

Swibold teaches public affairs reporting and news editing courses and oversees Montana's Community News Service, which provides smaller papers with student-produced coverage of elections and politics. He was managing editor at the *Bozeman Chronicle* and worked for daily and weekly papers in Montana and Arizona.

Copper Chorus can be ordered from the Montana Historical Society at 800-243-9900.

Fellow Montana journalism professor and UA journalism grad Michael Downs also has had a book published.

Downs' manuscript *House of Good Hope* won the River Teeth Literary Nonfiction book prize and was published in March by the University of Nebraska Press. The book tells the story of five young

athletes from Downs' hometown of Hartford, Conn., and their commitment to work and live in Hartford after college.

"This is the story," says the University of Nebraska Press Web site, "of those five men and how they kept, or broke, that promise — told by a writer whose own family history and departure are also part of Hartford's struggle."

House of Good Hope is just a beautiful book, filled with the poignant bittersweet of hope and loss," writes reviewer Buzz Bissinger, author of *Friday Night Lights* and *A Prayer for the City*. "Michael Downs writes about friendship. He writes about the promises we try to keep. He writes about poverty and despair. The subjects are agonizing, but they shine with the poetic clarity of Downs's prose."

To order the book, see <http://www.nebraskapress.unl.edu/bookinfo/5247.html>.

Alumna Susan Miller self-published a book called *Shop Tucson*, a collection of weekly columns she wrote profiling local businesses. The book may be ordered through <http://www.lulu.com/content/477978>. Miller works in the UA's career services office.

than 220 universities under its umbrella. "I wanted to get back into college sports, I just didn't realize it would be so soon," he said. The company is based in San Diego.

Sarah Mitchell works in the automotive advertising department of *The Washington Post* as a systems administrator. She's also pursuing a master's in communication at Johns Hopkins.

Kelly Pakula is the San Mateo County bureau reporter for Bay City News Service, a 24-hour news wire covering the nine-county Bay area. She also reports out of Bay City News Service's office in San Francisco, where she lives.

Josh Persky is the media relations assistant for the Memphis Redbirds, the AAA affiliate of the St. Louis Cardinals. He lives in West Memphis, Ark.

Nathaniel Ratey produces a morning radio talk show called "Mike and Chuck and the Morning Source" for 1290-AM KCUB in Tucson, every weekday, 5-10 a.m. He occasionally writes for Wildcat Insider.com and the Wildcat Sports report.

D.J. Rodriguez is the communications manager for the Consumer Tax Group's Service Delivery Division of Intuit in Tucson. He handles the internal communications for the TurboTax products and is managing editor for Intuit's newsletter. D.J. says the job is taking him to San Jose, San Diego, Orlando, Omaha, Syracuse and Rochester. Trips also are planned to the Philippines and India. He and his wife now have three children, two boys and a girl.

Matt Wong is an account coordinator at Weber Shandwick, which he calls "arguably one of the best public relations firms in the country." It's located

on 5th Avenue in Manhattan.

Kelsey Yamaoka is living in the Bay area, where she is an English instructional aide/librarian at Alta Vista High School. She also has started graduate school at the University of Santa Clara.

2006

Adrienne Alvarez is a reporter at KJCT-TV, in Grand Junction, Colo. Adrienne said she was able to put to use immediately the computer-assisted reporting skills she picked up in her Reporting Public Affairs class.

Jay Campbell is a reporter with KAAL Channel 6 in Rochester, Minn.

Stephanie Corriero is working part time at KOLD as an assignment desk editor.

Dana Crudo is a program coordinator for the National Alliance on Mental Illness Child & Adolescent Action Center. She coordinates several nationwide programs and is managing editor of NAMI's quarterly magazine.

Hillary Davis joined the reporting staff at the *Arizona Daily Sun* in Flagstaff, where she works with other journalism alumni and news reporters **Cyndy Cole** and **Joe Ferguson**.

Julie Fertig is a reporter for KOBR-TV, the NBC affiliate in Roswell, N.M., where she's had a chance to fill in on the anchor desk. Her stories since graduation have included a murder trial, gas prices and a flood. She said, "There's no question about it: Writing is extremely important. Without good story-telling skills, the video that I shoot and edit is worthless. It's the story that is able to spice things up and captivate viewers."

Adam Gaub worked for four months after graduation for the *Eastern Arizona Courier* in Safford. He is now in Phoenix with the *Ahwatukee Foothills News*, but does a lot of news, business and education reporting for the *Maricopa Connection*, AFN's sister publication.

John Gregory calls himself "the first Cat Scanner to enter the world of professional online journalism. I am working at the *Billings Gazette* in Montana doing entry-level work such as posting the paper online, moderating user comments, editing heds and stories as needed and doing some photo resizing." John was among the group of students who created the department's online magazine, *The Cat Scan*, in spring 2006.

Emily Morgan Kraft is teaching in North Carolina with Teach for America.

