Senior group elects officers for new year

By John de Dios
The Tombstone Epitaph

The Tombstone Senior Citizens Inc. elected new officers Nov. 2 at the Senior Center to take the reigns of the only nonprofit organization of its kind in Tombstone.

Former President and Founder-Chief Geirmiak presided over the five-minute proceeding, handing the torch over to successor Liz Weatherwax after a unanimous vote.

Weatherwax, 77, said she and the other newly elected officers officially took office last week after receiving notice that they are now registered with the state.

“We’re going to try and have an open meeting,” Weatherwax said.

The goal of the open meeting is to attract members to attend so the board can tackle issues that need to be addressed, like the state of the current Senior Center, she said. The Senior Center is housed in the old Tombstone Firehouse that is planned to be removed.

“I am going to get a list of members’ names and phone numbers from our old secretary,” Weatherwax said.

The Tombstone Senior Citizens Inc. has approximately 40 to 50 members in Tombstone, former secretary Joyce Johnson said.

“I am very pleased that they believed it was enough to take over the Senior Citizen Center and give me the position,” Weatherwax said. “I am looking forward to the job because we need a new Senior Center or get the one we have renovated ASAP.”

By Ashley Johnson
The Tombstone Epitaph

On his first day of playing the harp on Allen Street, David Pavlovich, 48, attracted a crowd of spectators pleased with the pleasant sound they heard.

Pavlovich recently moved from Santa Cruz, Calif., to nearby Bisbee. He continues a career playing the harp, which has always been a great passion of his.

“I studied with classical guitar, and about 20 years ago, I changed to the harp,” Pavlovich says.

“He is made to look like a Lyon & Healy symphony harp, but sounds like a Panarama harp, which is bright and brilliantly tuned,” said Pavlovich.

Pavlovich sits behind one of the three CDs that he has produced and sells.

“When I play, I put the most recent one on display,” he says.

His newest 10-track album, titled “Searching the Music,” is an array of classical, South American, Irish and original music he wrote with the Western theme. I just change the tempos a bit,” he says.

Pavlovich plays at weddings, art receptions, festivals and occasionally at the Bisbee Convention Center.

Pavlovich has encountered many different types of work since becoming a musician.

“In California, I played at Stanford Hospital and Salinas Valley Hospital on all different units. I played for the incurring or passing. He also was hired by the hospice and played for people who didn’t have long to live.”

“I have very recently and taken away physical pain,” Pavlovich adds. Pavlovich is booked with work for the next few weeks.

“Whatevs! I’m not booked. I’d love to come back to Tombstone and play,” Pavlovich says.

By Ashley Johnson
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Maintenance, lifeguard issues drain pool

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The Tombstone Epitaph

Tombstone may be home to the oldest swimming pool in Arizona, but nobody can win it. The historic 8-foot pool is missing one essential element — water.

“We’ve been having some maintenance issues with it for a year and then the reason we had to close it for the season was from this storm,” former City Clerk Marilyn McCleary said. “It was open on the majority of the season, however,” she added.

There are no records of the pool that can be found, so as to be the “oldest pool” is not confirmed, McCleary said.

“I have been told that it is the oldest municipal swimming pool in Arizona that’s still in operation,” said Pat Kelly, Tombstone Public Works clerk.

Tombstone Municipal Pool is between Fifth and Bruce streets and is open to the public in the summer season.

Tombstone needs certified lifeguards to work at the city pool and the city has been working to find qualified ones. There have been announcements to students and others in the newspaper, “letting people know that eligible licenses are now available,” said Public Works Director Alex Graulad. “We advertised for (eligible) kids and got a lot of applicants, but none are certified,” he said.

If you are a parent looking for a way to make some money, go to Sierra Vista, get your certification.

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Clang! Metal silhouette shooting hits mark

By Brooks Kary

Looking down the gun sight, I can see the black silhouette of a chicken 25 meters away. I steady my hands and take a deep breath.

This is the chicken that does not fall. There is no bullet that penetrates the chicken. It is a modern version of the game of silhouette shooting, which was invented in the early 19th century and originally used live animals, but is now practiced around the world.

Quast visited Sierra Vista Shooting Range so I could get a hands-on feel for the sport. Even after Quast showed me the finer points of good technique, I still only hit a total of four rounds. Sometimes a good score can be as low as 10 hits.

