TUSD Arts Program Promotes Learning

By Josh T. Saunders

Some Tucson schools are alive with the sound of music. Elementary and middle school students are benefiting from a program called Opening Minds Through the Arts (OMA), which uses the arts to teach math, science, reading and writing basics.

OMA has grown from a pilot-project in three TUSD schools to a nationally recognized program over the last decade.

“OMA is a school reform program that utilizes the arts to boost student academic achievement as well as their social growth,” said Dr. Joan Ashcraft, the director of fine and performing arts for TUSD.

Ashcraft said the program’s goal is to build resiliency, global perspective, collaboration, critical thinking, problem solving and innovation skills.

The program was created based on research on the neurological development of children, which found significant connections between brain development and music, Ashcraft said.

The curriculum is a full-scale collaboration between the classroom teacher, the school’s Art Integration Specialist, the teaching artist and the student. Local artists and teachers use instrumental music, opera, dance, theater and visual arts to engage students in a full-on creative learning experience.

First-grade students sing a song with their teachers who are opera singers. The students decide how to sing the song and combine it with body movements.

That meant TMC had to create its own program.

Spanish is the most common language translated, Page said, but Farsi, Arabic and Russian are other popular languages that need translation.

That’s why TMC also uses CyraCom, which translates more than 100 languages.

CyraCom is a device where two phones are connected to a base. The health care provider picks up one and the patient the other. The patient speaks into the phone in any language. The call is then directed to a translator in CyraCom’s call center. The translator from the call center speaks the English version of what the patient said into the phone for health care workers.

The average CyraCom translation takes seven minutes, Page said.

Although CyraCom is an efficient way of translating quick questions or comments between patients and doctors, it’s used more as a backup device at TMC. Their international service department prefers to schedule face-to-face sessions with patients when dealing with more serious medical situations, Page says.

“Even English-speaking patients sometimes don’t understand the discharge instructions,” Strange said. “We do anything we can to make sure they understand, because if you don’t understand, there’s a high likelihood you’ll be readmitted, and that incurs health care costs, or even worse.”

While there is a nationwide program to train certified medical translators, there are no programs backed by the U.S. Department of Health and Human Services to train certified medical translators, Strange said.

Parents as Teachers, an early childhood program, received two grants in the last year totaling $235,000.

Parents as Teachers is a national voluntary program designed to help support parents with children from prenatal care to when they begin kindergarten. It’s offered to any family living within the district.

First Things First, which funds early childhood programs through a state tobacco tax, awarded the program $160,000 over three years. Parents as Teachers used the grant to hire three new staff members.

The second grant, $75,000 over three years, came from Social Venture Partners Greater Tucson, a fund of the Community Foundation for Southern Arizona.

The program also receives $295,000 in federal Title I funding.
International Mariachi Conference in Tucson

By Ashley Raistoon-Alvarez

The annual Tucson International Mariachi Conference will be in town for its 28th appearance April 20 through 24.

Each year La Frontera looks to inspire youth to continue Mariachi and baile folklorico traditions with each day’s events.

Student Workshops, April 21-23

Mariachi and baile folklorico classes for beginning to advanced students.

Participants will perform at the Thursday day showcase.

Participant Showcase, April 22

Students will perform following their workshops.

Tickets are $40 and reservations must be made in advance, call 838-3908, TCC, 5 p.m.

Espectacular Concert, April 23

Los Camperos de Nati Cano, the conference’s lead Mariachi group, will perform. Lila Downs, Mariachi Cobre and Los Arrieros will also perform.

Tickets are on sale and start at $48. Tickets can be purchased at www.ticketmaster.com, by calling 838-3908 or at the convention center’s ticket office, TCC, 7:30 p.m.

Mariachi Mass, April 24

Los Camperos de Nati Cano will perform at Tucson International Mariachi Conference at St. Augustine’s Cathedral, 192 S. Stone Ave., 9 a.m.

Fiesta de Garibaldi, April 21

This day-long event will feature Mariachi and baile folklorico performances, dancing, food and arts and crafts. There is an entrance fee of $5 per person and children 12 and under are free.

DeMeester Outdoor Performance Center, Reid Park, 10 a.m. – 10 p.m.

Serenata y Cena, April 23

Guests will be treated to a Mexican meal and Mariachi music prior to the Espectacular Concert.

Tickets are $40 and reservations must be made in advance, call 838-3908, TCC, 5 p.m.