Aaron Mackey is a reporter at the *Arizona Daily Star*. After covering cops, he moved to the Northwest

bureau, where he covers the city of Marana.

James Patrick is a marketing coordinator with Stantec Consulting. He works throughout the state photographing Stantec projects. James also teaches a digital photography course at the Sonora Desert Art Institute and has lectured on Photoshop and photojournalism in the UA journalism department.

Bryan Pelekoudas is in public relations with the Arizona Diamondbacks.

Dmitry Rashnitsov is covering city government for *The (Cape Coral, Fla.) Daily Breeze*. In a note to Paul Johnson, senior academic advisor, Dmitry wrote, "Two months ago, I was sitting in your office, worrying about never finding a job and now I am in Florida working for a newspaper. A year and a half ago I sat in your office complaining about how much I hated RPA, and now I'm the city reporter! It's funny how things work

out."

Lisa Rich is a public affairs reporter with a group of New Jersey newspapers, including *The (Trenton) Times*, *Independent Press*, *Express Times* and others.

Andrea Rivera joined the staff at the *Arizona Daily Star's* Northwest bureau, moving over from sports to cover northwest-side school districts.

Sarah Stanton is the associate editor of *Arizona Foothills Tucson Magazine*, a luxury lifestyle publication.

Erin Ashley Turner is a reporter at the *Payson Roundup*. Erin tells us she "just finished a feature about a man who volunteers picking up poop at the dog park. Never thought I'd get to use the word 'poop' in a lead, at least not this early into my career!"

Lindsey Waltman has landed a job as a general assignment reporter for the NBC affiliate in Rapid City, S.D.

Obituaries

Laura Crooks, assistant features editor of *The (Spokane) Spokesman-Review*, died Oct. 28 of unknown causes. She was 37.

In her most recent position at *The Spokesman-Review*, Crooks, a 1991 UA journalism grad, edited the paper's family and health pages. She started at *The Spokesman-Review* as the editor of *Our Generation*, a section written by high school students, and became food editor in 2000.

While a UA student, Crooks won the 1990 Donald Still Award from the *Arizona Daily Wildcat*, and was named the Sherman Miller Outstanding Senior in the

department in 1991. She is survived by her husband, Gary Crooks, and children, Calvin, 9, and Carly, 6.

Nicholas Proffitt, a war correspondent for *Newsweek* in Vietnam and Beirut who also wrote a novel and a screenplay based on his service in the honor guard at Arlington National Cemetery, died on Nov. 10 at his home in Naples, Fla. He was 63.

A 1968 UA journalism graduate, Proffitt covered the Vietnam War for *Newsweek* as a correspondent in 1970 and as its Saigon bureau chief in 1971. In April 1975,

after three years of reporting on the civil strife in Lebanon as *Newsweek's* Beirut bureau chief, Proffitt returned to Vietnam to cover the fall of Saigon.

His experiences as an honor guard at Arlington National Cemetery inspired Proffitt's first novel, *Gardens of Stone*, about a sergeant who is frustrated by burying dead soldiers rather than serving in Vietnam, then devastated by the combat death of a friend. The book was made into a film, directed by Francis Ford Coppola.

Proffitt is survived by his wife, Martie Hudson Proffitt '67, three children and five grandchildren.

Hicks earns Professional Achievement Award

A prominent UA journalism graduate had his career in sports journalism honored Feb. 22 when the Department of Journalism and the University of Arizona Alumni Association presented a Professional Achievement Award to 1984 alumnus Dan Hicks.

The presentation was the highlight of an evening reception at the Westin La Paloma paying tribute to Hicks, who is in his eighth season as host of NBC's Emmy Award-winning golf coverage.

In his 15 years at NBC, Hicks

has called a wide variety of sports, ranging from Olympic speed skating and swimming to NFL and NBA games. He also has handled the play-by-play for Olympic swimming and diving during NBC's coverage of the 1996 and 2000 Games. During the 2004 Athens Olympics, Hicks again served as the play-by-play voice for swimming. During the second week of the Games, he moved from the pool to the studio, as the host of NBC's late night coverage. He also co-hosted the closing ceremony in

Athens.

But golf remains his passion. The UA reception coincided with Hicks' duties covering the World Golf Championships-Accenture Match Play Championship Feb. 19-25 in Tucson.

Tom Roy, executive producer at NBC Sports, called Hicks "the journalistic voice" among NBC Sports team members, several of whom attended the reception. It's tempting to take shortcuts when a deadline looms, he said. "But Dan doesn't let us do that," said Roy. "He makes sure we get it right."

J i m
J o h n s o n ,

professor emeritus of journalism, wrote a letter recommending Hicks for the alumni award. Johnson, who had Hicks in class, calls his rise in sports broadcasting "meteoric."

"If you were asked to name 10 sportscasters in the nation, Dan's name certainly would be among the first mentioned," wrote Johnson in his letter of recommendation.

Hicks spoke to UA students earlier in the day about a career in sports journalism. At the gathering, he encouraged students to figure out what they love doing, then pursue it.

