A new collaboration between the journalism department and the Arizona Daily Star has nine students “apprenticing” in the Star newsroom this semester.

Leslie Anne Newell, metro team leader at the Star, and Susan Knight, assistant professor of practice, have joined forces to begin a program that gives UA journalism students hands-on experience supplemented with specific classroom learning along the way.

Working in a variety of departments — including copy desk, community news, metro news, sports, design, La Estrella and Caliente — the nine apprentices are earning one unit of credit this semester for up to 10 hours a week in the newsroom as they accumulate clips, edit stories, write headlines, design pages and do other work.

The apprentice program was the innovation of Newell, who graduated from the UA with a degree in journalism in 1999. When Newell was charged last year with revamping the Star’s internship program, she thought hard about what the newspaper staff could do better to serve students and help editors.

“Leslie absolutely understands the importance of incorporating a teaching and learning component into an internship for a student’s experience to be truly meaningful. Leslie’s been an intern and she’s worked closely with interns. She gets it,” Knight says.

After looking at internship models and talking with editors, professors and students, Newell proposed a program that assigns each apprentice to one specific editor plus a mentor. The students get guidance as well as frequent feedback on their work.

Knight praises this approach, saying some internships leave students without much guidance and teaching.

Knight worked out the details on the Star’s internship program, and Button designed the UA’s program, which Senior Academic Advisor Newell was charged last year with revamping the journalism program out via the new listserv, the department’s way to recruit students in- terns. The president of Project Vote Smart, which moved its national headquarters to Tucson in January, visited the department several times in November and December to recruit student interns.

The Tucson Citizen, KGUN-9 and the Arizona Daily Star, which take on the most students at a time, also held information sessions in the department. Three alumni who work at these media organizations have been pivotal in helping place students as interns or apprentices (see related story). In addition to their other responsibilities, Gawain Douglas, editor in chief at Grounds, and Leslie Anne Newell serve as internship coordinators at the Citizen, KGUN-9 and the Star, respectively.

In the job search process, it isn’t easy being green — prior experience counts.

Want a job? Internships make the difference

Info sought

Do you know of an internship for a journalism student? Please e-mail Lisa Button at lbutton@email.arizona.edu.

Many thanks to the alumni who responded to a recent question-naire. The results yielded six contacts for internship programs and 15 potential mentors.

This semester the Citizen has taken on 11 interns: two in the news department and one each at the copy desk, design, sports, photo and entertainment desks as well as in weekly health, family and calendar supplements.

“I’ve heard nothing but positive feedback so far from my staff. They are thrilled,” says Douglas, senior editor for presentation.

Within the first month, students were already getting the kinds of clips and experience they’d hoped to obtain. At the Citizen, the intern- tainment interim wrote a feature that ran as the center spread of the Calendar section Jan. 25. The photo in- tern’s shots have appeared in the online photo gallery and on the cover of the Family Plus section. Over at the Star, the metro intern had a front page story Jan. 22, and

See Interns’, Page 2
Online class turns focus to border

By Morgan O'Crotty

The online capstone class offered to graduating seniors in the Department of Journalism has a new direction this semester with a focus on border issues.

"It is a great opportunity for the students to showcase their abilities on an issue that has built a national audience," said John de Dios, graduate of the department who did his honors thesis on online journalism. "All eyes are on the border right now and it isn't going to change any time soon."

Journalism 498D is one of four capstone classes and is the only one that requires students to produce an online publication. A partnership with the Arizona Daily Star helped launch www.thecatscan.com three semesters ago. The name, format and topics were decided by students last year.

"We wanted to launch another publication that would be about the U.S./Mexico border," said Jay Rochlin, an assistant professor of practice and course instructor. "We reserved the name www.borderbeat.net and the Arizona Daily Star was generous enough to give us more space and expertise."

Rochlin said a prototype of borderbeat was put up at the end of the fall semester. Borderbeat joined The Cat Scan as another online student-run publication when classes started in January.

When it came time to register for classes last November, Journalism 498D filled within minutes. Now the class is split into two separate staffs managing The Cat Scan and Borderbeat.

"I've worked with print before and I felt working online would be a good way to learn more," said Nicole Roch, a senior majoring in journalism. "I'm covering how immigrants' coming here affects our education system."

The class requires students to report, write, edit and post stories between Thursday and 11 a.m. Friday, said Rochlin. Rochlin also requires that each student post a weekly blog in addition to their articles.

"The topics range from music and movie reviews to ecology and tourism."

"My blog is about humanitarian issues. The border is a generally controversial topic so it can be difficult to develop a balanced story," said Jack LePage, a senior. "But I want to inform the Tucson community of issues they may not know about the border."

Rochlin said Borderbeat's mission has two parts: "To provide experience for students covering border issues using all media and also to serve as a resource for other journalists around the country and world who intend to cover the U.S./Mexico border."

One challenge for the program is the lack of funds. Journalism 498D does not have portable video cameras for students to produce stories about the border.

"I'd like money for students to be available to take field trips where students can do actual reporting along the border between Yuma and El Paso," Rochlin said.

Journalism major Morgan O'Crotty plans to graduate in May.

Ashley Wynn interviews Carmen Mercer, vice president of the Minuteman Civil Defense Corps; the Rev. Robin Hoover, who is active in ministry to immigrants; and Celestino Fernandez, UA professor of sociology, for a story on immigration that ran as streaming video on The Cat Scan's Web site. The interview took place in KJAZ's studio, where broadcast students film stories for "Arizona Illustrated." (Photo by Jay Rochlin)

International students report on Puerto Rico

This spring, students in Alan Weisman's international journalism class are traveling to and reporting from what is described as the world's oldest colony — Puerto Rico.

The Spanish-American War of 1898 led to Cuba's independence from Spain, long the dream of Caribbean revolutionaries. That dream, however, had also included a sister island, but Puerto Rico was instead kept as war spoils by the victorious United States.

More than a century later, it continues to be a confusing U.S. possession, Weisman says in the course syllabus. Officially, Puerto Rico is a "commonwealth," but so are Massachusetts, Pennsylvania, Virginia and Kentucky. The difference between those states and Puerto Rico are being explored, as is Puerto Rico's — and Puerto Rican— struggle with identity, both national and personal.

For the class, nine students are researching the history and current affairs of Puerto Rico, then traveling to the island to report and produce a series of articles on its relevance to the rest of the United States and Latin America.