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Tucsonans Petition: Save Music in TUSD  

By Erica Nannini

The Tucsonans for Music in TUSD have launched a petition urging the Tucson Unified School District to fund music programs. The petition, which is being circulated by parents and students, calls for the district to prioritize music education.

Economy Pushes Women to Journey Across the Border  

By Nohemi Ramirez

The situation for women crossing the border is becoming more common. They are increasingly choosing to make the journey to the United States in search of better opportunities. The risks are enormous, but for some, the rewards outweigh the dangers.

Arizona State Legislature Briefs  

By Victoria Blute

The Arizona State Legislature is pushing forward with legislation that impacts immigration and border security. Some of the bills aim to improve border patrol capabilities, while others focus on providing legal pathways for those seeking asylum.

Counties Cuts Funding for Parenting Program  

By Nathan Mitchell

Despite recent turmoil surrounding the future of state parks, lawmakers and citizens have found a way to encourage more young fatherhood. The Arizona State Parks Board has approved a car registration fee to support the Parenting Program.

Illegal Immigration Issues: SB 1070  

A House panel approved SB 1070, a bill that would make it a crime for illegal immigrants to work or seek work in Arizona. The bill was crafted to enforce federal immigration laws and address concerns about crime and drug trafficking.

Tucsonans are trying to save elementary school arts programs in response to proposed budget cuts. Dennis Bourret, chairman of the Board of Citizen's for Arts Education, is circulating a petition urging the TUSD School Board and administration to allocate more money for the arts.

Tucsonans are responsible-parenting educational programs that would allow the Arizona State Parks to open closed parks and maintain their cultural heritage. Bourret said he has seen similar budget cuts in school districts near San Diego, and others have been affected by cultural and other factors. Bourret, who is also the director of the Tucson Junior Strings, is also pushing for Tucson voters to pass Prop 100 in May. It would allow schools to use a portion of the money earmarked for education. Bourret said Tucsonans should look past partisan politics in favor of young people. "It is really scary, what's going on here," he said. "A whole bunch of diverse backgrounds would come together to share stories. The work is going to be long, but we need to support the families involved in this children's lives, helped pass knowledge to young fathers.

They suffered through the spiny desert, felt the harshness of the winter cold and saw the darkness of the night, accompanied only by the sound of their bashed steps and the howling of coyotes.

State Parks Bill: HB 2599  

Despite recent turmoil surrounding the future of state parks, lawmakers have proposed a car registration fee to support re-opened closed parks and maintain the option to donate $10 upon registration to save Music in TUSD.

Economy pushes women to journey across the border in search of better opportunities. They struggle through the spiny desert, feel the harshness of the winter cold, and see the darkness of the night, accompanied only by the sound of their bashed steps and the howling of coyotes.

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School Offers Prep Education Without Price

By Victoria Blute

Tough economic times have not stopped Imago Dei Middle School from continuing to provide a solid, tuition-free prep-school education to more than 50 low-income students.

Imago Dei Middle School, 639 N. Sixth Ave., was founded in 2006 by the Revs. Anne Sawyer and Susan Anderson-Smith, both graduates of the Harvard Divinity School.

"Truthfully, it had been a journey of faith from the get-go," she says. "While many nonprofits were having to freeze budgets and cut programs in order to operate, over the past four years we've had to grow a budget."

The school has added one grade each year, which requires a larger budget over time, Sawyer says. Further, it costs roughly $15,000 per child per year to attend the school, she says—money that parents of students never pay as part of a tuition-free institution for low-income families.

Last year's national average cost per year per student was $18,300, according to the National Income Families.

"There's so much extra time that they're here during the day—three hours on a Saturday—they don't get that kind of education somewhere else," Luis Cruz says. "I wish I'd had a school like this for my own children."

In the past, South Tucson can greatly benefit from adult education, says Jose Colchado, left, teaches math to a student.

"With a ten-hour school day, five days a week and three hours on Saturdays, for 11 months a year, Imago Dei Middle School students get a lot of time with their teachers. Seventh grade Dandre Yancey says he didn't fully appreciate going to school at Imago Dei until recently. "I'm starting to like it," he says. "I didn't really like it at first... I go to school longer than my mom goes to work."

Yancey enjoys math and some of the activities the school offers. "Right now we're working on a slope." "We're making a garden to put up so that we can help the environment. It's a lot of native plants. Last week we built water harvesting tanks."

