South Tucson Opposes New Walgreens Liquor License

By Nathan Mitchell

South Tucson’s packed city hall broke into cheers when the city council unanimously voted to reject a liquor license application for Walgreens.

“The best we can do is forward our recommendation,” she said.

The Class 10 license would allow the store—located at 1990 S. Sixth Ave.—to sell beer and wine to go. It must receive final approval from the Arizona Department of Liquor Licenses and Control.

Sunnyside Unified School District, including Sierra Middle School, is part of a Sierras & Walgreens community. The school’s hallway, it could very well be a step aerobics class at an area Walgreens from getting a liquor license.

The kids in sneakers, backpacks and hooded sweatshirts filled the remaining seats and lined the walls. When the Walgreens discussion began, they raised their protest signs with phrases like “Progress Not Profit,” and “Alcohol Will Ruin Our Community.”

Residents who opposed the license filed to the lectern to voice their concerns in English and Spanish. One Y2Y member shared a story about his mother locking his intoxicated “Tío” out of the house. Others accused Walgreens of preying on the weaknesses of residents who struggle with alcohol and drug abuse.

“Tio” out of the house. Others accused Walgreens of preying on the weaknesses of residents who struggle with alcohol and drug abuse.

By Shelby Hill

Seven middle school girls step, kick and spin to pop songs like “Hot N Cold” by Katy Perry. Their hood obesity rates.

“Just wanted the kids to be active,” says Jesse Espinosa, who runs a before-school program at Sierra, 5801 S. Del Moral Blvd., where kids can skateboard, mountain bike and play indoor hockey, among other activities.

Students at Sierra Middle School twirl during an after-school folklorico dance program.

The Blue Devils have seized the championship streak alive. The last time Sunnyside did not get the crucial wins needed was in six of the final seven matches to keep the Sunnyside needed wins in six of the final seven matches to keep the championship streak alive.

Sunnyside got the crucial wins needed in six of the final seven matches to keep the championship streak alive. The last time Sunnyside did not get the crucial wins needed was in six of the final seven matches to keep the championship streak alive.

Sunnyside showed some serious mettle when it mattered most. This was supposed to be the year that the championship streak ended for the Blue Devils. Wrestling critics across Southern Arizona and out of state have been watching this year’s Sunnyside team with great interest.

“Sunnyside showed some serious mettle when it mattered most. This was supposed to be the year that the championship streak ended for the Blue Devils. Wrestling critics across Southern Arizona and out of state have been watching this year’s Sunnyside team with great interest.”

Sunrisee Remains King of Wrestling

By Brett Boen

Sometimes high school athletic programs can string together four or five championships in a row and people start calling them dynasties.

“People start calling them dynasties,” says Bobby DeBerry. “Because down the road in the future, things look pretty damn good.”

After trailing top-seeded Ironwood Ridge 15-4 early in the title match this year, No. 2 Sunnyside needed wins in six of the final seven matches to keep the championship streak alive.

Sunnyside got the crucial wins needed in six of the final seven matches to keep the championship streak alive. The last time Sunnyside did not get the crucial wins needed was in six of the final seven matches to keep the championship streak alive.

“Sunnyside showed some serious mettle when it mattered most. This was supposed to be the year that the championship streak ended for the Blue Devils. Wrestling critics across Southern Arizona and out of state have been watching this year’s Sunnyside team with great interest.”

Sunnyside showed some serious mettle when it mattered most. This was supposed to be the year that the championship streak ended for the Blue Devils. Wrestling critics across Southern Arizona and out of state have been watching this year’s Sunnyside team with great interest.

“Sometimes high school athletic programs can string together four or five championships in a row and people start calling them dynasties.”

“Sometimes high school athletic programs can string together four or five championships in a row and people start calling them dynasties.”

Sometimes high school athletic programs can string together four or five championships in a row and people start calling them dynasties.

Sometimes high school athletic programs can string together four or five championships in a row and people start calling them dynasties.

Sometimes high school athletic programs can string together four or five championships in a row and people start calling them dynasties.

Sometimes high school athletic programs can string together four or five championships in a row and people start calling them dynasties.

Sometimes high school athletic programs can string together four or five championships in a row and people start calling them dynasties.

Sometimes high school athletic programs can string together four or five championships in a row and people start calling them dynasties.

Sometimes high school athletic programs can string together four or five championships in a row and people start calling them dynasties.

Sometimes high school athletic programs can string together four or five championships in a row and people start calling them dynasties.

Sometimes high school athletic programs can string together four or five championships in a row and people start calling them dynasties.

Sometimes high school athletic programs can string together four or five championships in a row and people start calling them dynasties.

Sometimes high school athletic programs can string together four or five championships in a row and people start calling them dynasties.

Sometimes high school athletic programs can string together four or five championships in a row and people start calling them dynasties.

Sometimes high school athletic programs can string together four or five championships in a row and people start calling them dynasties.
A few months ago Hubert Russell was gainfully employed at a local plastics company. Today, he sleeps on the streets of Tucson, far from February sun outside the Primavera Foundation, a place where homeless people can find shelter, treatment, and phone messages, their mail and medicine – things they don’t have access to on the street. He now spends his nights at a Salvation Army shelter.

