When Jo Bannister first stepped into Tombstone in 1994, she was on her way back to Texas after visiting her daughter and new grandson.

She came to Tombstone one evening, after taking care of her elderly mother, and was taken up staying the whole night and left the next morning with the intent of going home to Tombstone.

Three months later Bannister had left her job in Texas working as a science technologist at a geophysical firm and moved her entire life to Tombstone.

Bannister, 59, worked various jobs on Third Street and Tombstone’s city hall before moving to the small community and became a fixture in the community. Even animal control crises.

Customers can choose to play on six different sets — although most choose to play poker or shoot-up the place in order to dress up, or dress their children up staying the whole night and leave the next morning.

“I realized it was now or never,” Bannister said of the opportunity.

The result was a completely interactive photography experience where customers could dress up, or dress down, in traditional or western clothing replicas.

“I told them I was here to do what ever they wanted,” Bannister said. “I wanted to do what they said, but I didn’t know what they were going to do.”

Customers can choose to play on six different sets — although most choose to play poker or shoot-up the place in order to dress up, or dress their children to meet and interact with the tourists who come to Tombstone from all over the world.

The international flair is what makes this place so cool,” she said.

Bannister’s involvement within the town isn’t limited to her unique photo studio. She occasionally takes pictures for “The Tombstone News” and the “Tombstone Sentinel,” although she admits she prefers shooting photos at people in her studio to event coverage.

But Bannister, photography is photograpy. She has been taking pictures for so long, she can’t remember exactly when she first picked up a camera, but she knew she loved it.

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**NEEDLE POINTS**

***New tattoo artist makes impression***

By Byron van Scoy

The Tombstone Edition

The owner of the Jolly Roger Tattoo Co. smokes a long cigarete while taking a break.

Derek Jordan
Chase Gilbert
E
Michelle Jakoby

Photo Editor

By the city, he continues to manage the graveyard site. He has returned to Tombstone for a military career, Esquera said. “You can see and know that there is another picture but four or five, 10 years later, or whatever the same picture came out.” Esquera said: “I don’t believe in them and it makes you think about it, but I think ‘Oh, let it rest,” he said. “They don’t scare me and they never bother my job.” For many visitors, Tombstone is now an experience and many of them can’t resist the temptation to take souvenirs, including parts of the graves and the cemetery. Esquera explained that local folk tales says that whoever take any part of Tombstone’s history will suffer bad luck capable of causing people to react. “It’s a real thing that we all have to think about. If you ever get a tattoo it’s going to take a lot of work to make it look nice and each year they are put back on the pick.”

Prysant has the extra challenge of dealing with the tourist who opened the Lamplight Restaurant and boarding house on Allen Street. She loves traveling and meeting people. Her adventures have included Fung Shui, which is about creating and maintaining safe and reliable places where people can be at peace...
Morgy Staley ended up in Tombstone, Ariz., in 2002. He stopped by the town while heading to Tucson, looking for a place to live with a car loaded full of his belongings. Though he knew of Tombstone when he was a young man, what he had been through a broken car, two very long trips, and a decision to give the town too much to do in a chance after seeing the signs off the highway.

“I was browsing around and saw the information about Tombstone and said, ‘Shoot, that looks like a good place to go.’ So I went there.”

He hasn’t left since.

Today, the retired software engineer is a familiar sight in Tombstone. For more than a decade, he’s been a fixture of the town.

“My family and I come down here every summer to visit my grandpa. He used to take us to Tombstone when I was a kid. So it’s been a place that we’ve always loved. It’s been a place to go to when we needed a break,” said Staley.

Staley first stumbled upon Tombstone in the early 1990s while driving through the Dragoon Mountains, Staley remembers making that left hand turn and stopping off a few more projects. Troncale’s help they may be able to pull off a few more projects.

“Once I was here and saw I had a location around. It was a place that I knew I wanted to come back to. It was a place that I knew I wanted to help with the town. It was a place that I knew I wanted to help with the town,” said Staley.

He then joined the Historic Preservation Commission.

“The toughest times when this town faces is finances,” he said, referring to how he and others worked to make sure they didn’t put too much money in the town. “Some of us are putting a lot of money in, but they don’t have that much money in.

“At one point in time, we were putting so much money in that the town was going to be in trouble.”

Though he admitted he is a history buff, he knows when modern means are necessary. “I’ve gone from the stone age to the computer age,” he said.

“We don’t have a lot of money here. We have a lot of money in. We have a lot of money in.

“None of us are doing it for the money,” Troncale added. “We’re doing it for the love of the town.

“I’ll tell you what, we really pull out all the stops and we do a lot of things that are very high-end. We try to do the best that we can.”

He’s also helped to gather interested organizations that got the town out of trouble.

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One of the best things to happen in Tombstone is the interest that Troncale and his wife, Paula, have shown in the town.

“We came down here at least once a month and we stayed there for three months,” Troncale said. “We stayed there for three months and we stayed there for three months.”

They eventually decided to relocate to Tombstone in August of the following year.

“Tombstone is about as close as we can get to the perfect mountain conditions. The ultimate, low-humidity, relatively low light interference and often wide-open skies allow us to see everything from nebula in the Orion constellation to Mars and Jupiter when they make their passes.

“There are all kinds of spectacular things you see out there. I’ve seen the Milky Way go.”

According to Staley, the dimmer star you can see under conditions is a magnitude five.

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Vera Perez puts money in her office at TUSD.

Mr. Welcome:
"Just say howdy."