Luis Cruz is hopeful that the school's success at providing education to underserved students in Tucson. "This school is unique," Cruz says. "They've sought help when they needed it. They've said, 'Let's go grab these budgets in order to get the funding we need to make this happen.'"

Sawyer hopes that awareness about Imago Dei will encourage people to donate. "The issue of sustainability is critical and a topic of ongoing discussion," she says. "More and more folks will begin to know about us and hopefully respond."

For the time being, the school's future looks bright. Board creator John Wesley Miller has offered to put together a committee to actually build a "sustainable school of the future" designed by Imago Dei students that won in a national competition.

Sawyer says the accomplishment is proof that if students are given love, support and a solid education, they can achieve anything. "However, we need for taxpayers not to stop there."

"When they're able to build the school, they would be giving back to the community," she says. "The school itself would serve as an inspiration and reminder of the power of education, and what education can accomplish and how it can impact the community for a good."
Future Still Uncertain for Mexican Gray Wolf

By Kaite Flynn

Mexican wolf F521 was born in captivity at the Arizona-Sonora Desert Museum Zoo in Colorado Springs, Colo., in 1997 as part of the Mexican Wolf Recovery Plan managed by U.S. Fish and Wildlife Service.

Later, F521 was brought to a wildlife refuge in New Mexico. She was paired with a male, M507. The wolves bred in 2001 and were released into the wild with a litter in 2002.

Cruz was born and became one of the most prolific pack in Mexican wolf recovery. Reintroduction has had its successes and is now working to recover the species.

Reintroduction began in 1998, but research by the Center for Biological Diversity shows the wolf population continues to decline. In 1999, there were 21 new releases. The number peaked to zero in 2007.

In 2009, release of captive wolves became impossible when a basal tumor resulted in the death of the pack’s alpha male, said Susan Dicks, a U.S. Fish and Wildlife Service biologist. The puppies in the pack also died, and the female was moved to New York where she will remain in captivity for the rest of her life, Dicks said.

Another obstacle could be genetic issues, Dicks said. Biologists are closely monitoring genetics to determine which wolves to release, she said.

Ranchers on public lands are another problem, said Dave Parsons, a conservation advocate and former U.S. Fish and Wildlife Service employee.

“Up until just recently, they’ve put way too much focus and priority on resolving conflicts in a way that wolves always pay the price,” Parsons said. When a conflict arose in the past, the solution was to take wolves out of the picture, he said.

In 2005, U.S. Fish and Wildlife Service policy was to remove any wolf that attacked three cattle per year. This continued until 2008.

Another problem is illegal shootings. Since 1998, there have been 33 reported illegal killings in the Southwest, Parsons said. There are limited circumstances when someone can shoot a wolf. But, the law currently states that if a wolf is on private land and in the act of killing livestock, the landowner can shoot and kill it. Dwire said.

“Those who depend on livestock for income, you know, aren’t going to be too concerned if they perform an illegal act against an endangered species,” said Nick Robbs, a University of Arizona student who farms land and operates Robbins Farm in Wilcox.

“If it’s eating your income, you’ll kill it and bury it,” he said. U.S. Fish and Wildlife Service said it will be working to facilitate more releases and build public tolerance for wolves in the wild, Dicks said.

A primary focus for U.S. Fish and Wildlife Service is to develop a revised recovery plan that includes wolf reintroduction.

The original goal was to have 100 Mexican wolves in the wild by 2009. The population is still working on hitting the mark, Dicks said.

But without a new recovery plan, there is no leadership. Dwire said she’s optimistic. She said she hopes to see more recovery teams within the next year.

For now, plans for the number of wolves U.S. Fish and Wildlife Service wants in the wild are still on hold. But the success of F521 shows that recovery is possible, she said.

Towns and Local Organizations Step Up to Keep Parks Open

By Marissa Hopkins

Following the closure of state parks that started Feb. 22, some Arizona communities are stepping in to keep their parks open.

The Arizona State Parks Board voted March 18 to allow four state parks to enter into management agreements with outside groups. The parks are.

•Tonto Natural Bridge State Park
•Lyman Lake State Park in St. Johns
•Picacho Peak State Park
•Roper Lake State Park in Safford

Community Leader Dies at 63

By Nathan Mitchell

Community leader Mary Alice Eckstrom died March 29 of lymphoma. She was 63 years old.