“It’s better than being outside,” he says quietly.

Hubert was one of 1,561 homeless people counted in late January during the 2010 Homeless Street Count, a 16 percent increase from last year, according to Sylvia Cuestas and Laurie Mazerbo, co-chairs of the count.

“Those are the folks that were on the fringes and...when the economy really plunged, they were the folks that lost their jobs and lost their housing.”

The street count, sponsored by the Tucson Planning Council for the Homeless, occurs once a year.

This year’s event was held at 6:30 p.m. instead of 9 a.m. in order to recruit more volunteers and count homeless people who hide when they sleep, Mazerbo said.

With so many people living on Tucson’s streets, and the numbers increasing all the time, the ability of local agencies to accommodate their needs is challenged.

Demand for the services of the Community Food Bank has increased 54 percent from last fiscal year, said Joan Fox, their agency relations manager.

The majority of the food bank’s clients are new, Fox said, an observation that mirrors Mazerbo’s. These first-timers include middle-aged single people, seniors and families.

Last fiscal year, the Community Food Bank handed out six million pounds of food, Fox said. If demand continues at its current rate, she said, the food bank will provide almost 30 million pounds this year.

Youth On Their Own, a local organization that helps homeless, unaccompanied youth complete their high school diploma, is experiencing similar issues, said Heidi Reynolds-Stenson, volunteer and development coordinator.

Seven months into the school year, the organization has had 531 homeless youth apply to its programs, up from 456 at the same time one year earlier.

But as the number has increased, funding has dropped.

In past years, the organization received a $50,000 grant from Pima County, Reynolds-Stenson said, to give homeless youth up to $125 per month to help them finish their school grades and attend classes.

This year, the $50,000 didn’t come through.

The Primavera Foundation, which provides case assistance, emergency shelters and employment assistance, also faces similar funding cuts and increases in demand.

Three years ago, their men’s shelter would be empty in the summer, said Renee Bifby, marketing coordinator. But not anymore. The men’s and family emergency shelters have had 15 to 30 people on a wait list for the past 18 months.

Despite the increased demand for their services, Primavera faces a possible $200,000 cut in funding from the city, Bifby said.

“It’s like they’re saying, ‘Here’s less money, but serve more people.’”

Meanwhile, people like Russell sit quietly outside Primavera, his arms crossed over two or three words. Periodically he glances toward the street as a car goes by.

“There’s good days and bad days,” he says of being homeless.

He says he likes to stay as long as possible, to wait and see if things improve. He has a job interview Thursday.

If things don’t get better, he’s leaving, headed back to Texas where he’s originally from. Things just might be better there.

---

**Peña Blanca Lake Reopens for Public Use**

By Josh T. Saunders

Peña Blanca Lake has come back to life, and all it took were some winter desert storms. Thanks to more than four inches of rain in Southern Arizona this year, Peña Blanca Lake is full again and reopened to the public.

Created in 1957, Peña Blanca Lake was a hotspot for fishing, boating and camping. Northwest of Nogales at an altitude of 4,000 feet, the lake was a cooler oasis for Tucsonans seeking refuge from the valley heat.

But the lake was drained in September 2008 to filter out deadly mercury which had leached in from surrounding mines. Once empty, the lakebed was lined with clean soil and the winter storms have since refilled it to the brim.

Outdoorsmen and families can find themselves on the shores of this revived Southern Arizona treasure an hour’s drive from Tucson.

The 50-acre lake was recently stocked with rainbow trout, and the Arizona Game and Fish Department has plans to add other species as well. Fishing is open to any angler with an Arizona fishing license.

Currently, boats that can be carried by hand to the water can use the lake. There are plans to build a new dock and boat ramp in April to allow the use of motorized boats.
Peña Blanca abre de nuevo para todos

El lago Peña Blanca ha vuelto a la vida y solo requirió poco para que volviera a ser un espacio para ir a pescar, dar un paseo en barca y acampar.

Sin embargo, el lago una vez más está lleno de agua y abierto al público, gracias a las cuatrú pulgadas de lluvia registradas este año en el sur de Arizona.

Dicho lago creado en 1957 es el lugar favorito para ir de pesca, dar un paseo en barca y acampar.

Ubicado justo al noreste de Nogales y a una altitud de 4,000 pies, el lago es un refugio para los ciudadanos de Tucson que buscan salir del calor. Sin embargo, el lago fue creado en septiembre de 2008 a causa del tóxico mercurio, proveniente de las costas de este tesor el sur de Arizona, que ha vuelto a llenar hasta el borde.

Una vez más, las familias y personas que gustan del aire libre, pueden volver a disfrutar en las costas de este lago, pero con la obligación de llevarse el agua de regreso para evitar lo que el abogado de Walgreens Peter Schelstraete llama “bebidas altas en octanaje” lo que significa bebidas que son bajas en precio y altas en contenido alcohólico.

“Lo que es buena para la comuni dad es bueno para Walgreens”, dijo Schelstraete.