Interns' clips, tapes up resumed

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Students launch first-ever NAHJ chapter

On Jan. 24, University of Arizona journalism students elected officers, set meeting times and explained their motivation for joining a group that will become the fifth student chapter nationwide of the National Association of Hispanic Journalists.

NAHJ, established in 1984, is dedicated to the recognition and professional advancement of Hispanics in the news industry, says its Web site. Only four other universities around the country host chapters.

They are Brooklyn College, Florida International University, Syracuse University and the University of Missouri-Columbia.

The inaugural meeting of the UA student chapter drew nearly 20 students, faculty and campus administrators.

“This is a great moment for the department,” said Jacqueline Sharkey, department head, in welcoming students. An anonymous UA donor is paying chapter dues for any student who wishes to join the NAHJ student chapter.

At the meeting, students elected five officers: Victoria Tinajero and Nathan Robert Olivarez-Giles, co-presidents; Matthew Scott Andrade, vice president; Ernesto Abel Romero, secretary; and Lorena Barzaza, treasurer.

“It’s nice to look around and see other people who look like you,” said Olivarez-Giles. “We all know what it’s like to be the only brown person in the room. If our [NAHJ] presence makes one less person drop out of school, it’s worth it.”

Students had differing motivations for joining the group. Some admitted membership is a résumé-booster. Others had more personal reasons.

“I don’t think there’s a voice for Hispanics in our community,” said Ricardo Almada. “I want to change that.” Added Ernesto Romero: “It’s nice to have something we can call our own.”

Bolles fellow leads Community News Service

Since 1973, UA students have been covering rural and suburban Arizona as part of its commitment to community journalism.

The department’s Community News Service program allows students to report and write the stories that have an impact beyond the state’s metropolitan areas.

This spring, as it does every legislative session, the journalism department has one student working full time at the Capitol pressroom in Phoenix. The student named the Don Bolles Fellow — works one on one with Susan Knight, an assistant professor of journalism.

Djamila Grossman writes at least two stories a week on issues affecting Arizonans as the 2007 Don Bolles fellow.

Help a Bolles fellow

It costs more than $4,500 each year for the journalism department to send the Don Bolles fellow to Phoenix to cover the Legislature. If you’d like to help defray those costs and support investigative journalism, send a check made payable to UA Foundation/Journalism to University of Arizona State of Arizona Department of Journalism, P.O. Box 210158B, Tucson, AZ 85721-0158. Write “Bolles” in the memo line of your check.

A senior UA journalism major named a Chips Quinn Scholar by the Freedom Forum, an Arlington, Va.-based nonpartisan foundation dedicated to free press.

The program is designed to help provide support to emerging print news reporters and to foster diversity in U.S. newspaper newsrooms. Scholars work in internships at daily newspapers throughout the country.

Senior Shawn Smith starts this summer as a sports reporter for the Observer-Diary in Utica, N.Y. The journalism major has also held internships at KOLD-TV and KCBU-AM, both of Tucson. He’s a native of the Akwesasne Mohawk Nation in upstate New York, but grew up in Tucson.

The program is named for John “Chips” Quinn Jr., who was editor of the Poughkeepsie (N.Y.) Journal before he died at age 34. He was the son of John Quinn, former deputy chairman of the Freedom Forum, and Lois Quinn.

The Chips Quinn Scholars program has a minimum salary of $500 a week, according to Karen Catone, director of the Chips Quinn Scholars Program.

The Freedom Forum provides each scholar a one-time $500 housing subsidy. Students can use this however they choose. Scholars receive an additional $1,100 upon successful completion of the internship.

The UA chapter of the Society of Professional Journalists earned the Outstanding Campus Chapter award for its region at the organization’s Aug. 23-25 conference in Chicago. This is the second straight year the UA has earned the top chapter honor in a region that includes Arizona, Nevada, Hawaii and California.

Susan Knight is the group’s advisor. Members of the executive board are: Mika Mandelbaum, president; Anthony Avila, vice president; Morgan O’Crotty, Claire Conrad, president-elect; and Stephanie Jerzy.

Three students were winners of the Mark Finley Gold Pen Newswriting Competition for fall 2006. They were: Chelsea Hodson, first place, winning $750; Juli Louttit, second, $350; and third, Claire Conrad, $250.

Each of the 19 competitors, recognized by Journalism 205 instructors as being among the most promising beginning newswriters in the department, received an engraved pen commemorating the event.

The competitors researched and interviewed hydrologist Peter Griffiths of the U.S. Geological Survey, and interpretative specialist and public affairs officer Heidi Schewe of the U.S. Forest Service, who discussed recent flooding in Sabino Canyon. Students then wrote articles on deadline, which were blind judged by faculty members who teach Reporting the News.

The contest is named for Finley, a UA graduate, who was assistant to the publisher of Hearst’s Boston newspaper for 17 years.

Students are winners in and outside of class

The UA’s SPJ chapter sponsors numerous events each year to connect students to the profession. In October, the chapter brought in speakers who discussed careers in sports journalism.

Victoria Tinajero Nathan Robert Olivarez-Giles

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David Cuillier, who joined the faculty in 2006, coaches students on writing through public records requests.

Lumsden takes home award for best paper

An assistant professor in the Department of Journalism won the top women’s history award at the American Journalism Historians Association convention in Wichita, Kan., Oct. 12-14.

Journalism historian Linda Lumsden won the Maurine Beasley Women’s History Award for the second year in a row. Lumsden received a plaque from Beasley, a professor at the University of Mary-land who is a pioneer in journalism history.

Lumsden is among 18 faculty members participating in a Learn-er-Center Education grant aimed at making courses more learner-centered. The program includes a two-day workshop, several brown bag lunches and a debriefing in May. Participants will create and imple-ment new teaching ideas at the Association for Education in Journalism and Mass Communication annual conference in San Francis-co Aug. 2-5.

Cuillier, who earned his Ph.D. in 2006 from Washington State Univer-sity, credits journalism de-partment colleague Terry Wimmer with his GIFT idea, which he says was inspired by a GIFT idea Wimmer presented a few years ago on conducting a public records access audit.

Lumsden’s paper was one of 18 papers presented at the 2007 Annual Convention, which will be announced before the 2007 AJHA Annual Convention, which will be held in 2010-13 in Richmond, Va.