Alice Eckstrom, as she was known, served her community through the League of Mexican-American Women, Catholic Community Services and St. Andrew’s Episcopal Church, among other organizations. She was the mother of Jenniffer Eckstrom, South Tucson’s Mayor, and the wife of Dan Eckstrom, former mayor.

Alice Eckstrom was known for working behind the scenes. She was an “unheralded” person who supported a family committed to public services. At the funeral the community came together to share stories about her, said Enrique Serna, South Tucson city manager.

“She generated a lot of goodwill among a lot of people,” Serna said.

“It was a real blessing to attend the funeral. We get to pay that forward.”

Serna had the good fortune of forming a personal relationship with Eckstrom that was based in spirituality. Many people formed relationships with her, he said.

“I know her family will continue to nurture these relationships.”

In addition to her husband and daughter, Eckstrom is survived by her son Daniel Eckstrom.

Her family could not be reached for comment.
Athletics Improve Student Success

By Jeff Feld

Sunnyside High School’s tradition-rich athletics program won its 136th state championship, earning the title in February and has ranked in the top two in Arizona wrestling for 31 straight years. Sunnyside has found a way to use athletics to promote academic and personal success with students despite rising expenses and fees.

“At Sunnyside, pay a $25 fee per sport, which is capped at $250 for the year,” said Richard Sanchez, Sunnyside Athletic Director. “This means that we don’t make money from athletic competition but what’s needed to participate.”

“Parents” Continued from page 1

By Marissa Hopkins

Parents as Teachers offers grants to parents who participate in the program. In the last year, the program received $235,000 which it used to hire a coordinator, 13 educators and to offer programs to students, such as library days, after school learning and play time.

Richard Sanchez, Sunnyside Athletic Director and head football coach.

Earlier this year Carroll started working at the University Phys- ical Health Care Hospitals in Kino Campus. She said the need was intense, the scale sheets at triage were not available in Spanish, so she took copies of the English versions and gave them to her students to translate.

“Before we had never met a post-heart attack patient who didn’t have a fear of depression,” Carroll said. “I can’t say how it has changed the way students think about their health. They are being well-versed in background information about recovery.”

One of the clinics where students volunteer is Clínica Amistad, 1631 S. 10th Ave. The clinic is open Monday through Saturday and is staffed by volunteers. If medication need is in stock, it is provided at no cost. Otherwise, a prescription is given that the patients can fill at a pharmacy.

“People who work at the clinic are volunteers,” said Carroll. “We found that people who can’t pay for their medications are the ones that come to the clinic. The clinic is funded by private donations. Everyone who works here is a volunteer, including the doctors.”

Richard Sanchez, Sunnyside High School Athletic Director and head football coach.

Although the majority of large hospitals, including TMC, Uni- versity of Arizona Medical Center, and Sunnyside’s Medical Center, have an English medical translation class for some time, this is the first year that the program is being made available to the public. The program is open to the public and is led by a certified medical translator.

Everyday is different.”

“Doctors used to come every second,” said Katz. “Now they come once a week. Now they come once a week. Now they come once a week. Now they come once a week.”


It’s about becoming an excep- tionally effective family partner, which the kids need in order to be successful and be able to compete with other students in the schools,” Katz said.

“Both of us being alumn of the same school, we always think about the little kids, so much Richard (Sanchez) does for the program really made it something that we wanted to help out with as much as we could,” said Teresa Velez, a retired police sergeant.

“This is an institution for ac- ademics,” said Richard Sanchez, Sunnyside athletic director and assistant principal. “We give our kids a sense of pride and ownership of their team, but our job as educators is to put our kids in the best position to be successful.”

As such, the program trains students about what to expect in terms of emotions patients experi- ence or how to handle anxiety when being well-versed in background information about recovery.

"This is an institution for academics," said Richard Sanchez, Sunnyside Athletic Director and assistant principal. "We give our kids a sense of pride and ownership of their team, but our job as educators is to put our kids in the best position to be successful."
Puntos Press decided to work with Miller tured in National Geographic.

America and Cuba.

has produced a number of works that chron -

call a “delightful and quirky”

Saguaro” hit shelves last month in what crit -

when you’re doing something you

Kemp says. “It’s fun explor -

nation’s leading universities and

school left at Desert View. Here

“chasing nature of the IB program

and more.