Sin embargo, la alcaldesa del Sur de Tucson Jennifer Eckstrom no está convencida.

La decisión de la corporativa Greenw ees de dejar en el lago de 50 acres con trucha arco iris y tiene planos de añadir otras especies. Cualquier pescador con una licencia de pesca del estado de Arizona puede ir a pescar.

Por el momento, los barcos que se pueden llevar al lago manualmente tienen permitida la entrada, los barcos motorizados no pueden entrar hasta que se construya un nuevo muelle y una rampa, la cual está planeada para el mes de abril.
Saddletramps Skate to Local Stardom

By Erica Namini

Eyes-gouging and hair-pulling are no-nos. Light jabbing, pushing and diving into opponents, however, are completely legal in the Tucson Roller Derby women’s league. In the first international showdown down at the Tucson Indoor Sports Center, Montreal’s New Skids on the Block came skateboarding in with toy noses, lime green T-shirts and the hanger for a win over the Tucson Roller Derby Saddletramps.

But the hell-ras'in' home team, donned in black uniforms, was not prepared to be overthrown by their Canadian counterparts.

A referee starts the bout, or maybe makes a statement, she's not sure with a whistle.

Roller derby hit the mainstream around 10 years ago. The Women’s Flat Track Derby Association was formed in 2003. Since then, the organization has gained momentum, now with over 300 teams across North America. Tucson’s Saddletramps are one of the growing number of women's leagues in the country.

Three Saddletramps—Mad Dawg 22, Date and Mad Maxx—have been competing with each other since they were 13 and 14 respectively.

Like any sport, roller derby has its share of injuries. Mad Dawg 22, who skates near the front of the pack to keep pace and provide the jammer with the blow of a whistle, has meant that we’re trying to resurrect,” he said.

The program was started by the Internal Revenue Service in the 1970s, but United Way took over the program in 2003. United Way still partners with the IRS to train volunteers.

“Our volunteers help people and families that need every dollar of income receive the maximum in federal tax refunds,” said Arreola.

The website at www.unitedwaytucson.org/income/financial-stability/VITA, offers free tax preparation service to people in need of assistance.

The program provides free tax preparation to people in need of assistance. It is open to people who do not have access to a computer or money to pay for tax preparation assistance.

To those who would encourage the next generation of girls to take up roller derby as a hobby, Date points to football, which she played in high school, is a socially-accepted, predominant male sport. She says that roller derby requires the same amount of tackling and intensity.

“Except we wear less padding,” she says. “Oh yeah, and we’re on skates!”

Tucson Roller Derby women’s league. The jammer, singled out by the star on her helmet, tries to break away from the circling pack of girls to lap them and score points. Three blockers pave the way for the jammer, and at the same time do whatever it takes to prevent the other team’s jammer from scoring.

Girl number five is the pivot, who skates near the front of the pack to keep pace and provide the opposing jammer. Each bout is 46 minutes long, with a maximum of unlimited number of two-minute jam sessions.

“Some girls chomping at the bit for their chance at roller derby stardom—it is as if a new breed of Hellbent Bettys and Blanka Trohls have materialized before the final whistle is blown. At the end of the match, the Saddletramps are stretching together and basking in their 117 to 108 victory over Montreal. Several young girls gather around #29 blocker Venus Dynamite, asking for autographs.

The tight-knit team, which is now comfortably seated at 2-0 in the league, is a group of celebrities in the eyes of the diverse and rowdy crowd at TISC.

To those who would encourage the next generation of girls to take up a more traditionally “civilized” hobby, Date points to football, which is a socially-accepted, predominantly male sport. She says that roller derby requires the same amount of tackling and intensity.

“Except we wear less padding,” she says. “Oh yeah, and we’re on skates!”

The audience of nearly 1,200 comfortably seated at 2-0 in the league, is a group of celebrities in the eyes of the diverse and rowdy crowd at TISC.

To those who would encourage the next generation of girls to take up a more traditionally “civilized” hobby, Date points to football, which is a socially-accepted, predominantly male sport. She says that roller derby requires the same amount of tackling and intensity.

“Except we wear less padding,” she says. “Oh yeah, and we’re on skates!”

Halted Project Finds Friends in Non Profit

By Amy Kissinger

A non-profit organization is rising to the challenge of completing the San Agustín Mission Gardens, a project that was halted due to a lack of funds.

The gardens, located along the west bank of the Santa Cruz River, were started in early 2000 as part of Tucson’s Rio Nuevo project.

However, the city manager put a hold on the project last May, said Peg Weber of Tucson Parks and Recreation.

Now the Friends of Tucson’s Birthplace, a non-profit organization, is working with the city to raise funding and donations to jump-start the construction, said Bill DuPont, a member of the organization.

The first step the group took was to apply for non-profit status, which they received, DuPont said.

Since then, the organization has solicited donations from about 47 people and organizations, including donated security fencing — valued at $12,000 — from Lloyd Construction, the company contracted to build the gardens, DuPont said.

The group is “trying to make sure this doesn’t die,” he said. “There’s a lot of history there that we’re trying to resurrect,” he said.