Kemper and David Cuillier presented papers at the Association for Education in Journalism and Mass Communication midwinter confer-ence Feb. 23-25 in Reno, Nev. Cuillier presented a paper for the Communication Theory and Methodology Division titled “The Mortality Muzzle: Effect of Death Thoughts on Support for Press Censorship.” He also was a panelist for a session on teaching journal-ism, and a discussant critiquing pa-
ners. Kemper presented a paper for the International Communication Division titled “Genocide in Rwanda: How to prevent the Press Would Be a Cure and Not a more harm.”


Kemper won a $1,000 IKON Student/Faculty In-teraction Grant from the UA Dean of Students of-fice for fall 2006 to sponsor a series of dinners with students in his Law of the Press class. The grant pro-motes more detailed inter-action among students and faculty in large-lecture courses.

Kemper participated in a moderator and panel member in sessions at the Native American Media Symposi-um at South Dakota State Univer-sity.

Susan Knight was invited to join a team of University of Az-izona faculty and staff attending the conference “Accessing Alliances: Disability Studies Across the Curricular” in Wash-
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Knight spoke on social change reflected in the AP Stylebook and at the Arizona Newspapers As-sociation fall con-
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The recent doubling of the full-time faculty has resulted in the development of a dozen new courses being offered during the 2006-07 academic year.

Susan Knight, chair of the faculty curriculum committee, said, "The new courses reflect changes in the curriculum committee, said, which will better prepare students for current and future journalism practices. Students are enthusiastically embracing the new opportunities to broaden the scope of their academic experiences.""}

In the fall semester featured one new course, Opinion Writing for the Editorial Page, and the resumption of a class the department hasn’t been able to offer for some time, the History of American Journalism. In winter semester, the department also presented a newly designed Sports Journalism class, which likewise hasn’t been taught for years.

Next year’s spring schedule was enriched with three new courses. All three give students new in-depth research skills. The first is Computer-Assisted Reporting, which focuses primarily on acquiring and analyzing government data. The next, Research Methods, advances academic kinds of qualitative and quantitative research.

The third is a practical application of those research skills. The Capstone Practicum is intended for students in the department’s four capstone classes. Capstone students are the final courses seniors take to test their research skills. The Capstone Practicum will be offered online, an event also will resume offering an intensive training program students will attend briefings, starting training centers in Baghdad and Sulaimaniyah, Iraq, in 2003 and 2004 for the Institute for War and Peace Reporting, a London-based non-governmental organization.

Participating students must have upper-division undergraduates in a degree program in journalism, mass communication or media studies. Preference will be given to students with knowledge or formal study in the Arabic language.

Zanger lived in Cairo for four years while teaching journalism at the American University in Cairo. She also trained Iraqis to be reporters to cover foreign countries and who can report the complexities and nuances of complicated events that really are quite country specific.

Details of the program are on the UA journalism Web site: http://journals.arizona.edu/newscar.php

Several members of the faculty presented at the Association for Education in Journalism and Mass Communication annual conference in San Francisco last August.

Iris Chyi and George Sylvie (University of Texas) presented "One Product, Two Markets: How Geography Differentials Online Newspaper Audiences." The paper won the Newspaper Division's Top 3 Paper Award as well as the International Newspaper Marketing Association Award for industry relevance. In addition, Chyi was invited to serve as a panelist in a research panel session "Teaching Digital Picture Economics of Online Journalism and Advertising," organized by the International Communication Technology and Media Management and Economics division. Chyi also served as a paper reviewer for the International Communication Technology Division of the conference.

David Cuillier presented "Academic Attitudes: A Measurement Tool for Gauging Support for Press Access to Government Records" as part of a panel for the Communication Theory and Communication Technology Division. Susan Knight presented a Great Idea Competition poster titled "No Need to Be So Tense! Or, Do I Have to Draw You a Picture?" While teaching grammar and syntax, Knight has students illustrate bad and good grammar to engage the right sides of their brains. Knight’s idea was one of 25 selected from 85 submissions. Knight also joined former adjunct instructor at the Law Division Panel at the Aug. 28 presentation in March.

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Journalists must uphold watchdog role

By David Caullier

As it turned out, 97 years after Harris’ newspaper hit the racks, the “terrorists” won and created the U.S. Constitution. Following the terrorist attacks of Sept. 11, some television news anchors wore U.S. flag pins on their lapels while failing to address increasing government secrecy and the whitening of our civil liberties. Un-American and traitorous.

Last fall 10 Florida journalists were fired because they accepted government pay to promote U.S. interests, and last year a half-dozen journalists were exposed for producing covert propaganda targeted at Iraqis and Americans.

Un-American and traitorous. In early 2003, the White House press corps unquestioningly reported litigation information relevant to the Iraq war.

Un-American. Add Pinko to that Like Florida reporters, they parroted the party line to further those in power, not their readers.

Those journalists did not serve you. They did not feel they had a duty to uphold their duty to report objectively and serve as a check on government. It was their responsibility to serve as watchdogs, not lapdogs — a sacred American trust dating back more than 300 years.

This is a story of those traitors and patriots — of journalists who betray you and journalists who serve you.

Journalism patriot

We’ll start with Benjamin Harris, editor of the first multi-page newspaper in the colonies, published 316 years ago on Sept. 25, 1690.

In “Publick Occurrences: both Forreign and Domestick,” Harris stated the purpose of the newspaper was that “... people everywhere and in all the Circumstances of Publick Affairs, both abroad and at home... That something may be done towards the Curing, or at least the Charming of that Spirit of Lying, which prevails amongst us.”

That first newspaper provided basic news about a suicide, a house fire that killed a man and a nasty fever going around town. The paper also described progress on the battlefront among the English colonists and French Canadians, including descriptions of a bungled military expedition.

According to Harris’ paper, colonial soldiers marched north to attack the French, but when they reached the lake to paddle across, someone forgot to bring the canoes, so they had to turn back. The paper called it a “veaking disappointment.”

This week government officials said the paper contained “sundry doubtful and uncertain Reports” and they shut it down. Publick Occurrences never made it to issue No. 2.

The Brits probably considered Harris a terrorist, or at least guilty of providing comfort to the enemy.

“Sadly, in recent years many journalists have failed our country and our forefathers by letting the government run unchecked. Perhaps the Iraq war, if anything, will remind us — and the media — to always question important government decisions, ...”
Jim Patten spent nearly 20 years with the journalism department.

A

ctually, this is the second Hall of Fame I’ve been inducted into. I’m a member of the sports — athletic — hall of fame of Fremont High School in my boyhood home of Fremont, Neb. I was a 14- and 15-year-old member of a championship football team. I made a deal with the coaches that only when we were ahead by 40 points with less than two minutes to play and no chance we could lose would I leave my spot on the bench. I was something of a specialty player in my little niche.