Costello says the current strand of students in the IB program is like a test round, and within the next three years she hopes to have IB-certified strands in all middle school grade levels.

One of the main challenges is teacher recruitment, Costello says that requires that teachers undergo rig -

passing nature of the IB program has given Cholla students a thirst for knowledge not often found in the average high school.

“Five years ago, students laughed if you wanted to go to school,” she says. “There’s an atti -

ines or out-of-state ex -

Cholla, says that the all-encom -

Safford, says that the goal of the program will be to educate students to think outside of the box and explore different areas of learning.

“More what, the students seem to

en to enjoy it.

“The sixth grade has been very

I want to develop better and

Kemp’s future is bright, but she

Kemp is bright, but she

“chasing nature of the IB program

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This is just one of many stories featured

this that takes an untraditional

Safford is the second school in

When it comes to a second lan -

Many states with children age

Safford is the second school in

As if her workload wasn’t heavy

Kemp says, “It’s the foundation for just about every -

She says she wants to double

major in aeronautics and mechanici -

only 3 of 356. She started currently

for the community.

She plays violin, also enjoys the piano, cello, bass
guitar and drums.

Kemp says, “You know, she’s not the great -

Our kids are predominantly

and enthusiastic.

Safford is the second school in

A $2 million grant given to the

Kemp says teacher expenses

The program will train families

Teaching family skills will be the

Teaching family skills will be the

Kyla Kemp, a student at Desert View High School, received a full scholarship to Stanford University in California.

How’s this for a resume?

Kyla Kemp, a student at Desert View High School, received a full scholarship to Stanford University in California.

How’s this for a resume?

Kemp, a student at Desert View High School, received a full scholarship to Stanford University in California.

Kemp, a student at Desert View High School, received a full scholarship to Stanford University in California.

those who are inter -

Those who are students that are reluctant to part in a program for whatever reason, Costello makes it clear that the program is not “exclusive.”

When asked which class was her favorite, Kemp’s answer was as impressive as it was immediate.

Her academic prowess caught

Kemp says “She’s a real good kid,”

Tom Miller.

Left: Miller’s new book, “Revenge of the Saguaro.”

Right: Tom Miller.

Kemp

The program will most likely start working with selected fami -

The grant will cover two cycles of training per year over a five -

Kemp

Miller

The chapter “draws on the frightening story of a double homicide in which a majes -

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Spring has sprung and so has the springtime excitement. Conrad Wilde Gallery, 439 N. Sixth Ave., #117. Featured is a collection of paintings, contemplative paintings by local and national artists. Visit the gallery for some of the best contemporary and early works. Tuesday through Saturday, 11 a.m. to 5 p.m. Admission is free. Call 622-8997 or visit www.conrad-wildegallery.com for more information.

April 13 – April 18
Chicago
Broadway’s classic razzle-dazzle musical featuring murder, fame and jazz is coming to the Tucson Music Hall, 260 S. Church Ave. John O’Hurley stars as Billy Flynn. Tickets range from about $35 to more than $100, with discounts available for students and seniors. Visit ticketmaster.com to reserve seats and for showtimes.

April 14
Battle of the Bands
Bands compete for the chance to win $525 worth of recording time at OG7 Studios, gift certificates and hard cash. Doors open at The Rock, 136 N. Park Ave., at 6:30 p.m. on April 16 and 6 p.m., April 17 for the Wildcard to the Finals follow-up. Tickets are $7 in advance and $9 at the door. Both shows are all-ages, with an ID-required bar. Call 629-9211 or visit www.rocktucson.com for more information.

April 17
Club Crawl
The event is for ages 21 and up. Wristbands are $8 if purchased in advance at Zia Records and $10 at the door. A tentative band lineup is available through the Tucson Weekly at clubcrawling.com. For more information, call 795-1420.

April 18
Bike Swap
Tucson riders unite at the Greater Arizona Bicycle Association Swap Meet. Buy, sell and trade new and used riding gear at this biannual event held on Fourth Avenue between Sixth and Ninth streets. The event is free and runs 6 a.m. to 1 p.m. Parking meters and University of Arizona parking garages are free on Sundays. For more information, call 624-5004 or visit www.fourthavenue.org.