The site has been host to “culture upon culture upon culture,” and is something unique to Tucson, DuPont said.

When complete, the gardens will have representations of agriculture from throughout Tucson’s history, including a Spanish colonial-era garden.
Native American Band Rocks Antonio’s

By Tony Hanan

Just before midnight on Saturday, South Fourth Avenue is packed with snowbirds and locals who pack the city’s most legendary Mexican icon into the street since left the heart of South Tucson.

The piercing shriek of an accordian breaks the silence from nearly a block away the bass holds the beat. 1, 2, 3, 4; the drums are right on cue and the guitar and rapid violin top off the sound.

Antonio’s, 2231 S. Fourth Ave, is very much alive, and should have a sign that reads “locals only”. The city of South Tucson is also the nation’s home to Waiala music.

The music and the people pour out of the small bar on the corner of Fourth Avenue and 33rd Street where Grette and the Tohono O’odham (T.O.) Boys are playing at full blast.

Historically, the only noises over the music are the yelps and whistle of those standing around the circle. The sweat and heat just past two or three, but now about 15 people dance the “chicken scratch” packed tightly to the tiny bar.

Grette is heading the five-member band of Tohono O’odham. Lopez – standing just over 5 feet tall – is the lead singer on cracked and fading tile facing into the fresh, warm air. The bartender speaks of Supervisors renamed the trail for his life to helping the Latino community, he says. It will perform monologues about a deaf educator, a Mexican immigrant and a Muslim woman, among others. A few monologues will be in Spanish but most are in English.

The program matters because it’s done “authentically,” Acosta says, and because the students and the community worked hard to bring the character to life in the monologues.

Another festival event is a youth Mariachi contest. “Last year it was structured like a national contest,” says Drones, “It was very exciting for families and the community to watch the young talents.”

There will also be an authors’ panel to discuss Mexican-American cultural identity with Gustavo Arellano, who writes the controversial and syndicated column “Ask a Mexican,” and Rose Castillo Guillú, who writes the autobiographical book “Farmworker’s Daughter: Growing Up Mexican in America.”

Tuacahn says the main goal of Nuestra Raíces events at the book festival is not only to reach the Mexican-American audience, but to also build community by celebrating the culture’s rich artistic heritage.

Guillú says she hopes to see young people in the audience who want to learn more about their culture, as well as writers who want to participate in the event. She also pointed out that people often have the same “basic fundamental concepts” of nationality or ethnicity, making it easier to relate to others.

“Universality helps society,” she says. “It helps the world, because we can see everyone and their similarities and say, ‘Hey, we’re not so different.’”
Tucson artist and muralist David Tineo’s retrospective collection is now on display at the Tucson Museum of Art. Tineo’s work is recognized as “Viva David Tineo! A Retrospective of Tucson’s Muralist and Art Educator.” The work is on display for two and a half years according to Fatima Bercht, the museum’s curator of art. “I was drawn to his work as a muralist, painter and educator,” Bercht said. “I was particularly drawn to his work on a national and international level in teaching youth.”

Museum spokeswoman Meredith Hayes said it was challenging to gather his work, as he often golfed, and when he sold his work, he didn’t keep records of his early work, which was the hardest to locate. “There is known for the mural, “Raiques,” on the north-facing wall of the museum that was done in 1992. It will be on display as part of a month-long exhibition, but has been up ever since. Hayes said she said the mural will need restoration soon, as it was not meant to be up for so long.”

Brecht said Tineo didn’t keep Sunnyside Wins 28th State Wrestling Title

On Jan. 27, Sunnyside was set to face Canyon del Oro High School in a one-on-one dual, but with Sanchez’s approval, DeBerry set the table for an epic regular season showdown between multiple wrestling-dominant schools. “The critics thought it was crazy for Sunnyside with such a young team, to go head-to-head against some of those teams,” Sanchez said.

Since both squads went out on win state titles in their respective class, that dual was the unquestioned main event. The Blue Devils won handily 42-24, but the season of a state competition, which DeBerry knew would come in handy further down the road. The dual against Saaford “was a dress rehearsal for state,” he said. One wrestler who helped lead Sunnyside through a roller-coaster season of doubt and back to the winner’s circle was DeBerry’s son, Kory. DeBerry, a junior, has become a nationally renowned wrestler in Arizona and has won individual state titles in all three years through the varisty competition. But this year’s team title was one that DeBerry will remember forever. “It’s one of the greatest feelings in the world,” he said. “A lot of people don’t get to win a state title when they’re 12. It’s a dream come true.”

South Tucson Residents Say Walgreens Liquor License Will Ruin Community

“We just have to keep fighting. The end result is the only thing that matters.”
—Kory DeBerry

SUSD Middle Schools Fight Obesity

‘Wrestling’ Continued from page 1

‘Obesity’ Continued from page 1

SUSD offers healthy, calorie-conscious meals in schools and gives students the opportunity to have physical education and nutrition educators present healthy lifestyle choices to the students, says Lindsay Aguilier with TUSD food services department. At Wakefield Middle School, junk food, sodas and even sport drinks such as Gatorade have been removed from the vending machines, says Wade McNabb, principal of Wakefield, 101 W. 44th St.