But the niche that really counted for me then wasn’t on the football field. It was the one I found in my journalism class. I’d been interested in newspapers since I discovered that some newspapers call all the shots in matters of public concern. Reading — with horror!! — what I wrote back then, I know now we didn’t corral all the news. We didn’t corral much at all, to be honest.

But I got hooked on the fun, the teamwork, the camaraderie we felt, the adrenaline from struggling with deadlines, the thrill of seeing my name in the paper. I got hooked then and I remain hooked today.

Journalism has been an inspiration, something solid that was always there to keep me going. I owe so much to journalism that I’m still trying to pay it back. Journalism is still my inspiration.

For example, last February, I approached the Arizona Daily Star and asked if they’d be interested in an op-ed piece about a court case now making its way through the legal system. This case threatens to legalize government censorship of the news media. This is the kind of censorship that is crippling many of our high school papers.

The Star said go ahead with the op-ed piece, whereupon days went by as I procrastinated. Finally, on March 5, a Sun- day, feeling guilty, I resolved to finish. I went to my computer to write but decided to take one more look at my e-mail before beginning. That’s when I saw Peggy Gregory’s note telling me I’d been nominated for this honor. With that for inspiration, I finished the piece in five minutes flat. It was published two days later and the world from Idaho began right after that.

That Sunday also happened to be Oscar Night, and as I watched, I saw all the winners go on and on in their thank yous. I resolved then and there to be brief to the public, to say thank you and sit down.

But I need one minute and 36 seconds (or whatever) to try to make a point. Scholaristic journalism — that is, high school journalism — is in a deepening crisis. Because of a Supreme Court ruling in 1988, censorship — often illegal, often just plain silly, and often brutal — is rampant in our high schools. The Supreme Court decision is being misinterpreted in some cases and consciously ignored in many others. Consequently, school administrators who think school publications should be PR sheets to promote the school are arbitrarily, and in defi- ance of the Supreme Court mandate, killing a great deal of fine journalism — and, I fear, the spirits of the young journalists and their advisors.

What gets censored? Be clear that I’m not talking about a bunch of kids trying to sneak the F word into the paper. That’s not at all. You won’t believe what gets published in our public schools. Whatever gives the principal a stomachache, it seems. School papers have dis- covered that the activity money the students pay was being misused. The papers are censored, the stories killed. Young journalists have been blocked from reporting the fact that the school’s football team had a los- ing year. A school newspaper dis- covered, but was forbidden to pub- lish, information about certain fees being collected and pocketed inap- propriately. This is just the tip of the iceberg. Censorship is everywhere.

School administrators should be proud of their building journalists because they’re doing exactly what they’re taught to do: think inde- pendently, act when they see injustices, express their opinions, practice responsible journalism.

Fearful, instead, of public reaction to anything that even slightly casts the school in a bad light, many administrators wield the ax of censorship. Journalism students in civics classes learn about the First Amendment but in their journalism classes they dis- cover that it doesn’t apply to them. In fact, no Supreme Court ruling has ever said students surrender their First Amendment rights at the schoolhouse door.

But what’s really scary is that I know there are administrators in the many who will tell you that some of their students — a growing num- ber — find nothing wrong with school administrators deciding what should be published. See the trend? The danger is that we’re creating a generation lacking the give-em hell spirit that motivates so many of us here tonight.

School administrators, like judges and police officers, have legal limits on their authority and are forbidden to act arbitrarily. But in many schools they do so anyway and many students and even some young advisers fail to recognize the huge implications of this. This is dangerous not only for our craft but for our republic.

So I want to encourage the professional journalists in this room — editors, reporters, publishers — to keep an eye out for what’s going on in your high school journalism classes, and if the students or advisers ask for help, please join them in their struggle. Because their struggle is our struggle, and it’s too important to lose. Thank you.

Jim Patten spent nearly 20 years with the journalism department.

Campus discussions mark national Sunshine Week

Two events co-sponsored by the University of Arizona Depart- ment of Journalism will highlight national Sunshine Week, a series of workshops to explain and cele- brate freedom of information.

“Getting Access: Training and Tips for Acquiring Public Records and Covering Meetings in Arizona” will be held from 1 to 3 p.m. Thursday, March 15, in the Marshall Building Room 340 on the UA campus. The panel includes Elizabeth Hill, Arizona public records expert; David Bodney, media attorney, Steptoe & Johnson; Dan Barr, media at- torney, Project for Equal Access; Brown & Bain; and Lew Ruggiero, retired reporter, KPNX-TV, Phoenix.

The event also will feature training and tips for editors on developing a document-driven newsroom, based on the Society of Professional Journalists’ training program.

Refreshments will be served. Please RSVP to Professor David Cuillier, 520-626-9094, or cuillie- r@email.arizona.edu.

A second panel discussion will be held from 7 to 8:30 p.m. March 15 in the UA Student Union’s Grand Ballroom. The talk, “Open and Shut: Public Forum on Access to Government Records and Meet- ings in Arizona,” features the after- noon session panelists as well as Bob Kovitz of the town of Oro Val- ley.

The discussion will look at whether records and meetings are too open or too secret; the role of the new state public records ombudsman; and government from the public, media and gov- ernment.

For more information on the evening panel, contact Mark Scarp, immediate past president of the First Amendment Coalition of Arizona and colum- nist for the East Valley Tribune and the Scotts- butte Tribune, at 480- 970-2351.

The sessions are sponsored by the First Amendment Coalition of Arizona, the Universi- ty of Arizona Department of Jour- nalism, and the Arizona Newspa- per Association as part of Na- tional Sunshine Week and a statewide series of workshops. The meetings are open to the public, though the afternoon session is geared more toward working members of the news media.

Many UA journalism alumni and faculty have written books. Topics range from journalism ethics to romance to sports. Here’s a look at some recent and upcoming releases.

The World Without Us, a new book by associate professor Alan Weisman, who teaches interna- tional journalism, invites us to: “… picture a world from which we all suddenly vanished. Tomorrow… How would the rest of nature respond if it were suddenly relieved of the relent- less pressures we heap on it and our fellow organisms? How soon would, or could the cline- rate to where it was be- fore we fired up all our engines? How long would it take to recover lost ground, and restore Eden? Is the world to a cinder?”