For Hicks, that path took him from the hallways of the Franklin Building to the sports newsroom of the *Arizona Daily Wildcat*, then the

confines of McKale Center, where he served as announcer for women's basketball games. After graduation and stints at KCEE/KWFM radio and KVOA-TV in Tucson, Hicks moved on to CNN. During a three-year run at the cable network, Hicks was the host of "CNN Sports Tonight" on weekends and "CNN College Football Preview" and "CNN College Basketball Preview."

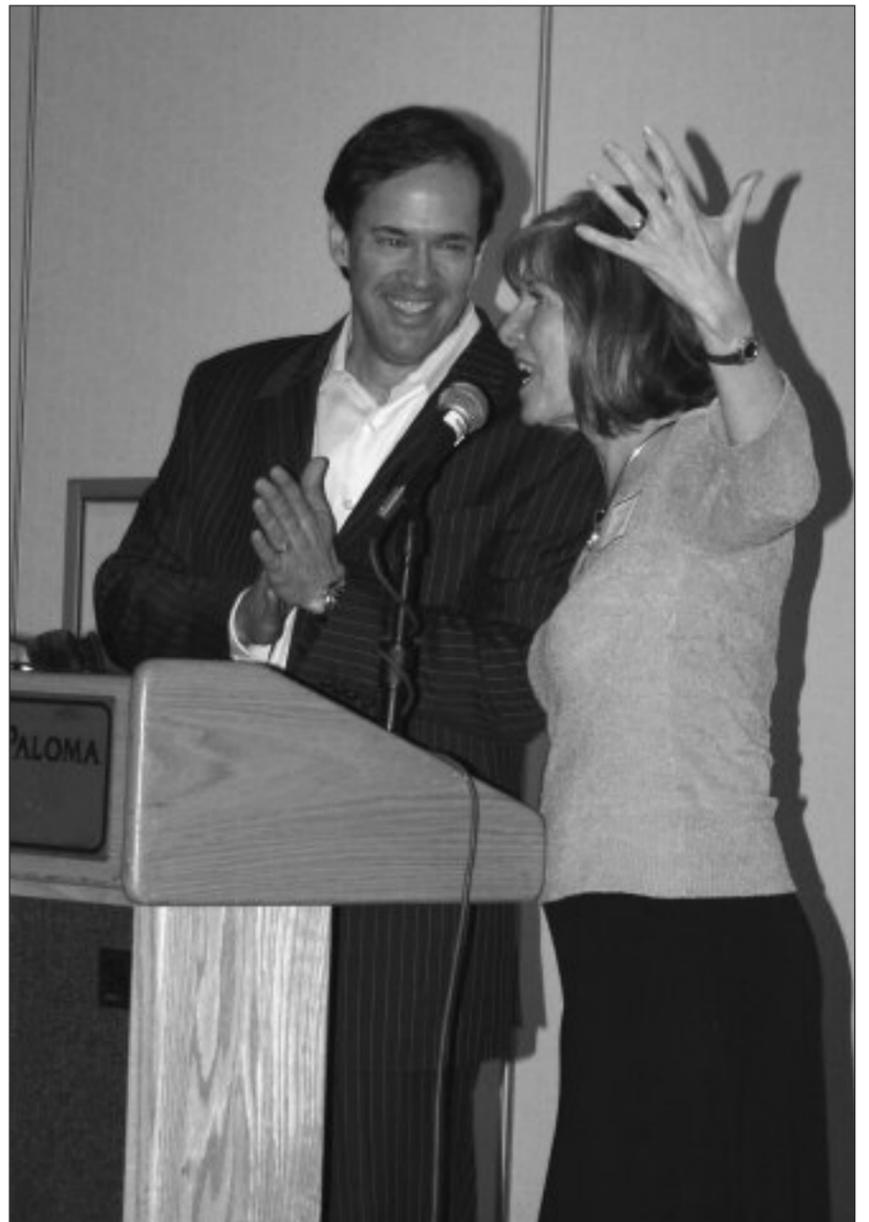
The Feb. 22 event, which was sponsored by NBC Sports and Olympics, raised nearly \$6,300 for the journalism department to support instructional technology, scholarships and student travel.



Dan Hicks (left) listens to introductions by announcer Dave Sitton at a Feb. 22 reception in his honor. Hicks received a Professional Achievement Award from the Department of Journalism and the University of Arizona Alumni Association. The reception also offered Hicks a chance to catch up with old friends, such as longtime UA baseball coach Jerry Kindall. (Photos by Jeff Harrison)



More than 90 people attended the reception for Hicks at the Westin La Paloma, including Don Carson, faculty emeritus, and Sara Hammond, a member of the Journalism Advisory Council.



Hicks chuckles at reminiscences of Patty Weiss, co-chair of the department's Journalism Advisory Council and a member of the University of Arizona Alumni Association's Board of Directors. Weiss and Hicks worked together at KVOA-TV before Hicks moved on to CNN, then to NBC Sports.

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