Wakefield students exercise during after-school programs like basketball, flag football and dance, made possible by a federal grant that expires in 2010, says McNabb.

Espinoza says he thinks nutrition and physical activity programs like the one at Sierra are important for kids. “We point out that before and after school, students are often left at home. “Parents go to work and we’re sending them doing nothing, probably sitting and watching video games,” Espinoza says. Whereas in the morning and after school, students “can come get some kind of physical activity, get their heart rate running.”

Back at Sierra Middle School, students are getting their hearts pumping. Three boys and eight girls spin and quickstep to traditional music.

The young girls whirl their long, brightly-colored skirts around with delight. The students, some with faces flushed from exercise, smile as they dance to the fast-paced music.

SUSD officials recently included about 50 pieces including paintings, sketches and even a pair of painted chairs spanning the muralist’s two and a half years according to Wade McNabb, principal of Wakefield. 101 W. 44th St.

South Tucson Residents Say Walgreens Liquor License Will Ruin Community

If approved, the store plans to avoid what Schelstraete calls “high octave drinks”—meaning drinks that are low in price and high in alcohol content—.“It’s a slap in the face,” Serna said of the Walgreens’ decision to ignore the climate of the community when they applied for the license. In his packet, Serna noted the arrests made at Walgreens cost the city $20,000 yearly for jail and probation costs.

The number of calls, and therefore the city’s priority would increase if the license were approved, he said.

Serna says it is not meant to be up for so long. “We’re confident that we’ve got their support,” Schelstraete said.

“People know about his murals, his exhibitions,” Hayes said. “It was not meant to be up for so long. “It was for an academic year.”

Tina Haynes, the museum’s curator, says Tineo’s retrospective includes about 50 pieces including paintings, sketches and even a pair of painted chairs spanning the muralist’s two and a half years according to Wade McNabb, principal of Wakefield. 101 W. 44th St.

South Tucson Residents Say Walgreens Liquor License Will Ruin Community

Walgreens’ Continued from page 1

If approved, the store plans to avoid what Schelstraete calls “high octave drinks”—meaning drinks that are low in price and high in alcohol content—.“It’s a slap in the face,” Serna said of the Walgreens’ decision to ignore the climate of the community when they applied for the license. In his packet, Serna noted the arrests made at Walgreens cost the city $20,000 yearly for jail and probation costs.

The number of calls, and therefore the city’s priority would increase if the license were approved, he said.

Serna says it is not meant to be up for so long. “We’re confident that we’ve got their support,” Schelstraete said.
Tucson Teacher Takes Math to New Level

By Shelby Hill

Shaking President Obama's hand isn't the only exciting thing that has happened to Dana Islas in the past few months. She received the 2008 Presidential Award for Excellence in Math and Science Teaching, had a baby girl and moved to a new house. "It's been like a whirlwind," Islas says. "I mean, [they're] all wonderful things. I feel very fortunate."

Ilas, who has been a kindergarten teacher at Pueblo Gardens Elementary School for seven years, received the award, which is administered by the National Science Foundation on behalf of the White House Office of Science and Technology Policy, in early January in Washington, D.C., for math teaching. "It's such a great honor," Islas remembers the day she opened her e-mail and found out she was chosen. "It took me a little while to read it over and over," Islas says. "It was very exciting for me and my family.

While receiving the award at the White House along with 84 other educators, Islas met with the President of Sudan, Barack Obama, who says she is "very personable. He seems like a genuine kind of man, someone interested in improving education."

She emphasizes math because, "there are connections to math in every other subject in school, it's something that can help kids understand math, which is just as important for their futures."

When you're trying to decide what you want to be when you grow up, if math is a scary or difficult subject area for you, it's good to realize there are many interesting careers in math," Islas says. "I don't want my kids to be limited.

Ilas knew she wanted to be a teacher since high school, and even as a child she played school with her younger sister. Around the age of eight, she made her one-year-old brother flashcards so he could learn new words. She has been teaching for 14 years, 12 of which were in kindergarten, she says. "It's a learning opportunity, she says. "It's a learning opportunity, she says. "It's not only the teaching, it's the learning that goes along with that.

Ilas says parents expect their children to learn to read, but they don't always expect their children to understand math, which is just as important for their futures."

When you're trying to decide what you want to be when you grow up, if math is a scary or difficult subject area for you, it's important to recognize there are many interesting careers in math, Islas says. "I don't want my kids to be limited.

Ilas grew up in Pueblo Gardens and attended Pueblo Gardens Elementary School. In 1989, Islas entered the University of Arizona and registered for math classes. "I was very boyish and didn't want to be a girl," Islas says. "I was very boyish and didn't want to be a girl."

Ilas says math is "math is the gatekeeper for the future success of kids.

By Nohemi Ramirez

The University of Notre Dame and the Roman Catholic Diocese of Tucson have created a partnership in an effort to increase the quality of education and to provide Hispanic students in Catholic schools in Tucson.

