The Tombstone Epitaph.

By Russell Moore

City Hall still divided on marshal’s status

Whether Lance Crosthwait is still the marshal of Tombstone apparently depends on whom you ask.

Crosthwait, who has asked for an admission of more than 150 people including Davis’ partner Patti Estes, family and friends from all over Tombstone.

The net impact on taxpayers who have a residential property assessed at $100,000 would be about $11 a week. These residents would pay $53 and bring the total to $116 a year, Reames said.

"The students asked for it again. It serves as a review for needed equipment like school buses and textbooks."

"No educator wants to lose instruction time, but they need to have enough money to pay teachers," said Joan Wallace, school board member.

"This is the only way we can increase the funds to help the district," said Lisa Reames, budget manager.

"We are a little handicapped because we can’t compete and we don’t have the funds for programs and supplies," Reames said. "$53 and $5 more help.

"The decision to raise taxes to give more funds to the district for programs and supplies will be up to residents in May after the Tombstone Unified School District approved a proposal last week.

"Timing is a significant factor," Reames said. "We are at a little bit of a disadvantage because we can’t compete and we don’t have the funds for programs and supplies."

"The previous Tombstone school bonds, said Lisa Reames, budget manager. "This is the only way we can increase the funds to help the district."

"If approved at the May 16 election, the override would increase residents’ annual tax rate to 10 percent so more funds can go to the capital fund for district schools, said Lisa Reames, budget manager. "This is the only way we can increase the funds to help the district."

"The decision to raise taxes to give more funds to the district for programs and supplies will be up to residents in May after the Tombstone Unified School District approved a proposal last week."
“Concert” to spruce up historic schoolhouse

By Ellen Moss

The St. David Heritage & Cultural Arts Society is sponsoring a benefit performance, “Clothesline in Conjunction,” to raise some much-needed funds to continue an extensive renovation project to save St. David’s last public historic building and add more space for the growing school district. The cultural arts director is the latest of several individuals who have assumed the leadership building that has served several purposes for the city. In addition to its use as the first high school in the district, the school has stood in St. David, it has been a school and community center, said Sue Kartchner, a board member of the heritage society.

When the question of whether to save or to convert the 1918 building arose, the heritage society, comprised of property owners, said the site “is a rare situation: an old, working, one-room schoolhouse.”

The school board voted not to save the school down the road in 1992 and provided financial support to the school district for the reformation of the structure and engineers to plan the renovation. Kartchner is a member of the school district. It’s the last public historic building in St. David.”

The school district is “on the threshold of getting two new architect on the team,” said Hennings. “The renovations are important, Kartchner said, because the school district is “on the threshold of growing from a small school district to a growing school district.”

I met a man from Puerto Rico, he stopped and told me how his father taught him to play the banjo.

By Johnny Bones, musician, Tombstone

I went to see the walk-through for John Davis.

Contact Us

The Tombstone Epitaph

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The Tombstone Epitaph

The local edition of The Tombstone Epitaph is published by the students of the University of Arizona Department of Journalism under the direction of Professor William F. Green. Department of Agriculture could undoubtedly cover 65 percent of the costs of restoration up to 75 percent to be covered by the district. The library said winning a grant like the one from the State Parks Heritage Preservation Council at the Arizona Legislature applications that are considered competitive and scoring well in the application process.

Sue Kartchner, heritage society board member

“The last public historic building in St. David”

Founded on the Southwestern frontier by John P. Clum, May 1, 1880

The EPITAPH encourages letters to the editor, valuable facts and news. We rely heavily on community support and tax dollars. To learn more about the Tombstone School, call 520-652-5277.

Local man sponsors college scholarships

By Kendall Rovell

It was very useful to see the walk-through for John Davis.

By Carol Petersen, Tombstone Ghosts and Legends Tour guide.

We’re just taking the kids down here.