May 2
Cinco de Mayo Run
Tucson Heart Group invites you to the 50th annual 10K walk/run on a scenic mountain back road. Participants meet at 7 a.m. at Cholla High School, 2001 W. Starr Pass Blvd., to begin the USAF-certified race winding through Starr Pass. Then, finish with refreshments, breakfast burritos, mariachi music, games and more. Registration costs between $25 and $35 and must be completed by April 23. For registration details, visit www.azroadrunners.org.

May 5
A Wealth of Health
Bring the little ones to learn about exercise, healthy eating and overall body care at the second annual Health and Wellness Fair at the Tucson Children’s Museum, 200 S. Sixth Ave. Participating organizations will provide interactive fun, including a fire truck and a computer-fingerprinting program. The event is from 10 a.m. to 2 p.m. and admission is free. Call 792-9885 for more information.

May 10
Historias en el escenario
Las obras del poeta Francisco X. Alarcón toman vida cuando los actores y tittereros, junto al programa Historias en el escenario de la Universidad de Arizona, presen- tan Words and Other Voices (Palabras y otras voces). La serie de obras para toda la familia se llevará a cabo de 10:30 a 11:30 a.m. en la biblioteca Himmel Park, 1035 N. Treat Ave. El evento es gratuito. Para obtener una lista de los horarios de las presentaciones en diferentes bibliotecas durante el mes de abril, visite www.library.pima.gov.

May 13
Arte Oasis
La primavera ha llegado y también su exposición en la Galería Conrad Wilde en el 459 N. Sixth Ave., #171. Dicha colección está compuesta por pinturas de detalles serenos y contemplativos pintadas por artistas locales y nacionales. Visite la galería para así descansar y relajarse de martes a sábado de 11 a.m. a 5 p.m. La entrada es gratuita. Para más información llame al 622-8997 o visite www.conrad-wildegallery.com.

May 16
Competition of bands
Diferentes bandas compiten por la oportunidad de ganar tiempo de grabación en OG7 Studios, certificados de regalo y dinero contante y sonante. El evento será en The Rock en 136 N. Park Ave. a las 6:30 p.m. el 16 de abril, y el 17 de abril empezará a las 6 p.m. con eliminaciones y después la final. Las entradas cuestan $7 por adelantado y $9 en la puerta. Ambos espectáculos son para todas las edades mas se requerirá identificación en el bar. Para más información llame al 629-9211 o visite www.rocktucson.com.

May 19
Club Crawl
La música en vivo de diferentes grupos tocando en 25 escenarios distintos llenará las calles del centro de Tucson, así como la Fourth Avenue durante el Spring Club Crawl. El evento es para personas de 21 años en adelante. Las pulseras tendrán un costo de $8 por adelantado en Zia Records y $10 en la entrada. Se puede obtener el plan provisional de los gru- pos participantes a través de Tucson Weekly en clubcrawling.com.

18 de abril
Intercambio ciclista
Los ciclistas de Tucson se reúnen en Greater Arizona Bicycle Association Swap Meet. Compre, venda e intercambie uniformes de ciclismo,遭遇s y más. El evento es gratuito y se llevará a cabo de 6 a.m. a 1 p.m. Los pasquines y los aparcamientos de la Universidad de Arizona son gratuitos durante los dos días. Para más información, llame al 624-5004 o visite www.fourthavenue.org.

1 de mayo
La salud, una riqueza
Lleve a los niños a aprender sobre el ejercicio, comer saludable y cómo cuidar de su cuerpo en la segunda feria anual de Health and Wellness en el Children’s Museum de Tucson en 200 S. Sixth Ave. Las organizaciones que participan proveerán entretenimiento interac- tivo, incluyendo un camión de bomberos y un programa computacional de huelvas dactilares. El evento es de 10 a.m. a 2 p.m. y la entrada es gratuita. Para más información llame al 792-9885.

5 de mayo
Iron Chef para adoles- centes
Como parte de la celebración del YMCA, Healthy Kids Day que dura todo el mes, la biblioteca Sam Lena-South de Tucson está organizando un concurso de cocina, en el que equipos de seis integrantes lucharán por crear saludables platos de comida, salsa y agua fres- ca. Un panel de celebridades locales juzgará el programa, y serán de 3:30 a 6:30 p.m. en John A. Valenzuela Youth Center, 1550 S. Sixth Ave. Para inscribirse llame a la biblioteca al 494-5265.

Upcoming community events can be submitted to El Independiente at editor@elindependiente.com. Events must be received at least two weeks in advance.