And even after that, might we have left some faint, endur- ing mark on the universe? Some lasting glow, or echo of earthly humanity; some interplanetary sign that once we were here? — from The World Without Us, by Alan Weisman, coming in July 2007 from St. Martin’s Press.

This is one of the strangest thought experiments of our time.

How would it undo our monu- mental capacity for waste, reduce our myriad plastics and toxic synthetics back to benign, basic elements? Or are some so integral to our natural, our material existence that they’re indestruc- tible?

And what of our finest cre- ations — our architecture, our art, our many manifestations of spir- it? Are any truly timeless, at least enough so to last until the sun expands and roasts our earth to cinders?

See Book Shelf, Page 11

“Suppose the Supreme Court has ever said students surrender their First Amendment rights at the schoolhouse door.”
This spring, doubling an Arizona Daily Star gift to the journalism department added a section of technology hardware upgrades, course upgrades, and a full-time staff member dedicated to creating a section of departmental capstone newspapers. The Pattens’ gift goes toward a department technology grant of nearly $10,000.

$1-$99
Andrea Aker ’04
Elizabeth Hanan Cree ’88
Ruth Corbett Cross ’48
Lynn Mazza Cuffari ’82
Karen Despin ’92
Kimberly K. Dorris
Paul and Mary Lou Duffy
Atle Erlingson ’98
Alan Fischer ’80
Paula Green ’78
Frederick Hirsch
Suzanne Kirm ’91
Hans Leetz ’82
Wendy Brooks Leece ’70
Ronald Longenbaugh ’55
Dezie Manning-Carton ’47
Gantín Mascaréthas ’92
Jordan E. Masi ’04
Rob Mayeda ’94
Miriam Morgan ’76
Jeannine Relly ’91
Lora Robinson ’04
Stephanie Castillo Samey ’86
Nathan Shelton ’82
Ruth Tatter
David Von Behren ’90
Phil Waggener ’50
Stephen T. Yozwiak ’77
Patricia Zapar ’80
$100-$249
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous
Steve and Edith ‘61 Auslander
Margaret C. Bath ’54
Robert B. Buderi ’78
Donald W. Carson ’54
Cindy Chojnackj ’77
Christine Hall Conner ’97
Paul Davenport ’79
Michael Downs ’86
David Dykes ’73
Anne Fulton-Cavett ’91
Blair Conaghan Guncheon ’75
Nancy Guthrie ’87
Sara Hammond ’77
Paula Johnston Kelso ’91
Donovan M. Kramer Jr. ’76
John Lacy ’64
Marisa Maggio-Harelson
Jones Osborn
Kevin Rademacher ’93
George Rosenberg
Patricia Salln ’82
Jerry Sass
Arlene Scudero ’75
Wildene Stickel
Carol J. Summers ’81
Lisa Wrenn ’80
$250-$499
Jeffrey Handler ’70
Bill and Kenneth Jamieson Charitable Fund of The Community Foundation of Western North Carolina
Kimberly Kaylor ’94
Anne Belli Perez ’85
Lynda Zimmer Straw ’68
$500-$999
Anonymous
Jan Harelson
Hal Marshall ’75
Valeria Malvaria ’05
$1,000-$2,499
Lawrence Fleischman
Bruce Itule ’69
Jim and Pat Patten

Scholarships, technology funding aid department

The department received two $25,000 endowed scholarships this winter, gifts that will benefit students for years to come. The first scholarship was endowed by the Arizona Daily Star. Student winners must have graduated from an Arizona high school, demonstrate financial need, be enrolled full-time, maintain at least a 3.0 grade point average and be pursuing a career in journalism. “Scholarship support is an ongoing need of the department,” notes Jacqueline E. Sharkey, journalism department head. “The cost to educate students continues to rise and our students need all the help they can get to keep up with those increased expenses. We’re thrilled to have this support from the Star, an organization that has long been a partner with this department in educating students.”

The second scholarship pays tribute to a well-known graduate of the department. The Richard Gilman Scholarship Endowment was created by the Boston Globe Foundation to recognize the 1972 graduate and former Globe publisher, who retired last year. “We’re honored to have this endowment in Richard’s name,” said Sharkey. “His career has inspired many of our students in the past, and will continue to do so.”

Interest from the scholarships should allow the department to make awards to students of $750 to $1,000 annually beginning in academic year 2008-09.

This fall the Gannett Foundation awarded the journalism department a technology grant of nearly $10,000. Specifically, the funds will support hardware upgrades, course upgrading and printing the department’s capstone newspapers. “The latter expense is one that continues to increase, especially since the department added a section of El Independiente this spring, doubling the number of issues printed each semester,” said Michael Chihak, publisher of the Tucson Citizen, Tucson’s Gannett newspaper, and a 1971 UA journalism graduate, acted as liaison on the gift.

“Michael has been a faithful friend and tireless supporter of this department,” said Sharkey. “We’re grateful for the gift, which enables us to produce capstone publications that are vital sources of information for real communities.”

“Jim came back to the department last fall and saw first-hand the need for this technology,” said Sharkey. “We’re very grateful for what he’s done, and will continue to do, with this gift for our students.”

In Appreciation

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Coming home

Cindy Chojnackj (right) gets caught up on what’s happening in the journalism department from Jacqueline Sharkey, head, at a homecoming reception for alumni. For details on Homecoming 2007, set for Nov. 2-4, visit http://www.uagrad.org/Homecoming/.
1950
Phil Wagger is retired and living in Denver.

1954
Earl Zarbin, at the 47th annual Arizona History Convention in Tucson, received the James F. Elliott Award for best article by a non-professional. His article was titled “The legislature of Arizona, 1905.” His article was titled “GC.”

1955
Ford Burkhart, a staff editor at The New York Times since 1986, gave a talk recently at the library in Opto- sence on “What Scientists Need to Know About the Press.” He notes that the NYT front office recently sent word that he could officially claim a share of the NYT’s 2001 Pulitzer as part of the writing team for “Portraits of Grief,” sketches of 9/11 victims. He adds, “Gospel Miller will be pleased. Mr. Miller was a Times ed- itor before he was the head of the UA J-Dep. I had a good chat in Tucson re- cently with Mary Jo McGowan, a UA major at Winthrop University. She now works for the Providence Journal in Rhode Island. It was the most difficult story I’ve ever done, having to delve into someone’s personal life like that.”