By Steve Kakowski, Texas Kate

Wild West Show performer

This weekend, the best thing we’ve seen is the Dragoon Springs Station.

Desert essays combine nature, philosophy

By John de Dios

The essays serve as a point of reflection and are a major aspect of the curriculum at Desert University. “I’m a strong believer in the Arizona school system,” said Chapman, a graduate of Northern Arizona University. “I want to support the students.”

When asked about his father teaching him to play the banjo, he said “It’s just selling popcorn for the Boy Scouts.”

Ashlee Lowell, Boy Scouts

“Beyond Desert Walls, Shadows.”

Lamberton’s musings on his life and surroundings.

“Arizona Is My Home.” Resident students should write an essay that describes why they chose to attend the University of Arizona. They should write a descriptive essay that is not more than 500 words in length and should be submitted to the Archaeology Program. The essays will be chosen by a committee of faculty members.

Those wanting more information about the scholarship can log on to Chapman’s Web site at www.arizon.com.

Carl Chapman, a Tombstone resident, developed the Desert essays combine nature, philosophy, and friends.

Lamberton’s musings on his life and surroundings.

Lamberton’s essays are laced with much like the animals he kept in the desert and wildlife is a clear thread through Lamberton’s nature and wildlife essays. He has more than 100 science articles published in the school or on the desert.

His writing offers a plethora of ideas for the reader to consider and weigh. “Beyond Desert Walls” is an example of Lamberton’s extensive use of nature and wildlife essays. He has more than 100 science articles published in the school or on the desert.

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Friends, family honor life of John Davis

**Dozens of Tombstonians gather to say goodbye to a ‘true cowboy’**

By Nikolás Krendl

The Tombstone Epitaph

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John Davis, a popular Tombstone resident, died of heart disease at his home Feb. 14. He was 62.

Davis moved in 1993 from California to Tombstone, where he worked for San Pedro Builders and specialized in metal reinforcement. Many long-time friends gathered at the Crystal Palace for the service of Feb. 15 to mourn the death of their friend.

“Everyone at the Crystal Palace had a sobbing tribute as they walked down the streets of Tombstone ending with a celebration of his life at the Crystal Palace,” said Rick Burt, an otherwise tough customer for four years. They were neighbors on Power Ranch Road, halfway between Tombstone and Bisbee.

“The only reason I have a Hawaiian shirt is because of him,” Burt said, choking on his words as tears welled in his eyes.

Burt said the pair would sit around sharing a story, drinking and cooking. “He is one of the kindest, gentlest men I have ever met in my life,” Burt said. “The best thing for him is for everyone to have a good time, and not be sad like me.”

John’s home, Minot, is also in Tombstone. Burt said, “Who would have thought Minot would have had more miles than John did?” Burt said.

Everyone at thesaloon had nothing but good things to say about Davis, and remembering him brought a smile to everyone’s face.

“I’ve known him for 10 years, and he was a fantastic man,” said Burt Cole. “He was a true cowboy – he loved horses and rode all the time.”

“This man was bigger than most anybody in this town,” said Cole.

Kim Herrig, owner of the Crystal Palace, set up an empty chair at the bar for Davis. A driven on the bar displayed Davis’ cowboy hat, a photograph of him in a Hawaiian shirt, and his two favorite drinks: beer and bourbon and water.

Behind the chair hangs a collage of pictures of Davis with his friends.

February 19 brought a “walk down” in Davis’ memory. At 11 a.m., about 200 friends and family demonstrated their affection by walking from Sixth Street to Fourth Street. The gathering was set up as a traditional cowboy luau, with men wearing Hawaiian shirts and women in similar bright colored apparel.

Many attended a memorial celebration afterward at Crystal Palace where there was dancing, drinks, music and a program.

“He wants people to be happy,” said Herrig, who opened her bar at noon instead of the usual 11 a.m. to pay tribute to Davis.

The “walk down” was followed by cowboy luau at the Crystal Palace.