Santa Cruz Catholic School Principal Sister Leonette Kochan, explained that Notre Dame does a study that focused on the enrollment of Hispanics in Catholic schools. "They are interested in serving Hispanics in economically challenged communities."

“They found out they are under served,” Sister Kochan said. "Sister Kochan said, ‘including those of double to triple the Hispanic population is attending Catholic schools.

The three Catholic parishes that schools that are part of the program are St. Ambrose, St. John the Evangelist and Santa Cruz. Before the partnership, they were only able to receive indirect support from Catholic Education (ACE) program that provides certificated teachers to the schools. The schools will be receiving support from the university in three different ways.

The first involves enhancing professional development, meaning the university will provide teacher mentoring and coaching to enhance and expand their knowledge in teaching.

The second is to strengthen the foundation for Hispanic schools in culture and Catholic identity.

The third is in marketing and development.

The university will provide a marketing specialist to help improve the schools’ budgets by trying to increase donations, including scholarships.

Sister Kochan said many parishes do not enroll their children in Catholic schools because of the cost. "People are often unaware that they can apply for scholarships, and use tax credit and even donations. Tucson Catholic schools ask $4,000 per school year at Santa Cruz.

Sonia de la Ossa, who has one child enrolled, said she pays $150 per month but has applied for financial aid.

"It’s doing a lot of good for the school by volunteering their time there," de la Ossa, who said she has always worked with ACE teachers, said that she was very excited about the new partnership.

"It’s just going to better our school and our kids,” she said. "It’s going to help our school and our kids,” she said. "It’s going to help our school and our kids,” she said.

Hispanic students in Catholic schools do not enroll their children in Catholic schools because of the cost. "People are often unaware that they can apply for scholarships, and use tax credit and even donations. Tucson Catholic schools ask $4,000 per school year at Santa Cruz.

Sonia de la Ossa, who has one child enrolled, said she pays $150 per month but has applied for financial aid.

"It’s doing a lot of good for the school by volunteering their time there," de la Ossa, who said she has always worked with ACE teachers, said that she was very excited about the new partnership.

"It’s just going to better our school and our kids,” she said. "It’s going to help our school and our kids,” she said. "It’s going to help our school and our kids,” she said.

The University of Notre Dame and the Roman Catholic Diocese of Tucson have created a partnership in an effort to increase the quality of education and to provide Hispanic students in Catholic schools in Tucson.

Santa Cruz Catholic School Principal Sister Leonette Kochan, explained that Notre Dame does a study that focused on the enrollment of Hispanics in Catholic schools. "They are interested in serving Hispanics in economically challenged communities."

“They found out they are under served,” Sister Kochan said. "Sister Kochan said, ‘including those of double to triple the Hispanic population is attending Catholic schools.

The three Catholic parishes that schools that are part of the program are St. Ambrose, St. John the Evangelist and Santa Cruz. Before the partnership, they were only able to receive indirect support from Catholic Education (ACE) program that provides certificated teachers to the schools. The schools will be receiving support from the university in three different ways.

The first involves enhancing professional development, meaning the university will provide teacher mentoring and coaching to enhance and expand their knowledge in teaching.

The second is to strengthen the foundation for Hispanic schools in culture and Catholic identity.

The third is in marketing and development.

The university will provide a marketing specialist to help improve the schools’ budgets by trying to increase donations, including scholarships.

Sister Kochan said many parishes do not enroll their children in Catholic schools because of the cost. "People are often unaware that they can apply for scholarships, and use tax credit and even donations. Tucson Catholic schools ask $4,000 per school year at Santa Cruz.

Sonia de la Ossa, who has one child enrolled, said she pays $150 per month but has applied for financial aid.

"It’s doing a lot of good for the school by volunteering their time there," de la Ossa, who said she has always worked with ACE teachers, said that she was very excited about the new partnership.

"It’s just going to better our school and our kids,” she said. "It’s going to help our school and our kids,” she said. "It’s going to help our school and our kids,” she said.

Hispanic students in Catholic schools do not enroll their children in Catholic schools because of the cost. "People are often unaware that they can apply for scholarships, and use tax credit and even donations. Tucson Catholic schools ask $4,000 per school year at Santa Cruz.

Sonia de la Ossa, who has one child enrolled, said she pays $150 per month but has applied for financial aid.

"It’s doing a lot of good for the school by volunteering their time there," de la Ossa, who said she has always worked with ACE teachers, said that she was very excited about the new partnership.

"It’s just going to better our school and our kids,” she said. "It’s going to help our school and our kids,” she said. "It’s going to help our school and our kids,” she said.

Hispanic students in Catholic schools do not enroll their children in Catholic schools because of the cost. "People are often unaware that they can apply for scholarships, and use tax credit and even donations. Tucson Catholic schools ask $4,000 per school year at Santa Cruz.

Sonia de la Ossa, who has one child enrolled, said she pays $150 per month but has applied for financial aid.

"It’s doing a lot of good for the school by volunteering their time there," de la Ossa, who said she has always worked with ACE teachers, said that she was very excited about the new partnership.

"It’s just going to better our school and our kids,” she said. "It’s going to help our school and our kids,” she said. "It’s going to help our school and our kids,” she said.