1956
Ford Burkhart, right, poses with Kevin Roche of news technology for this cellphone photo on New Year’s Eve.

1970
Wendy Brooks, a volunteer board of trustees of the Community Foundation for Southern Arizona, lives in Canoa Ranch and the Manning Community. She has returned to work as the food editor at the San Francisco Chronicle.

1977
Stephen Zvoiniaik is the assistant city editor for Scottsdale at the Arizona Republic. Writes Stephen: “We are leading the way in the trans- formation from a newspaper to an information center. integrating text, photo, sound and video on our web sites, and publishing around the clock.”

1978
Paula Green has returned to work as a press officer at the United Nations in Geneva. “I did the same 2- to 3-month gig last fall and then worked for nearly three months at the U.N. News Service,” writes Paula. “I do not believe this story by any means, but very interesting topics and surely moving up in our development,” writes Paula. “Otherwise, I’ll be here in NYC, covering mostly inter- national business subjects.”

1975
Mona Balkow Johnson is living in North Carolina, working on freelance writing projects.

1981
Patricia Zapor is a federal reporter with Catholic News Service in Washington, D.C.

1982
Karen Despain retired in 2005 after 17 years with The Daily Courier in Prescott. She now writes for Yavapai Magazine, a home-and-garden publi- cation owned by the Courier’s parent corporation.

1983
Victor Morales is an attorney and partner in the firm of McElroy, Deutsch, Mulvane & Carpenter. He lives in Highlands Ranch, Colo.

1984
Kevin Deezie writes that he is “living the country life as Big Island bureau chief for the Honolulu Advertiser.” Kevin lives in Hilo with his wife and five children.

1985
Anita Bell Perez is a staff writer with the Houston Chronicle.

1986
Bryn Baer is planning to leave the country in July to study in Prague, Czech Republic, and earn certification in English as a foreign language. She hasn’t decided whether she’ll sign on with a lan- guage school elsewhere, and teach for a year — or just have a month- long language school elsewhere, and teach for a year — or just have a month- long

Ask questions others miss, advises alumn

A former White House reporter, online news editor and UA alumnus encouraged journalism students to find the “people aren’t cover- ing,” advice that served him well in a career that took him from a Florida cops beat to the White House before he was 30 years old. Josh Moss told students in Pro- fessor Terry Wimmer’s Advanced Reporting class Oct. 4 that a Bolles fellowship and internships with The Providence Journal and the Tucson Citizen taught him to ask questions others might ignore. Moss recalled — as a Circum intern — wondering why the site where a bar had burned to the ground three years before hadn’t been cleaned up. So he asked.

That got him a tour of the re- mains with fire department offi- cials, where they discovered recently tossed Molotov cocktails. What had been perceived as an eyesore was now a real safety threat and Moss had a story. With three months, the building was torn down. “It’s all about observation,” he said.

Moss’ first reporting job after graduating from the UA in 1987 was with The Tampa Tribune cov- ering community news, a beat he believes serves as great training for young reporters. It teaches you how to look at documents, how to ask questions,” he said. “Then you can look at themes and trends that will lead to your own enterprise reporting.”

Eventually, Moss landed in the nation’s capital with The Washing- ton Times, fulfilling a career goal to become a political reporter. He cov- ered Capitol Hill before moving to the White House beat.

“Covering the White House is a very different thing than covering the Hill,” he noted. “With the White House, you go into the White House briefing room and wait for someone to come in and tell you what’s going on. It was fun to ride in Air Force One. But it’s pack journalism at its worst.”

After six years at The Times, Moss left to join The Advocate, the national gay and lesbian publica- tion. It was 1996, the year of the Defence of Marriage Act vote. Moss decided to explore the sex- ual orientation of some House mem- bers who voted for the legislation, particularly those who were openly gay in Washington, but not out to con- stituents. One such House member was Mark Foley, the Republican who resigned his seat Sept. 29 amid allegations that he sent inappropri- ate e-mails to underage congres- sional pages. At the time, Foley de- nounced the exploration of the topic of his sexual orientation and other media outlets refused to approach the subject, said Moss.

“It was the most difficult story I’ve ever done, having to delve into someone’s personal life like that,” he said. “I still believe it’s a fair question to ask, and Fox News did the right thing in asking it.”

Moss eventually moved to New York where he freelanced before landing with ABCNews.com. He spent four and a half years there before joining FoxNews.com as man- aging editor.

His advice to journalism stu- dents includes reading a morning paper every day, keeping up with Web sites and blogs, “If you like them,” and reading special-interest publications. He thinks the best way to get six to 10 ideas is by just “walking around.”

“If something stumps you a little bit, ask.”

Got news? Tell us about it. Send updates on career and family news to: journalism@arizona.edu. You can also write us at: The Cursor Journalism Department University of Arizona Marshall Building P.O. Box 210158 Tucson, AZ 85721-0158

1994
American Airlines差异化 with headquarters in Charlotte, North Carolina. She now works for the Arizona Daily Sun, where she teaches in the Hemet School District. She lives in Walnut Creek, Calif.

1995
Leece Whipple is the U.S. communi- cations manager for the Oakland ( Calif.) Museum. She earned her master’s in library science from the UA in 1993.

1997
Miran Morgan is the editor of “What Scientists Need to Know About the Press.” He notes: “Then you can look at themes and trends that will lead to your own enterprise reporting.”

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“If something stumps you a little bit, ask.”

Terry Wimmer (left), professor of practice, brought UA graduate Josh Moss in to speak to Journalism 206 students.
School of Thought

Are you interested in scholarly journalism? We’re looking for University of Arizona journalism alumni who are teaching journalism in high schools in Arizona and around the country. If you’re interested in teaching students other than journalism, please let us know.

Drop an e-mail to Susan Knight, sknight@email.arizona.edu.

Alumni Notes

long adventure.” While there, Bryn will be applying to the Prague Post, an English-language weekly.

Channarish Boonphadat works in Thailand as an assistant spokesperson for the U.S. Embassy in Bangkok. Channarish writes: “Anyone who wants to know more about Thai media can contact me.”

1987 Steve Elliot, former Phoenix bureau chief, then New York-based executive for The Associated Press, was named this summer as the founding director of the Cronkite News Service print journalism program at Arizona State University.

Nancy Guthrie has retired as director of alumni affairs for the Arizona Health Sciences Center.

1988 Elizabeth O’Ree is a technical writer with Microchip and Exhibit One. The two part-time jobs still allow her time to spend with her spouse of 12 years, Bob, and their 6-year-old daughter. The family lives in Tempe.

Julie Zola Gelber is marketing director for A&I Benefit Plan Administrators in Portland, Ore.