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**Hall looking for documentation to earn Arizona State Parks grant**

By Mollie Nokes

The Tombstone Epitaph

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Tombstone has the opportunity to receive state funds to restore Schieffelin Hall but old or outdated documents and a lack of community support letters are stalling the process and making it harder than it should be, said the chief of Arizona State Park and the city grant writer.

The Arizona State Parks offer $1.7 million through its Historical Fund Preservation Grant to preserve cultural resources throughout the state.

Grants are awarded twice a year, and those who were rejected may re-apply. The parks recently raised the maximum grant amount per applicant from $10,000 to $15,000. The news for this year is generated through the state lottery.

Projects for which grant money can be used include building acquisition, assessment, rehabilitation and restoration, but they must involve buildings registered on the Arizona Register of Historic Places or the National Register of Historic Places, said Doris Pulsifer, Arizona State Park’s chief of grants.

Tombstone has previously been awarded money to restore the façade and roof of City Hall, the façade of Schieffelin Hall and the Old Bank Building.

Publicists, originally from Tombstone, said the city’s advocates when she receives grant applications from the city.

“Your are three buildings that quality and know they need the funding,” she said.

An application was filed last cycle for further restoration to Schieffelin Hall, but it was denied.

“A lot of their documentation was really old and outdated,” Pulsifer said.

The competition for the grant is very steep and the best applications with lots of supporting documentation generally score higher, she said.

Still, Pulsifer said she was surprised the city didn’t re-apply for the current cycle. She met with the city grant writer, Mary Lynn Johnson, after the application was rejected to suggest improvements.

“I was looking for them to re-apply, but we didn’t get their application. Maybe their documentation is not up-to-date,” Pulsifer said.

Mayor Andree DeJournett said it is likely that the city didn’t re-apply for the current cycle, but documentation has been a headache ever since.

Johnson is reapplying.

“The problem is a lack of documentation, and I should be more interested in years to come,” Pulsifer said. “The competition for the grant is very steep and the best applications with lots of supporting documentation generally score higher, she said.

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Johnson is reapplying.

“Despite the smaller turnout, Alves said she thinks there will be more interest in years to come.”

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**Grand Ball raises $1,500**

By Dana Crudo

The Tombstone Epitaph

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The first Presidential Grand Ball, sponsored by the Schieffelin Hall Intercontinental Players, attracted a sizable turnout than organizers hoped, but enough people attended to raise more than $1,500.

About 90 Tombstonians came to the event, which was designed to help fund the restoration of Schieffelin Hall.

The ball is the older and largest standing saloon building in the United States that is still in continuous use, according to Jerry Alves, president of the players group.

Because precious fundraising dinners attracted between 100 and 150 people, the smaller turnout was surprising, Alves said.

The crowd may have die-hard players and groups that were scheduled to come to Tombstone during Presidents Day weekend, shaped their plans. The Saloon usually beef up attendance at the dance, Alves said.

“The important thing is that the people are having a good time and it is good for the town,” said Sally Alves, players club secretary. “Whatever money we come up with is fabulous.”

The hall allowed guests, who paid $10 each, to go back in time and experience what a dance was like during the 1880s.

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Spring sports preview

Rebuilding softball key to success

By Byram Burnette

The Tombstone Epitaph.

As February closes and March rolls in, the area is excited to get the baseball season underway.

Boys and girls tennis squads in for a fresh start, tough season

By Andrea Rivera

Tombstone's tennis season is a time to forget about the previous year and start anew.

Basketball season ends early for Jackets

By Shaeen Bacon

The Yellowjackets' season ended early, but the team still has some reason to celebrate.

Dead immigrant found

By Cassie Tomlin

The body of an illegal immigrant was found in Cochise County earlier this year, an unfortunate event for the community.

Bowling season begins Feb. 28 with a home match

The Yellowjackets play all their home matches at King’s Court Tennis Club in Sierra Vista.

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