Most of the competitors use “iron sight” from a custom gun. There are eight intervals of two minutes, shooters fire five shots per interval.

The sport is now practiced around the world. The Tombstone City Council passed a resolution recognizing silhouette shooting as an American sport.

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The resolution recognizes silhouette shooting as a sport that originated in the United States and is now practiced around the world. It also recognizes the Tombstone City Council’s support for the sport and its commitment to promoting it in the community.

The resolution states that silhouette shooting is a sport that is enjoyed by people of all ages and skill levels. It also recognizes the Tombstone City Council’s support for the sport and its commitment to promoting it in the community.

The resolution encourages the city to support silhouette shooting in Tombstone and to work with local organizations to promote the sport.

The resolution was signed by all members of the Tombstone City Council and will be sent to the Arizona Department of Parks and Recreation for their consideration.

In 1950, live animals were substituted for live animals around the world. The sport has matured and is now practiced in many countries.

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Local salons provide food, fun for all

By Melissa Wirksas

Watch out, Las Vegas. Tombstone could become the next big place to go to eat, drink and party like you’ve never partied before.

Big Nose Kate’s has been open for 25 years and attracts people from all over the world who are in the mood to have a good time.

Located at 102 E. Fremont St., the salon is a must for anyone looking to get a taste of the authentic Old West.

“I love the long hair and vintage frames. There are beautiful frames and there’s a good variety,” said Peggy Allen of Maryville, Tenn.

“I think this is a neat place. These (works of art) are beautiful and there’s a good variety,” said Diane Allen of Maryville, Tenn.

“The gallery is really sharp,” said visiting Tucson resident Mary Lou Kesselring. “It’s neat what they’ve done with (the house).”

“It’s just neat coming into the old house, seeing how Wyatt Earp lived and the way people lived in those days,” said Jim Allen of Maryville, Tenn.

“We had a huge grand opening party recently,” said writer and columnist Erin Dustin, who covers Tombstone for the local newspaper, the Tombstone Epitaph.

“These frames are beautiful and there’s a good variety,” said Peggy Allen.

“That’s how it started,” said Milligan.

“The Epitaph would like to thank the following UA editing students for their proofreading help:

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Anthony Avila
John Casey
Melissa Colman
Erin Dustin
Stephanie Hall

Laura Haas
Michael Irish
Jason Kleiman
Teresita Martinez
Christine McGowan

Ellen Moss
Kelli Park
Derek Rudy
Ben Stoddard
Roman Veytsman
Holly Wells

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“It is a very warm atmosphere..., you feel like you belong.”

“Bob, we love you.”

“Bob, we love you.”

“It is a very warm atmosphere... you feel like you belong.”

Artist’s old home has Western air plus a donkey

By Brooks Kary

A square, mostly brick house, which belonged to artist Marjorie Reed sits deserted and silent.

The house, at 203 E. Allen St., is a small, squat, mostly brick house, which belonged to artist Marjorie Reed. It was built in the 1880s in what was then a small workshop.

The house at 102 E. Fremont St. reportedly was used as a brothel.

“The house is really sharp,” said visiting Tucson resident Mary Lou Kesselring. “It’s neat coming into the old house, seeing how Wyatt Earp lived and the way people lived in those days,” said Jim Allen of Maryville, Tenn.

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“My dear old friend, Margreet,” wrote Henry Miller.

“I grew up on the runaways, the Johns, the bars, the exploited women,” said Margreet Reed.

“This is just a warm, friendly representation of the Old West,” Goldstein said.

“They’re not unlike any artists in the world and it has nothing to do with factors of the Old West,” said Marjorie Reed.

Before becoming a modern day Tombstone bar-spot, the salon was home to “People’s Choice” Grand Hotel, Goldstein said.

“This is one of Tombstone’s historic buildings,” he said.

Earp Gallery gives Western art a home in Tombstone

By Ashley O’Hagan and Jeff Adler

The TOMBSTONE EPITAPH

The gallery consists of two adobe rooms that are beautiful and there’s a good variety,” said Peggy Allen.

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Lady Jackets rely on youth early in basketball season

By Lindsey Frazier

The Tombstone Epitaph

With only three seniors, the Tombstone girls' varsity basketball team might not have as much experience as other teams. But head coach Easton Meldock has the heart.