1989 Lesa Morse Glucroft was named a “40 Under 60” winner by the San Fernando Valley Business Journal in partnership with the San Fernando Valley Jaycees. The award honors significant business achievements by 40 Valley-based professionals under the age of 40. Glucroft is a attorney and president of Tulip Boutique.

Pamela Hubbard Scott is the communications manager for the Spokane Regional Convention and Visitors Bureau. She lives in Colbert, Wash, with her spouse and two children.

1990 Anthony Gimino has taken over for Corky Simpson as a rewrite columnist for the Tucson Citizen.

David Von Behren lives in Tucson and is a trade commissioner with the Canadian consulate’s office. He works across Canada, Arizona and New Mexico on behalf of Canadian clients in optics, life sciences, aerospace and defense, building products and renewable energy. David also is the writing ethics chair for the Public Relations Society of America.

1991 Anne Fulton-Cavett is an attorney and vice president with Cavett & Fulton, P.C., in Tucson.

Suzanne Kirms has retired from reporting. She lives in San Angelo, Texas.

1993 Angie Donelson will have a book she co-wrote with her academic advisor published in May 2008 by the University of Arizona Press. Angie finished her Ph.D. in May 2005 in the UA geography program. The book will cover the history and economic development of Arizona and New Mexico colonias, including current demographic challenges, community development challenges and solutions, and prospects for future development.

1994 Mark Evans has left the Reporter to become assistant city editor at the Tucson Citizen.

Kimberly Kaylor is president of a public relations firm specializing in professional service and technical industries. Clients include five international construction associations, the American Plastics Council and firms in engineering, chemicals, aerospace and homeland security. She and her family live in Dublin, Ohio.

Rob Mayeda, who helped launch the weather section in the Arizona Daily Wildcat years ago, is now writing editing and producing multimedia weather films for NBC and Intel Corp.’s “Weather Whys” educational service. He is the weather anchor at KNTV in San Jose.

1997 Christine Conner and her spouse, Clint, announce the birth of their second daughter, Anna Lynn. She joins 2-year-old sister Caroline Lee.

Cindy Laughlin is a regional senior marketing coordinator for Stantec Engineering Consulting in Tucson.

Ron Parsons is now the assistant managing editor for Yahoo! News in Santa Monica, Calif., where he manages the daily operations of the news desk and a group of editors for the #1 news web site. (ComScore: 33.9 million users in Sept. ’07). I’m also the L.A. Regional Events Coordinator for the Online News Association,” writes Ron.

Adam Ramirez is a law clerk for the Hon. David Briones, U.S. District Court judge, Western District of Texas.

Christina Okeson, after seven years as the copy desk chief at the King County Journal, accepted a position on the Seattle Post-Intelligencer’s copy desk. She returned from a solo working trip to Costa Rica to save sea turtles, put in a couple of last days at the Journal, then started at the P.I. Christine calls it “a dream job” and I’m so happy to be here. One of the guys who hired me said, ‘She’s a Wildcat. That’s enough for me.’

Bryan Wells has made a major life change since leaving the Marine Corps in 1994, then the UA in 1999. Wells spent approximately a year and half working in the municipality of Morazan, Yoro, in northern Honduras as a Peace Corps volunteer. I was working in the water and sanitation program, and also with HIV/AIDS prevention,” says Bryan. He was back in the States for two months in summer 2006, but planned to return to Central America to work with Criss Corps — an arm of the Peace Corps that responds to immediate and recent disasters. “This time it’s El Salvador to help rural communities affected by Hurricane Stan last year, and to prepare for what surely will be another hard storm season.”

2000 Nicole Accra Crittes is a general assignment reporter at KPHO-TV in Phoenix.

Shannon McCarty has been working in the high-tech industry for seven years, currently as a marketing manager at Symantec (think: Norton AntiVirus). After graduation, she worked for about a year at KGUN-9 as a news TV producer.

Tom Stauffer has joined the Tucson Citizen as a food critic.

2001 Justin Clifton owns a small Web development company in Telluride, Colo.

Christopher Richardson left the Midwest for the East Valley Tribune in Mesa, where his crime beat has been demanding. In addition to some enterprise reporting when the busy beat allows, he’s been covering the Phoenix area’s rash of rash serial shooters and rapists.

2002 Gastón Masecaras is a support specialist at Pima Community College and a production manager at KCLZ-FM. He lives in Tucson.

Jennifer Fisher is the assistant director, media relations, at the University of California at Irvine.

Lesa Morse Glucroft is a reporter with the Arizona Daily Star. She lives in Tucson.

2003 Diana Jung placed in the top 15 at the Miss Arizona USA pageant in September. She lives in Phoenix.

Andrea London is the director of media and public relations for the Israeli Government Tourism Office in Los Angeles. “I really love my job and enjoy working in the travel industry,” writes Andrea.

Joe Mazzeo is the tournament manager of the Mayakoba Golf Classic at Riviera Maya, 35 miles from Cancun, Mexico. He works for the Greg Norman Production Co. out of Naples, Fla.

Arek Sarkissian was selected to take part in the 2007 Pointzer Summer Fellowship. Arek handles page layout at the Tucson Weekly.

Silver was named editor in August of the business section of The (Waukesha, Wis.) Freeman. He developed and copy edited the business section and works with a reporter to develop the business beat in Waukesha County. Larry had spent two years covering county politics, education and state government for the paper. The paper is part of the Coronavirus Media group, so Larry ends up managing the business section for two dailies and one weekly.

Hilary Wade is a producer/editor in the On-Air Promotions Department of Playboy TV (Playboy Entertainment Group Inc.)

Melanie Winderlich got engaged to Matt Price on Nov. 22. She was promoted to senior editor at Arizona Business Magazine in Phoenix.

2004 Liz Dailey Bryson is living in Ensilburg, Wash., where she runs her own media relations firm.

Kristina Dunham is the new editor at the Explorer in Tucson.

Jennifer “Jenn” Karlan left her job in Kennewick, Wash., in August, for Green Bay, Wis., where she’s working for WABC. At ABC affiliate, Jenn anchors the weekend morning show and reports three days a week.

Jordan Masi is a marketing coordinator with Meritage Homes. She lives in Scottsdale.

Shelley Shelton has moved from the neighbors reporter at the Arizona Daily Star to become the paper’s consumer issues reporter.