Hispanic students in Catholic schools do not enroll their children in Catholic schools because of the cost. "People are often unaware that they can apply for scholarships, and use tax credit and even donations. Tucson Catholic schools ask $4,000 per school year at Santa Cruz.

Sonia de la Ossa, who has one child enrolled, said she pays $150 per month but has applied for financial aid.

"It’s doing a lot of good for the school by volunteering their time there," de la Ossa, who said she has always worked with ACE teachers, said that she was very excited about the new partnership.

"It’s just going to better our school and our kids,” she said. "It’s going to help our school and our kids,” she said. "It’s going to help our school and our kids,” she said.

Hispanic students in Catholic schools do not enroll their children in Catholic schools because of the cost. "People are often unaware that they can apply for scholarships, and use tax credit and even donations. Tucson Catholic schools ask $4,000 per school year at Santa Cruz.

Sonia de la Ossa, who has one child enrolled, said she pays $150 per month but has applied for financial aid.

"It’s doing a lot of good for the school by volunteering their time there," de la Ossa, who said she has always worked with ACE teachers, said that she was very excited about the new partnership.

"It’s just going to better our school and our kids,” she said. "It’s going to help our school and our kids,” she said. "It’s going to help our school and our kids,” she said.

Hispanic students in Catholic schools do not enroll their children in Catholic schools because of the cost. "People are often unaware that they can apply for scholarships, and use tax credit and even donations. Tucson Catholic schools ask $4,000 per school year at Santa Cruz.

Sonia de la Ossa, who has one child enrolled, said she pays $150 per month but has applied for financial aid.

"It’s doing a lot of good for the school by volunteering their time there," de la Ossa, who said she has always worked with ACE teachers, said that she was very excited about the new partnership.

"It’s just going to better our school and our kids,” she said. "It’s going to help our school and our kids,” she said. "It’s going to help our school and our kids,” she said.

Hispanic students in Catholic schools do not enroll their children in Catholic schools because of the cost. "People are often unaware that they can apply for scholarships, and use tax credit and even donations. Tucson Catholic schools ask $4,000 per school year at Santa Cruz.

Sonia de la Ossa, who has one child enrolled, said she pays $150 per month but has applied for financial aid.

"It’s doing a lot of good for the school by volunteering their time there," de la Ossa, who said she has always worked with ACE teachers, said that she was very excited about the new partnership.

"It’s just going to better our school and our kids,” she said. "It’s going to help our school and our kids,” she said. "It’s going to help our school and our kids,” she said.
February 27 - July 3
Andy Warhol Art
Portraits of Muhammad Ali, Marilyn Monroe and other silk-screen prints that arguably sparked the birth of pop culture will be on display at the Tucson Museum of Art, 140 N. Main Ave., as part of the touring exhibition Andy Warhol Portfolios: Life and Crafts. The exhibit, which will feature nearly 50 of the Tucson celebrity's paintings, clothes and bowls, placing them in the greater context of mid-20th century Tucson life. The museum, 1013 E. University Blvd., is open Monday through Saturday, 10 a.m. to 5 p.m. Admission is $5 for adults; children get in free. Visit www.statemuseum.arizona.edu or call 621-3341 for more information.

March 13 - Sept. 16
Salvador Coronado Exhibit
The Arizona State Museum invites Tucsonans to view the artwork of Mexican-born Salvador Coronado, the beloved self-titled-abstract-muralist. The exhibit will feature nearly 50 of the Tucson celebrity's paintings, clothing and bowls, placing them in the greater context of mid-20th century Tucson life. The museum, 1013 E. University Blvd., is open Monday through Saturday, 10 a.m. to 5 p.m. Admission is $5 for adults; children get in free. Visit www.statemuseum.arizona.edu or call 621-6302 for more information.

March 14
St. Patty's Day Parade
Although St. Patrick's Day is on March 17, John Flanagan of Flanagan's Celtic Corner will hold his annual parade and festival the weekend prior. Pile on the green attire and paint three days early and enjoy the festivities at Armory Park, 220 S. Fifth Ave. The festival is from 10 a.m. to 1 p.m. and the parade will begin at 11 a.m. Admission is free. Call 623-9922 for more information.

March 14
Ladysmith Black Mambazo
This Grammy Award-winning group merges traditional South African song and dance with gospel sounds, and became one of South Africa's most prominent recording artists after collaborating with Simon Paul on the album Graceland. The group will perform at 7 p.m. at the University of Arizona's Centennial Hall, 1020 E. University Blvd. Tickets range from $15 to $32 and can be purchased in advance at www.uaepresents.org or by calling 621-3341.

March 19 – 21
Spring Street Fair
Twice a year, Fourth Avenue erupts in a weekend fit of face painting, street juggling and arts and crafts from over 400 vendors. The fair takes place the weekend off of Ninth Street and University Boulevard for all-ages fun. The fair is from 10 a.m. to 6 p.m. on all three days and admission is free. Visit www.fourthavenue.org or contact the Fourth Avenue Merchants Association at 634-5004 for questions.