“We have a core of players that put a lot of effort into the summer - a lot of them have improved greatly.” she said. “There’s a lot to work on with them. Some of them are a little rusty, some of them need a lot of work still. But I think with our dedication so far, we’re impressed with their dedication.

Their hearts are into this year.”

The Yellowjackets opened the season this week against Valley Union on Monday, and are currently-only eight spot in the region.

Meldock said the team is especially concerned about the first couple of games of the season. The season will also produce early-season matchups as a learning experience for the players.

“This is in addition to the Bisbee-Benson rivalry,” Devore said. “There will be a lot of facing each other and establishing new rivalries.”

The traditionals need more than just new faces, always, always the same,” she said. “Since we have a right combination of players, we have a lot of time getting girls to come during the summer. We have a plethora of girls that have never been to Tombstone, so it’s a good time to teach them fundamentals. With varsity, we’ve got a lot of new right now and trying to repeat stuff, but also doing fundamentals with them.”

Boys varsity basketball season starts with Thanksgiving weekend tip-off

By Evian Fillipovich

The Tombstone Epitaph

Like a work of art, THS head boys’ basketball coach Robert Brown displayed his 2005-06 Yellowjackets Friday night in a scrimmage game Pusch Ridge Christian Academy.

The yellowjackets gave a glimpse of what the season might have in store.

The Yellowjackets shared the ball throughout their first five period scrimmage and were led by the scoring of Devore Thomas and Mike Brown.

The Jackets’ calendar is loaded with tough games that could make the difference between a trip to the state tournament and leaving the state without a trip to be an invitational 2005-06 season, as the Yellowjackets aspire to a return to the state tournament in a 2A East Region.

The THS gym was alive as the Jackets showed off a busy time in what should shape up as the first outing for the Yellowjackets.

The Jackets will need to continue the aggressiveness of play as they begin their first regular season in the 2A East Division.

Along with the conference change, the Jackets must acknowledge the 2005-06 amendments to the National Federation of State High School Association (NFHS) basketball rules.

The additions provide players from removing their jerseys within the visible confines of the playing area or leaving the court for an unaugural reason. Refusal to comply will result in technical fouls.

The penalty for double personal, double technical and technical fouls is different from an alternating possessions to a two-minute time out for the opposing team.

The first few games I’m not sure what we’re doing,” Devore said. “It’s just mainly to get some experience.”

“We’re trying to get the team to see the big picture and get better.” Notre Dame, and the tip-off of the high school season.

Boys basketball team shares talent with football team

By Dan Soder

The Tombstone Epitaph

Right when one grinding football season ends, each player probably looks forward to some rest and relaxation.

But the same cannot be said for the Tombstone boys’ basketball team.

Some of the same names are going to make sure that the basketball team will have a chance to shake things up this year.

The football season ended after losing to Arizona Lutheran in the quarterfinals of 2A state playoffs in Chandler, and the Jackets had anything but an easy year. Their season was filled with ups and downs. At one stage they were playing well against some of the best teams in the state.

“They’re trying to play well against the best teams in the state,” Devore said. “But their body is not in the best shape. They’re trying to get the best out of their potential.”

Jackets’ basketball team shares talent with football team

By Dan Soder

The Tombstone Epitaph

The football and basketball teams also have the services of junior running back and senior basketball player.

But the Jackets would not have a rebuilding season as a team.

The football program graduated five major contributors to the basketball team.

“Unfortunately, we don’t have a lot of upperclassmen,” Devore said. “We’re hoping to get the young kids to come forward.”

Tombstone varsity football team had an average of 150 kids in grades one through grade 12, and those same kids would also try to contribute to the basketball team.

After the success that the Tombstone varsity football team had this year, it would be hard to tell that the basketball team might face some of the same success with some of the same players that helped the football team reach the playoffs for the first time in school history.

Players To Look For:

Junior Forward Steve Hessil
Senior Guard Dywayne Thomas
Junior Forward Mike Brown
Senior Forward Giving Simon
Senior Forward Aaron Mayes

Senior Forward Mckean McManus will spend the fall working on his basketball skills while the football team will focus on open shots and catching the ball on the offensive.

Klint Smogrin is another example of somebody who has been a big role on the football team and will also try to shine for the Jackets.”

Jackie Thomas has been a big role on the team.

The Jackets’ basketball team shares talent with football team.

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