2005 Andrea Aker left her job as a morning news writer/producer with KPHO in Phoenix to become an account executive with the Phoenix public relations and marketing firm WalshCOM. She is now working as a master’s in journalism at ASU’s Walter Cronkite School of Journalism.

After finishing her post-graduate internship with mlb.com, Amanda Branan got a job covering high school sports in a five-city area for Today’s Local News in northern San Diego County. The position is assigned with The San Diego Union-Tribune, another Copley paper, so her byline’s been showing up there as well.

Saxon Burns is a staff writer with the Tucson Weekly.

Alex Chilak is editing copy and designing pages at The News-Messenger in Fremont, Ohio. Alex says he’s already designing Page A1. “It’s a small town, and it’s a really big change from the Denver Post. But I’m enjoying it, and I’m learning a lot.”

Mary Euler is a photojournalism intern at Food for the Hungry in Phoenix.

Victor Garcia, who started with Fox News as an intern on Bill O’Reilly’s “The O’Reilly Factor,” has been promoted to associate producer of the show. While still at the UA, Victor spent a summer in the Fox News Apprenticeship Program, which he applied for when he went on a trip with other UA journalism students to Los Angeles for the California Chandler News Media Association annual recruitment conference.

Andrea Kelly is the transportation reporter at the Arizona Daily Star.

Kyle Kensing has left his position at the Daily Independent, where he was sports editor, to take a job with CSTV Online, a company that designs Web sites and does articles for college athletic departments. It has more
2007 P
in Viet-
in and
is living in the Bay
worked for four months
After covering
is in public rela -
is a reporter at the
sister publication.
produces a morn -
has landed a job
is the associate edi -
is a program coordina-
a luxury lifestyle publica -
the Philippines and India. He and his
Rochester. Trips also are planned to
Intuit's newsletter. D.J. says the job is
products and is managing editor for
The book tackles is-

Josh Persky

Dmitry Rashnitsov

Lisa Rich

Alumna Susan Miller self-pub-
lished a book called Sh DWORD, a collection of weekly columns she

Andrea Rivera joined the staff at the Arizona Daily Star’s Northwest-side bureau, moving over from sports to cover northwest-side school districts.

Sarah Stanton is the associate edi-
tor of Arizona Foothills Tucson
Magazine, a luxury lifestyle publica-
tion.

Erin Ashley Turner is a reporter at the Payson Roundup. Erin tells us she just graduated as a journalism major from the UA and now works for the Payson Roundup.

Lisa Waltman has landed a job as a general assignment reporter for the NBC affiliate in Rapid City, S.D.

Laura Crooks, assistant fea-
tures editor of The (Spokane)
Spokesman-Review, died Oct. 28 of unknown causes. She was 37. In her most recent position at The Spokesman-Review, Crooks, a 1991 UA journalism grad, edited the paper’s arts and culture section. She also was executive editor of the paper’s Northwest Daily.

Julie Fertig is a reporter for KORI-
TV, the NBC affiliate in Roswell, N.M., where she’s had a chance to fill in on the anchor desk. Her stories since graduation have included a murder trial, gas prices and a food.

Hillary Davis joined the reporting
staff at the Arizona Daily Sun in
Flagstaff, where she works with other
al at Arizona Weekly.

Nicholas Proffitt, a war corre-
spondent for Newsweek in Viet-
nam, has written a novel and a screenplay based on his service in the honor guard at Arlington National Cemetery, died on Nov. 10 at his home in
Naples, Fla. He was 63.

A 1968 UA journalism gradu-
ate, Proffitt was a correspondent for
War for Newsweek as a correspon-
dent in 1970 and as its Saigon bureau
chief in 1971. In April 1975,
then three children and five grandchildren.

Susan Miller is just a
few years after her
colleague, Gary Crooks, and children, Calvin, 9, and Carly, 6.

All three children and five grandchildren.

Cyndy Cole

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Hicks earns Professional Achievement Award

A prominent UA journalism graduate had his career in sports journalism honored Feb. 22 when the Department of Journalism and the University of Arizona Alumni Association presented a Professional Achievement Award to 1984 alumnus Dan Hicks.

The presentation was the highlight of an evening reception at the Westin La Paloma paying tribute to Hicks, who is in his eighth season as host of NBC’s Emmy Award-winning golf coverage.

In his 15 years at NBC, Hicks has called a wide variety of sports, ranging from Olympic speed skating and swimming to NFL and NBA games. He also has handled the play-by-play for Olympic swimming and diving during NBC’s coverage of the 1996 and 2000 Games. During the 2004 Athens Olympics, Hicks again served as the play-by-play voice for swimming. During the second week of the Games, he moved from the pool to the studio, as the host of NBC’s late night coverage. He also co-hosted the closing ceremony in Athens. But golf remains his passion. The UA reception coincided with Hicks’ duties covering the World Golf Championships-Accenture Match Play Championship Feb. 19-25 in Tucson.

Tom Roy, executive producer at NBC Sports, called Hicks “the journalistic voice” among NBC Sports team members, several of whom attended the reception. It’s tempting to take shortcuts when a deadline looms, he said. “But Dan doesn’t let us do that,” said Roy. “He makes sure we get it right.”

Jim Johnson, professor emeritus of journalism, wrote a letter recommending Hicks for the alumni award. Johnson, who had Hicks in class, calls his rise in sports broadcasting “meteoric.”

“If you were asked to name 10 sportscasters in the nation, Dan’s name certainly would be among the first mentioned,” wrote Johnson in his letter of recommendation.

Hicks spoke to UA students earlier in the day about a career in sports journalism. At the gathering, he encouraged students to figure out what they love doing, then pursue it.

For Hicks, that path took him from the hallways of the Franklin Building to the sports newsroom of the Arizona Daily Wildcat, then the confines of McKale Center, where he served as announcer for women’s basketball games. After graduation and stints at KCEE/KWFM radio and KVOA-TV in Tucson, Hicks moved on to CNN. During a three-year run at the cable network, Hicks was the host of “CNN Sports Tonight” on weekends and “CNN College Football Preview” and “CNN College Basketball Preview.”

The Feb. 22 event, which was sponsored by NBC Sports and Olympics, raised nearly $6,300 for the journalism department to support instructional technology, scholarships and student travel.

Hicks chuckles at reminiscences of Patty Weiss, co-chair of the department’s Journalism Advisory Council and a member of the University of Arizona Alumni Association’s Board of Directors. Weiss and Hicks worked together at KVOA-TV before Hicks moved on to CNN, then to NBC Sports.