Del 27 de febrero al 3 de julio
El arte de Andy Warhol
Como parte de la gira de la exhibición Andy Warhol Portfolios: Life, el Museo de arte de Tucson, ubicado en 140 N. Main Ave., tendrá en exhibición algunos de los retratos de serigrafía sobre lienzo que supuestamente causó el nacimiento de la cultura pop. Los retratos incluyen el de Muhammad Ali, Marilyn Monroe entre otros. El museo está abierto de martes a sábado de 10 a.m. a 4 p.m. y domingos a las 1 p.m. La entrada es gratuita. Para más información visite el sitio www.statemuseum.arizona.edu o llame al 621-6302.

Del 13 de marzo al 18 de septiembre
La exposición de Salvador Coronado
El Museo estatal de Arizona, invita a todos los ciudadanos a ver la exposición de arte del famoso pintor que se convirtió en muralista, el mexicano Salvador Coronado. La exposición contará con cerca de 50 piezas de arte del local, incluyendo pinturas, bailes y alfabeto. Estas piezas se encuentran dentro del contexto de la vida en Tucson a mediados de siglo XX. El museo está ubicado en 1013 E. University Blvd., y está abierta de lunes a sábado, de 10 a.m. a 5 p.m. El costo de entrada es de $5 para adultos y los niños entran gratis. Si tiene preguntas, visite el sitio web www.statemuseum.arizona.edu o llame al 621-6302.

14 de marzo
Desfile del día de San Patricio
Aunque habitualmente el desfile del día de San Patricio es el 17 de marzo, John Flanagan de Flanagan’s Celtic Corner, llevará a cabo el desfile y el festival anual el fin de semana previo. Viernes y sábado, pintse la cara de verde para celebrar tres días antes en el parque Amoeby, ubicado en el 220 S. Fifth Ave. El festival será de 10 a.m. a 5 p.m. y el desfile empezará a las 11 a.m. La entrada es gratuita. Para más información llame al 623-9922.

14 de marzo
“Ladysmith Black Mambazo”
Este grupo, ganador del premio Grammy que mezcla la música y baile tradicional del sur de África con los sonidos del evangelio, se convertirá en uno de los grupos más importantes de Sudáfrica después de colaborar con Paul Simon en el álbum Graceland. Dicho grupo dará un concierto a las 7 p.m. en el Centennial Hall de la Universidad de Arizona ubicada en 2102 E. University Blvd. Los boletos van de los $15 a los $52 y pueden comprarse por adelantado en www.uaepresents.org o llamando al 621-3341.

March 11 – 12 de marzo
Feria de primavera
Dos veces por año, la Fourth Avenue está llena de diversión durante todo un fin de semana con una feria para personas de todas las edades que incluye maquillaje facial, malabares en las calles, y más de 400 puestos con manualidades y artesanías. La calle estará bloqueada desde Ninth Street hasta University Boulevard. La feria se llevará a cabo los 3 días arriba mencionados de 10 a.m. a 4 p.m. y la entrada es gratuita. Para cualquier pregunta visite el sitio www.fourthavenue.org o llame a Fourth Avenue Merchants Association al 634-5004.

27 de marzo
Taller de cerámica
Para aquellos que quieran un nuevo hobby, Tucson Museum of Art, ofrecerá una recepción en un taller de cerámica. Los asistentes podrán aprender a utilizar un tornillo de alfilero y a hacer alfileres en forma de estrella. La clase es para personas mayores de 10 años y tendrá un costo de $10 dólares. El horario es de 4 a 6 de la tarde, en la casa Romero (Romero House) ubicada en 140 N. Main Ave., en la esquina de las calles noreste y sudoriente del museo. Para más información llame al 624-2333.

27, 28 de marzo
Feria de arte indígena
Venga a conocer a artistas indígenas y a comprar joyería, alfombras, Workshops artesanía y mucho más en la feria a beneficio del arte indígena del sur oeste, presentado por el Museo estatal de Arizona. El evento se llevará a cabo en el Desert Diamond Casino, ubicado en la calle 41-A y Pina Road. El precio de entrada es de $6 y el horario es de 10 a.m. a 4 p.m. El domingo, 28 de marzo. Para más información visite el sitio www.statemuseum.arizona.edu/event/swiaf o llame al 621-6302.

9 de abril
The Horse Boy
Las libertades de Tucson con el finantoamiento de la alianza de Arizona Public Media y Community Cinema, presentarán como parte de su serie de proyecciones de filmes del mes una proyección gratuita de la película de Michel Orange Scott, The Horse Boy (El niño de los caballos). El filme independiente de la PBS (por sus siglas en inglés) sigue a una pareja de Texas en un viaje espiritual a través del mundo, en el cual buscan comprender mejor el autismo de su hijo. La proyección es a las 9 a.m. en la sala de la biblioteca Quincie Douglas, ubicada en 1356 E. 36th Street, y al final habrá una discusión. Para más información llame al 594-5355.

¿QUÉ ASA?

By Erica Nannini
Traducido por Lizette M. Pérez

March 11 / 11 de marzo 2010